

90-5
40B

P. E. L. 6.

JUNE

1961

Hobbies

The Magazine For Collectors



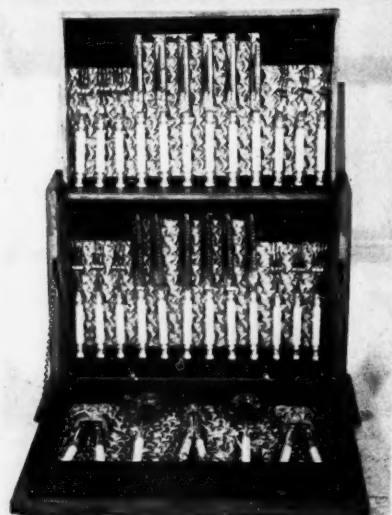
THE LIBRARY OF THE
MAY 23 1961
UNIVERSITY OF ILLINOIS

THE METROPOLITAN MUSEUM
OF ART

HARNESS AND BRIDLE ORNAMENTS
(See page 52)

LEONA BORGERSON, *Antiques*

WHOLESALE TO ANTIQUE DEALERS



Upper left: Braziers from Spain.

Upper right: Decorated tea canisters.

Lower left: Lusters of all sizes, colors, and types.

Lower right: Ivory handled dessert set.

(No mail orders accepted for Mary Gregory or Satin glass.)

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.
P.O. Box 1106, Phone: Jackson 12R1
RETAIL AND WHOLESALE

LEONA BORGERSON

Two locations in LOWELL, MICH.

Retail and Wholesale at 208 East Main Street—Phone TW 7-7904
Wholesale Only at 219 North Washington Street—Phone TW 7-7904

ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDDLE WEST!

Lowell has two motels and tourist rooms. Lowell is 18 miles east of Grand Rapids on Hiway 21; 100 miles north of Indiana Expressway.

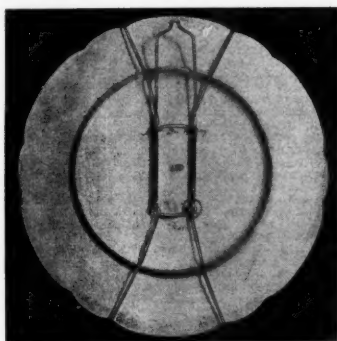
HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 66, No. 4, \$3.50 per year; (Canada \$4.00, Foreign \$4.50)

Entered as second class matter, April 14, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U.S.A.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

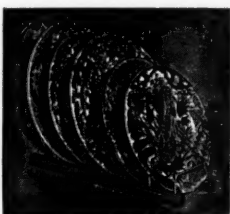
Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



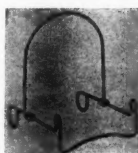
#601 Six rack easel:
Walnut finish wood runners
13" long, wire racks 4" wide,
4" tall. Wires are removable. \$1.25



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.25



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order
DEALERS: WRITE FOR WHOLESALE CATALOG

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL:
5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL:
7" wide, 6" deep, 5 3/4" tall .. 60c

CUP & SAUCER EASELS:
Twisted galv. wire. Gold gilt finish.

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c

T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

BETTY LEE INGRAHAM

R.D. 3, Box 379, Rice Rd. Schenectady, N. Y.

ON RT. 5-S, 1 MILE WEST EXIT 26 N. Y. STATE THRUWAY Phone: TU 7-5484

1. Beautiful French DAUM NANCY glass lamp, (elec.) signed, mottled colors, red, green, brown, 18" tall, ready to electrify, mushroom shade 9 1/4" in diameter vase type pedestal, choice, \$39.50.
2. Orange Carnival glass ruffled 8 1/4" candy bowl, RARE horses head, Roman key edge \$10.
3. Set 4 dainty silver salt cups, primrose on leaf, gold washed inside, gold bowl tiny salt spoons, new condition, never used, \$14.50.
4. Turquoise blue to opalescent blue, grape water set, pitcher with vine handle, 5 tumblers, lovely "Palm Beach" pattern, Los Fl. \$8, \$35.
5. JACK IN PULPIT top vases, pair unusual heavy, green, ruby, white End of Day, glass 8 1/2", white lined, ruffled J in P. tops, \$21.
6. Large silver sugar bowl with spoon hangers, large PARTRIDGE finial on cover, fancy handles, new cond. \$17.50.
7. Red satin glass lamp, emb. mums, big flowers, matching umbrella shade, brass foot and trim, like new, \$46.50.
8. China mustache cup and s. Hexagon panels, white to lilac, on base, emb. gold tree and leaves, \$6.50.
9. SATIN GLASS bobeches, set 4 swirled, ruffled, pale yellow, with white taffeta rim, \$19.50.
10. Hand painted French Limoges, china pan cake dish, cover, yellow, bro. thistles on green, scallop edge, \$11.
11. Teakwood taboret, beautifully carved, red marble top, curved legs, 15 1/2" tall, 15 1/2" diameter top, excellent cond. \$30.00.
12. Rose sprig glass water pitcher, (Lee) \$5.
13. Jeweled heart, blue glass creamer, (Kamm's) gold beaded and trim, \$8.50.
14. Priscilla, large clear glass banana dish, pedestal, \$12.
15. NODDING HEAD bisque piece, "Mrs. McGinty" green dotted ruffled dress, and bonnet, hands on hips, carries bag, 7 1/4" very cute, \$18.
16. Fine French bisque piece, dainty girl in pink gold dotted dress, with pitcher beside water fall, and tree vase 6 1/2", \$18.
17. Handsome large cased glass pale yellow, irregular edge, Bridal bowl, embossed scroll scallop edge, ruffled, 11 1/2" sets on silver low base \$21.
18. CLARK'S Fairy lamp signed, clear pressed glass base, with yellow swirled satin shade 3 1/4", \$16.50.
19. Bisque piece, little girl standing on garden bench, frog on seat, girl carries basket, wears pretty dress, bonnet, 7", \$16.
20. Pair rare clear glass Hunting dog compotes, etched hunting scenes all around sides, big frosted hunting dog finials on covers, 11 1/2" tall, \$45.
21. AMBERINA glass inverted big spot, water pitcher, rich dark color amber to deep red, applied ruffled handle, bulbous type, beautiful 7", \$85.
22. Beautiful large bisque piece, girl in blue dress with doll, boy in tan sailor suit, enam. flower and gold trimmed, sitting on figure sailing a boat in water, 11" tall, 7" wide at base, \$49.50.
23. Bisque boy "Little Lord Fauntleroy" sitting in gold tasselled blue chair blond hair, fine features, gold dotted costume, and hat, 6 1/4" \$18.
24. DAINITY life sized hand, holding pearly blown Horn of Plenty vase, cream to pale blue with flared ruffled turquoise top, beautiful gold and enamel trim, flowers, etc., gold enam. ring on finger, gold nails, fancy trim cuff, 11" tall, collectors item, \$21.
25. PORTRAIT wax doll, beautiful face re waxed, head slightly turned on shoulders big blue eyes, long brown curls, stuffed body, black boots, orig. clothes lacy dress, leg o' mutton sleeves, all original, except wig, 28", \$19.50.
26. Amber glass beverage or beer pitcher, with enam. hops, green leaves, tankard type, 12", \$13.50.
27. Kings crown ruby tooth pick holder, marked "tooth picks", owners name, \$5. Ruby top, Witches kettle tooth pick holder on feet, flaw in rim in making, \$5.
28. Nice pair blown white Bristol glass pedestal dresser bottles or decanters, enam. pink, blue, white flowers, leaves, tulip cup stoppers, and a matching open trinket dish, \$19.50.
29. Lot of 7 dainty Bavarian china cups and saucers, with matching sugar and creamer, pink floral inside and out, gold trim, a nice coffee set, \$19.50.
30. Nice custard glass table set, 4 pieces, red, pink roses, scenic, Lake Preston S. Dakota, Public school, cov. butter, cov. sugar, creamer, toothpick, H.P. \$25.
31. Set 11 Bavarian china berry or sauce dishes, Orleans pattern match No. 29 \$17.50.
32. Pretty silk quilt top, log cabin blocks, hand done, all colors silks, satins, line and bind it and you have a lovely quilt 74x82, \$12.50.
33. Blue flow plates, AMOY pattern, 10 1/4", one perfect, one has tiny flake of finish off center, other has age line in center, the three for \$10.
34. Lot miniature tiny Pewter cups and a, tea pot etc., suitable for doll house (16) pieces in miniature lacy covered market basket, \$15.
35. JACK IN PULPIT, blown glass vase, on apple petal feet, shaded cranberry petal top, gold and enam. flower decorated, petals and body, 5 1/2", \$19.50.
36. Bisque NODDING head figure, little boy in flower trim dress sitting on potty, big dog beside him, nose head 5", \$15.
37. Set 7 exquisite French Limoges ice cream and cake plates, irregular emb. shell edge, each with big spray of diff. flowers on creamy base, roses, violets, pansies, sweet peas, heliotrope, two have tiny under edge flecks, no harm, most outstanding, \$29.50.
38. Pair noddling head figures, Dutch man and woman cooks, with chicken, skillet knife, etc., all white nice to paint, \$15.
39. Gorgeous heavy blown amber glass beverage set, enam. flowers, cattails, lilies and Heron standing in water, colorful, gold sun rising over water applied blue reeded glass handles, 11" and 8 matching cups or mugs, \$79.50.
40. Melssen china NODDING head piece, Chinese woman, in flowered costume, sitting, head, hands move, gold, pink, yellow trim, cute, age unknown, \$19.50.
41. Sterling silver souvenir spoons, Florida, Calif., New Hampshire, Penn., Mass., New York, Wash., Ft. Pitt, Chicago, each \$3.50. Also 2 heavy Sterling souvenir, orange spoons, Penn. and Mass., each \$3.50, others.
42. Beautiful evening wrap or house coat, long, good size, "Flaming Youth" period, all over design of silver metallic pieces, on net, very dashing, \$12.50. Fine new, \$19.50.
43. ANGLE LAMP, brass plated, 2 lamps with double shades, clear and white, on hanger, \$29.50.
44. Pretty ruby glass sugar or candy bowl, in fancy open emb. silver holder, side handles, silver cover, new cond. \$19.50.
45. OUTSTANDING, amber hobnail glass hanging lamp, with matching glass found in fine jewelled brass frame, pulls up and down, smoke bell, complete with all old prisms, burnished, \$145.
46. Pair walnut cross shadow box frames, with hand made baskets flowers, with shells, berries, etc., size 12 1/2" by 10", \$19.50.
47. Ladies gold key wind watch with key, etched hunting case, runs, \$19.50.
48. Beautiful divided china salad dish, wide blue scallop edge, pink wild roses, center handle, gold trim, 14 1/2" by 10", \$19.50.
49. Regimental Lithophane stein, colorful battle scene, ornate pewter top with high soldier finial, coat of arms thumb piece, on handle, dated \$27.50.
50. Early powder horn, 16" large steer horn, wood end and stopper, \$14.50.
51. Exquisite pink blown Bristol glass ruffled nut dish, white shading to red edge, enam. pansy, willow, blue bow knot, lovers scene center, sets on brass feet, rolled handle, brass decorations, \$12.50.
52. Table set, orange Carnival glass, emb. shell, cov. butter, cov. sugar, creamer, \$18.50.
53. Pewter castor line, fine cond. 4 early "Palmette" glass bottles, fine pewter handled holder, \$13.50.
54. Sky blue hobnail glass tumbler, \$6; Ruby drinking Crown glass tumbler, \$6.
55. Souvenir tea spoons (sterling), Niagara, St. Paul, New Orleans, Atlantic City, Boston, all have engraved bowls, fancy emb. handles, each \$3.50.
56. EPERGNE, exquisite dainty, very ornate scoop shape glass, ruffled bowl, shading to clear to op., to red, ruffled edge, blue enam. berries, vines, and tall matching vase at back, in holder, with brass daisies and butterflies. App. on holder, on brass feet, unusual, lovely, \$35.
57. AMBERINA type Carnival glass bowl, amber center shading to ruby red top scallop edge, peacocks, grapes, blackberries outside 8 1/2", \$21.
58. "INTAGLIO" custard glass spooner, pedestal base, with gold primroses, gold scallop top, emb. vines, scrolls, (N) opaque, or cream, (Kamm's), \$8.
59. Set 5 clear panelled glass tumblers, emb. strawberries, gold leaves, \$12.50.
60. Cranberry miniature lamp base, enam. diff. flowers, 6 1/2" to top burner, no shade, \$12.50.
61. Table set 4 pieces, amber opalescent thin glass, green band, fancy decorations, cov. butter with green finial, bulbous creamer, open sugar, spooner, gracefully shaped, \$24.50.
62. Pair pretty pottery vases, brown shading to amber tones, yellow center with girl's portrait on each, Roberta and Rosita, bulbous bases, narrow necks, with high wishbone handles over tops 10" \$15.
63. KATE GREENAWAY Staffordshire china salt and peppers, pair \$10.
64. Staffordshire china calendar plaque, 1907 scene Harvard Stadium, 3 1/4 x 4 3/4", \$7.
65. Beautiful large tall pedestal, glass "Two Panel" oval compote, vase line (Lee) size 8 1/2" tall, 7 1/4 x 9", \$19.50.
66. Clear glass cake or fruit basket, early flint, "Prism" pattern, sq. ribbed top, very brilliant glass, pedestal 8" tall, 6" in diam., \$18.
67. 3-piece table set, vase line, glass with op. or white hobs, cov. butter, cov. sugar, spooner, \$19.50.
68. Northwood, emerald green Carnival glass fernery, grapes, on 3 feet, 7 3/4", \$15.50.
69. Pretty set old Rogers silverware, 26 pieces in new condition in old leather roll case, hollow handle knives, ornate lovely pattern, \$21.50.
70. Pretty miniature red satin glass, tulip petal lamp base, on brass foot with chimney, no shade, 6 1/2", \$10.
71. Set 4 miniature square amber glass cordial mugs, blue handles, \$12.
72. Red satin glass G.W.W. lamp, squatly base with ball shade, brass foot, 20" tall, base has white daisies, shade has worn off white wild roses, and could be painted or enameled to match base and be lovely, \$47.50.
73. Purple Carnival glass round footed bowl "Windmill" ruffled, lovely luster, \$9.
74. ROYAL BAYREUTH rose tapestry ice cream stand, cake set, large plate and 6 smaller ones, beautiful, \$75.
75. Red satin glass G.W.W. lamp, and matching ball shade, large roped panels, emb. scrolls, 24" tall, brass foot, old wiring still in it, \$59.50.
76. Red satin glass lamp base, brass foot, beaded drapery, needs cleaning up, as found, \$17.
77. Pretty satin glass cracker jar, Royal Worcester, emb. grapes, leaves, pink to cream, silver top, cover, handle, lovely, \$22.50.
78. TEA LEAF, copper luster ironstone (Meakin) as follows: 11 plates, 9", 2 have small chips under rim; 7 plates, 6", 2 have small nicks on underside; gravy boat on tray, small nick underside of tray; cov. veg. server, 11x6 1/4", small chip under glaze done in making; 3 perfect saucers, the lot \$45.
79. Sapphire blue glass cordial bottle, panelled, emb. berries and 2 small matching cups, amber handles, \$14.
80. Large china coffee cup and saucer, deep blue leaves on white, (Holland) \$17.
81. Pair early handled pottery, whiskey jugs, bulbous, half puffy color and brown, H.P. violets, gold lettered "Peacock Rye" Herman Carl, Troy, N. Y., 8 1/2", \$15.
82. R. S. PRUSSIA china large salad or berry bowl (red mark), ruffled emb. orchid, yellow edge, white lilies, baby's breath center, 11", beautiful, \$13.50.
83. Set 8 sterling silver orange spoons, plain pointed handles "N" on handle, new condition, \$19.50.
84. Set 3 pieces all glass candelabra, Colonial design, all can be taken apart, center one has two candles with spear point center, pedestal base, end ones are single candles, complete with scallop bobeches and all old prisms, \$35.
85. LOVELY REED AND BARTON, silver tea pot, bulbous ribbed, ornate emb. and flower, leaf new cond., insulated handle, 9 1/4", \$19.50.
86. RARE covered milk glass rooster dish, glass eyes, old paint still on it, very choice, 8 1/2" from beak to tail tip, \$25.50.
87. R. S. PRUSSIA china berry bowl, pink, peach roses, daisies, center, ornate emb. scallop gold trim edge, 10 1/2", \$14.
88. Clear panelled glass sugar or pitcher, 5 glasses, big bunches emb. purple cherries, gold cable, top, scallop, gold leaves, \$18.50.
89. Hanging lamp, 14" china shade, lovely colorful floral, big purple thistles, glass font, fine brass frame holder pulls up and down, all old prisms, burnished, \$47.50.
90. Pretty "Bride's bowl" in silver handled holder, Nailsa glass amber to pale yellow and clear swirled with pink edge, in fine gold silver holder, silver leaves on handle, size 10 1/4", \$24.50.
91. Handsome china bird plate, signed Brahlé, Limoges, 9 1/2", pair large brown game birds, one shaded green (wall plate), \$15.
92. BEEHIVE china Austria wall plate, signed, Cuvier (?) very handsome painting of quail, in colorful foliage, irregular scallop edge emb., 11", \$17.50.
93. Very large Bavaria china cake or sandwich plate, pink roses on shaded green gold tracing edge, scalloped, 12 1/2", \$9.50.
94. Set 6 ice cream plates, 8 1/4", unusual emb. orchid and opalescent leaves, petal edge, \$12.
95. Set 9 old Japanese butter pads, pretty gold colorful scenic, green edge, \$7.
96. Lovely custard glass bud vase, white enam. wild rose, lilies, wheat, 8", \$7.
97. Rose jar, deep blue and white Chinese china, double covers, lovely all over floral, roses, pinks, etc., colorful, 6", \$9.50.
98. Pretty china cake plate, German, cut handles, 10 1/4", pink, yellow roses, scallop edge, emb. bunches grapes, \$5.50.
99. China berry bowl, German, red roses center, blue, white emb. scallop edge, 10 1/4", \$4.50; another with scallop pink op. edge, yellow, purple panes, \$4.50.
100. Two china scuttle shaving mugs, 1 with violets, one with roses, each \$6.50.
101. Northwood orange Carnival Grape, 2 handled cracker jar and cover, \$15.
102. Pretty clear glass pickle caster, etched glass, in fine silver handled holder with tongs, new cond., \$10.
103. Orange Carnival glass Peacock at Fountain piece punch bowl, \$23.50.

All prices NET. Stamped self-addressed envelope required for information, etc., and STAMP PLEASE with all checks. Goods sent collect unless sufficient money for shipping is enclosed with order. No C.O.D.

H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEbster 3-4767

O. C. LIGHTNER, *Founder* (1887-1950)

JUNE, 1961

Vol. 66, No. 4

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1931.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., (First and second floors)



Editor

Pearl Ann Reeder

Editorial Assistant

Virginia Smith

Editorial Production

Dale Graham

Business Management

A. J. Leonard, Mgr.

Caroline Rogers

Contributors

Jim Walsh

Dorothy Foster Brown

Martha Hommel

Dorothy Tudor Harrell

Thelma Shull

Allen Brown

Doris H. Hamilton

Ethel Hall Bjerkoe

Charles French

Cyril Clemens

Harry Wandrus

Douglas Brown

Hazel Kraft Eilers

Joseph Gray

Lois E. Springer

Aida Favia-Artsay

Dana W. Stevens

Clara H. Fawcett

F. H. Griffith

Raymond J. Walker

Allen Debus

Silvio A. Bedini

Bissell Brooke

David St. Clair

Charles Miles

Grace Kaler

L. W. Slaughter

J. P. Moore

Dick Martin

B. H. Leffingwell

Paul W. Schmidtchen

Bob Finnegan

Howard W. Mordue

Isidor Montiel

Dr. A. Gordon Melvin

Lucille Farnsworth Reals

Dr. Arthur G. Peterson

George W. Ware

Circulation Production

Nora Blotteaux

Lillian Keeler

Florence Lohrer

Adele Sorwell

Grace Powers

Dale Griffen

Mechanical Production

Bernhard Johnsen

John Leach

Lucille Urbanek

Harold Larsen

Wm. Phelan

Dennis Almdale

Charles Guido

Clarence Boykins

George Berninger

Art Director

Allen Brown

Historical Research Consultant

Orville B. Rhoades

Sponsoring Chicago Antiques Shows and Collectors' Fairs, and other Shows

Charles Marston, Show Manager

Trustees, Lightner Museum of Hobbies

Herbert E. Wolfe, Chairman of the Board

David R. Dunham

Clarence L. Beales

Frank J. Tart

J. Earl Mickler,

Mayor St. Augustine, Fla.

Museum General Manager

Cecil Zinkan

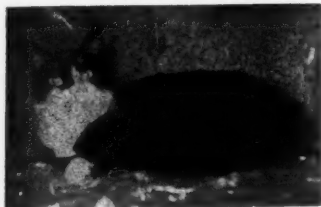
DEPARTMENTS AND SPECIAL FEATURES

ARROW ROCK WAS MISSOURI'S FRONTIER	28	BUTTONS	52	MOSTLY ABOUT BOOKS	107
HISTORICAL RECORDS	30	BELLS	54	Pre-1500 Bookbinding	
Angel Records		OLD VEHICLES	54	Books Reviewed	
FAVORITE PIONEER		OLD JEWELRY	54	FIREARMS	111
RECORDING ARTISTS	32	MISCELLANEOUS ANTIQUES	55	Civil War Weapons Shown at	
Harold Jarvis — Part II		OLD GLASS & CHINA	64	Detroit Museum	
DOLLOLOGY	36			AUTOGRAPHS	112
Famous Doll Collections of				Antarctic Autographs	
Bygone Days				INDIAN RELICS	114
Mary Upshaw, Doll Collector				Giant Axe Blades	
MUSEUMS	42	INDEX OF DISPLAY		GEMS AND MINERALS	116
The Old Stone Fort, Schoharie, N. Y.		ADVERTISERS	96 & 97	Geodes, Geodes, Geodes	
A True Centennial Tale				MINIATURIA	118
OLD PRINTS, PAINTINGS,		STAMPS	98	Mrs. Mason's Miniatures	
MAPS, SCULPTURE	44	News from Washington		PLAYING CARDS	120
BASEBALL'S FINEST SOUVENIR ..	45	AMERICAN PAGE	100	Playing Cards in Prague Museum	
ON TIME	46	THOUGHTS, OPINIONS,		THE PICTURE POST CARD	122
The Simple Story of Time, Part IV		SUGGESTIONS	101	Ezra Meeker—Pioneer	
OLD MECHANICAL BANKS	48	NUMISMATICS	102	"AT THE SIGN OF THE CREST" ..	124
OLD METALS	50	Coins, Paper Money & Tokens		Drake Coat-of-Arms	
Enamels, A Brief Outline, Part I		Coin Quiz		NATURAL HISTORY	130
				Get Ready for Summer Collecting	

HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available at most libraries

MRS. EDSON W. SANBORN
66 Conwell Avenue
West Somerville (44) Massachusetts

Phone 625-6483
 Phone for appointment or come Wednesdays 10 to 5.



"Buster's Bargains"

Brass tray
 Small blue enameled box
 Small Oriental rug
 Quezal vase
 Flower print signed by Adelina Patti

Also Tiffany & Durand vases
 Northwood "pull-up" ewer vase
 3 Amberina tumblers (d.q.)
 Green & gold (dust) Lutz tumbler
 Threaded tumbler (clear with blue)
 Webb scent (2 butterflies and date)
 2 d. & b. cat slippers
 Amberina punch cup
 Old blue plate
 Miniature canary mug
 Silver resist jug
 Amberina t. p. holder
 A few pieces Lutz laticinio
 Pomona bowls (finger bowls)
 Findlay shaker
 Will buy small fine pieces glass & china, priced for resale. jec

OLD MEISSEN UNION

Largest selection plates, platters, tureens, trays, cups, saucers, compotes, centerpieces, etc.
 Onion pattern fabric and onion pattern paper napkins.
 Meissen Milfeur, Grape Leaf, Single Rose, Dragon pattern & others.

Old Meissen groups, figurines & decoratives. Bohemian, cut, colored glass, Vienna Bronzes.
 Danish Christmas plates.

DAVID SID, ANTIQUES

Wholesale - Retail

765 3rd Ave., New York, N. Y. tfo

STREETER'S
ANTIQUE AUCTION SALE
JUNE 2 & 3, 1961

at
CLAREMORE, OKLA.
 Where you can buy or sell.
 Everyone welcome.

Music boxes, furniture, clocks, lamps, pictures, toys, guns, dishes, china, glass, carriages, horse-drawn equipment, car parts, 1908 Northern touring, 1911 Ford touring, and 25 other cars, good gas, steam and electric cars.

JOE STREETER
 Claremore, Okla. jec

ELIZABETH W. HOPKINS

7396 Oak Ridge St. Richmond 29, Va.
 1. 3 Tiffany sale: 1 Tiffany souv. spoon, write.
 2. 2 h. pt. spoon trays, 1 Limoges, 1 Bavarian, each \$5.
 3. Vic. gold dec. gr. bowl peg-lamp, \$28.50.
 4. Fr. crystal peg-lamps, write.
 5. 2 brass pedestal camphene lamps, about 1840, lovely, write.
 6. Beaut. souv. spoons, valentines, greeting cards. Lists.
 7. Colored tumblers, art glass. Lists.
 Stamp for reply please. Shipping extra. jec

ORIGINAL ANTIQUES

Mrs. J. J. Moun

933 8th Ave. HAVILAND Marion, Iowa
 No. 98 Cloverleaf: 1 Gravy Boat att. tray \$18.
 3 Dinner Plates, ea. \$4. 2 Luncheon Plates, ea. \$3.
 3 Flat soups, ea. \$3. 1 cake plate, 10". \$10.
 1 platter 8 1/2"x11" \$10. Sch. No. 33-B1. 19.
 1 Salad plate (rim) \$3.25. Sch. No. 41 - B1. I.
 1 coupe salad plate \$3. Sch. No. 24. 3 Tea cups & s. es. \$8. Transportation Extra jec

ANTIQUES APPRAISED

Send photo & description \$3.00 each.
 SPECIAL PRICE more than 3 items.
 OVER 1,000,000 ANTIQUES
 APPRAISED & SOLD BY US

We Will **AUCTION** Your Shop
 ANYWHERE IN U.S.A. ON YOUR PREMISES
 Estate or **OF ANTIQUES** Cash Deal
 Collection

"87 Years Kemp's Auctioneers"

CHAS. A. KEMP TEL. CI 1-9776

New Hollywood - Los Angeles Office
 701 W. Dryden St. - Glendale 2, Calif. tfo

HELEN SORESENSEN

R.F.D. 1, Box 541
Middleboro, Mass.

- | | |
|--|-------|
| 1. 3 Ruby thumbprint etched boat shape sauce or berry dishes, \$6.50 ea. Creamer \$12.50. Spooner \$7.50. Boat shape Berry bowl, small base rim chip | 9.50 |
| 2. 3 Panel Clear 9" open compote \$5. 4 sauce dishes, each | 2.00 |
| 3. 2 Galloway or Virginia Goblets, \$4 ea. Creamer | 3.50 |
| 4. 6 - Bluebird and Strawberry tumblers original painting, each | 3.25 |
| 5. 8 Lakewood Goblets, \$3 ea. Metz 146. | |
| 6. Green Delaware boat shape bowl gold trim \$9.50. Covered butter 1" crack on cover | 5.00 |
| 7. Covered Planters Peanut Jar 11 1/2" high | 6.00 |
| 8. Banded Portland Bowl 8" \$3.50. Syrup | 3.50 |
| 9. Texas 10" Vase \$3.50. New Jersey Covered Butter \$5. Penn Goblets | 3.00 |
| 10. Custard Cruet no stopper | 12.50 |
| Transportation Extra | jec |



When you buy Ball and Ball cabinet and house hardware and accessories you not only get the very best but delivery is from stock. Ninety percent of all orders are sent the day your order is received.

BALL and BALL

Whitford 3, Pa. tfo

Mar-Lae Antiques

2130 Dorman Drive
 Portsmouth, Ohio

Mail Order Only
 Phone EL 3-0510

CRABBE'S SYNONYMS says: "CONVENIENT regards the circumstances of the individual; SUITABLE respects the established opinions of mankind . . ." (You pick out what is SUITABLE for you from below and it will be CONVENIENT for us to mail it to you!)

DURAND COLLECTORS: RARE SGD. DURAND CAMEOED IRIDESCENT 8 1/2" VASE, attributed to the skill of Larsen! All-over raised & sharply defined interwoven golden tracery on matt finish translucent golden-yellow body. Sgd. "Durand - 1970-g" in pontil. Body expands gently from 3" dia. base upward to 8" dia. shoulder 1 1/2" from rim that forms 5" dia. opening. A museum piece! -----\$195.00

EXQUISITELY COLORED 9 3/4" MT. WASHINGTON BURMESE VASE with 2 applied delicately shaped 4" yellow handles running vertically from mid-body to neck. 7" body, 3 1/2" dia. & rounded at base & shoulder sides on waist applied 3" dia. disc foot & constricts at neck into 2" cup-shaped top with 1 1/2" opening. Salmon-pink to base of handles & unusually beautiful! -----\$185.00

SGD. CROWN MILANO LARGE COOKIE JAR with unusual metal rim, lid & ball. Gracefully rounded body 7 1/4" dia. & 4 1/2" hi. rim has beautifully colored chrysanthemums, buds & leaves over floral shadow background on off-white body. Gorgeously different! -----\$125.00

BEAUTIFUL MATCHING PR. 9 3/4" MARY GREGORY CEDAR-GREEN VASES. Clear shell rigore on sides & white enameled top, girls have tinted arms & faces. Pannelled body of 2" center dia. flares gently into base & rim of 3 3/4" dia. each. Features of children are excellent! -----\$65.00

AMBERINA DAISY & BUTTON 4 1/2" FLAT SQUARE SAUCE DISH. Fuchsia rim & an excellent example of pressed Amberina -----\$32.50

ENGLISH AMBERINA DAISY WITHOUT THE BUTTON FOOTED SAUCE DISH, 4 1/2" dia. Deep fuchsia color down to base -----\$32.50

NEW ENGLAND POMONA PUNCH CUP, first ground, diamond quilted body -----\$37.50

BEAUTIFULLY COLORED & GOOD QUALITY MILLEFIORI TOOTHPICK HOLDER, 2 1/2" dia. 2" dia. flat base & crimped rim -----\$37.50

SGD. TIFFANY GOLD IRIDESCENT CHALICE, 5 1/2" hi. Rnd. bowl 5" dia. & 3 1/4" deep. 16 applied lily-pads & stands on 2 1/2" hollow stem with 3" base. Fully signed "L.C. Tiffany - Faville No. 2279" -----\$57.50

CLASSICALLY SHAPED 5" SGD. "STEUER" VASE, a beautiful peacock blue, 10 pannelled bulbous body rests on 2 1/4" expanded foot & is 4" greatest dia. near top where it constricts then expands immediately into flared rim around 2 3/4" opening. This little beauty for your cabinet! -----\$42.50

EXQUISITE VAL ST. LAMBERT CAMEO COVERED ROUND BOX, 3 1/4" hi. & 3 3/4" dia. Delicately carved & graceful flower & leaf festoons all around sides & on lid in light cranberry over etched clear background of small delicate flowers. Signed on base -----\$45.00

3 1/4" MINIATURE DEVEZ SCENIC CAMEO with trees, lake & mountains in beautifully detailed red & black carving on translucent vaseline background. Conical body tapers from 1 1/2" base to 3/4" top. An exquisite & unusual small cabinet piece! -----\$32.50

7 1/4" WHITE MILK GLASS OWL PITCHER. Beautiful mold work & has glass eyes with pupils. See Belk. pls. 59 & 81 -----\$45.00

WHITE MILK GLASS RIBBED FOX ON LACY BASE. Dated "Pa'd. Aug. 6, 1889". No eyes. Proof & beautiful! (Belk. 170) -----\$42.50

PURPLE SLAG "DART BAR" CAKESTAND, 11" dia. top & 6" hi. Unusually beautiful deep coloring. See Belk. pl. 289b -----\$60.00

BUTTER DISH COLLECTORS! The unusual STOVE BUTTER DISH in Pl. 76 of Lee Victorian. This is a gorgeous sapphire blue. Proof -----\$40.00

SIGNED DAVIS PORTLAND TREE OF LIFE EPERGNE with center flower holder & clear stem of kneeling child. One petal of flower holder has small flake on edge -----\$37.50

MATCHED PR. BEAUTIFULLY BRILLIANT CUT GLASS 7" CANDLESTICKS. Pannelled notched prism shaft & cut base -----\$42.50

BRILLIANTLY CUT PESTAL FOOTED SUGAR & CREAMER. These are RARE! \$32.50

PICTURES 25c. REFUNDED WITH SALE ALL PROOF UNLESS OTHERWISE NOTED. NO REPRODUCTIONS. TRANSPORTATION EXTRA. STAMP, PLEASE! jec

THE WHITE BARN, DEPT. H on Route 10, MASON CITY, ILL.

18 Miles west from Rte. 66
at Lincoln.

40 Miles south of Peoria,
via Rte. 29.

32 Miles north of Springfield,
via Rte. 29.

130 Miles north of St. Louis,
via Rte. 66.

180 Miles south of Chicago,
via Rte. 66.



**YOU CAN FIND HERE THE
LARGEST AND MOST VARIED
SELECTION OF ANTIQUES
AND COLLECTORS ITEMS
IN CENTRAL ILLINOIS.**

You will also find here China and Pottery, Pattern glass, Iron, Tin and Wood-
en Items, Post Cards, Stereoscope Cards,
Buggies and Sleighs and Buttons. No
lists available on these items so do write
us **YOUR SPECIFIC WANTS** if you are
unable to visit us. We answer all in-
quiries. If we do not have what **YOU**
want, we will search for it for **YOU**. No
order too small for our special attention.
Stamp please for reply.

OPEN DAILY from noon
until six and **Sundays**,
from one until six. Other
hours by appointment.

Phones: Shop 211 B;
Home: 350 W.

ELLEN DEARBORN,
Owner.

VISIT OUR MUSEUM. — See an early barber shop complete
with occupational shaving mugs, 1830 post office, high wheeled
wooden bicycle, wooden cigar store Indians and other wooden statues,
harness maker's horses, 1907 Brush automobile, complete miniature
Great Smith circus train, English, early Victorian dollhouse, com-
pletely & authentically furnished, a miniature replica of Anderson-
ville prison, collections of powder flasks & firearms, early lamps,
including Bettys, bells from 1706, trivets & irons, baby buggies,
canes, inkwells, pipes, matchholders, primitive iron & wooden ware,
campaign memorabilia dating to George Washington, hats, shoes,
clothing, and many other items.

40 cents each for the following lists
or both for 75 cents:

- A) Dolls, doll parts, accessories and
furniture
B) Doll houses, doll house accessories
including dolls under 8"

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's, Metz's or Lee's books
for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact
size of part needed. We do have a Reference Library so that you can refer to other books for milk
glass, china, etc. Stamp please, for reply.

SILVERWARE

- I 4 1 12" plateau, 4 ornate feet and
scroll, bevel plate mirror good
(chrome painted) 14.75
I 5 1 12" plateau, 4 flower feet with
scroll, bevel plate mirror, few
scratches, brushed on silver paint 12.75
I 6 1 10" plateau, 8 flower feet with
connecting scroll all around, bevel
mirror, chrome paint 7.50
I 7 1 12" plateau, 10 flower feet with
connecting scroll all around, bevel
plate mirror 14.75
I 8 1 10" Plateau, flat, has 10 stars,
bevel plate mirror 5.75
I 9 1 8" plateau, 4 feet, edge plain,
bevel plate mirror, needs resilver-
ing 3.85
I 10 1 5" plateau, 3 feet with scroll,
bevel plate mirror, needs resilvering 3.75
I 11 1 16" plateau, 5 ball feet approx.
1 1/2" high, edge beaded with leaf
scroll, bevel plate mirror, needs re-
silvering 6.50

MISCELLANEOUS ITEMS

- J 1 1 Bell, silver plated, 1 1/2" diam. x
3 1/2" high, over all handle is made
up of two leaves and cherries.
handle has been restored to bell 4.50
J 2 2 Ruby red quart bottles. Sports-
men, both have matching stoppers
with silver band and also on neck
of bottle, 1 bottle has fisherman
wading in water with pole and
line and dip net after fish, other
has 2 horses racing with jockeys,
all designs are sterling silver, pair 37.50
J 3 1 Amber glass waffle design in-
verted, quart size, cocktail shaker,

- silver hammered effect top with
cork liner 12.50
J 4 5 footed crystal sauce dishes with
3/4" silver scroll design around top,
each 3.75
J 5 3 Egg cups, 4" high, crystal with
cut in flowers and leaves, lots of
silver in pattern, each 5.00
J 6 1 Silver holder for cologne bottle,
holder 2 1/2" high over top of bottle
8", marked 3980, has raised figures,
buildings, trees and scroll over en-
tire sides 3.75
J 7 1 Urn type tooth pick holder, ap-
prox. 3" high x 2 1/2" diam., beaded
top edge, has short base with bead-
ing and raised swirl 6.60
J 8 1 Syrup, 4" o.a. high, marked AKS
Co., 2 rib bands, lid is off of
hinge, as is 2.75
J 9 1 Syrup, approx. 5" o.a. high,
etched scroll design on sides, Mid-
dletown Plate Co., silver worn on
lid and little on sides 6.75
J 10 1 Manicure set in original box, all
silver color, 6 pieces, scissors miss-
ing 7.70
J 11 1 Egg cutter, 5 3/4" long, looks to be
nickel silver 13.20
J 12 1 Apple divider, 4 1/2" diam., 1"
through, 2 handles, has initial E,
no marks 11.00
J 13 1 Nut dish, 4 1/4" diam. x 1 1/2" high,
handle on side which is broken
loose, sterling 6.60
J 14 1 Loving cup, Prince of Wales
Drill Team, 1925, 4 3/4" high, 2
handles, stamped P. S. Co. 3.30
J 15 1 Holder for jam and mustard,

- open work sides, handle over cen-
ter, will fold over, sterling 9.90
J 16 1 Mustard, 1 3/4" high, blue glass
insert but cracked, 2" diam. open-
work sides, sterling 13.75
J 17 1 Mustard, 2" high, 2" diam., blue
glass insert cracked, open work
sides, sterling 13.75
J 18 1 Mustard jar, melon shape, crystal
base, lid melon shape with stem
for handle, 3 1/2" high & 4" diam.
(base cracked) Sterling lid 2.20
J 19 2 Holders for newspapers, 6 sided
base approx. 4 1/4" at widest point,
8 1/2" International Silver Co., Wil-
cox S. F. Co., each 2.20
J 20 1 Mustard with handle, 2" high x
2 1/4" diam., clear glass insert with
sterling holder and lid, holder
dented 7.70
J 21 1 Cup, 2" high & 2 3/4" diam., ster-
ling, dented around bottom and top
edge has some damage 6.60
J 22 1 Bottle, 10 1/2" high in hammered
sterling silver holder, bottle has
6 matching glasses in holders 4 1/2"
high, cut leaf garland around bot-
tom and glasses 91.30
J 23 1 Sterling, hand hammered holder
for bottle, 4 3/4" high x 4" diam. 6.60
J 24 1 Lemon squeezer, flat top, ham-
mered effect in bottom, heavy
scroll around sides, marked Apollo
E.P.N.S. 3.30
J 25 1 Saucer with cup style holder for
mustard, no china insert, cup part
has conventional openwork Sterling,
initial E.A.D. 13.75

10c each for the following lists: Banks - Bells - Ben-
nington - Blue Willow - Calendar Plates - Carnival
Glass - Clocks - Colored Glass - Copper, Brass and
Pewter - Crystals and Syrup - Cut Glass - Firearms -
Flow Blue - Haviland - Jewelry (Accessories and Fads)
- Lamps - Lincoln and Political Items - Majolica - Milk
and Opaque Glass - Miniature and Unusual Pitchers -

Musical Items - Nautical Items - Paperweights & Ink-
wells - Penny Glass Candy Containers - Shaving Mugs,
Mustache C/S & Steins - Silverware - Store Signs (in-
cluding Wooden Indians) - Tealeaf Lustre Ironstone
China - Toothpick and Match Holders and Shoes - Toys
and Games - White Ironstone and Semi-Porcelain.

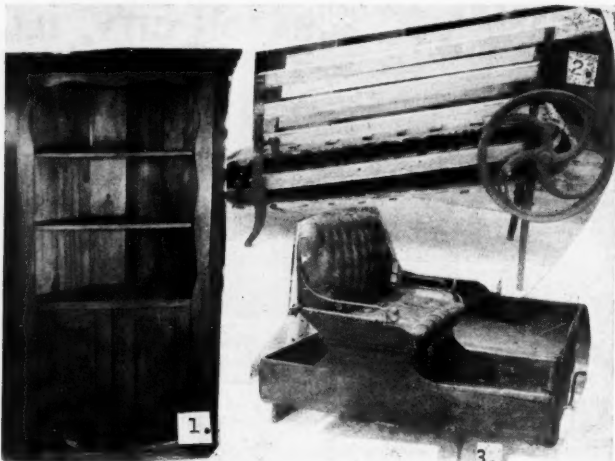
All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 3 1/2% sales tax.
Crating, when necessary, at cost.

Jec

Box 75, Route 2.

GEARHART'S BARN

Duncansville, Pa.



WANTED — \$50 GOLD COIN

Hi Folks: Had is a lucky dog, his old milk cow strayed into a neighbor's field, neighbor charged Had \$10 to redeem cow. Next day Had backed his open truck up to railroad platform to pick up some groceries, he felt a slight tremor in his truck when he got out to investigate, there was this same neighbor in his new compact car parked in Had's truck. What did Had do? Write and ask him, Cheerio! Some wonderful wholesale bargains this month for you Dealers.

1. Picture No. 1. pine open corner cupboard, 85" high, expertly refinished natural pine, crated \$120.
2. Picture No. 2 - Good operating condition Dog power machine, cast iron head and foot with iron wheels, lovely museum or useable piece, 100 lbs. crated, \$95.
3. Picture No. 3 - B-X buggy top, nice for patio, crated, \$80.
4. Ky. rifle, extra good one 57" over all long, full tiger stripe maple stock to muzzle end, 2 triggers, percussion, fancy brass scrolled trigger guard, brass mounts 38 cal. hex bore, T.S. initials signed on oct. hbl., needs no work or refinishing original nice as found \$125.
5. Ky. rifle half stock, walnut 2 triggers fancy brass scrolled trigger guard, brass mounts, oct. hbl. 32 cal. hex bore, 47" overall long, percussion, good shooting original cond. \$45.
6. Spencer 7 shot repeating Civil War carbine, Abe Lincoln bought these guns through his personal efforts to use first time in Battle of Gettysburg, credit due these guns for winning that battle, good shooting cnd. \$49.
7. Still have a few of those rare door jam pistol alarms, 22 cal. shorts or blanks, new cond. dated 1878 found in old hardware store each \$15, two for \$27.

We have secured a collection of authentic early Bowie knives also the smaller skinning knives same formation as the large Bowie knives handles are light weight on these knives for throwing perhaps.

8. Bowie knife 16" long, scabbard, \$18.
9. Bowie knife 15" long scabbard \$15.
10. Bowie knife 14" long scabbard \$15.
11. Bowie knife 13" long unusual broad blade no scabbard, \$15.
12. 2 Bowie knives 13½" long, each \$13, both \$25.
13. Bowie knife 12½" long, \$12.
14. Bowie knife 12½" long, \$11.
15. Bowie knife 12" long, \$10.
16. Bowie knife 11" long, \$9.
17. Four skinning knives shaped like bowie knives 8½" to 6" long each \$3.50, all four \$10.

COIN BARGAINS

BANK		UNC. COIN ROLLS	
18.	1956	Denver 50c roll cents	3.75
19.	1957	Denver 50c roll cents	2.75
20.	1956	Phila. 50c roll cents	3.00
21.	1957	Phila. 50c roll cents	3.25
22.	1958	Phila. 50c roll cents	3.25
23.	1959	Phila. 50c roll cents	1.10
24.	1960	Phila. 50c roll cents	1.00
25.	1960	Denver 50c small date rolls	5.50
26.	1961	Denver 50c roll cents	.90
NICKELS			
27.	1956	Phil. \$2 roll nickels	6.90
28.	1957	Phila. \$2 roll nickels	5.75
29.	1958	Phila. \$2 roll nickels	12.00
30.	1959	Phila. \$2 roll nickels	6.00
31.	1960	Ph. scarce large date \$2 roll	5.00
32.	1959	Denver \$2 roll nickels	3.50
33.	1960	small date Phila. and Denver all 4 cents small and large dates window card Br. Unc. \$2.75.	
34.	Have a few more solid gold Calif. 1850 dollars. Bear and sunrise one side, knights head on obverse unc. and ea. \$9.50.		

PROOF COINS			
35.	1961	Proof set here now set	3.00
36.	1960	Proof sets	3.75
37.	1959	Pr. of sets	4.00
38.	1958	Proof sets	8.50
39.	1957	Proof sets	4.25
40.	1956	Proof sets	7.00
41.	Two Mint unc. Confederate 1/2 dollars re-		
	strikes 1862	1870 each \$5.75, both \$10	
42.	12 different Ind. head cents fair to good		
	prepaid to you, \$1.85.		

PATTERN GLASS—LISTED IN GLASS BOOKS

- Special Clean Up Prices On All Our Glass Stock!**
43. Beautiful 2 piece Galloway punch bowl, 14" diam., paneled body scalloped crimped edge etc. 13" over all high, \$35.
 44. Deer and Pine Tree 8¼" high, milk pitcher perfect except base edge, slight no harm roughness, \$7.50.
 45. Frosted circle tankard water pitcher \$6.
 46. Barley water pitcher \$6.
 47. Bulbous, chain and buckle early variant water pitcher, \$3.50.
 48. Popcorn and palm leaf variant bulbous water pitcher \$3.50.
 49. Two other early water pitchers, both for \$4.
 50. Beaded Tulip rare 8¼" berry bowl Lee plate 116, \$3.75.
 51. Plume 8" square berry bowl Metz book page 159, \$3.
 52. Art Oolong 6x8" celery tray \$2.75.
 53. Ivy in Snow 4½" saucer, \$2.
 54. Clear ribbon spooner, \$2.
 55. Willow Oak open sugar, \$3.
 56. Roman Ro-ette open sugar, \$3.
 57. Two rare goblets scroll pattern. Metz Book page 148 ea. \$4, two \$6.
 58. Hops Band 6" Bowl rare Metz Book page 76, \$2.
 59. High standard 7" open Dakota compote, not etched, knob stem, \$4.
 60. Horse Shoe or Good Luck Creamer, \$5.50.
 61. Cut Log individual creamer, \$2.50.
 62. Rochelle 10" two handled bread tray, \$3.50.
 63. Diag. stip. Band open sugar \$2.
 64. Beaded Band open sugar \$2.
 65. Three nice Grape embossed bowls early pattern glass all \$3.
 66. Fine cut and jewel 8" compote no lid, \$3.50.
 67. Two different diamond and fan goblets, \$2.50 each, both \$3.50.
 68. Beautiful ribbed, lid and fluted stem 8" covered compote, \$6; covered sugar to match, \$3. Both pieces \$8.75.
 69. Clear fine cut flat iron cany dish, lid missing, \$3.
 70. Tessel Variant pattern cake dish high standard collar footed \$3.50.
 71. Extra special early cake stand high standard, 11x11" square top - 7" high, mirror or waffle pattern has scalloped petticoat, \$8.
 72. Two other nice pattern type cake stands high standard \$3.50 ea., both for \$5.75.
 73. Two high standard cake dishes plain \$2.50 each, both for \$3.50.
 74. Shell scrolled shaped high standard Banana dish, very rare, \$7.
 75. High 11" Paneled, scalloped top flint glass celery, collar foot \$6.75.
 76. Two bulbous wine decanters one diamond waffle \$4, one sawtooth with fan border, \$5, both for \$5.75.
 77. Matched pair 8½" high stemmed compotes, collar footed, profuse patterns, preserve 5½" bowls, pair \$7.
 78. Similar to above 9¼" tall high stemmed preserve bowl, \$3.
 79. Matched pair 5¼" high stemmed preserve bowls 4½" diam., cut star pattern, pair \$4.50.
 80. Six more high stem preserve bowls, all pattern impress types, 4" to 6" high \$2.25 each, all \$9.

81. Five matching collar footed 3½" dainty sauce dishes pineapple and fan pattern, all \$4.75.
82. Six early Sandwich flint glass 3" diam. honey dishes possibly cup plates, saw tooth and fan pattern, all \$9.
83. Tri cornered high stem 8" high, compote diam. 8". Drape type pat. never had lid, \$4.
84. High standard 8" compote wagon wheel pattern never had lid, \$3.25.
85. Four Moon and Star variant pattern large berry bowls \$3 each, all four \$9.
86. Seven large different pressed pattern glass large size berry bowls each \$3, all seven early \$12.50.
87. Eight bowls 6" to 8" diam. early pressed glass bowls some rare odd shapes, \$2 each, all \$10.
88. Set of 6 matching 5" saucers circle and sunflower pat. all \$3.50.
89. Five early saucers, 3 footed, 2 saucer type good ones all \$2.50.
90. Large 3 legs 10" paneled Dahlia early deep bowl \$3.
91. Two honey dishes for full comb of honey one oblong on square with standard base, no lids, both \$3.
92. Two early 2 qt. water pitchers, both \$3.
93. Five early different Master Salts pattern type all \$4.
94. Three nice tall stem and collar footed celery holders pat. type all for \$6.
95. Five nice large handled glass early pat. baskets one quart, four pint capacity, all for \$6.
96. Five crystal bell tone finger bowls, beauties early, all, \$4.75.
97. Lovely 8" diam. three footed deep Fern bowl Sunburst pat. \$3.
98. Four table early Vinegar Cruets, pat. type 2 match all \$6.75.
99. Two early clear syrup jugs metal hinge tops both \$2.50.
100. Two open stem and footed Buttermilk sugar pat. goblets both \$4.50.
101. One flint glass early honey comb pat. stem and footed sugar \$3.
102. Two other open sugars all different pats. all \$8.
103. Cake stand squat, three footed Herring bone Variant, 12" diam. \$2.
104. Three different punch bowl pat. impressed bases only all \$5.
105. Big deal special, 23. pat. impressed different early glass bowls, one covered pretty compote in lot, 9 bowls, celery trays few saucers couple master salts etc. etc., slight no harm, not noticeable chips all for \$13.75.
106. Beautiful 8" x 13" condiment tray Sunburst pattern \$6. Large oval scooped footed celery pat. impressed tray \$4, both for \$6.50.
107. Mortar cannon covered mustard holder early \$1.50.
108. 24 early pat. glass lids few sugar lids, few butter lids most all compote lids, about all are early book patterns, some flint glass lids, two colored glass, all \$10.
109. 19 china lids, three for iron stone gray turquoise, fine china sugar ten pot etc. lids all for \$6.75.
110. 85 china saucers, most are fine translucent china, lots of demi tasse saucers, mustache saucers, etc., all for \$19.
111. Eight early milk glass dresser trays all types and sizes all for \$5.
112. Nine early chicken lids, 2 camphor 7" hen lids, one 7" clear glass rooster, one 7" frosted to clear swan, four 5" milk glass hens, one 7" white milk glass hen, all nine \$12.50.
113. Early Milk glass sugar and lid, cherry embossed, \$3.
114. Blue milk glass grape embossed creamer, no lid, \$3.
115. Blue Milk glass shawing sugar no lid, \$4.
116. Six early china shawing mugs all \$7.50.
117. Seven rare Milk Glass items three shows in Lee Book. First Lee plate 181, lattice base only, for 6" round hen and egg lid \$8, second 9" lattice bowl, trumpet, floral decors Lee plate 178, \$15. Third, 7½" plate, Forget me not fret work \$3.50. Fourth, 7½" deep four footed embossed fern bowl \$3.75; Fifth 7½" open fr. plate embossed Cuid \$3.75; Sixth 7½" Fleur de Lis open fret plate \$3; Seventh 8" plate, floral decors \$2.
118. Deep Blue 7½" Berry bowl 101 Variant pat. b-w O.K. 4 saucers, 3½" matching no harm flakes, Fleur de Lis embossed all 5 pcs. \$4.50.
119. Four piece, Van Berg silver plate No. 468, coff. pot, cov. sugar, creamer and spoon, polished wrapped in cellophane as found in a home set \$20.
120. Seven pickle and sugar pewter frames one double with lids, balance no lids, all \$9.
121. Silver ever pewter 5 etched bottles caster set, may need replated set, \$12. Another 4 bottle set, \$9.
122. Seven early rare heavy brass mortars with brass pestles, all different ½ pint to pint capacity, all \$75.
123. Half pine rare child's early brass both bowl and pitcher brass, clean \$9.
124. Large cast iron Child's stove 8x16" top x 9" high, 6 griddle Eagle Stove Co. has warming shelves 15" overall high, \$25.

(Continued on next page)

Send Lindeman a Limerique!

The best one wins a fine antique!

"LIMERIQUES"

When a bunch of The Girls go antiquing
They invent weird things to be seeking,
—Like a Wedgwood whatnot
Or an Aurene chamber pot—
To provide them excuse for free peeking!

(*-A limerick about Antiques)

*All entries must be postmarked no later than June 10, 1961 to receive consideration. Decision of the judges is final. Winner may select any one of the following: Adams Rose 9" plate . . . ornate 9 3/4" Cut Glass plate . . . Diamond Point flint quart decanter . . . Cranberry Finger Bowl with amber threaded-glass piecrust edge . . . Iron Trivet with fish-net design.

Meanwhile, back at the shop . . . what doesn't Lindeman have?

Full deck (practically unused) Pittsburgh Souvenir Playing Cards (1901), 52 views of the city at turn-of-century, \$9.75.

Historical Tile (Josiah Wedgwood & Sons, Etruria), sepia transfer depicting Monument erected "TO THE MEN OF BOSTON WHO DIED FOR THEIR COUNTRY ON LAND AND SEA IN THE WAR WHICH KEPT THE UNION WHOLE, DESTROYED SLAVERY, AND MAINTAINED THE CONSTITUTION . . .", \$15.*

No more than 8 people in the U.S. own an Egg-cutter — the rest of us are just uncouth. So, for the anti-slop fan who'd remove just the top of his 3-minute egg, we have the scissors, fowl-shaped, brass, \$15.*

Fine, colorful, early Ironstone China: Handsome 9 1/2" Teapot (ANTHOS; E. Challiner), predominantly green with vari-colored flowers \$28.75. A wind-fall in quaint PALISSY (Walley), including handleless cups & saucers, teapot, plates, sugar, creamer — write for listing if this is your pattern. Pink

Genuine, authentic and certain to please!

If it's from Lindeman's it's all three of these.

We have our usual selection of superb All-American Colored Glass: Amber Boot covered inkwell (Kamm 8, pl. 34), \$14.50. Petite Blue Saucer Candle-holder "Good Night" in dewdrop lettering, \$13.75. Emerald-green Anthemion tumbler, \$8.75. Blue opalescent Coin Spot water tray, \$12. Amber Oval Panels goblet, \$9.75. Blue Wildflower tumbler, \$8.75. Vaseline Diamond Quilted leaf relish dish, \$7. Vaseline 1000-Eye crust stopper, \$6.50. Lord's Supper Tray (Lee pl. 133), original colors and gilt background, \$7.50.

We have Pattern Glass of highest quality: Amazon 4 1/2" stemmed jelly compote, \$4. Bellflower matching 4-bottle caster set (stoppers not original) in early pewter frame, \$38.75. Broken Column water tumblers, 2 at \$8.75 ea. Diamond Cut with Leaf wine, \$4.50. Feather 3 1/2" honey, \$3. Flaming Sword 10 1/4" novelty relish dish, \$9.50. Liberty Bell 6" plate (plain), \$9.50. Moon & Star 4 1/2"x8" relish, \$4. Panelled Thistle 5" olive dish with handle, \$4.75. Royal Ivy covered sugar in CLAMBROTH, \$17.50. Sir Moses Montefiore 10 1/2" commemorative plate, \$12.50. Squirrel 4 1/2" footed sauce, \$4.75.

*-Snapshot, 25c

Phone GARDEN 2-4402

LINDEMAN'S
Antiques

P.O. Box 489

MIDDLETOWN, OHIO

Add \$1 for shipping, excess refunded

Shop located at 121 S. Main St. jcc

(Continued from preceding page)

GEARHART'S BARN

Box 75, Route 2

Duncansville, Pa.

125. Another cast iron child's stove 7x12" x 8" high 4 griddle, \$15.
126. Cast iron child's stove 4 griddle 4x6" Eagle, \$7.
127. Cast iron Eagle stove 4x6" griddles missing \$2.50.
128. Cast iron child's waffle iron 5" diam. long handle, \$3.50.
129. Seven cast iron utensils, kettles stew pans, griddle lifter, shovel for toy stoves, all for \$7.
130. Cast iron trailer with detachable long iron oil tank, \$7.
131. Very rare 1 pint capacity iron tin kettle lid ball etc. \$12.
132. Early wooden toy, Trinity Chimes, 10" across x 17" high, finger push button, lovely tone \$8.
133. Schoenhut piano 20" across x 16" high, has iron cabriole front legs \$9.75.
134. Early fashion doll no doubt it is a Jumeau, not marked but exquisite 10" tall, original fancy clothes mint cond., swivel bisque head and shoulders, leather hands, ear rings, long brown natural hair with thick bun in net, etc. \$75.
135. Rare wax doll mint cond., glass black eyes no pupils, wood hands, wood feet, 15" t., has lambs wool crown hair do, a rare early \$100.00 doll value, our price \$39.
136. Have two German caricature chubby dolls one 12" cloth body bisque bald head cloth body, mama device, sleeping eyes, \$15. One 13" composition body bisque head, sleeping eyes, nat. hair wig, one small no harm line crack in forehead. \$4.50.
137. Exquisite 4 1/2" all bisque, jointed bisque legs and arms, flesh colored, natural hair wig \$7.50.
138. Doll rocking chair, 10" high, arms \$2.
139. Doll High Chair, arms 15" high, \$2.50.
140. Doll buggy, wood trough 7x17", high push handles, 4 wire wheels, \$5. jcc

MILLER'S ANTIQUES UNUSUAL

310 W. 8th, (Tel. 143 or 773)

PATTERN GLASS—Guaranteed Old	
CREAMERS—	
Colorado, Cobalt Blue, 5" t. K2-115	15.00
Cord Drapery, K1-79, GREENTOWN	5.00
Dahlia, K1-73	7.50
D&B Crossbar, Vaseline, Lge., K3-53	12.50
Dart, K3-4	7.50
Dewdrop in Points, K3-13	7.50
Geneva or Shell & Scroll, GREENTOWN, Green w/Gold, K2-117	12.50
Empire, K3-40	3.00
Lattice, K4-40, sl. roughness under ft.	2.50
Jewel Band, Mz. 2185	6.50
Panelled Diamond Cut & Fan, AMBER, K1-69	12.50
Roman Rosette, K1-34	5.00
Spiral Band, Amber, K4-34	10.00
Three Panel, K3-115	7.50
Wildflower, K1-36	6.00
Centennial Goblet, K7-73	7.50
DZWEY COV. BUTTER, VASELINE, K1-84	29.50
Dewey Water Pitcher, Vaseline	37.50
Maple Leaf Oval Bowl, Frosted, 10x6x4, Footed, K4-143	8.50
Maple Leaf Round, Footed Bowl, Footed, Vaseline, 9 1/2", 5 1/2" deep	19.50
Feather Cake Stand, 9", Mz.1568	8.50
Fluted Scrolls CUSTARD GLASS Footed	7.50
Berry Bowl, 9x4, K2-119	25.00
Coreopsis Water Pitcher, Ex. Color, K5-52	35.00

Route No. 27, Paris, Kentucky

Coreopsis Creamer & Cov. Sugar, Ex. Color, Set	37.50
All Three Pieces	65.00
Ribbed Shell Creamer & Cov. Sugar, M.G., H.P. Wild Roses, Set	15.00
Matching Cov. Butter, crack in base, top Perfect	2.50
All Three Pieces	15.00
COSMOS MINIATURE LAMP, Orig. State, Color Excel.	49.50
RED SATIN MINIATURE LAMP, Ball Shade, Beaded w/Ruffled Design, Orig. State	39.50
Limoges Bird Plates (2), 10 1/2", Irreg. Edge, Heavy Gold, Pheasants Sitting & In Flight, Both Signed, each	25.00
Matching Pr. Beautiful Lamp Bases, 12 1/2" tall, Orig. French Burner, Dia. Quilted Cranberry Points, Pink Marble Stem & Base in Brassed Footed Base	95.00
Tea Leaf Butter Pats, Sq., Meakin, (6), each	2.50
Tea Leaf Bowl & Pitcher, Meakin Bowl, Wedgwood Pitcher, Excellent Match	39.50
55 Pc. Set Old Haviland incl. 9 C/S, Orange Border - sell all or part - Write Your Wants. Transportation Extra. jcc	

MARINER'S SEA CHEST
Box 65, Danvers, Mass.

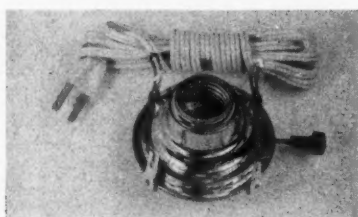
1. Royal Bayreuth green candle holder with low round base, diam. 3 3/4", curved, hooded back; ht. 8". Shows frightened "Miss Muffet" in yellow dress, and spider, in red long tail coat and high silk hat, bowing. \$10.
2. Roy. Bay. black monkey with flesh tints; 6" long, 3" wide, lying on his back and hugging his knees, forms a handy catch-all. \$7.50.
3. Roy. Bay. pink, mint green and yellow to-matoe w. perky stem handle on cover; R. B. leaf tray included (diam. 3 1/2", ht. 4"); lovely in effect, \$10.
4. "N" iridescent, green footed, glass dish w. moulded leaves and bark; bordered by clear green glass in wavy scallops; diam. 8", \$3. jcc

EDWARD G. WILSON

1802 Chestnut St., Philadelphia 3, Pa.
Rittenhouse 6-7369SEE OUR BIG ILLUSTRATED
AD ON THE BACK COVER
OF THIS ISSUE

We are accepting reservations for our Unusual and Scenic Spoons Sets for which we are charging \$1 for 4 spoons over a 12 months period. Dealer and Collector inquiries invited. Freight additional. Money refunded if not satisfied. Federal Excise Tax included where applicable. tfr

Electrified Old Lamps Sell Better



Original "Down East" Oil Lamp Converter

Made of solid brass from the original old flat wick style burner and retains the old fashioned appearance.

Just screw out the old burner and screw in the Converter.

Enjoy your rare old lamp - electrified - Satisfaction Guaranteed.

No. 1 size, 7/8"; No. 2 size 1 1/4"; each \$1.30 — 6 for \$7.50

(If ordering only one converter - please add 25c for handling).

(If ordering two or more converters - please add 35c for handling).

(Choice - brown or ivory cords).

Dealers: Please ask for copy of our Catalog and new Price Supplement, effective April 1st, 1961. Many reduced items.

ARMSTRONG & CO., DAMARISCOTTA 2, MAINE

tfc

AT THE SIGN OF THE TEAKETTLE

206 West 8th St.

MOhawk 5-4784

Hutchinson, Kansas

French min. Cranberry Lamp \$30.00
Pr. Frosted Hand Fishscale Salt/P 13.50
Glass Boot Toothpick, tiny ch. 7.00
2 Blue Roselle cups/s, sm. ch. mend. ea. 4.25
OLD Iron Horse Head from Hitching post 25.00
Pr. Opal ITP Gas shades 2" base, 5" top .. 7.50
3 heavy Master Sals, my choice, lot 4.25
Red/gold Satsuma cup/s sm. ch. mend .. 8.50
Ex. Large Cow Bell, 9x6 1/2" sm. slit 6.50
3 Drift Windmill Spice Jars Write
V&T blue Onion Teapok, sm. spout mend 12.50
4 wood handle Knives/Forks 6.75
Etrus. Maj. Cake Stand, pink/green 18.50

Ex. Large Swirl Marble 7 1/2" cir. 2 sm. chips 12.50
Clear Duck on Flange Base 15.00
Stevenson Willow Gray Boat 7.00
4 1/2" Cut Glass Powder Box 8.75
16" ref. Duck Decoy, 1 eye missing 12.00
Musical Stein, tan on dark green 30.00
Apple Peeler, good condition 5.00
Butter Bases - Stip. Cherry 2 rim ch. \$4.25. Cottage \$4.75. Princess Feather 8.75
Shipping extra. Write wants. Stamps please. jec

THE CONNOISSEUR LANCASTER, N. Y.

For over 10 years I have specialized in supplying the rare and unusual to discriminating collectors at modest prices. I attend all important private sales, auctions and antique shows in the east in addition to having many private sources of supply. My selections usually include Oriental & Continental porcelain, Irish, English & American glass, decorative lamps of our own creation, paintings, carvings, mirrors, period furniture, etc.

A few items in stock include: Thomas Webb cameo glass vase by Woodall exquisitely silver mounted as an ornamental ewer. Dresden clock with cherub, figure, encrusted with gorgeous florals. Important pair 18th century mantle vases by Carl Theodore of Frankfurt. Royal Crown Derby jug with gold encrusted florals. Pair of signed Imari vases in the rare trellis pattern. Matched pair signed "Tiffany" Harvard single student lamps. Chinese garden seat with incised and pierced decoration. Set of 6 Sheraton mahogany dining chairs. Color photos available. I feel you will be agreeably surprised by my prices. Write!

I also carry a fine stock of top quality American cut glass of the brilliant period. Always finest quality. Always perfect. In stock now are compotes with teardrop stems, covered cheese dish, cheese & cracker server, several large trays, champagne & other fine pitchers, signed centerpiece bowl, handled trays, some pieces with silver mountings, decanters, vases, relish dishes, cognacs, sugar & creamer sets, bowls, etc. I invite your inquiry or will send list.

All items are subject to 5-day approval. Full refund guaranteed.

I should be delighted to receive a careful description of your wants which I will try to fulfill.

Occasional free lists published. Write.

Because I am unfamiliar with pattern glass, pine furniture, tin, pewter, Currier & Ives prints, primitives, etc., I do not stock these items. jec

KENT HOUSE

259 Waterloo Rd., Mogadore, Ohio
Tel. Mayfair 8-1948

1. Signed Steuben-Aurene 10" round plate, plus Steuben's original paper label. Mint. \$32.00
2. Majolica "Buffalo Head" tobacco jar, excellent likeness 18.00
3. Light Amethyst Carnival rose bowl, 3 feet, decoration of roses around top of bowl, marked "N" in base 10.00
4. Silver plated sugar bowl, 12 spoon holders around bowl, Bird finial, squirrels in handles, silver good 11.00
5. Four Post pattern covered butter dish with etching 10.00
6. Spanish-American water pitcher 10.00
7. Penny Candy Containers: Santa Claus, rare, \$5; Chicken, \$3.50; Lge. Suitcase wire handle \$4; Train Engine \$4; Large Pistol \$3.50. Others - write.

Transportation extra. jec

RICHARD H. & VIRGINIA A. WOOD

4 Hillside Rd., Baltimore 10, Md.

Glass & China Cup Plates
Lacy Sandwich, Blown Glass & Flasks
Sandwich Lamps, Vases & Sticks
Historical Staffordshire
Soft Paste, Gaudy Dutch & Spatter
American Pewter & Pottery
Primitive Paintings & Needleworks
Various American Collectors' Items

Lists are available at 25c each: (1) American Glass; (2) Glass Cup Plates; (3) Historical & Other China; (4) Collectors' Items. tfc

Please mention HOBBIES when replying to advertisements.

MRS. GEORGE L. BEARE 210 East Adams Street

Sandusky, Ohio

Telephone MA 5-3398

THOMAS WEBB CAMEO LAMP BASE, 8" high, 7 1/2" dia. near top, 4 1/2" dia. on the bottom. SIGNED, rose satin, azaleas in white, large butterfly on back, photo.
THOMAS WEBB CAMEO VASE, 5 1/2" high, 5 1/2" dia. at center, turquoise blue satin, roses, buds, & leaves in white, white lining, photo.
MT. WASHINGTON BURMESE TOOTHPICK, 2 1/2" high, square top, artistic decoration in relief.
THOMAS WEBB BURMESE FAIRY LAMP, reversible, signed Webb & Clarke, Tibbets Pl. 2. No. 3, dull finish, no decoration, \$25.
SAPPHIRE BLUE FAIRY LAMP, Pyramid, Diamond Point, small matching base, \$18.
CUT OVERLAY VASE, 9 1/2" high, white cut to cranberry, 2 1/2" band of many flowers in center, some gold, \$35, photo.
JEWEL BOX, 3 1/2" high, base 5 1/2" dia. top 5 1/2" dia., pale green satin, typical "Crown Milano" decoration, no signature, lined, brass mounting, pink satin lining, \$35.
GALLE CAMEO RELISH, signed, 4 3/4 x 2 3/4", pale green with mistletoe in brown, white & green, \$25.
PAIR TURQUOISE BLUE SATIN VASES, 8 1/2" high, ovoid, crimped & ruffled tops, 5 opaque leaf feet, enamel decoration, \$50.
ROSE THREADED TOOTHPICK, silver band at top, \$15.
CLEAR CANE CHINESE SLIPPER, Lee Vic. Pl. 202, left, \$6.
THREE KITTENS PLATE, 7" dia., opaque instead of milk glass, Beilap 14.
Transportation extra. No reproductions. Stamp appreciated. jec

LINCOLN LIFE MASK

Here for the first time we are offering a genuine and authentic copy of the life mask of our great president, Abraham Lincoln, (original in Washington, D.C.) cast on a handsome base as a bookend. Every line and curve of his beloved features are reproduced with great fidelity, showing his actual appearance much more clearly than pictures ever can.

1 — \$25.00 Pair—\$40.00 Postpaid
Also magnificent new bust of Lincoln by well-known sculptor, based upon above life mask.

\$50.00 Postpaid

Specify choice of three finishes:
Gold, Silver, or Bronze.
No C.O.D.'s

JACQUES R. HELFER -- Mendocino, Calif. jec

That Old Oil Lamp

CAN BE MADE TO GLOW AGAIN
BY ELECTRIFYING WITH A . . .



GYRO CONVERTER

No. 2 (1 1/4" screw opening)

QUEEN Converter

BRIGHT BRASS WITH
ORIGINAL STYLE WICK KEY.
No. 1 (3/4")

Gyro PRINCESS

Companion to the QUEEN.

EACH, POSTPAID \$2.25

Liberal quantity discount to dealers.

25c brings new catalog No. 31 for 1960, showing all lamp parts, domes, chimneys, holders and all parts to restore old oil lamps.

DEALERS—Your card or letterhead brings quantity discount prices. If you have a former catalog, send part of front cover and new catalog will be sent FREE.
The 25c refunded on first order.

GYRO LAMP & SHADE CORP.

5208H N.W. 35th Avenue

Miami 42,

Florida tfc

MERRITTS ANTIQUES Inc.

Wholesale to dealers. Collectors welcome.



Dealers: Send card or letterhead and self-addressed 8c stamped envelope for a wholesale price list of over 200 different categories, that Merritt's have in stock at all times.

At the shop the dealer or collector can always find rare & unusual items in china, glass, Staffordshire, paste, luster, porcelains, Wedgwood, ironstone, colored glass, Mary Gregory, period furniture, autos, and decorator's items.

A visit is a must but please come early because our many floors cannot be covered in a few hours. However, if a visit is not possible our mail order department guarantees satisfaction. No order too small nor too large. No packing charges on orders. Reasonable crating charge on furniture.

Good food and lodging nearby. Shop hours: 8-6 Monday through Saturday. "Closed Sundays."

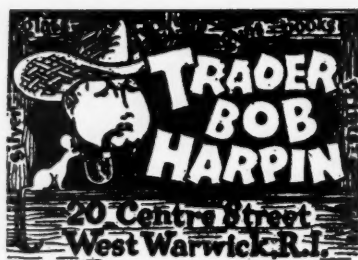
MERRITT'S ANTIQUES, INC.

R. D. 2

Douglassville, Pa.

Phone Yellow House — Murdock 9-4731

Jec



COOKIE GETS HER STOCKING MONEY ANSWERING PHONE — Valley 1-8384

SWINGING HAMMOCK time at last! where I shall be ensconced. Cookie will read the mail to me, I'll pocket the checks. She and our little robots will work like beavers getting orders out while I practice the art of retirement. Dreams CAN be shattered, this could work in reverse! but YOUR dreams can materialize by writing us for items you are seeking. We DO NOT COLLECT the 4c stamps you send, WE USE 'EM! If clearer pictures needed, 2 dimes will buy same. Thru the medium of HOBBIES, YOUR hobby has become OUR hobby.

1. ANTIQUE BED, 57" tall MAPLE posts, pine head board, REFINISHED READY TO USE! maybe a few mild scratches here and there, for has been used since refinishing. 72 1/2" wide, 13" deep, 29 1/4" tall. Few glass fronts missing—\$22.
2. SCARCE! hickory & pine SWIVEL CAPTAIN'S CHAIR, now painted black. Excellent rough, swivel block UNDER seat a replacement, better than a broken one, isn't it?—\$45.
3. From old post office, 20 brass front mail boxes in wooden cabinet. Yale locks, but NO KEYS, any locksmith around? 16 1/2" wide, 13" deep, 29 1/4" tall. Few glass fronts missing—\$22.
4. REALLY BEAT UP BISQUE DOLL HEAD! big hunk broken out at back top of head also at neck, crack back of one ear. Fr m chin up, front of face is beautiful with BIG BROWN EYES, open mouth. Marked "262. K.H. Wal Rure 6 Germany" 15" circum. 8 1/4" high—3 bucks for a brave soul.
5. As handsome as they come! WALNUT MARBLE TOP TABLE, UNIQUELY SHAPED top, 22x30". IMPORTANTLY styled walnut base, intaglio carved apron & THICK carved scrolls applied to all legs. 28" high. Can stand refinishing—\$55.
6. NOSTALGIC ANTIQUE CRADLE with cleverly rounded hood, DOVEetailed CORNERS. Birch or maple, walnut rockers. Few minor splits on hood. How many babies, I wonder, have been lulled to sleep in this? — you refinish—\$38.
7. PURE WHITE, perfect condition IRONSTONE teapot in the RARE FOXGLOVE pattern, profusely embossed all over, on spout, base lid, on body. FOXGLOVE flower finish, another one in handle. Incised "J. Edwards Fenton". 9 1/2" tall—\$17.50.
8. Will probably be receiving mail at ALCA-TRAZ after this! Put in a good word for your old friend, tell 'em this WHEEL OF CHANCE is being used in your game room just for fun. From an old carnival to Trader Bob's — from here to WHERE?—\$14.50.
9. With tongue in cheek we offer this, but everything eventually becomes an Antique, even as you & I. Ornately embossed 2-

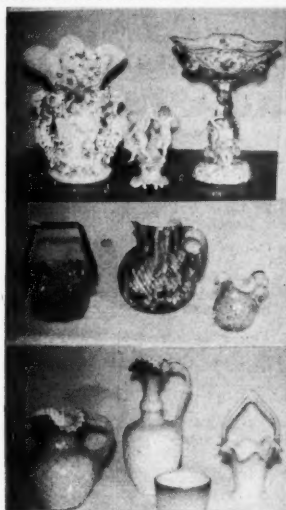
10. VASELINE TO OPALESCENT GLASS little peacocks posy vase. Beaded panels. 4 separated curved out horizontal ribbed sections brought together to form interesting stem. Stunning little bit! 5 1/4" tall. According to KAMM, made by "Jefferson Glass Co." — \$6.50.
11. DOUBLE PICKLE CASTER! Clear jars in pattern similar to "Zipper". Meridian plated holder needs resilvering. Complete with tongs, pleasingly styled frame — \$18.
12. SINGLE one, clear "Block" glass jar, holder needs replating, has tongs—\$12.
13. Another, stunning clear glass jar, sort of stippled Tree of Life between 3 indented ovals holding beautiful stippled scenes, water wheel, castle, row boat, trees, etc. Lid & pickle fork not original but suitable. Needs replating—\$12.
14. Galvanized tin MARINE LANTERN now painted black. Clear horizontally ribbed THICK GLASS globe. Orig. oil lamp inside. Catch to hold base plate was broken, one has been improvised. 5 1/4" diam. 12" high—\$12.
15. Rarely does one of these come out of hiding! WALNUT OVAL picture frame" style foot stool. GENEROUS size to comfortably rest your weary feet. 8 1/4" high, 20x23". Old embossed satin covering has gone the way of all flesh. Orig. finish not bad. 4 partly turned legs—\$24.50.
16. EARLY 10 1/2" tall BEEHIVE BRASS CANDLESTICKS, rectangular cut-corner bases, PUSH UP MISSING. BURNISHED—\$18.
17. 16" tall BISQUE shoulder head doll, incised Japan with mark as in FAWCETT'S page 78. Bisque arms & hands. Jointed kid body, muslin feet, need little patches underneath. Blue glass open & shut eyes, paint on lids slightly chipped. Orig. mousey brown long curls wig. Dirty little dress—\$13.50.
18. Few pieces shown from partial set of china, marked "W. H. GRINDLEY & CO. ENGLAND", with registry number. Some pieces marked with name pattern, "LE PAVOT", others "MARECHAL NEIL" but all identical trademark, blanks, all with FLO-BLUE pattern on white. Variation of pattern noticeable only on concentrated examination. Consists of six 8 1/4" plates, (one has 2 flakes under rim, one of which shows a bit on edge), 6 saucers, one 12 1/2" platter, one 10" oval open vegetable, 5 1/2" round bowl, 11" oval covered vegetable, 10" diam., covered SOUP TUREN WITH LADLE HOLE, handled gravy boat, 6" creamer. Total 19 pieces. ONLY ONE damaged—\$75 THE LOT.
19. Deep frame, 1" wide outer border in flower & leaf gilt gesso, next to this, 1" wide grey marbleized section, scratch carved in white (3 bruises), then wide gold liner (2 small bruises). Whole thing needs cleaning up. 8x10" opening, 12x14" overall—\$3.
20. If a SLOP JAR can be LUSCIOUS, this one IS! has wicker handle, marked "J. MEAKIN ENGLAND". Profusely decorated with hunches hands me PINK ROSES, green leaves, lots of ponzed gold. Type whose lid curves in & has center hole — PERFECT—\$22.
21. RESTORED Blonde china head doll with unusual hair-do, braided bun at back, curled bangs. DEEP shoulder & neck completely rebuilt. From neck up, head is orig. NEW china arms & hands, NEW muslin body, OLD pinkish china legs & feet (not orig. to this doll, but OLD), blue shoes trimmed in gold. (On feet reglued). New burnt orange satin with black lace dress. 15 1/4" tall — \$28.
22. Serenely dainty porcelain CHOCOLATE set, marked "BAVARIA THOMAS". White with good sized pink roses, touched with yellow, green leaves, sponged gold handles & final. PROOF—\$28.

23. 3 pc. PORCELAIN tea set, white with rich green ground, profusely decorated in lacy pattern gold. ALL GOLD HANDLES, SPOUT, FINIALS. Different portrait on each piece, beautiful gals with flowing hair, all signed CONSTANCE. Marked "M.Z. Austria, De-pose". Pot 6" tall—PROOF—\$36.
24. 7 pc. BERRY SET, "TOKYO" pattern, Kamm pl. 47. Apple green glass to opalescent. — \$22.
25. ALSO HAVE IN SAME PATTERN, same color, 4 pc. TABLE SET, cov. butter, cov. sugar, spooner, creamer—\$45.
26. SKEKALD GRAYE GLASS sq. cake stand in BEADED GRAYE! RARE!—\$22.
27. SCARCE in Carnival glass, COMPOTE, clear to light orange standard has fishscale & cherry pattern. Orange top has cherries on exterior, large dahlias & medallions with scrolls & stippled ray center interior. 10 1/4" diam. top rim, 7" tall. Pink iridescence — \$19.50.
28. LOVELY OLD BLOWN GLASS ruffled & crimped edged bowl, 10" diam. 3" deep. Pale vaseline to apple green with bits of opalescence. MOST UNUSUAL coloring. Ground pontil. Base has legitimate age scratches, rine piece to do research on. If you find out who made it, let me know, won't you? — \$18.
29. Buntington type brown & yellow mottled SPITTER, ribbed pattern, no harm glaze flake UNDERNEATH—\$7.
30. ANOTHER ONE, though not marked, HAS to be FLINT ENAMEL, Diamond pattern as in JACQUET'S, p. 128, pl. 184A in the R.A.E. cream and brown with GREEN mottling—\$12.
31. Cast iron store scale with fine early rolled edge tin scoop, 2 weights. Needs repainting. 13 1/2" across. Scoop 6 1/2"x12 1/2"—\$8.50.
32. JEFFERSON glass again! same pattern as No. 10, but not flared top and this one CLEAR to OPALESCENT—\$5.50.
33. WE HAVE several other items in this glass, blue, green & vaseline with opalescence in vari ous styles & shapes. Write your special wants.
34. 7" diam. BRILLIANT AMBER 2 1/4" round dish. HOBNAIL WITH FAN. Hard to find make on one sawtooth—\$11.50.
35. IMPRESSIVE bulbous china jardiniere, white ground with all over decoration of LARGE ruffled poppies in light blues, deep rose, some yellow centers, green and brown leaves, DEEP RICH BLUE HANDLES, bits of gold. 9 1/4" high, 10 1/4" diam. top rim, 15" diam. at bulbous part. Few minor yellow spots & glaze crazing, to be expected from natural usage. Signed underneath, ETRURIA—\$24.50.
36. Old crude pottery mixing bowl, greyish white end blue marbelizing. 10" diam. 5" deep — \$6.50.
37. EARLY FURL FIGURE TOBY, orange-red coat, yellow waistcoat, light blue-green pants, green & brown mottled base & handle, titled HEARTY GOOD FELLOW front base. 11 1/4" tall—\$72.
38. DOUBLE cast iron wall bracket lamp, clear glass fronts holding pr of inverted beaded and panelled camphor glass shades, shading to lemon yellow ruffled & crimped top rims. JACKIE is very partial to yellow! You paint iron, you wire. Couple nicks on shade base rims hidden in brass ring — \$55.
39. JUST IN! MECHANICAL BANK — DINAH, whole base plate missing! working order, orig. bit worn paint—\$150.

Prices INCLUDE careful packing & crating, you pay shipping, which is collect if by freight or express, BUT send us plenty extra for insurances, we return excess, or send blood hounds if not enuf!

HOW DOES HARPIN DO IT?

Joe



STELLA L. SHREVE
2043 N. Douglas Ave.
Springfield, Mo.

Mark any of the articles shown and return adv. to me with stamped envelope for further information. All mds. fully guaranteed and money refunded if not satisfactory. Prices are F.O.B.; all shown are in proof on condition. I will buy your pieces of these same wares. Give description and PRICE. These articles are not pictured, - but all of as fine quality as what is pictured.

1. A rare 7" Diam., 1 3/4" deep unsigned bowl, in what many call Tiffany in the red - rose to gold iridescent, satin finish, cased in ivory-glass, a superb beauty, \$85. See Kamm's Plate 86, 6th Book. The liner was signed.

LOWER ROW, CENTER.

2. 6 1/2" tall vase in Quezal gold background with the loopings extending 3/4 way of wide bulbous body, 3 3/4" thro' - hour glass shape with scalloped top, turned back rare. See Kamm's Plate 84, 6th Book—\$45.

By Rossi, French Court Scene in tans, sepia and brown on parchment, 8 1/2" stays - spread 15 1/2", says (Presented by the French Line) proof at \$12.50.

6. Bulbous, 7 1/4" tall pitcher in azure-blue Cracelle glass, amber, reeded handle, superb \$65.

7. Covered cracker jars in satin, - M.O.P. or Bristol - state the type wanted.

8. Small items in Art Glass, T.P. holder, - small vases, miniature rose-bovils etc. in Satin, Burmese or Tiffany. Stamped envelope please for inquiries.

jec

3. 11" Crossed Sword plaques in the white and gold. Heavily embossed decor; photos available.
4. 8" tall, flat sided, - cradle footed creamer in Cross-Cut & Bar - clear, unusual at \$9.50, (Kamm's plate I - 1st book).
5. White & gold ivory fan, - signed painting

THE HODGE-PODGE PEDDLER
12 Pearson St.
West Warwick, R. I.

June is bustin' out all over and I'm bustin' to see! So—Write me what you want. Maybe I have just what you've been hunting for. Scan my old ads. Not everything has been sold. Send 10c for my list of "Stuff & Stuff." All items perfect and old unless otherwise stated. Carnival glass always in stock. Write your wants.

Allow for parcel post. Will refund if too much.

1. Wooden coffee grinder. Pine, dove-tailed. All stripped & ready for coat of shellac 5x8" ----- \$9.50
2. Still bank. Iron "Standing Elephant." Painted gold. ----- 7.50
3. Still bank. Iron "Standing Scotty Dog." Original paint. ----- 7.50
4. China shoulder doll head. Molded on black hair-do and collar, name "Ethel." 4 1/2" high. ----- 12.50
5. Little Crocotele vapor lamp. All original, with holder. ----- 8.50
6. Doll. Shoulder head bi-que with kid body and bisque hands. No wig. Perfect cond. Brown sleeping eyes. 20" long. Head marked Dep. 8 3/4. Boy's with ribbon & crown mark. "J. D. Kestner" (maker of French bisque) German maker. ----- 18.50
7. Haviland chocolate pot. Lovely one. Tall & graceful. 10 1/2". Scalloped base & top. Scroily handle. Gold trim. Pink apple blossoms. (Limoges) perfect. ----- 14.50
8. Parian bust on Parian pedestal. "Lord Byron." Very well done, 8 1/2" high. ----- 10.00
9. Sterling "Strasbourg" pattern serving salad fork. Heavy and beautiful. ----- 9.50
10. Huge Majolica leaf (oval) with stem handle. 10x12". Yellow, green, & pink. ----- 10.00
11. Miniature cut glass tubular perfume flask with sterling "Reposse" hinged lid. 3" long. ----- 3.50
12. Pink Jasperware plaque. 5" diam. Classic figures. Victorian, lovely detailing. ----- 8.00
13. Amber "Daisy & Butto" small open compote. 5" high, 6" top diam. ----- 12.00
14. Rare Rockingham goblet in proof condition. Pictured in Barrett's Bennington Book, pl. 122, bottom left. (1844-1858). 4 1/2" tall. This has some of the beautiful yellow flaring in it. ----- 25.00
15. Quaint hand carved hanging cupboard. 30x27". Allover carving and carved cat of nine tails on door. Shelves on either side. Dark walnut. Victorian. Send 25c for photo. ----- 35.00
16. Beautiful large fish serving set in original velvet lined box. Ivory handled, with English hallmarked inset knife blade and fork. Silver on copper. Like new. Short hairline in one handle. Strong & tight. No fear of using and does not harm beauty or value. Set for only ----- 8.00

jec

THE GRAY GOOSE

Route 6A Yarmouth Port, Mass.

TRANSLUCENT WHITE HORN OF PLENTY

- OVAL DISH.
Xmas salts: clear \$6.50, green stain \$8.
Amber \$10. D.K. Blue ----- 12.00
CUPID & VENUS BREAD PLATE 10 1/2" ----- 10.00
DEER & Dog cov. butter and sugar ea. ----- 18.50
FOOTED TUMBLERS: SMOCKING, BLOCK & THUMP. BIGLER, HONEYCOMB ea. 10.00
FINDLAY WHITE ONYX VASE (DARR ART GLASS pg. 34)
Blue slag toothpick ----- 8.00
Gibson Girl (glass) water pitcher & Tumbler.

FOREST 2-3046

Transportation Extra

jec



**AMERICA'S
FINEST
ANTIQUE ARMS
SERVICE**

**NEW, EXCITING, ILLUSTRATED
CATALOG EVERY SIX WEEKS -
NOW 64 PAGES EACH ISSUE!**

**Hundreds Antique Guns, Swords, Flasks,
Curios, Arms Books In Each Issue.**

Subscription Just \$1.00 per Year

Send Now to:

NORM FLAYDERMAN

44 W. Putnam Ave.

Dept. H Greenwich, Conn.

TOP CASH PRICES PAID FOR ANTIQUE

GUNS, Military Equipment, Civil War

Musical Instruments, Smoking Pipes.

tfo

**EDDY'S
WHOLESALE
ANTIQUES**

Holmes, New York

Our 33rd year. **SEND \$1**
(deductible from purchase)
for long list of small antiques from fine estates priced to allow for substantial mark-up.

List your wants with us.
Stamp for reply please.

jec

SHAVING MUGS

Want to buy any with pictures of fire fighting equipment such as horse drawn steamer, hook and ladder, hose reel, patrol wagon, fire chief, fire house, and the like.
Also character shaving mugs that are in the shape of heads of people and animals.

F. H. GRIFFITH
P.O. Box 10644
Pittsburgh 35, Pa. tfx

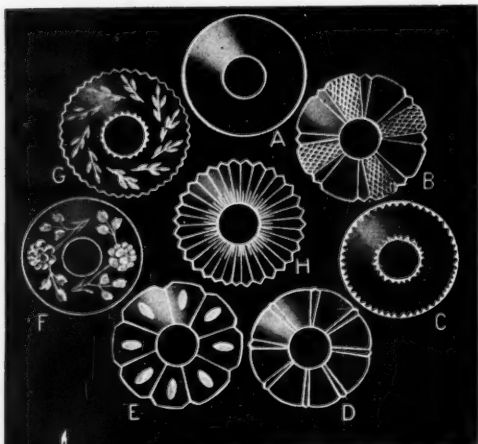
CLEARANCE SPECIALS — Our Choice

Graceful fir. vases, each \$2.50. Butter pats, 6, \$1.25. Mesh bags \$4. T.P. holders, ea. \$1.75. Pretty candy dishes, gl. & china, ea. \$1.50. Fine liquor & wine bottles, ea. \$7. Frosted Bristol pils. H.P. ea. \$2.50. Oil lamps, nice pat. \$3.50 up. HOBBIES: 10 issues \$2. Butter dishes, nice patterns & covers, each \$5.

Large stock. Write wants. Postage extra.

CELIA CANTOR ANTIQUES
1504 E. Genesee St. Syracuse, New York jec

Catch Wax Drippings with



- | | |
|-------------------|-------------------|
| A29 ea. | E59 ea. |
| B60 ea. | F60 ea. |
| C39 ea. | G69 ea. |
| D59 ea. | H69 ea. |

Minimum order of 6 bobèches (above)
Check or money order.
Other styles available.
Add 45c for postage & handling.

IMPORTED CRYSTAL BOBÈCHES or PRISM BOBÈCHE SETS

in many glamorous styles.

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you have ever made. Slips down over the candle to catch the candle-drip, and save table linens. And its radiant crystal glitters with the flash of the candle flame above. Each bobèche is 3" across . . . with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.



Style 1859. Imported Prism Bobèche. 1 Bobèche and 8-3/4" prisms, \$2.75 each set, postpaid, a pair \$5.50 postpaid.

AT LAST— COLORED GLASS PRISMS

IMPORTED
U DROP PRISMS

- 2 1/4" (3" overall including jewel) 19c each.
3" (3 1/4" overall including jewel) 29c each.

Colors as Amber, Blue, Green, Red, Cranberry & Amethyst.
Assorted colors can be had in any one order.

The same U-drop prism in ALL CRYSTAL CLEAR, sizes 2 1/4" and 3" 15c each.



13017C/3" Pendalogue in COLORED GLASS, 2" (2 1/4" overall including jewel) 59c each.

COLORS: as Amber, Blue, Green, Red, Cranberry, Amethyst, Waterford, Old Irish (13 colors in stock).

Add 45c postage and handling.



Also all type prisms and bobèches in crystal. CATALOG ON REQUEST.
DEALERS: Send card or letterhead for dealers exclusive prices.

PAULEN CRYSTAL CO.,

(DEPT
6-61)

36-38 WHITE ST., NEW YORK 13, N. Y.
(2 Bks. So. of Canal St. - West of Broadway)

ROSE STEINMAN

114 Kensington St., Brooklyn 35, N. Y.

Galle cameo vase, 6" ht., red flowers & leaves, cut to yellow, \$27.50.
Pr. green satin dec. ewers, 10" ht., ruffled rims, app. camphor edge & handle, \$60.
Galle cameo vase, acorns & oak leaves, 9 1/2" ht., \$47.50.
Val St. Lambert 9" vase, purple anemones and leaves cut to frosty finish, \$50.
Blue herringbone M.O.P. 6 1/2" vase, ruffled rim, \$45.
Galle 12 1/2" vase, green leaves & flowers, cut to pink, \$47.50.
Kew Blas 6" vase, black, blue loopings & blue lining, \$60.
Burmese gas shade, ruffled, dec. acorns, leaves, \$65.
Webb Peachblow dull finish water pitcher, \$135.
Wedgwood basalt bust of Venus, 11" ht., \$160.
Webb Peachblow finger bowl, dec. gold, \$85.
6 gold Tiffany sherberts, each \$20.
Wheeling Peachblow creamer, 3 1/2" ht.
Plated Amberina sugar.
Amberina I.V.T. cruet, \$75.
New England Peachblow.

Jec

BINDERS For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.
Price each \$3.00

HOBBIES
1006 So. Michigan Chicago 5, Ill.

LONE PINE RANCH ANTIQUES

P.O. Box 15 Wheaton, Missouri
Telephone Olympia 2-3316

AMBERINA pressed sq. BOWL, D&B, excellent coloring, proof, 9" sq. 3 1/4" deep \$85.00
RUSSIAN CUT GLASS BOWL, D&B, proof, 7 1/4" dia., 2" deep 35.00
BUTTER DISH, COSMOS PATTERN, color good 35.00
Lg. Jewel Box, HORN OF PLENTY WAVE CREST, signed, 7 1/2" dia. Pink flowers, lots of enameling, original lining, proof 75.00
PEACHBLOW TUMBLER, perfect coloring, acid finish, overlay very choice, and a treasure. 128.00
WEBB M.O.P. Diamond quilted tumbler, overlay white to pink to rose 65.00
TUMBLER, same as above in blue, these two tumblers are choice collectors' items 65.00
CRUET (Mt. Washington's Peachblow) shiny finish, beautifully enameled, color excellent, gold applied handle, 8" to top of stopper, orig. stopper. THIS IS A DREAM 200.00
CRACKER JAR: Peloton Glass, green iridescent, silver lid and ball, proof 35.00
Also a very large collection of proof art glass, cut glass and other rarities.
Transportation extra, stamped enclosure for reply. Jec

Old traveling show sign, Red Raven Aperient Waters, "For High Livers' Livers." 5 ft. tall, \$20.
Photo 10c.
Lovely Simon and Halbig doll, Bisque head, jointed body, original clothes, 24", \$18.
Sterling punch ladle, oval gold lined bowl, \$12.
Small primitive oil painting on wood panel, Schoolhouse and landscape, Montour Falls, N. Y. Original gilt frame \$16.
Antique iron key, ring handle 9" circumference, 6 1/2" long. Said to have been jail door key. \$6.50.
Chase doll, 16". Needs repainting, \$6.
Early tin and wood sausage stuffer. \$4.50.
By Mail Only. Postage Extra.

MRS. HOWARD F. G. CLARK

78 E. Genesee Auburn, N. Y. JEP

JEWELRY

Solid gold man's watch chain, double French twist, bear charm, very nice 12.50
Over 1/2 K brilliant old mine cut diamond in an old 14K Tiffany mounting size 6 37.50
Very HEAVY 18K gold wedding band dated 1900, like new, size 6 12.50
Old stickpins, slides, etc. solid gold ring with 1" coral set 5.50
3 kittens open edge camphor plate 5.50
Bulldog BANK, paint good 4" high 5.50
WINES emerald green herringbone brilliant diamond point, three mold 3.50
3 pc. T Set, also 2 cks. child's set with flower dec. & nut final on lids 5.50
3 candy containers, bulldog, boot & train CRANBERRY pickle castor, silver cover. 5.50
Old deep brilliant colour, no frame 17.50
Baltimore Pear spooner 3.50
Crows foot spooner 2.50
MINIATURE carved ivory grand piano 12.50
Spinning wheel, miniature 5.50

P.P. Extra. All Perfect and Old.

MRS. N. D. LILLARD
3291 S. Gilpin Denver, Colo. Jec

CIRCUSIANA COLLECTOR ITEMS

Posters — Models — Books

Eight (8) different 13" by 19", full color, half-size circus posters reproduced from originals in the Mr. C. P. Fox collection in the Circus World Museum. These posters dating from an 1894 Adam Forepaugh to a 1925 A. G. Barnes poster are on heavy paper, present an aged appearance, and in my opinion are the finest collector item available today.

Set of Eight (8) Different Posters—\$3.00 Postpaid
Send for Free List of Available Items.

BETTY SCHMID
(Circusiana Specialist)
622 La Marido St. — Pittsburgh 26, Pa. Jec

REFERENCE DIRECTORY

\$10 a year for three lines

BASEBALL, FOOTBALL,
OTHER SPORTS

G. Goldfaden, Briggs Stat., Los Angeles
48, Calif. Books, magazines, programs,
trade cards, other items on sports
wanted 1860 to date. j16

"BLACKLIGHT"

Radiant Ultra Violet Products, Cambria
Heights 11, N.Y. Manufacturers of
ultraviolet lamps for the antiquarian. a16

BOOKS

D. J. Bruno, Bookseller, P.O. Box 291,
West Warwick, R. I. Free list of out
of print books, prints, maps and paper
Americana. j16

Old aviation and old motion picture ma-
terial wanted. Anything interesting on
these two subjects only. Hampton
Books, Dept. H, Hampton Bays, N. Y.
n16

Dentistry: Wanted American books on
teeth before 1860. Dr. Menzies Camp-
bell, 70 Great George St., Glasgow,
Scotland. ja26

Buy direct from England, used books
from \$1. Mention interests. Hurn, 68
Chepstow Rd., Newport Mon. England.
n16

BOTTLES

Gardner, Charles B., Box 27, New Lon-
don, Conn. Buy flasks, documents, ad-
vertisements and pictures from Early
American Glass Works. o06

CARNIVAL GLASS

The Hodge-Podge Peddler, 12 Pearson St.,
West Warwick, R. I. Many items in
carnival glass. Send me your wants. mh26

CIRCUSIANA

Freddie Daw, 28 Majorca Ave., Coral
Gables 34, Florida. Sells Circus Col-
lectors items. Free lists. j116

COINS

Collectors Research Reg'd., Box 111, Mon-
treal, P. Q., Can. For & ancient coins
by types, dates, mints. Want lists sol-
icited. f26

LICENSE PLATES

H. Bogart Seaman, 65 Town Path, Glen
Cove, N. Y. United States and foreign
license plates bought, sold & exchanged.
f26

MISCELLANEOUS

W. E. Kent, 256 N. Greenwood Ave.,
Kankakee, Ill. Buy gold, precious
stones, coins, odd textiles, carvings of
wood, etc. o16

Hagar Miller Lillico, 1036 Olive Street,
Coatesville, Pa. Collector's items -
Staff, patch boxes, animals & whistles,
rare toothpicks, Amberina, etc. a16

PENNA. DUTCH HEX SIGNS

Johnny Ott - Hexologist, Hex Sign and
Distelfink Artist, Lenhartsville, Pa. s16

PEWTER

Jack Weil, 278 Puritan Rd., Swampscott,
Mass. Wants early pewter. Describe
marks, condition, include price. n16

ROUNTREE HISTORY BOOK

Write to J. G. Rountree, 317½ N. Wash-
ington St., Beeville, Tex., for a copy
showing England, Ireland & the U. S.
a16



P.O. Box 1222

Providence, Rhode Island

An early fascinating New England primitive. This
is a wooden butter scale exactly and pains-
takingly made for one single purpose! It
swings from a center "see-saw" and the
wooden holders are of even size only one of
them has holes to allow for the discharge
of whey! These are seldom seen outside of
museums. There is one similar at Sturbridge.
A wonderful addition to that early kitchen!
Price \$25.00

And from in front of an old hardware store
up Augusta way, a wooden razor all cut out
by hand, and it MOVES opens and closes.
It's a straight razor, of course, (new fangled
safety razors were unknown when this was
hung). It measures 12" long. This is a very
rare and much wanted item. Price \$10.50

The sweetest love letter box in the whole world.
It's a miniature stage coach trunk with a
domed top all studded with brass pegs.
It has a brass top handle and brass latch
and lock (for privacy!) perfectly stunning old
hand made hardware adornments and it's
lined with wonderful old newspaper dated
1858 - so even 103 years ago, love was
sweeping the nation! It measures 13" long,
it's 7" deep, and 6" tall at the center.
Price \$15.50

A perfectly stunning wild Canadian goose decoy,
entirely whittled out by hand. These make
the most beautiful lamps and can be so
simply wired without destroying the figure.
The goose measures 20½" from tail to breast.
The top of the magnificently modeled head is
17½" tall from the base. It is painted
in natural colors grey and white, and the

curve of the neck is grace itself. It has
glass eyes. This is a rarely beautiful decora-
tive thing for the man who loves hunting.
Price \$55.00

One of the finest early pieces of hand made
wrought iron we have ever owned - and that
says plenty, because we buy fine old handmade
iron whenever we can get it. This is an
omelette pan 6" across, and about 3" deep,
standing on 6" tall legs! This was used
in a great open fireplace of course. The
handle which is a work of art in itself, is
11" long! It's very very early probably
late 1600. Price \$24.50

A pair of beautiful early clear glass lamps,
beaded heart design. They are 9" tall and in
perfect condition. The design appears both
on base and foot. They are full of imper-
fection in the glass - just charming! Price
\$22.50

Genuine old iron penny bank, a duck with a
top hat and umbrella. Have you tried to
buy an iron penny bank lately? If you have,
you know the old ones are not to be had
at any price. This one was in the Crayler
collection. Original paint and very good.
Price \$16.00

From the same source & genuine a Spanish War
soldier in uniform "of the period," price \$10.00
Buster Brown and his dog Tige, another genuine
old one that was a part of the most famous
collection of still banks in America. Price
\$10.00

All Prices Net. No C.O.D. Carrying Charges Extra.
jec

USELESS
TODAY

#200 BOILPROOF & Alcohol Proof

USEFUL
TOMORROW

CEMENT - Cement China and Glass
Permanently - Use cemented China
with hot liquids - Washable in hot
soapy water. Complete instructions
included.



\$4.00 POSTPAID

- | | |
|-------------------------|-------------------------------|
| 1. NO HEATING NECESSARY | 4. ENOUGH FOR 100 TIMES |
| 2. GOOD FOR YEARS | 5. FORMULATED IN GERMANY |
| 3. CLEAR IN COLOR | 6. Unconditionally GUARANTEED |

SEND FOR FREE ART SUPPLY LIST

A. LUDWIG KLEIN & SON

INVISIBLE CHINA REPAIRING - "ADHESIVE SPECIALISTS"

621 South 9th Street, Philadelphia 47, Pennsylvania

"Mastercraftsmanship Recognized in American and European Art Centres
Uninterrupted Since the Year 1789"Expert Restoring of Objets D'Art - Private Instruction William Karl Klein
tfe

IDEELA SHAFFER

4 Washington Rd., Scotia, N.Y.

- | | |
|---|-------|
| 2 Amberina tumblers, dia. quilted, deep
color, each | 24.00 |
| Beautiful Cut Glass decanter with handle.
Sharp heavy all over cut | 27.50 |
| Matching pr. of candlesticks signed I. C.
T. Faville, swirl ribbed pat., 9½"
tall, 4" dia. base, pair | 45.00 |
| 6 cut G. butter pads, 3" dia. each | 2.25 |
| Ivory Satin sugar shaker Enamel decor | 9.00 |
| Frosted to Cranberry Toothpick Southern
Ivy | 11.00 |
| Marked - "Sevres" hinged Cov. box flowers
decorating handsome | 15.00 |
| Cov. Horseshoe jar in Caramel Glas
Fovd, perfect | 20.00 |
| 4 purple Lustre Carnival tumblers, Chest-
nut Pat. Lovely each | 4.00 |
| Large Grape Orange rose bowl, footed,
ruffled top, lovely lustre | 10.50 |
| Deep rose satin M.O. Pearl Cologne or
perfume - Ribbon patt. Silver screw top. | 33.00 |
| Broken blister but so choice | 15.00 |
| Small Cut G. Compote on pedestal. Best
quality, paperweight base | 15.00 |
| Cut G. Mayonnaise with plate double scal-
loped top perfect | 16.50 |

Stamp please. jec

ANTIQUE IMPORTS

140 Charles St.—Boston 14, Mass.

- | | |
|--|-------|
| 1. 1 Lamp Lighters' Kit in Pine
complete with original, brass
Kerosene Pot, pewter funnel
shears, wicks | 55.00 |
| 2. 1 Ship's Compass in pine
box "Sherman - New Bed-
ford, Mass. early | 27.50 |
| 3. 1 Rare Chinese Tea Pot, pew-
ter cover, handle and spout,
porcelain pink with floral
decorations. | |
| 4. Pewter Tea Pot, American by
Porter | 32.50 |
| 5. 1 Cranberry Lemonade Pit-
cher. Frilled edge, Thumb-
print | 35.00 |
| 6. 1 Fireman's Bucket Mono-
grammed | 45.00 |
| 7. 1 pr. White Opaline Oil Lamps
with Shades Circa 1840 | 80.00 |

Transportation Extra

jep

River Packet

P. O. BOX 154

PROSPECT, KENTUCKY



On the joys of summer — the kids out of school and playing along the River's bank as make believe "Huck Finns and Tom Sawyers", exploring the many wonders of the world. To be young again, and have the chance of reliving those wonderful years of youth. Sure does make you feel sort of aged, doesn't it? Well, enough of this nostalgia; let's get down to business and see what I have to offer that may be of interest to you:

A lovely pair of Old English candle holders, solid brass that has been cleaned and re-burnished. They stand 9" tall, and are mounted on a pedestal base that is 3 1/2" square. These are really lovely, and will certainly complement your mantle, desk, or sideboard. Price \$27.50 the pr.

A fine old brass jelly pot; just the thing for storing magazines or small pieces of wood at the fireplace; this is a large one, being 10" in diameter at the base, and 15" diameter at the top, tapering sides, and the pot stands 11" high overall. Cleaned and re-burnished to a brilliant finish, with the original iron ball. Price \$30.

Here is a real cutie . . . An old English slant front coal hod, that stands about 14" high through the handle, about 10" wide and 14" deep. The slanted door is very heavily embossed on the front and is hinged at the top. The piece is entirely of brass, except for the inner liner box of sheet metal, and the 4 cupped feet of cast iron. Cleaned and re-burnished to like new condition, and priced for a quick sale at \$75.

From the above listed items, I rather imagine that you feel that I am on a brass jag, there will be more later, but now I will try a change of pace:

You folks with good imagination be sure to check this. The very oldest thing that I have in my possession; a missal of the Catholic service which is hand brushed on goat skin in old

Latin. The ancient Language Dept. at Indiana University authenticated this book, and placed its date at about the middle of the XIV century. Since, we have found that several of the pages are missing, we have decided to sell single sheets to whoever wants one. The Captain has had 2 of the sheets mounted on antique velvet and placed in antique gold leaf frames. They are magnificent, but since the sheets are quite large, 18" wide by 23 1/2" long, to properly set them off, we had to use frames about 24" by 31". The 2 framed sheets are for sale, with the gold leafed frames, and mounted on the old, unmounted velvet at \$250.00 each. The sheets alone, with you to do the mounting and framing, are available at \$30.00 each. The hand printing is in black and red colors, and some of the sheets include musical passages, with old type square notes. These sheets are indeed a decorator's dream, and when properly mounted, they will prove to be the topic of conversation for many moons to come.

Now, back to the brass:

One of the nicest double student lamps that I have seen, stands 25" overall about 18" wide, and 11" deep. Complete with 2 old green overlay shades 7" in diameter at the ring, and new chimneys. The lamp has the much desired vertical oil barrel, has been re-burnished and polished to like new condition and electrified. This is certainly a most handsome piece, and will enhance any desk that it is placed upon. Price \$115.

Gordon is back with us at the present, running 15" wind to the console of the "Mighty Mess" and to the tibia rank. Claims that this will give a faster response and thump; sure hope so. Anyway, the Old Mess sounds real good to these old tired ears, but I am for anything that improves it. See you next month.

The prices quoted above are Net; no C.O.D.'s; carrying charges extra. Jec

HOW TO DECORATE FOR AND WITH ANTIQUES

By ETHEL HALL BJERKOE

Published by Doubleday & Co.

PRICE \$4.95

Newly revised and expanded with many illustrations, this is one of the most useful, informative books on antiques and decorating styles. The author tells the antique shopper what to look for in a particular style or period. She offers authoritative advice on how to give antiques their appropriate setting.

HOW TO DECORATE FOR AND WITH ANTIQUES

received nation-wide acclaim when it originally appeared and popular demand has resulted in this enlarged revised edition.

For postpaid, autographed copy send check for \$4.95 to:

BIRCHLANDS

12 North Main Street

Essex, Connecticut

"Cabinetmakers of America" still available at \$10 per copy postpaid.

tfx

JOE & ELSIE'S ANTIQUES

2607 S. 13th St., Omaha, Nebr.

1. Pair 10x5" Lusterless White vases, decorated in green & yellow, \$24.50 each.
2. 7" OWL lamp, h.p. glazed china, wired, so huge eyes light. Germany \$29.50.
3. CUT GLASS, 5 piece Pinwheel Water set, beautiful design, \$39.50.
4. EDISON Victrola with red morning glory horn, complete with records. Fine, \$32.50.
5. 1913 R.C.A. Victrola with black lacquer hand decorated cabinet in Oriental designs, brass hardware, plays well. Ideal for highly popular Oriental decor. \$45.
6. BRASS; umbrella stand, \$9.50; Buddha bookends 8" \$19.50; Jardiniere with 3 feet, \$10; 11 1/2" Candelabra (3 candles) \$9.50; 5" covered Chinese jar, \$8.50; 8" teakettle, with steamer \$8.50; unusual 3x1 1/2" covered pin box \$3.50; pair 36" wide 12 light chandeliers, ready to hang, mint condition \$75 ea. Also small 4-light at \$10; Sleigh bells, choice string \$25. Mailbox \$5.
7. COPPER: Highly burnished 10" swirled plate, \$9.50; 6x6" covered jar \$5; pair 9 1/2" vases, \$6; several brass & copper planters, \$3, our choice. Brass kettle, cover and torch, for lighting fireplace, \$7.50. Lantern \$10.
8. Syllabub set, Amethyst clear with nice enamel decoration, bowl, cover, tray and 10 handled mugs, very old and pretty \$45.
9. Collection of 25 choice mustache cups, \$7.50
10. UNUSUALS: Wicker lacy type old high chair, baby buggy, child's wicker doll buggy, go cart, walnut, large red linen fringed table cloth, never used, large yellow figured linen banquet cloth, with 12 large napkins, Chinese embroidered & fringed fuchsia pure silk 58" scarf, mint cond, walnut reed organ, walnut spinet desk, blue stoneware kitchen canisters, lovely china cheese dish, Dresden chocolate pot, a beauty, large cov. Austrian tureen, fine carved ivory medium size fisherman, very large pink overlay basket with amber thorn handle and trim, Russian enamel 2 piece desk set, also one in white Dresden, pair 15" dome shade pressed glass, look like cut glass lamps! CWTW Iris lamp, minor defect in base; lovely Roco decorated wash-bowl & pitcher set; silver sugar bowl with bird finial and spoon holders; small white china clock; and lots of fine pattern glass. Send for price list on all these items, or write. Also Carnival list. 3 day approval. Jec

ROSE ETTER

Rt. 1, Box 340 - Norton Rd.
Broad Brook, Conn.

9 3/4" Vasa Murrhina Vase, Rainbow coloring over flecks, white lining	35.00
Rubina Crystal Threaded Glass basket, clear looped handle. 6" overall height, bowl is 12 1/2" circ.	25.00
11" long Golden Amber D&B Canoe, sl. rough.	14.00
Apple Green Barrel Salt	7.50
9" Majolica Leaf Plate, closed stem handle	9.50
Tan, pink and green	9.50
Large divided Dish, red lobster handle, floral decoration, sl. discoloration	15.00
9 1/2" Royal Bonn Garden Tapestry Ewer, flowers & leaves are outlined with gold	25.00
Amber Basketweave Mug	6.50
Small clear glass wash tub salt	2.50
15" Dia. Imari Plate, pierced for hanging	25.00

Jec



HAS A FRAGRANT AROMA

Old Patina Polish

(TRADE MARK REG.)

AN OLD ENGLISH FORMULA

Made in the U.S.A. since 1930

Contains 100% NATURAL BEESWAX and is a FEEDER as well as a polish

Recommended for all fine furniture and Antiques, Marble, Metal and any object needing protection and beautifying, both indoors and outdoors.

Restores old leather and fine oil paintings.

Dealers: write for liberal discount

OLD PATINA POLISH

P.O. Box 1111

Santa Barbara, Calif.

Jep

OLD PATINA POLISH is not just a shine, but a RICH SATIN SHEEN — a beautiful patine that only centuries of loving care can give to fine old furniture.

Large 6 oz. jar

\$1.50

Economy 12 oz. jar

\$2.50

At your Antique Dealer
Or we will mail Direct

Brown's Antiques

50 BOND STREET

DAYTON 5, OHIO

PHONE BA 3-8385



QUALITY MERCHANDISE

Every piece AUTHENTIC and HONESTLY represented.

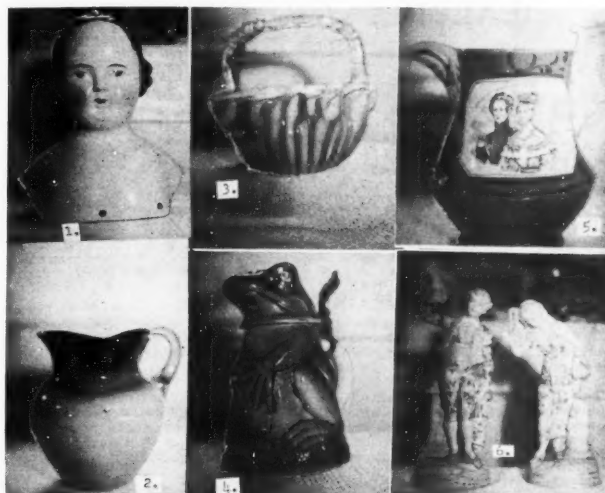
Express charges collect or add \$2 postage, excess returned in stamps.

No C.O.D. POLAROID PHOTO AVAILABLE ON ANY ITEM. Send

25c with self-addressed stamped envelope.

WE ARE OPEN BY APPOINTMENT

1. SHE is a BROWN EYED BEAUTY! Chelsea head — beautiful lustre — 8 1/4" high, 7 1/4" across shoulder. \$150.
2. Small WHEELING PEACHBLOW PITCHER. Square mouth — finest coloring, glossy, 5" high. WHITE.
3. Gorgeous rose colored CUT VELVET BASKET. Deep ribbing — white casing. Thorn handle. Mint cond. \$65.
4. Really cute character STEIN. A green, green frog! Stands 6" tall. Marked "Germany". \$22.50.
5. Very beautiful LUSTRE PITCHER. Background is blue, copper trim, red transfer of Queen Victoria and Albert 7" high. In excellent condition. \$55.
6. Adorable pair BISQUE FIGURINES. Finest quality. Pastel blue and contrasting colors. Thickest tip of the finger missing. Just 9 1/2" high. You will love them! The pair. \$70.
7. Firey opaque BLUE MILK GLASS HEN ON NEST. Marked "Vallerysthal". Base measures 4 1/2" x 2 1/2". \$25.
8. PRATT WARE SYRUP. Pewter top. Shell decoration on buff background. RARE. \$25.
9. NEW ENGLAND GLASS DARNER (Glossy) \$16.
10. Signed "Nymphenburg" porcelain sauce. Castle scene — 12 sided. Diam. 3 3/4". \$12.
11. VENETIAN GLASS STEM WINE. Green with embossed gold lacy design. Threading in stem. Sweet as can be. \$5.
12. GLASS BELL. Clear to faintly amber at top — Handle is a metal Fleur de Lis with enamel and jewel trim. Diam. 3 3/4". \$22.50.
13. A lot of the FINEST PAPER WEIGHT BUTTONS we have seen. They measure 1 1/2" diam. — they are good, early ones. The colors and flowers vary and they are perfectly lovely. Each \$8.



THE HOBBY STALL

Perth Road, Amsterdam, New York

- HELEN & HUBERT HARRIS
- Beaded Boot Pin Cushion, fine condition 4.75
- Cut Glass Napkin Ring 7.50
- Character Boy Doll, dressed in all original Colonial livery suit, flowered vest, bisque head mtd. with horseshoe & numbers, brown set eyes, white wig with peruke, compo. body, 12" 25.00
- Genuine R. O'Neill celluloid Kewpie 9" tall, not marked had paper sticker 7.00
- 12" Heavy all over Cut Glass Tankard type Pitcher, notched handle 18.00
- Staffordshire Trinket Box, Shoe with Cat crawling out of top 7.50
- Heavy Cut Glass Sugar & Creamer — set 14.50
- Beautiful Hand Painted China Jardiniere, bulbous, T.V. Limoges, France, dated 1906. Yellow to burnt Sienna background, lovely Nasturtiums, gold, 7 1/2" tall, 9 1/2" diameter 25.00
- Silver Tea Set, 5 pieces, Quadruple Plate, includes Butter Dish, footed, gold lined engraved with Rose & Leaves, "M" on Tea Pot only. Silver excellent needs no re-silvering, Wilcox Silver Co. Set 48.50
- Shipping Extra jec

- 3 beautiful 7 1/2" plates, fine condition, rare pattern, pink lustre green leaves and gold marked with numeral 5 on back. Lot 35.00
- Lovely 8 1/4" plate, same coloring but slight variation of the design 15.00
- Cup and saucer same coloring but a variation of the design 10.00
- 6 pieces of old brass cornice 13 1/2" x 2" nice for 2 windows 5.00
- 4 brass tiebacks, 2 1/2 x 1 1/2" plate, with brass rimmed glass button curtain holders — Lot 4.00
- 3 small matching sterling silver salt spoons each 1.00
- 6 plain silver dessert forks Shreve Crump & Lowe (1925) 10.00
- Old silver 7 1/2" strainer, clamp fits over edge of cup 3.00
- Cotton pictorial handkerchief 23x26" picture of Samuel Slater and Slater Mills, Pawtucket, R.I. 5.00
- Old wooden hunk 13 1/2" x 1 1/2" 2.50
- 3 small lacy Valentines, 1 comic Valentine, all for 1.50
- "Mothers and Young Ladies Annual," 42 engravings and flowers, red and gold covers, fine condition 1853 3.50
- 11 1/2" whale oil lamp, pear shaped top, small no harm hair crack in 5 step base 12.00

DOROTHY L. BROWN

611 Springdale Ave. East Orange, New Jersey jec



Antique Reproduction

DRAWER PULLS

Walnut and Cherry

H. D. WALL

Antiques — Restorations

1517 Demonbreun

Nashville (4) Tennessee

Overall width 7", 5" and 3"
 \$1.25 ea. in lots less than 12
 \$1.00 ea. in lots of 12 to 48.
 4 doz. or more \$9.00 per doz.
 Shipping and packing 25c doz. on less than 4 doz.

More than 4 doz., 15c per doz.
 Send cash, check, or money order,
 or will ship C.O.D.
 Please specify wood and size.

RUSSELL H. DARLING

Rt. 3, "Darlingdale"

Orlando, Florida

FURNITURE

- 7 piece Victorian set, deep grape carved, Settee, ladies and gent's open arm chairs, 4 side chairs. Fine condition. 325.00
- Sheraton secretary desk, American C-1780, refinished, all original 475.00
- Curly Maple 2 drawer night stand 90.00
- Curly Maple Sheraton bureau, refinished, 195.00
- Cherry 2 drawer drop leaf stand, all orig. 70.00
- Pair walnut spool leg banquet tables, C-1820 350.00
- Tilt table, oval top, carved base, walnut, semi-primitive 75.00
- Queen Anne bureau, Pennsylvania, tulip wood, all original including complete set etched brasses 275.00
- Tavern table, Old Salem, N. C. Tapered legs, old brass on drawer. 125.00

PRINTS & PAINTINGS

- Oil painting Wm. Hart, small pastoral 60.00
- C&I - Civil War - The Brave Wife 18.00
- C&I - The Pleasures of the Country, Winter, small 45.00
- N. C. - General Z. Taylor, Old Rough & Ready 20.00
- Colored engraving, Lincoln, in original oval gold frame. 35.00
- jec

- Mechanical bank, Monkey and Coconut 125.00
- Watch holder, 18th century, painted carved wood, French, rare 75.00
- Pair Lowestoft tea caddies, decorated 115.00
- Playing cards in case, Confederate, officers, complete 45.00
- Signed Webb clear glass wines, set of 9 65.00
- Pittsburg 1830 cut decanter, matching stopper 30.00
- Pair brass whale oil lamps, marble base, complete with burners 80.00
- Pair flint glass whale oil lamps 35.00
- Set 6 English lustre cups and saucers, green and purple, handleless 45.00
- Flint footed ribbed blown cruet, applied handle, matching stopper 42.50
- Lacy base Sandwich whale oil lamp 65.00
- Pewter 4 piece tea set, two pots, cream and sugar, Homan, Cinncy. 135.00
- Gaudyware bowl, pitcher, impressed wood, two age cracks, beautiful 60.00
- Cranberry to clear square mouth water pitcher, oak leaves embossed 40.00
- Set 6 Moon and Star Variant goblets 36.00
- Set 6 pink lustre Davenport "Nightingale" cups and saucers 90.00
- Three mold decanter, matching stopper, ribbed 35.00
- GWTW milk glass lamp, Embossed colored flowers, original 58.00

30,000 PRICES ON ANTIQUES

A BOOK FOR
COLLECTORS AND
DEALERS!

- BIGGER!
- BETTER!

- ★ More Pages!
- ★ New Groups!
- ★ Many New Illustrations!



The SIXTH ANTIQUES AND THEIR CURRENT PRICES is now the LARGEST, LATEST, and BEST book ever published on Antique prices. In one volume antique collectors and dealers can find items encountered on the American scene.

The book has been enlarged by 32 pages. The pattern glass section now illustrates, lists and prices items in 325 patterns. The general section has been enlarged by the addition of more than 25 groups of items never before listed in previous books of the series. Most of the groups in this section have been expanded and all, except a few illustrations, are NEW.

— PARTIAL CONTENTS —

- 325 Different Patterns of Glass
- Groups of Early and Later China
- Many kinds of furniture
- Art and Fine Glass
- Miniature & Table Lamps
- Mechanical and Still Banks
- Dolls of Various Kinds
- Toys and Metal Items
- More Than 225 Other Groups
- Guns and Shaving Mugs

Order Your Copy NOW!

Price \$5.95

— OTHER BOOKS —

AMERICAN CUT GLASS — A Book of Patterns \$4.00

NEW PRINT PRICE GUIDE — Evaluates 6,000 C.&L. and Other Prints \$4.00

BOTTLE & GLASS HANDBOOK — A History of Bottles from All Over the World \$3.00

BOTTLE PRICE GUIDE — Lists Values on Many Old Kinds and Types of Bottles \$2.00

CASH FROM TRASH — 125 Illustrated Ideas for Turning Out-of-Date Articles Into Cash \$2.00

MILK GLASS PRICE GUIDE—Evaluates more than 2100 items in Belknaps, Millards and Warman's milk glass books \$2.75

E. G. WARMAN PUBLISHING CO.
8-10 Frankhooover St.,
Uniontown, Penna.

Enclosed find \$..... for the book(s) checked below:

- () 6th ANTIQUES & CURRENT PRICES \$5.95
- () AMERICAN CUT GLASS 4.00
- () NEW PRINT PRICE GUIDE 4.00
- () BOTTLE & GLASS HANDBOOK 3.00
- () BOTTLE PRICE GUIDE 2.00
- () CASH FROM TRASH 2.00
- () MILK GLASS PRICE GUIDE 2.75

NAME

STREET

Town Zone State tfe

AT LAST! ! !

AN INFORMATIVE GUIDE TO CARNIVAL GLASS! ! !

100 Patterns — Beautifully Illustrated and Described

Plus 5 Informational Chapters

Book contains 130 pages. Page size 5½ x 8½".

CARNIVAL GLASS

\$2.35 Postpaid

Order Your Copy Now Direct from the Author

MARION T. HARTUNG

509 Wiley Ave.

Salisbury, N. C. tfe

Iroquois Indian Cradle Board, with solid Beaded Top, floral design, heavy beaded necklace, and bells, beautiful color 75.00
Brass miniature Apothecary Scale with two small leech figurines on base, complete with weights, mint condition 25.00
18th Century Pine, wall hanging Candle Box 45.00
Cheyenne Indian Squaw Moccasins from Winona, Oklahoma, dated 1870, very old and beautiful 25.00
Old large tole powder flask with original finish 15.00
He & She Onondaga Indian Corn Husk Dolls - very colorful with fancy beadwork dress 15.00
Old deck of playing cards, "Views of Washington, D.C." 5.50
Iron Still Bank Statue of Liberty 7.50
1910 Calendar Plate. Very colorful, signed 6.50
Kentucky Rifle Bullet mold No. 104 "For the Unusual" 5.50

Photos on Request. Postage Extra.

THE OLD ATTIC ANTIQUES

P.O. Box 822, Poughkeepsie, N. Y.
Mail Order Only tfe

ALLEN'S ANTIQUES

Dearborn, Mo.



35 Mi. N. Kansas City
U.S. Hwy. Interstate 29

16 Rooms of Fine Furniture, Art Glass, Collector Items. Dealers Welcome. tfe

LOADS OF FUN WITH COLORFUL FELT! MAKE IT YOURSELF

Christmas stockings, doll clothes, appliques, unusual Christmas decorations, Nativity scenes, felt pictures, profiles, felt figures to dress up children's rooms, stuffed animals, letters, emblems, pennants, beanies, rugs, flowers, hats, bean bags, belts, suspenders, bags, and countless other useful items. A gratifying creative hobby. Just the thing for Public, Private and Sabbath Schools, Church Workers, Scout and 4-H Club Leaders, Brownies and Den Mothers, Camp and Playground Directors or anyone with imagination and skill.

Ideal for lamp bases and any number of jobs in an antique shop.

\$2.95 brings our big 3-lb. package of FELT MILL-ENDS in assorted colors. Postage prepaid. Or our 10-lb. package for \$8.95. Orders filled promptly.

EASTERN MILLS

Box 154, Department H-4 Chelsea 50, Mass. tfe

WANTED

Odd lots or collections of Confederate and other Old Paper Money issued before 1866. Also, other Confederate items of all kinds.

BENJAMIN B. Du BOSE

P.O. Box 993 Atlanta 1, Ga. tfe

"MILK GLASS"

By E. M. BELKNAP
Standard Edition \$6.

CROWN PUBLISHERS

419 4th Ave. New York, N. Y.
or through your favorite bookstore tfe

THE ANTIQUE COLLECTOR'S MANUAL

By RAYMOND F. YATES. A Price Guide and Data Book for 14,000 items. This is without doubt the most useful and compact book of information ever made available to collectors of fairly easily obtainable antiques — serves as an invaluable aid to the average American collector or dealer. Price \$5.00 postpaid. Guaranteed.

Box 461-H PAUL A. RUDELL
Washington 4, D. C. tfe

ANTIQUE ART GLASS AUCTION

Highlighted by the JASON DeFORD COLLECTION of Gas City, Indiana

*Mr. deFord's collection consists of over 1400 items
made by the Greentown Glass and Tumbler Co.*

In the collection are approximately 180 pieces of Holly Amber,
many very unusual pieces never before offered at auction.

Over 800 pieces of CAMEL or CHOCOLATE GLASS.

OVER 350 OTHER ITEMS made at Greentown, Ind.

IN ADDITION, THERE WILL BE OFFERED UNUSUAL EXAMPLES OF
RAINBOW MOTHER OF PEARL SATIN, AGATA,
PLATED AMBERINA, NEW ENGLAND PEACHBLOW,
WHEELING PEACHBLOW, BURMESE, AMBERINA,
MT. WASHINGTON, PEACHBLOW,
COLORED AND ONYX FINDLAY,
AND OTHER FINE ART GLASS PIECES.

Sale to be held

TUESDAY and WEDNESDAY

JUNE 6th and 7th, 1961

at MILFORD HIGH SCHOOL AUDITORIUM,
MILFORD, OHIO

15 MILES EAST OF CINCINNATI, OHIO, ROUTE 50

Catalog available May 1st, 1961. Price \$1.00

EARLY AUCTION CO.

232 Laurel St., Milford, Ohio

Phone: TErrace 1-2457

Roger R. Early, Auctioneer

David N. Early, Sales Manager

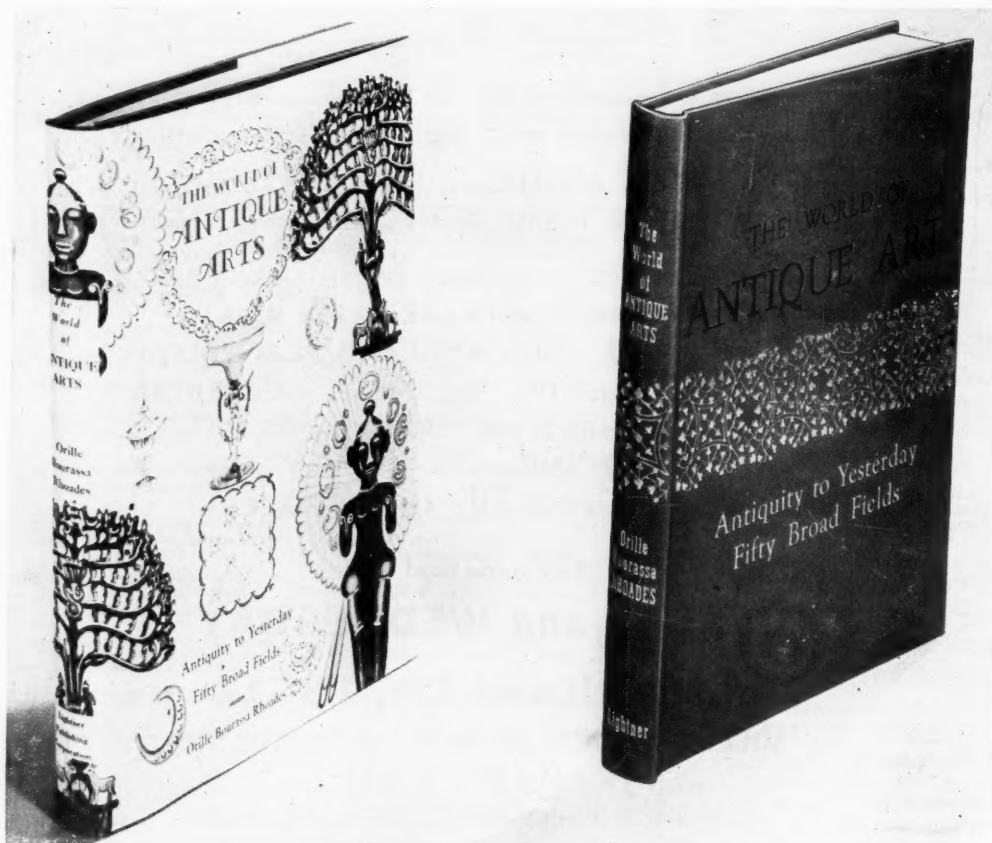
jec

For the Bride's New Home
**Hobbies Comprehensive Book
on Antiques**
The World of Antique Arts

By Orille Bourassa Rhoades of HOBBIES staff

"One opens this beautifully designed book with expectations of treasures behind the cover and they are found there in great abundance.

"The text is delightfully done with bits of historical side-lights tucked in here and there to enrich it."—Wm. Donahey, author, artist of *The Teenie Weenies*, Chicago, Ill.



"I received your book and to say it is wonderful is putting it mildly. You have a wonderful account of Fans which you know I am interested in; also the Enamels, etc. I gave my first lecture on Enamels, Cloisonne, and Old Silks of China, and it was well received. You have some wonderful articles on the above. . . I have used the word wonderful 3 times. Wonderful is the word to describe it. I just love the book."—Mrs. John Sorber, lecturer, clubwoman, Oreland, Pa.

Send \$7.50. HOBBIES Magazine, 1006 S. Michigan, Chicago 5, Ill.

THE RED BARN

325 E. 106th Street
Indianapolis, Indiana

Phone Victor 6-2611

General Line Antiques - Write Wants
Postage, Insurance Extra

1. Pewter tankard, 12" tall, mk. Albany - \$69.50
2. Royal Vienna (Beehive) red, blue, gold bordered 12" hanging plate. Beautiful garden scene 2 ladies, colorful Grecian costumes \$32.00
3. 8 Pewter goblets, 65 yrs. old, set 32.50
4. White, blue band china cake set, 4 tea size plus cake plate, 4 cups & saucers. Fine china not M.C. 22.50
5. Green Croesus tumbler, gold good 19.50
6. Green Croesus sauce 8.75
7. Purple Croesus sauce 9.75
8. Findlay toothpick (onyx). Tiny roughness around top 118.00
9. Large 10 1/2" long D&B Amberina bowl, fuchsia top (rare) 95.00
10. New England Shiny Peachblow 9 1/2" tall trumpet vase (ex. color) 175.00
11. U. S. Frosted Coin water pitcher (sm. chip off very bottom) 165.00
12. Clear Holly pickle dish, 8" long (small chip under one end, does not show from top) 29.50
13. Large oval tureen, label "Celeste" B&L England, Oriental pattern. Colors cobalt blue, pinks & chart. on white. Blue flower knob on top. Highlight in gold. 13 1/2" long (beauty) 45.00
14. End of Day Vasa Murrhina 6 1/2" tall vase. Cased white lining, colors pink, yellow, red, white, (mica) flecks 29.50
15. D.Q. - M.O.P. blue ruffled top vase, 7" tall 35.00
16. Blue M.G. covered creamer 8.50
17. Blue M.G. covered jelly jar 7.50
18. Metlach stein (castle mk. No. 2211. Buff raised characters on rust 22.50
19. Miniature blue Twinkle lamp 12.00
20. Miniature blue Nutmeg lamp 9.00
21. Klondyke water pitcher, clear 12.50
22. Gold & white Farmers cup & saucer. Mk. - K. P. M., dated in gold 1882 15.00
23. H. & C. Limoges coffee pot, plain white twisted rope handle & knob 22.50
24. Same water pitcher, clear 12.50
25. Same sugar. All lovely 8.50
26. Service for 4. C. F. H. Limoges. Dinner, pie, sauce, cup & saucer to place setting. Pink blossom pattern. 20 pcs. 60.00
27. Cream & sugar to match 12.50
28. Turkey platter. Same. All proof. 10.00
29. Napoleon portrait, 3/4 length, 4x6 K.P.M. Porcelain by A. Friedland in 8x11 brass frame - Write
30. Napoleon & Staff mounted 6x9 K.P.M. Porcelain by A. Friedland in 9x12 brass frame - Write

J. Δ Δ 9 5. C. *

PORCELAIN AND POTTERY MARKS

Identifying pottery doesn't have to be confusing. It can be simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer, it's a "must" for all collectors.



For your copy, send \$2.50 to:

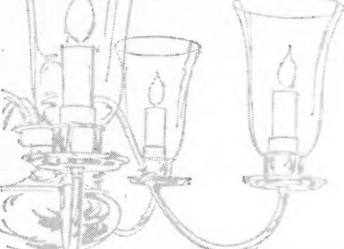
URBAN HARTMAN

22 W. 45th St.,

New York City, N. Y.

* f. n. s. j. l. c. m. j.

The glow...the touch...
of real candles...with
Nalco Electric Wax Candles



Yes, it looks like a real candle with a soft glow that imparts warmth to any setting.

The Electric Wax Candle feels like wax but is made of "Poly" and won't melt or sag in hot weather. And you can get it with or without realistic "drips" down the side

The soft shimmer of candlelight, from a small neon bulb embedded in the flame-shaped tip, lends an aura of elegance. Use Electric Wax Candles wherever you light for atmosphere.

Available in regular or candelabra base, 1/4" or 2" high.

NORTH AMERICAN

Electric Lamp Co.

1524 North 13th Street, St. Louis 6, Missouri
250 Fulton Street, New York, New York

1550

1532

1524

1580

CHOICES TO DELIGHT COLLECTORS

- BETTY LAMP. All brass 29.50
COOKIE BOARD. Ex. large one 19" lg. 31.50
BRONZE SCONCES. Ornate, 4 Candle cups 16" across, pr. 33.75
MOON & ST. Cov. Compote 8" 23.00
MOON & ST. Cv. Sugar 21.00
MOON & ST. WATER PITCHER, ex. rare 48.00
CLASSIC COV. BUTTER 38.75
CLASSIC SAUCE ON LEGS 4" 7.75
CREAMER 3-Face 48.00
Cov. Compote, 3-face, on High Standard 49.00
SALT DIP 3-Face 12, Shaker 13.50
POSTERS in Colors; 1st World War 65 the whole collection for some museum 34.00
Frost U.S. Coin Sauce 34.75
GREEN CROESUS: Cv. Sugar \$33; Spooner \$21; Cv. Butter \$33.50; Creamer \$35; The set of 4 articles 114.00
POPCORN WINE \$7, N.E. Pineapple Wn. 28.00
PINK MILK GLASS Shaker 4.75
RED BLOCK Goblets 2 ea. 14.00

- MATCH & TOOTHPICKS: Amber, Dog Holds Hl Hat \$13.75; Dresden Child's Head \$14; Roanoke \$4; Zipper \$4; Man W. Beaver Hat \$5.50; Amber, Cherub \$9.75; Purple Mbd. Glass, stippled \$8; Amber, Puss on Cushion 17.00
WESTWARD HO. Cov. Butter 37.00
BUTTER, Alice Blue Flatiron 19.00
CABBAGE LEAF CELERY, Frosted 23.50
Cab. Leaf Cov. Butter, Frosted 23.75
Cab. Leaf Plate 10", Frosted 14.00
Cab. Leaf 7" Cov. Compote Fr. 29.00
BELLFLOWER COV. SUGAR s.v. 24.00
PLEAT & PNL. Celery 9.50
BEADED GRAPE MEDALLION Cv. Sugar 11.00
Bead Gr. Med. Celery 4.50
FROSTED ARTICHOKE Cov. Sugar 14.50
MECHANICAL BANKS, all in fine operation: DARTMOUTH BATTERY \$123; EAGLE & Eaglets \$43; PELICAN (Extra rare) \$145; Jol. Nigger w. Bow Tie 37.00

RARITIES FOR ADVANCED COLLECTORS

- PINK SATIN GLASS CREAMER 39.00
MARY GREGORY DEEP AMETHYST VASES, Bulbous 5 1/2" tall, Boy & Girl pr. 62.00
CRANBERRY HOBNAIL SYRUP, Dated Top 54.00
FINDLAY SYRUP - Jirey opal 143.00
FINDLAY VASE, particularly fine one with allover floral motif 6 1/2" tall, a rare find this specimen 160.00
CANTLEFORD T.POT - 9 Cup Capacity, Squatty and most artful w. color decor 62.50
WHELDON PLATE Circa 1785, proof, 9" Tortoise Shell motif 48.00
AMBERINA CREAMER ITP rich colors 54.00
BURMESA CREAMER, just handsome, prof 123.00
AMELUNG. Old Blown, Royal Blue, 12 panels important find 3 1/2" hg. orig. cover; this is a real treasure and proof 64.00
N. ENG. GL. CO. AMBERINA VASE, Tri-corn rim 7 1/2" brilliant, and a r. al gem 68.00
WHALE OIL LAMPS, Rich Vaseline, Bulls Eye in Heart, with orig. two prong burners, collector items of first water 11 1/2" tall, heavy flint glass, pr. 160.00
WHEELING PEACHBLOW SHERBET 128.00
WHEELING PEACHBLOW Shakers, pr. 137.00
AGATA WHISKEY, richest colors 234.00

- Cov. Lacy Sand. Miniature Tureen 43.00
same with tray 51.00
LUSTERS, Camoced, Cranberry, faceted glass columns, magnificent - Write
QUEEN ANNE SILVER LUSTER, Creamer & Matching Cov. Sugar, proof 77.00
CAMEO VASE, Mk'd. Daum Nancy, 17" hh. allover scenery, reflecting in lake 48.00
BOARS HEAD, Dated Atterbury large glass eyes, ultra rare 218.00
AGATA TUMBLER, finest colorings 239.00
MARY GREGORY, Honey Amber Miniature Goblets, Boy & Girl pr. 43.00
AMBERINA FINGERBOWL, Diam. 9 1/2" and paneled - rare 47.00
LARGE SATIN GL. VASE, Azure Blue, 12" hg. Tricorn Top, nr. like Lee Vic. 223 fig. 3, dignified collector item 48.00
HUGE BURMESA VASE in finest colors 6" acr. top, 9 1/4" tall 142.00

Send for separate lists: Art Glass; Lacy Sandwich with Miniatures. Trinket Rxs.; Fairy and Miniature Lamps, Mechanical Banks, Indian Relics, Very old documents and autograph letters, candy containers, old brasses & coppers. So in stamps please.

ARTHUR GABLER

101 Broadway

Trumbull, Conn.

jec



Authentic Guide — 244 Pages

GERMAN AND AUSTRIAN PORCELAIN

By GEORGE W. WARE

History, leading artists, distinguishing characteristics
from Meissen (1710) to now.

375 factory trade marks
Production charts and maps
Glossary & bibliography

183 ILLUSTRATIONS — SOME COLORED

SIZE—7½ x 10 INCHES.

PRICE \$12.00.

Complete — Clear — Logical

ORDER FROM:

E. WEYHE INCORPORATED

794 Lexington Avenue

New York 21, New York

tfx

DICKERIN' SHOP

South Side Road - York, Maine
William J. L. Roop

- MUA-COLUMBIA ZITHER, 47 strings,
made by AMERICAN MANDOLIN
ZITHER CO. Phila., Pa. Like new, in
orig. box with tuning key, music rack,
some music, no strings missing. \$24.00
- C2888 - MUSTACHE CUP & saucer, floral
al decor, dark green border on both
C2335 - TOOTHPICK HOLDER, pedestal
urn shape, ALABASTER, floral
decor. 9.50
- C2883 - MERCURY GLASS MUG, appld.
clear gl. handle. "To my good boy,"
rare 15.00
- C2764 - SUGAR SHAKER or CASTOR,
green glass, silver top, nice one 15.00
- C2417 - TONGUE SCRAPER, silver and
an old one 5.00
- C2767 - GLASS ROLLING PIN, cobalt
blue with sailing ship and anchor at
ends 13.00
- C2799 - PICKLE CASTOR, clear pat-
tern glass jar, silver frame & cover
C2574 - PURPLE SLAG high shoe, tri-
angular base, 6" high 11.00
- C2092 - OPERA GLASSES, PEARL,
marked "LA VILLE" "PARIS" 10.00
- C2892 - SHORE BIRD DECAYS, just
picked up 26, each 5.00
- C2884 - INDIAN TREE demi-tasse &
saucer, have 2, "ANCHOR CHINA,"
each 5.00
- C2885 - INDIAN TREE, 5½" plate
"COALPORT" 3.00
- C2886 - INDIAN TREE, 7" plate, have
2, "COALPORT" each 3.00
- C2756 - SAILING SHIP in three-sided
BOTTLE 17.00
- If you are vacationing in Maine or nearby
put the DICKERIN' SHOP on your calling
list—you'll enjoy looking around. Jec

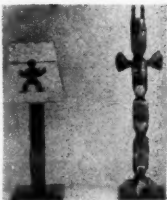
Arlene A. Vespa

- Box No. VAC - c/o HOBBIES
1006 S. Michigan, Chicago 5, Ill.
- St. 4 Wedgwood Plqs. 4 Seasons Bl.
& Wh. 5½x3 \$160.00
- Wt. Bristol Perfume btl. en. over-
lay 8½", 1840 37.50
- Cone shp. Peach col. vase; Galle,
signed, 7" 40.00
- Hive shp. Peach col. vase; Galle,
signed, 5" 37.50
- Gr. & Blk. vase, Signed Daum
Nancy, 10½" 45.00
- Sol. Silver Japanese cere. bowl/cov.
Ivory dog top 17.00
- Basalt melon shape creamer, c1850
H. 2", W. 5" 22.00
- Coral Chrms. Badger, Buddha,
Curled Snake, Each. 4.00
- Mail Order Only; Postage Extra Jec

- Bohemian "Vintage" 12" decanter & 4
cordial glasses \$25.00
- 2 M.O.P. salt spoons, each 3.00
- M & H "Japanese" 8x10" platter 10.00
- VENUS doll stove, 5x8½x4½" 11.50
- Emerson's Elastic razor strap 3.00
- Mini-water kettle, tin with lid. Old 3.50
- Standing Lion iron bank 6.00
- Regimental flask, German, 1906. Porce-
lain with metal holder. Dec. 18.50
- Nickel wall match holder 4.00
- Vase, pale amber glass, 5" tall. Spider-
thread type. Signed Steuben 15.00
- Wire Cage N.Y.C. B.R. lanterns, each 5.00
- Tin spice box, 6x9½x3" with 6 round spice
containers 7.00
- "Commercial Travellers" tobacco tin 3.00
- Orange Carnival spooner, basketweave, 5" l. 6.50
- CARNIVAL GLASS, Large selection. Writ-
Blue M.G. H.P. canoe, 6" lg. 4.50
- Amethyst Cologne set. 3 pcs. Clear. Cut
roses. Beautiful 23.50
- Six ridged clear salts 3.50
- Bristol apothecary type jar, Taupe with
gold dec (worn). 6½" tall 12.50
- China cuspidor, pink, white, with gold floral
al dec. Outstanding 18.00
- Silver 1887 fish holder for anglers 4.50
- Brass and copper stamp/match box 3.50
- Delft kitchen clock, 8½" tall, 5" wide. 12.00
- Rural scene. Rustic 4.00
- JBD Austria Castle mark. 2 handled ewer.
Thistle/Oak H.P. Fine 21.00
- Mini-Cuspidor, brass, minor dents 3.50
- James Adair glass, paperweight, 1900 4.00
- "Cotton" match box holder 4.00
- Old iron automobile toy 4.00
- Old tin duck call, crank-type 2.50
- Prices include packing, insurance & transportation

STAGECOACH STOP

6670 W. 28th Avenue
Denver 15, Colorado Jec



Attractive table
lamps. Also colored
totem poles, sizes
12" to 20". Masks
made of heavy,
hard ceramic,
waterproof.
Mounted on
wood poles.

Furnished with platform or for stationary
in ground.
Write for prices.

SCHMIDGALL LABORATORY
307 Cass St., Peoria 2, Illinois Jec

ANNOUNCING!

A unique new week-to-week
reading adventure...
an incomparable addition
to your library!



EXACT REPRINTS OF

HARPER'S WEEKLY for the years of the CIVIL WAR!

Subscribe, and you receive each week
an exact replica of the issue of
HARPER'S WEEKLY which appeared
100 years ago. Nothing is omitted;
contains all the exciting "news" and
fascinating woodcuts of the war
years. Reproduced by lithography,
each reissue is the original tabloid
size (16 pages) and on similar paper.
Reprinted with permission of Harper
& Brothers, New York, N. Y.

PLUS: With each issue, you receive
a commentary supplement by Dr.
James Robertson, prize-winning
southern editor of Civil War History.

MAIL THE COUPON TODAY...
DON'T MISS AN ISSUE!

LIVING HISTORY, INC.

222 York Avenue
Shenandoah, Iowa

Send the Reissue of Harper's Weekly
with your moneyback guarantee on
the unused portion of my subscription
at any time.

- ☐ \$12 per year (52 issues), paper wrapped.
☐ \$14 per year (52 issues), sent in envelope.
☐ Start with first issue (Dec. 29, 1860)
☐ Start with current issue.

Name

Address

☐ Check Enclosed ☐ Bill Me Jec

LAURA L. THORNTON

208 Flower Avenue, West
Watertown, New York

Antique Biblical tile St. Mark & Lion, 5" square, slight chips on edge face, proof, \$6.
Metlach mug #2382, mint, write.
Min. Coalport cov. urn, 3 1/4" hi., scenic medallion, gold finial & feet, \$20.
Broken Column with red notches creamer, \$23.
Tiffany butterfly blue min. bowl, 8-sided, 1 3/4" hi. by 4", signed, \$21.
Purple Slag tumbler, 4 1/4" hi., fine coloring, \$14.
Pr. of rare Lutz blown cordials, very fine twist & gold stone, \$20. each.
Sandwich Ivy creamer, rare, small & mint, see Metz #86, \$45.
Deep color Burmese flower holder from epergne, ruffled edge & berry prunt. Write.
Four 5 1/4" plates, "Iyrian", 14 sides, \$4 ea.
Pr. sapphire blue salt & pepper, baby thumbprint enamel flowers, pewter top shows wear but still good, \$15.
Antique Dutch picture tiles, Flowers, Animals, Birds, & Soldiers in polychrome. Windmills, Houses & Soldiers in Delft, \$2.50 each.
Photos any article adv. 25c, carriage extra, stamps or no reply. Excess postage refunded. No approvals. jec

ALFRED FIRTH

A Very Comprehensive Stock of
the Following:

Clear & colored pressed glass
Early Flint, Sandwich, etc.
Blown & Blown three-mold
Overlay glass
Satin glass
Colored Bristol-type glass
Colored Victorian glass
Historical flasks & bitters bottles
Gold (copper) lustre
Pink lustre
Platinum (silver) lustre
Gaudy decorated ironstone
Historical Staffordshire all colors
American & English views
Leeds & Liverpool Ware
Cup Plates, glass and china
Pewter, American & English ~

No Lists. Write specific wants.

Photos available
Phone HO 1-3080

By appointment or mail only.
Bridgeboro Road at Swede's Creek
MOORESTOWN, N. J. tfc

ARLENE A. VESPA

c/o HOBBIES - Box VAC - 1006 S. Michigan
Chicago, Illinois

Pr. Vaseline glass candlesticks Ht. 10 3/4" 45.00
Lg. Eng. Brass Apothecary Scales 21 1/2" 185.00
Ht., Wd. 19"
Daum Nancy Red & Gr. Varig. Bowl, 45.00
Diam. 7 1/2"
Pr. Crown Darby Scent bottles 5 1/4" Ht. 45.00
Sm. Silver lustre pitcher Ht. 3" Wd. 3 1/2" 17.50
Copper Lustre pitcher, enam. band, Ht. 5 1/2" 27.50
4 1/2 yd. Brocade Old, "Fans" Wd. 23" 47.50
Diam. 9"
Chinese Porc. Imari dec. bowl, exquisite 40.00
50 Assorted Japanese coins, lot 8.00
Low Sq. Teak and marble pedestal, light wood. Ht. 12", 15 Sq. 95.00
No C.O.D.'s. Freight Additional. jec

LAURA WITMER

135 So. 18th St.
Philadelphia 3, Pa.

Clear plates: Rosette, Garfield, Atlas, Herringbone, Ribbon, Candy, Scroli & Flowers, Nailhead, Dewdrop in Points, Beaded Acorn.
Water tray: Daisy & Button, Atlas.
Lamps: Custom, made lamp shades.
Transportation extra. jec

IT'S WORTH MORE If It Looks Better

- 14 Karat brand gilding liquid. Ready mixed enamel dries fast. Looks like real gold. 1/4 pt. jar, \$1.95.
- BRASS color enamel. Makes toys, frames, lamps, etc. look like real brass. 2 oz. jar, \$1.
- COPPER color enamel. Brushes like paint, dries quick, looks like rich copper. 2 oz. jar, \$1.
- Marine gloss wax. New spray can puts a hard wax glaze on furniture, music boxes, anything. Covers scratches, waterproof. 12 oz. can, \$2.25.
- PEWTER polish: German made REXINE in a handy tube polishes pewter just right. Good for other metals too. Large tube \$1.
- LYMOFF. Removes lime and hard water film from vases, glassware, fish bowls, etc. Enough for 60 qts. solution, \$1.
- WELSH glue. The finest all purpose cement made. For furniture, frames, cabinet work. Fast setting and dries clear. 4 oz. squeeze bottle with applicator, \$1.50.
- PENNY BRIGHT. Instant type cleaner for badly stained brass or copper. Removes stains from MARBLE too! 69c btl.
- KOPPER KIT. All you need for maintaining metal items in a handy box. Penny Bright, 2 tubes SIMICHRONE polish, polishing cloth, etc. \$2.
- ELEPHANT brand china or glass cement. This German made cement repairs glassware easily and for good. Is boilable and waterproof. Clear or pure white. State color. Handy tube \$1.
- SIMICHRONE polish. The ultimate in polish, and shines silver, brass, copper, gold, etc. Sold throughout the U.S. Handy tube 69c, 1/2 lb. can \$2.50.
- ANTIQUE GLASS CLEANER: Formulated to clean old and cloudy glass of all types. If it can be cleaned, this will do it! 8 ounce plastic bottle, \$2.00

Competition Chemicals

BOX 141, IOWA FALLS, IOWA

Dealers wanted. Write for details, and get a FREE tube of SIMICHRONE! tfc

CAST IRON TOYS

Want to Buy the Following:

Horse drawn streetcar, early automobiles, horsedrawn carriages, large Ives steamer fire engine and hose reel. Royal circus wagons such as the Giraffe Wagon, the Farmer Van Wagon, Monkey Cage Wagon, and Callopo.

All types of four horse drawn toys such as tally ho, coaches, and others. Also early type trains and train engines with tall funnel and diamond type stacks.

F. H. GRIFFITH

P.O. Box 10644

Pittsburgh 35, Pa. tfx

KANKURO MATSUMOTO

Art Repair Studio

CHINA OBJECTS REPAIRED
PHONE WABASH 2-4110

226 S. Wabash — Chicago, Ill.
Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them To Your Satisfaction tfs

CAST IRON HOLDERS FOR LAMP BRACKETS - (2"x4 1/2")

Specify 3/8" or 1/2" hole size. Unpainted. \$1 each. Dealers, 6 for \$3.50, dos \$4.50. Postage paid. Large quantity discounts. No C.O.D.
Now available, complete iron full-free lamp brackets (no reflector).

CARL CLOSS

2922 State Rte. 14 Kent, Ohio tfe



GENUINE

CANE MATERIALS

Flag Leaf, Fiber Bush
Cane Webbing for Seats
with Groove.
Cane Instructions, 25c.
Complete Seat Weaving
book, \$1.15
BASKET REPAIR. Raffia.
Complete Basketry Inst.
book, 75c.

FOGARTY HOBBY SHOP

Established 75 years. Troy, New York tfe

EBENHART ANTIQUES

169 Cherry Street Burlington, Vt.
Phone UN. 3-3734

China—Glassware—Furniture—

Silver—Lamps—etc. tfe



There are two matching Belter arm chairs to the sofa shown.
The shop is open for the season with the largest collection of china, glass, and hooked rugs.
The furniture collection is complete with maple, pine, mahogany, Victorian furniture & marble top tables.
There is the usual large nautical section; ship bells, figureheads, etc.
Dealers Invited.

DAVID RUBENSTEIN
Old General Tillson Mansion

Phone 1285

Rockland, Maine
Cor. Main & Talbot Ave.

jep

H. E. KNAPF, Antiques
407 West St. Rutland, Vt.

30 Lbs. Embossed Greeting Cards, all clean, perf. Per Lb. \$10. Satisfaction guaranteed or your money cheerfully refunded.
Indian Iron Pipe Tomahawk without handle, very early 85.00
Large Brass Keys, 5 3/4" L. at 3.00
Iron Elephant Still Bank, 6" L. 5" H. 7.50
Burl Mortar & Pestle 7" H. 7" Dia. 20.00
Blue Oval Glass Wildflower Pat. Tray, 13" L. 11" W. 25.00
Fireplace Bellows, brass tipped, 17" L. 7" W. fair dec. 17.50
Brass Tea Pot on 4 glaily legs 8" H. 10" L. milk glass handle, burnished, perf. 17.50
Blacksmith Bellows 5 boards thick, 56" L. 36" W. usable cond. 45.00
Pine 3-Drawer Chest, 39" W. 18" D. 38" H. large top drawer, grained, shows some wear 95.00
Bound Vol. N.Y. Herald Tribune, 1890-1910, 4 Vols. to yr. Ea. Vol. 10.00
Organ Stools 21" H. 12" Sq. 3 legged at Lot of old store merchandise. Write Wants.
Kitchen Clocks, Oak, Ash, Walnut, need repairs at 14.00
Plaster of Paris WalkOver Shoe Plaques, man or woman. Each 20.00
List of Swor's. Revolvers, Rifles, etc. 25c each.
Photos 25c each. Crating Extra. jep

CHET & LUTIE'S ANTIQUES
R.R. No. 3 Nashville, Indiana

VICTORIAN ART GLASS VASES: 8" t. cased Spatter, chartreuse & pink elongated splottches, \$25; 6 1/2" t. bulbous Cyroliote type, iridescent pimple textured turned surface on green ground \$40.93
8" t. L etc type, skirt base iridescent Agata type elongated splottches on very deep purple ground 40.00
10" t. cased Spangle, yellow, green & orange red splottches, mica flecks 30.00
14" t. square body, extended feet cased Spatter, azure & lemon elongated splottches under clear case 35.00
ROSE BOWL: 4 1/2" dia. glossy, shaded aubergine, applied crystal floral 65.00
SLEIGH DOLL BED: solid walnut, 19" lg. 12 1/2" w 12 1/2" t. head, with fringed string spread & goose feather tick 45.00
SMOKING: old flint knob stem goblet 35.00
Shipping extra. Stamp, please for reply. jep

ELIZABETH R. FAY'S
COUNTRY STORE
Rt. 32 (River Rd.)

Point Pleasant, Bucks Co., Penna.

ANNOUNCEMENT: NEW SUMMER LOCATION IN BEAUTIFUL BUCKS CO.: 5 MILES NORTH OF NEW HOPE. FLORIDA ADDRESS AFTER NOVEMBER 15.

1. CORNER CUPBOARD, CHILD'S, 2 parts, 1 door, 6 panes, ht. 36". Ship express only \$65.00
2. BOOKS, write your needs, no lists.
3. "DELLA ROBBIA" Alvin Ster. tblespns. (3) few other pieces. WRITE
4. "BUDDHA", a nice one, semi-prec. stones 75.00
5. COPELAND SPODE LG. HANGING PICTURE PLATE, Yellow bkgr., PIONEER SCENE, LOG CAB UNUSUAL! 18.00
6. A FEW NICE COSTUMES, on the DISTAFF SIDE. Write

YES, we have space JUNE in the Historic BETHLEHEM SHOW!

Stamp, please. Transp. extra jep

BROOKE HILLS ANTIQUES

1111 Commerce St. State Rte. 2
Wellsburg, W. Va.

Hi! Summer is upon us and we're busy, so we're discontinuing our itemized ads until September. Have fun and stop in and say "Howdy." Happy Hunting! auc

VICTOR YOUNG ANTIQUES

Mill St. Putnam Valley, N. Y.

Green pattern glass finger lamp \$10.00
16" Sterling vase, 8-sided 16.50
Child's glass footed cakestand 4.50
8" colorful Staffordshire Peacock vase 10.00
481 Post card album, interesting 14.00
5 1/2" Royal Doulton pretty figurine 15.00
S. Thomas clock, metal cupid base, runs 22.00
Pretty patchwork quilt, top yellows 10.00
Shipping extra. Stamp with check please. jep

WANTED! ANTIQUE GUNS & MILITARY EQUIPMENT

TOP PRICES PAID FOR ANTIQUE GUNS, SWORDS, CANNON, OLD COLT REVOLVERS.

ALSO WANTED: Confederate & Union Civil War weapons & uniforms, recruiting posters, broadsides, books, manuals, large Bowie knives & any items of historic nature pertaining to the Civil War.

We Pay All Shipping Costs
Immediate replies to all correspondence.

"Deal with Confidence"

NORM FLAYDERMAN

44 W. Putnam Ave.

Dept. H Greenwich, Conn.

"America's Finest Antique Arms Service" ttc

WANTED! MINIATURE LAMPS

Columbus lamp (Illustrated)

and
Camel,
Bridal,
Swan,
Santa

BOB SCHAFER

1557 Norton Rd.
Stow, Ohio

jep



COACH HOUSE ANTIQUES

Mail Order Only — Louise Marvin

111 Ocean Way Gl. 4-7113 Santa Monica, California

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE WITH ALL CHECKS AND INQUIRIES. SEND SUFFICIENT POSTAGE, ANY BALANCE REFUNDED.

COLORED GLASS:		CLEAR GLASS:		LOTUS COVERED BUTTER DISH	
BLUE PALMETTE VARIANT. CAKE TRAY	\$12.00	ACTRESS. FTD. SAUCE FROSTED 5" D.	5.50	RELISH DISH. HANDLES	6.00
BLUE OAKEN BUCKET. MATCH HOLDER	6.00	ANTHEMION. CAKE TRAY	8.00	LORD'S SUPPER TRAY. OLD PAINT	8.00
BLUE FINE-CUT CRUET	15.00	BUCKLE WITH STAR. FTD. CREAMER	8.50	LOOP & DART RD. ORN.-COY. SUGAR	15.00
BLUE BASKET WEAVE. WATER PITCHER	15.00	BUCKLE 6" LID	5.00	CREAMER	12.50
BLUE MILTON (OR) DIA. & CUBE	6.00	BEADED ACORN BUTTER LID. 5 3/4"	5.00	12 GOBELTS, EACH	4.00
BLUE IRIS IN MEANDER. TOOTHPICK	5.00	BELTED ICICLE. PICKLE JAR NO LID	3.00	LOOP & DART DIA. ORN.-FTD. SALT	4.00
BLUE FLUTED SCROLLS. WATER TUMBLER	4.00	BARRER F-G-M-NOT. CAKE TRAY	8.00	OSTRICH LOOKING AT MOON. GOBLET	20.00
BLUE WHEAT & BARLEY. FOOTED JELLY	17.00	CHAMBER. CREAMER	5.00	NAILHEAD. CREAMER	5.00
BLUE D&B. CASTOR. MUSTARD BOTTLE	14.00	BLOCK & PAN. SMALL CRUET	5.00	MAINE. SMALL WATER PITCHER	8.00
AMBER SPIREA BAND. PLATTERS (2)	9.00	BERRY BOWL	7.50	MASTER HONEYCOMB FLINT BAR T	7.50
AMBER BASKET WEAVE. MILK PITCHER	12.50	6 SAUCE DISHES, EACH	2.00	MCKINLEY MEMORIAL. OVAL TRAY	9.00
AMBER BARRED F-G-M-NOT. CAKE TRAY	12.00	BUTTER DISH LID	4.00	NEW ENGLAND PINEAPPLE GOBLET	13.00
AMBER WILDFLOWER. CREAMER	15.00	CHAIN & STAR. 11 1/2" CAKE TRAY	7.00	PORTLAND. TREE OF LIFE. CREAMER	12.00
AMBER WILLOW OAK. CREAMER	18.00	CREAMER	7.00	PANELLED FLOWERS GOBLET	4.00
AMBER D&B CROSS BAR. W. PITCHER	18.00	SPoonER	4.00	PANELLED ANTHEMION. CREAMER	6.00
AMBER STARS & BARS. LOW SALT	5.50	CATHEDRAL WINE	7.50	POWDER HORN GOBLET	8.00
AMETHYST OAKEN BUCKET. WATER PITCHER	25.00	CORD & TASSEL. CREAMER	7.50	PEERLESS WATER PITCHER	15.00
YELLOW ROSE SPRIG. MILK PITCHER	12.00	GOBLET	6.00	PICKET CREAMER	8.00
YELLOW 3 PANEL. LOW FTD. 9" OPEN	10.00	CUT LOG OR CAT'S EYE & BLOCK. WINE	4.00	3 PRESIDENTS MEMORIAL. PLATTER	15.00
YELLOW MARSH PINK. SQ. BERRY	10.00	5 1/4" FTD. OPEN COMP.	7.00	ROSETTE. 9" BREAD TRAYS (2) EACH	6.00
YELLOW BASKET WEAVE. WATER PITCHER	13.00	RD. OLIVE DISH	5.00	CREAMER	5.50
YELLOW D&B. PANELLED BERRY BOWL	15.00	WINE	4.00	ROSETTE BAND. OR DBLE. DAISY.	4.00
YELLOW D&B CROSS BAR. FTD. OPEN	15.00	SMALL CREAMER	3.25	SHERATON. GOBLET	4.00
YELLOW D&B V ORN. TOOTHPICK	7.00	BUTTER DISH LID	4.00	SCROLL WITH FLOWERS. CREAMER	5.00
YELLOW SANDWICH-BUTTERESS ARCH.	37.50	CANE. GOBLET	4.00	STRAWBERRY SANDWICH. SUGAR LID	4.00
COVERED B. COVERED SUGAR	37.50	CABBAGE ROSE. GOBLET	10.00	STIPPLED STAR. GOBLET	4.00
SPoonER & CREAMER. SET	37.50	CARDINAL BIRD. CREAMER	10.00	SHELL & TASSEL SQUARE. CREAMER	18.00
YELLOW STIPPLED DAHLIA. OPEN SUGAR	25.00	COV. SUGAR. LID RUFF	8.50	8" O. COMPOTE. TALL	15.00
GAR. CREAMER & SPOONER	25.00	CLASSIC. FOOTED. CREAMER	35.00	SHELL & TASSEL OVAL BERRY BOWL	20.00
MILK GLASS TEAR DROP & TASSEL	8.50	COVERED SUGAR	35.00	SILVER-FTD. FRAME	20.00
COVERED SUGAR	9.00	WATER PITCHER	60.00	TWIN LEAVES. CREAMER	7.00
SPoonER	6.00	GOBLET	28.00	FTD. WITH SAWTOOTH. TUP. SALT.	15.00
MILK GLASS RABBIT & HORSE SHOE	5.00	OPEN SUGAR	20.00	GOBLET KNOB STEM	10.00
PLATE "PAT. APPL'D FOR"	5.00	CUPID & VENUS. MILK PITCHER	12.00	WHEAT & BARLEY. CREAMER	7.00
MILK GLASS "EASTER CHICKS" PLATE	3.00	CAKE TRAY	10.00	MISCELLANEOUS:	
OPALESCENT-BEATY RIB. TOOTHPICK	4.00	COTTAGE. COVERED BUTTER DISH	7.00	MAPLE RD. WALL SALT BOX. HINGED	7.50
OPALESCENT-SWIRLED. WATER TRAY	10.00	COVERED SUGAR	8.00	MAPLE. BRASS TRIM. GUN SHELL LOAD-ER	6.00
APPLE GREEN D&B SQ. BUTTER	2.00	CREAMER	8.00	WHIST COUNTER. WOOD	2.50
CHIPS. CUT CORNERS. (10) EA.	2.00	10" PLATE	8.00	M.O.P. BUTTON HOOK	1.50
ROYAL OAK. SALT & PEPPER. PAIR	18.00	GOBLET	5.00	LACE MITTS	1.50
ROYAL OAK. FROSTED TUMBLER	14.00	COMET. FLINT GOBLET	18.00	STERLING BUTTON HOOK	2.00
ROYAL OAK. COVERED SUGAR	27.50	DEW & RAINDROP. GOBLET	8.00	STERLING GLOVE STRETCHER. CRANE	3.00
ROYAL IVY. FROSTED SUGAR COVER	8.00	WINE	4.00	BRASS NESTED SET OF SCALE WEIGHTS.	9.00
ROYAL IVY. FROSTED BUTTER COVER	10.00	DIAGONAL PAN. GOBLET	4.00	UP TO 16 OUNCES	3.00
CRANBERRY I.V.T. PRINT. PICKLE CASTOR.	37.50	7" PLATE. UNDER RIM BROKEN	4.00	BRASS PIERCED BEETLE NUT BOX	10.00
CARAMEL SLAG CACTUS. TOOTHPICK	16.00	BUBBLE IN MANUFACTURE	9.00	BRASS JAM HOOKS FOR FIRE PLACE	7.00
EMERALD GREEN CROSTUS. TRAY FOR CRUETS	20.00	DAISY & BUTTON-CROSS BAR	3.50	TOOLS. THE PAIR	7.00
CHINA:		OPEN SUGAR	3.50	IRON HAND FORGED CORN DRYER.	8.00
GERMAN COV. CHEESE DISH. GIANT		FINE CUT & PANEL. 6" PLATES (10) EA.	3.00	HOLDS 10 EARS. HANGS. EARLY.	8.00
WEDGE SHAPED. LOVELY PASTEL		FINE CUT & BLOCK. 6" LID	3.00	IRON HORSESHOE SHAPE PAPER CLIP	2.00
FLORAL GOLD TRIM. A-1 CON-DITION	15.00	FESTOON. CAKE STAND. 10 1/4" D. TALL	9.00	WOOD. SQUARE. BUTTER MOLD. ACORNS.	4.50
GERMAN CREAMERS. ANIMALS. FRUITS.		PLEUR DE LYS & DRAPE. 9" PLATE	5.00	WHEAT & PINEAPPLE. HINGED	2.00
BIRDS. ETC. \$5.00 EACH: SWAN;		FEATHER. GREENTOWN. CAKE STAND	9.00	IRON RIM FIRE LOADER	4.00
CROW; CAT; COATS HEAD. ORANGE;		BUTTER DISH LID	4.00	BUGGY WHIP SOCKET	3.00
CORN; STRAWBERRY; SHELL & LOB-STER; OLD MAN OF MT.; GIRL;		FINE RIBBED IVY. GOBLET	10.00	IRON STRING HOLDER. BALL SHAP.	3.00
BOY; LION; CABBAGE; LEMON; BULL DOG. EA.	5.00	FINE CUT. HAIR BRUSH SHAPE DISH	8.00	HANG.	3.00
IRONSTONE. PRESIDENT SHAPE	9 1/2"	FROSTED LEAF. QT. DECANTER. OR-IGINAL STOPPER HAS SILVER BAND OVER REPAIR ON LOWER PART	50.00	IRON LAMB SHAPE COOKIE MOLD	3.00
PLATES. (11) EACH	5.00	BUTTER DISH LID	15.00	BRIDE & MARTINGALE. BLINDERS.	2.00
COVERED SUGAR	12.50	GARFIELD MEMORIAL. PLATE. 10" D.	11.00	BRASS DECORATIONS. USED ON DR'S. BUGGY	15.00
COFFEE POT	25.00	"PAT'D APPL'D FOR" L/S PL. 165	10.00	WOOD BUTTER PADDLE. MAPLE. MINT	3.50
GRAVY TUREN & COVER	15.00	GARFIELD DRAPE MEMORIAL. 11 1/2" PL. 11.00	11.00	COPPER MELON SHAPE PUDDING MOLD	12.00
MANY OTHER PATTERNS IN IRONSTONE.		WATER PITCHER	15.00	9 1/2" x 3" DEEP FLUTED BASE	12.00
LIST YOUR NEEDS.		CREAMER	10.00	IRON DBLE. MATCH H. HINGED LID.	7.00
		CORDIAL	10.00	HANGS. EMBOSSED DESIGN. LGE.	5.00
		CREAM	22.00	PINK FAN. STRAIGHT & CURLED FEATERS. STRAW HANDLE. ORIG. ECH	6.00
		ISHES. EACH	4.00	SMOKE BELLS. MILK GLASS. FOR HANG LAMPS. BLUE GLASS EDGE	5.00
		O. COMPOTE. 6" D. 8" T.	8.00	BRASS WASHINGTON'S HEAD WALL PLAQUE	9.00

BARBARA BERTSCH
159 Oakdale Ave. Akron 2, Ohio

10" Bedemeier, orig., perfect; 16" china, "Godey" type curls, brushmarks; 13" china blonde Dolly Madison, blue ribbon; 15" china, Adeline, Patti; 16" Bisque shoulder plate swiv. hd.; 11" Parian, very beautiful; 12" Parian Dagmar; 15" Bisque boy, molded hair; 12 1/2" Bisque, marked R.O., paperweight eyes, cl. mouth, pred. ears; 8" Parian Alice in Wonderland; 11" brown eyed china orig., perf.; 15" colored Bisque.

Doll list 25c. Stamp, please. Trans. extra. jec

Please mention HOBBIES when replying to advertisements.

HISTORIC WHITE HOUSE CHINA FOR SALE

AUTHENTIC pieces used during the administrations of Madison, Jackson & Pierce. Washington fruit plates, circa 1790, used at Mt. Vernon.

MRS. ELIZABETH H. LOVE
920 Lead Ave., S.W.
Albuquerque, N. M.

tfc

PORTRAIT MINIATURES

PRIOR TO 1850

SOLD AND BOUGHT

Shown only by appointment

JOHN D. HARRIS

KATONAH, N. Y.

ANTIQUA AUCTION

Memorial Day

TUESDAY, MAY 30

UPPER SANDUSKY, OHIO

Fairgrounds

Beginning 9:30 a.m.

350 fine antiques to be sold, including nice selection of furniture, art glass, lamps, primitives, etc.

Geo. Rainey & Wm. D. Quinn, owners

jec

MEMBERS OF WISCONSIN ANTIQUE DEALERS ASSOCIATION

APPLETON
LA. EDDY'S ANTIQUES
1415 So. Northland Ave.
On 41, 1/4 mile north of Outdoor Theatre
Phone: REgent 3-4387
MRS. LORENE SCHULTZ
1108 N. Durkee St.
Phone: REgent 4-3531

BELOTT
REED-WARNER AMERICAN ANTIQUES
Beesle D. Reed—Josephine Warner
1217 Bushnell St.
Phone: EMerson 2-4558

BRISTOL
BLUE SPRUCE ANTIQUES
W. Eric and Marjorie Dixon
Rt. Hwy. 50, 1 mile west of 41
Phone: ULysse 7-2566

BURLINGTON
STOFFELS' ANTIQUES & UNIQUES
Rt. 5, Box 75C, 3 miles South on 83
Phone: Wheatland, Wis., KELLog 7-2335

CEDEBURG
THE BRASS LANTERN
Dorothy Gallun
Hwy. 57, east of Town
Phone: HRAke 7-4099

ELKHART LAKE
SNEBKEN RESORT ANTIQUE SHOP
Mrs. O. S. Moeller
On the Lake, 2 blocks from Hwy. 67
Phone: TRinity 6-2600

ELKHORN
GRUNEWALD'S ANTIQUES
Harold and Ruth Grunewald
604 N. Wisconsin Ave.
Phone: PARK View 3-2666

ENDEAVOR
INEZ AND J. O. BOSSMAN
Off Hwy. 51 on Elm St.
Phone: 7-2922

EPHRAIM
LOIS BUNGNER
Summer Shop (See Green Bay)

EVANSVILLE
CHARLES SHANNON
Magnolia House Antiques
3 miles south on Hwy. 13
Phone: 412-J-12

FOND DU LAC
MRS. MARIE ANDERS
241 Amory St.
Phone: WALnut 1-9269

GENOA CITY
THE MATHEES
Isabelle and William Mathee
In Town on Hwy. 12
Phone: BROWNing 9-5594

GERMANTOWN
MARDY'S ANTIQUES
Mard Westmeyer
Pleasant Hill Ave.
Phone: WILson 6-3341

GREEN BAY
LOIS BUNGNER
914 S. Quincy St.
(Also at Ephraim)

JEFFERSON
MRS. AGNES HABERMAN
439 E. North St.
Phone: 676

KENOSHA
FARM BELL ANTIQUES
Mrs. Virgil W. Hall
3 miles south of Hwy. 50 on 31
Rt. 1, Box 408
Phone: OLYmpic 4-5490

LAKE DELTON
MRS. H. JAY TICE
Vacationland Antique Shop
On Hwy. 12, 3 miles south of Wis. Dells
Phone: 6672

LAKE GENEVA
KNOB HILL ANTIQUES
Jo and Ken Akorley
4 miles east of Town on Hwy. 50
Phone: CHEstnut 8-2032

MADISON
HOBBY HORSE ANTIQUES
Ellen S. Anderson
Rt. 1, Box 280, Hwy. 51 near Truax Field
Phone: CHerry 9-3428
MARGIE'S ANTIQUES
1022 Regent St.
Phone: AL 5-8370
H. P. SHARRATT
3305 Tallyho Lane
Phone: CEDar 8-1371

MAVILLIE
ROCK RIVER ANTIQUE SHOP
Mary Langenhorn
257 N. German St.
Phone: 881

MILWAUKEE
ELLEN'S ANTIQUES
Mrs. Ellen Hannisch
6907 W. North Ave.
Phone: SPRing 4-8089
LAURETTE'S ANTIQUES
Mrs. Phil Drels
2247 N. 55th St.
Phone: UPTown 1-2433
DOROTHY TAYLOR ANTIQUES
771 N. Jefferson St.
Phone: BRoadway 1-8866

MENASHA
ROYSTER'S TRADING POST
Charles and Hazel Royster
105 Main St.
Phone: PARKway 2-2239

NEW HOLSTEIN
MUENSTER'S ANTIQUES
Hwy. 57 north of City Limits
Phone: TW 8-4356

PORTAGE
MALONEY'S ANTIQUES SHOP
127 1/2 W. Cook St.
Phone: RIVERSide 2-4567

WAUPUN
THE DONALD WM. HALLOCKS
222 Cartington St.
Phone: 928

WHITWATER
THE GREEN SHUTTERS ANTIQUE SHOPS
Mr. and Mrs. S. Vance Dawson
507 W. Main St.
Phone: 603

WISCONSIN Antique Trail



BUY WITH CONFIDENCE FROM SHOPS
DISPLAYING THIS SIGN



For information about the Tenth Annual
All Wisconsin Antiques Show, or a copy of
our 1961 Membership Roster, write W. E.
Dixon, Sec'y., Rt. 1, Bristol, Wis.

1961 The Original ALL WISCONSIN 1961 ANTIQUE SHOW & SALE

SEPTEMBER 22, 23, 24

The Whitewater Armory
Whitewater, Wis.

Sponsored by
Wisconsin Antique Dealers Association

Exhibits of Authentic Furniture, Glass, China, Lamps

WAGON WHEEL ANTIQUE SHOP

1009 1st Ave., Highway 2 & 92

Silvis, Illinois

MRS. ALBERT JULIS

Open Sundays

Haviland China: (15) cups and saucers (coffee) perfect. Silver No. 19, \$15 per one cup & saucer.
No. 144 - Bk 133 gold daubs, 13 cups & saucers, also 5 cups and saucers no gold daubs., gold only on handle. \$8.50 per one cup & saucer.
No. 152. Theo. Haviland. 17 cups and saucers (tea) \$8.50 per one cup and saucer.
6 Cereal dishes, \$3.25 each.
2 Bread & Butter, \$3.50 each.
13 dinner plates, \$4.25 each.
2 cups & saucers (coffee) \$8.50 per c/s.
No. 617. Theo. Haviland 10 dinner plates \$4.25 each; 9 salads \$3.75 each; 11 bread & butters, \$3.50 each.
4 cups & saucers, \$8.50 per c/s.
6 Bouillon cups & saucers, \$6 per one c/s.
7 sauce dishes, \$2.50 each.
1 oval veg \$10; 1 cov. veg. round, \$18.
1 small platter \$10; 1 large platter, \$16.
No. 236, Bk. 215. Gravy boat, attached tray, \$18. Cov. veg. round \$18. Oval

veg. open, \$12. 14 bread & butters, \$3.50 each. 1 platter, creamer & sugar, \$18. 16 dinners, \$5 each. 3 luncheon, \$3.50 each. 6 sauce dishes \$2.50 each. 3 salads, \$3.75 each.
No. 497. 5 dinner plates, gold trim, green border, three roses dropping down in center, \$6 each.
No. 38 or 71C. One of the same. Chocolate pot, \$18. 3 c/s, \$5 each.
No. 622. Gold edge. 10 dinner plates, \$4.25 each. 9 luncheon \$3.50 each.
No. 278 - 30, 142. 6 sauce dishes, \$2.50 ea.
No. 345. Belfort many pieces but no c/s.
No. 146 - Bk. 117. Many pieces. Write for your wants including c/s \$8.50 per one c/s.
No. 31. Blank 1. 11 dinner plates, \$5 ea. 10 c/s, \$8.50 per one c/s. 1 creamer \$12.
No. 103. 7 dinners, \$4.50 each. 1 pickle dish, \$6. 1 oval veg, \$10. 1 small platter, \$12. 7 sauce dishes, \$3 each.
18 Haviland luncheon plates. Silver pattern No. 19, \$5 each. jec

BARBARA ZOIA

121 East Elm Ave., Wollaston 70, Mass.
Tel. GR 2-8727

Pairpoint Silver Footed, Hinged Box, 6" base, 5" dia., 2" hl. Mt. Washington
Satin Glass Top in luscious colors of peach and yellow. Raised scroll design, enamel flower dec. 25.00
Sunderland bulbous Pitcher 5" hl. Mottled pink Mason emblems one side, verse on other. Some rim roughness 50.00
Ruby/clear Button Arches Table Set. Covered Butter, Cov. Sugar, Creamer, Spooner 39.00
Matching Bowl, 2 Souvenir Tumblers, each 4.00
Blue Hobnall Thumbprint Base Child's Set Cov. Butter, Sugar, Spooner on matching round tray 20.00
Shell and Tassel Dish 10x5" in ornate footed handled Silver P. Holder 14.00
Cranberry Salt 3 Clear Applied Feet 3.00
Amethyst High Shoe Bouquet Holder 15.00
Clear Cat on Cushion Toothpick 9.50
Green Beaded Grape Cruet, orig. stopper 18.00
From an old store: Tortoise Shell High Combs Set with colored stones, Large \$2, smaller 1.00
Blue Daisy and Bar Chamber Toothpick 7.50
Vic. Amber Glass Boot Wallpocket Match 9.50
Sterling Zodiac Spoon, July 5.50
Barly Beehive Mark: Round open handled serving tray 13" dia. Border comprised of eight couples, courting. Beautiful colors of blue, mauve, peach. Beaded, gold trim 27.50
All Prices Net. Stamp Please. Trans. Extra. jec



COLLECTOR'S ITEM

Whether you collect antique mirrors or modern paintings, stamps or ancient lamps, you can give your collection the protection it needs with a Travelers All Risks Policy. The cost is low. The coverage is wide. See your Travelers representative.

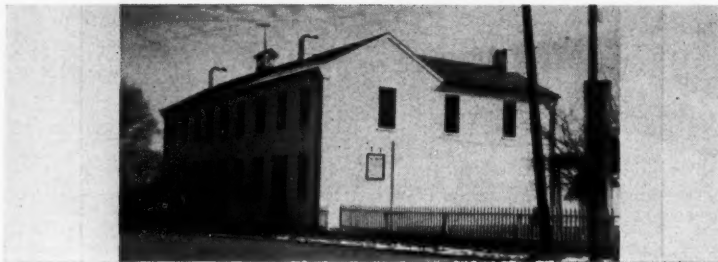
Soon. He's in the Yellow Pages.

THE TRAVELERS

Insurance Companies • Hartford 15, Conn.
J. Doyle DeWitt, President

Arrow Rock Was Missouri's Frontier

By ANN WOLF



Old tavern built by Judge Joseph Huston in 1834.

Eighty miles east of Kansas City, just a few miles off highway 40, the antiques lover and student of mid-west history will find a village to delight the heart. This is Arrow Rock, a starting point of the Santa Fe Trail, and birthplace of the famous Missouri artist, George Caleb Bingham.

Arrow Rock was named by early 18th century French explorers as the Indians came here to gather flint for making arrow points.

The War of 1812 caused George C. Sibley, Indian trader, to move his trading post from Fort Osage to Arrow Rock bluff in 1813. He built a blockhouse and log cabins, and held a Council with the Great and Little Osage Indian tribes, but left the post in 1814 due to Indian troubles.

Here the first ferry boat across the Missouri river moved settlers West, in 1817. And the William Becknell Santa Fe traders crossed

here in 1821 on the first successful Santa Fe expedition.

Meredith M. Marmaduke laid out the town in 1829, calling it Philadelphia. He was a Santa Fe trader, and later governor of Missouri. In 1833 the town was renamed Arrow Rock. Its main street was a part of the Santa Fe Trail.

In Civil War days the town, predominantly Southern, was raided by guerrillas. Today its old white frame and red brick buildings give it distinction. Not even the New England states have a more charming village, many say.

Driving down the one main street, the visitor is attracted first perhaps, to the rock-lined gutters on both sides. The old stones are worn smooth by time and a century of the traffic of human feet, for the gutters were curved too deeply to allow for traffic by wheeled vehicles.

The old tavern, built by slave-

made bricks at the site was falling into decay about 35 years ago when the Daughters Of The American Revolution bought and restored it. Little of the original furniture remained but they have carefully re-furnished it with pieces of the period.

The tavern was completed in 1834. Its register bore the names of many famous persons, among them that of Washington Irving.

The builders never heard the term "spilt-level," but each bedroom upstairs is at a different level. The four-post beds, some canopied, are reached by steps. The coverlets are hand-loomed. The kitchen and the dining-room are the only rooms which have not been restored authentically.

The old bell, no longer atop the building, has been set on a pedestal in the yard.

The hostess requires reservations, but is always most gracious in "setting an extra plate" for an interested tourist who does not know her rules. Wonderful home-cooked meals are served by local residents who take civic pride in their village.

Though this was once a thriving river-boat town, the shifting current has long since by-passed the harbor. The Missouri river is now more than a mile away. But the view from atop the promontory is beautiful.

The State Park Board has landscaped and beautified part of the town, building shelter houses and picnic areas, and restoring places of interest.

The Bingham home, and the court house which Bingham used in his painting "The County Election" are being restored.

The beautiful old home, with its stately white columns, still stands in Boonville where Mr. Bingham painted most of his portraits of our prominent county residents of the Civil War era, and later.

A portrait he painted of Mrs. Thomas Nelson, his hostess in this house, hangs in the public library in Boonville. It is shown, along with his other paintings, in a most interesting book "George Caleb Bingham, River Portraitist" by John Francis McDermott.

The book is rich in history. It is also an absorbing biography of this famous Missouri artist, who, like so many gifted artists, was appreciated posthumously.

Recently a group of interested persons formed an organization, Friends Of Arrow Rock, Inc., which is doing fine work in preserving this valuable example of frontier history.



Parlor in tavern.

A small brick building still stands, in which a gunsmith, a Mr. Sites, made weapons for wagon-trains going West. The author was fortunate enough to find one of those Sites guns. It is now in the Missouri Historical Society in St. Louis.

A news item appeared in metropolitan papers a few years ago that told of someone in the Rocky Mountain finding the skeleton of a man, a bear, and a gun barrel with the names "Sites" impressed into it. This mute evidence of the tragedy indicates that hunter and bear had mortally wounded each other.

Two miles south of Arrow Rock stands the beautifully restored home of the famous Dr. Sappington who discovered that pills of quinine would cure malarial fever. He made a fortune with them.

Aside from its interest in being the Sappington mansion, this home enjoys the unique distinction of having been the home of one governor's three wives. Legend says that the first two wives died, and when the governor went back to claim the third sister as his bride, the father said, "You may have her. But if she dies, please do NOT come back and ask for their mother."

Outstanding among the restored homes of Arrow Rock is one which was built in 1831 and which has been faithfully restored by a couple that, by a strange coincidence, bear the name of the man who built it. They have faithfully restored and preserved the home almost exactly as it was 123 years ago.

Their inherent love of antiques and their absorbing interest in the history of their town is impressed on each visitor in their charming old home. Although they sell antiques, the guest comes away with the impression that they actually are loath to part with their treasures.

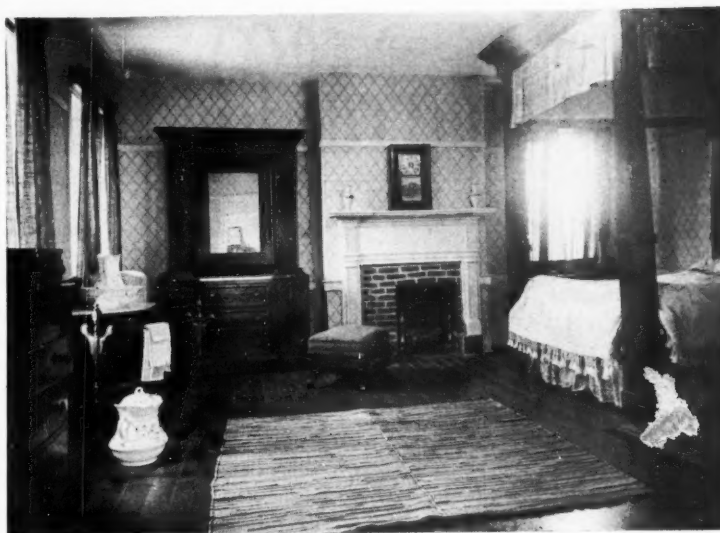
Near the old tavern stands the small jail. It is built of native stone. Also almost inside the tavern yard stands the building which was a seminary for young ladies at the time of the Civil War.

Visit this outmoded village, isolated from the 20th century by a runaway river and by-passing railroads. Saunter down its wide Main Street, once filled with wagons of trade goods and of people driving their horses and mules West.

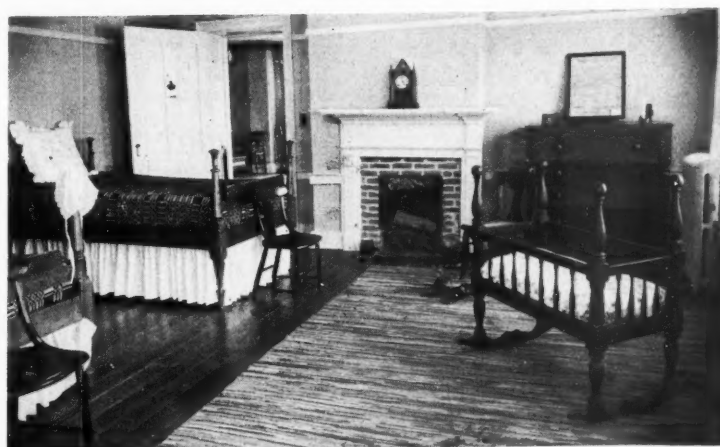
View the aging buildings. Close your eyes. Vision a world of green prairie. See red-skinned men labor on the bluff above the wide Missouri collecting stones for arrow points to kill their game and their enemies for the preservation of their families and their native land, long before atomic bomb worries and space rockets were with us.

Turn north at the intersection of highways 40 and 65. Take highway 41 to Marshall. Go 15 miles east to Arrow Rock. You'll sense the aura of Missouri's frontier. You'll feel the past in your very bones.

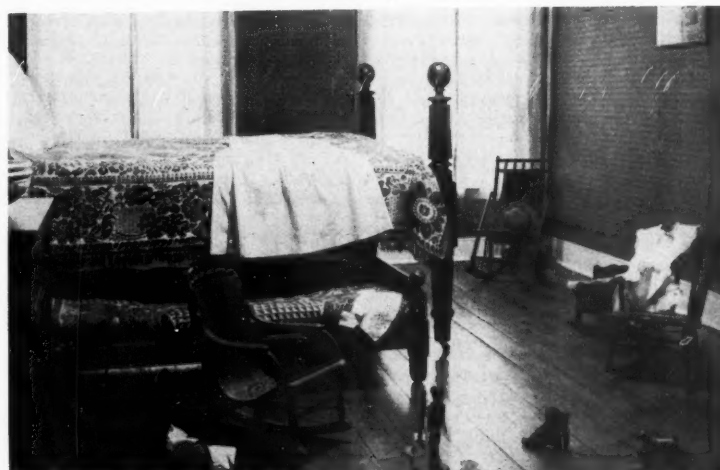
And you'll be glad you did.



Bedroom with canopied, four-post bed.



Another bedroom in the tavern. Four-post beds, hand-loomed coverlets, Ruffled pillowsham. Woven rag carpet. Handsome cradle. Framed sampler over chest.



Tavern nursery. Note trundle bed with quilt. Four-post bed with hand-loomed coverlet. Folding rocker in corner. Toys on floor.

—Photos courtesy of the author, and Toennes Studio, Boonville, Mo.

Historical Records

Angel Records

By AIDA FAVIA-ARTSAY

Leider-Melchior-Schorr

You know the proverb: "It never rains . . ." For a long time we awaited the release of the Leider-Melchior-Schorr Angel LP, and here, practically all at once, are four "Angels," with recordings of the egregious Wagnerian trio as well as those by Supervia, Eva Turner, and Lotte Lehmann.

How grateful I am to an old friend who, in the early '30's, insisted on taking little me, raised on a diet deficient in German operatic literature, to Wagnerian performances. This gentle push was all that was needed to initiate me into musical wonders regarded until then with only lukewarm interest.

Toscanini, too, contributed in no small measure to my "discovering" Wagner. Once, in his early symphonic days here, I remember being left limp in my seat after a longing, slowly rising crescendo in the *Liebestod* reached a climax, the soul-stirring like of which I have seldom heard before or since.

To these, and many more introductory experiences in the Wagnerian domain, I now owe the blissful ability of grasping the thrilling beauties such as those contained on the Angel LP:

FRIDA LEIDER, LAURITZ MELCHIOR, FRIEDRICH SCHORR, Scenes from "Die Walküre" and "Gotterdammerung," Angel Record COLH 105:

Side I—Walküre: *Band 1*, LEIDER & SCHORR - Act II, Scene 1: Nun zäume dein Ross . . . Ho-jo-to-ho (September, 1927); *Band 2*, LEIDER - Act III, Scene 3: War es so schmälich (November, 1927); *Band 3*, LEIDER & SCHORR - Same Scene: Du zeugtest ein edles Geschlecht (September, 1927); SCHORR - Wotan's Farewell (June, 1927).

Side II - Gotterdammerung: *Band 1*, MELCHIOR (w. Otto Helgers) - Act III, Scene 2: Siegfried's Narrative and Death (May 1930; *Band 2*, LEIDER (w. Elfriede Marherr-Wagner) - Same Act, Scene 3: Schweigt eures Jammers (November 1928); LEIDER - Brünnhilde's Immolation (October, 1928).

Eva Turner

Many will disagree, I know, but to me the most noteworthy of all Puccini's operas is "Turandot." Oh, yes, his other more popular ones are idealistic, poetic, and what-have-you. But just the same, it's nice to turn away once in a while from the morbid romanticism of "La Bohème" and the lachrymose sentimentality of "Butterfly" to the invigorating, uninhibited boldness of the "Turandot" score.

It's difficult to understand why the marvelous heroine in this opera is accused of cruelty. Why, the girl is feminine through and through—she hates for a cause, fights for a principle, and surrenders with a magnificence that should give Calaf a superiority complex.

No one could portray this Chinese royal wildcat better than the English Eva Turner. The part of Turandot requires a large, imposing voice equipped with plenty of endurance, altitude, and carrying power. And Turner not only met these requirements in full measure, but with excess to spare.

Although best remembered as the exotic Princess, Turner was also known for her excellence in other roles. From some of these, a representative selection is now offered by Angel:

EVA TURNER, Arias from Italian Opera, Angel Record COLC 114: Side I - Aida: Ritorna vincitor (July 1928); Aida: O patria mia (June 1928); Trovatore: D'amor sull'ali (July 1928).

Side II - Cavalleria Rusticana: Voi lo sapete (July, 1928); Tosca: Vissi d'arte (July, 1928); Turandot: In questa reggia (June, 1928).

Lotte Lehmann

A sensitive rather than a showy artist, Lotte Lehmann endeared herself to the multitude of her faithful followers by the utter sincerity of her portrayals.

Her complete and unassuming dedication to all that is beautiful in singing transpires from each syllable she utters. Ripples of warmth suffuse her singing and breathe life into every fluttering word, every sweeping passage.

Conducted by
AIDA FAVIA-ARTSAY



LOTTE LEHMANN as Fidelio

Justly famed for her incomparable Marschallin, admirable Ariadne, splendid Fidelio, enchanting Rosalinde, and many other impersonations, she never did Isolde because the role was too taxing for her voice, although her whole being cried for the part she was temperamentally so well suited for.

She did sing Isolde's *Liebestod*, however, in concert, for the first time under Toscanini in Vienna, according to her own recollections.

And here, on this Angel record, we have the haunting Final Scene from "Tristan" which she so loved and sang with such entrancing rapture, together with other recordings from roles for which she is held in tender affection:

LOTTE LEHMANN, Operatic Arias, COLO 112:

Side I - Freischütz: Agathe's Prayer (February, 1929); Fidelio: Komm' Hoffnung (December, 1927); Lustigen Weiber von Windsor: Mistress Ford's Aria (April, 1932); Werther: Charlotte's Letter Scene (June, 1933).

Side II - Ariadne auf Naxos: Es gibt ein Reich (September, 1928); Toten Augen: Psyche wandelt durch Säulenhallen (June, 1933); Fledermaus: Mein Herr, was dachten Sie (May, 1931); Wunder der Heliane: Ich ging zu ihm (March, 1928) Tristan und Isolde: Isolde's Liebestod (June, 1930).

Conchita Supervia

The beautiful Supervia of the smoldering eyes, flashing teeth, and a volatile, curiously granulated mezzo is here, alluring and lush in vivid songs of her native country.

Lots of ink has been used up in dissertations on her so-called "vibrato," and many opinions have been ventured as to its cause and remedy. The term "wobble" has also been applied, which is very wrong, for that implies deviation from a note and Supervia's voice is straight as a rod.



CONCHITA SUPERVIA

No denying that her tone "throbs" excessively, often disturbingly so; but her career doesn't seem to have been affected by this quiver, nor her luminous reputation.

An untimely end robbed the musical stage of a glamorous and talented figure, whose magnetic charm is well attested by the colorful Spanish collection on her Angel disc:

CONCHITA SUPERVIA, Spanish Songs, Angel Record COLO 113:

Side I - Nino Judío: Concha's Spanish Song (Zarzuela) (1927-8); Chavala: The Gypsy's Song (Zarzuela) (1927-8); Alegria del Batallón: Dolores' Gypsy Song (Zarzuela) (October, 1932); Hijas del Zebedeo: Lui-

sa's Aria (Zarzuela) (March, 1930); Pajarico Triguero (March, 1930); Frare (1927-8); Divi Estel (1927-8); Clavelitos (April, 1931).

Side II - Flor del Terruño (October, 1932); Canción de Antaño (October, 1932); Hay en Mi Jardín (October, 1932); Romanç de Santa Lluçia (1927-8); Canción Gallega No. 1 (May, 1932); Moreno es el Bien (October, 1932); Sentir Gitano (October, 1932); Hojas Muertas (November, 1932).

All the above were recorded in Barcelona, except for "Clavelitos" which was done in Paris. "Hojas Muertas"—with lyrics by José Mojica, the famous tenor who became a Franciscan monk—has never been previously issued.

An added extra of Angel Records are the generous—both in size and contents—booklets which accompany their releases. Thorough and well illustrated, each supplies a wealth of information pertaining to the record to which it belongs.

"The World of Carnegie Hall"

To a devoted music lover, the best news in many a moon was the saving of Carnegie Hall, "the most important concert hall in America," as it is justly called in "The World of Carnegie Hall." This very fascinating new book was written by Richard Schickel and published by Julian Messner, Inc., 8 W. 40th St., New York 18, N. Y.

What a multitude of fond memories this noble Hall holds for those who cherished every moment spent within its walls impregnated with tradition and greatness!

All through the pages of the book, (Continued on page 34)



PETER ILYITCH TCHAIKOWSKY

Photo taken in New York at time of his appearances at the Carnegie Hall opening festival.

—From the collection of the author

12" Hi-Fi Record of Old MUSIC BOX WALTZES RCB-4 \$3.95 ppd.

Charming Nostalgic Father's Day or Special gift 26 familiar favorite old Waltzes faithfully recorded from 26 rare OLD MUSIC BOXES

BORNAND MUSIC BOX CO.
139 4th Ave. — Pelham, N. Y.
(Music box specialists — free lists)

Jec

Antique
MUSIC BOXES FOR SALE
EXPERT REPAIRING - cylinders repinned, combs repaired & tuned, all parts repaired, cases refinished, all work guaranteed.
Free estimates, appraisals & lists.
Bornand Music Box Co.
139 4th Ave. (PE 4-1506) Pelham, N. Y.
Specialists since 1825 ttc

WANTED
FOR PRIVATE COLLECTION
RECORDS
of GREAT SINGERS on ALL LABELS
Particularly the following:
★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
★ VICTOR, red seal, single-faced, with MONARCH and DE LUXE labels.
★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
★ FOREIGN LABELS (such as ODEON, FONOTIPIA, G.&T., etc.)
★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.
Also old record catalogs.
AIDA FAVIA-ARTSAY
50 Prospect Avenue
Valhalla, New York ttc

MUSIC BOXES

Antique Swiss music boxes restored like new. All wheels, worm gears and pinions made right in my shop on NEW ESPECIALLY DESIGNED MACHINERY. NO WORK "FARMED OUT" hence you are money in pocket when you get my low prices for guaranteed work. Hundreds of music boxes of every conceivable type right in stock. Just ask for any specific item and I'm sure I will have it. Every item offered rebuilt like new, as to those that know, all machines need plenty of work on them to be in flawless condition.

Music box and bird cage bellows restored and birds refeathered.
Barrington - GEORGE A. BIDDEN - Rhode Island

OLD SALZBURG MUSIC BOXES

Bought Sold Repaired
Cases expertly refinished, inlays restored and retinted to original condition.
Free Estimates — All Work Fully Guaranteed.
The only shop south of New York specializing in new & Antique Music Boxes

Located in Historic Old Georgetown in the Nation's Capitol
1645 Wisconsin Ave. N.W. D. Konvalinka, Prop.
Washington 7, D. C. Hudson 3-4553

FAVORITE Pioneer Recording ARTISTS

Harold Jarvis

PART II

By JIM WALSH

I. Jarvis Records for Victor

Harold Jarvis had a rather late start as a recording artist. He must have been about 43 when he made his first appearance in the Victor studio. And he never became a professional recording artist—that is, one whose principal occupation was record making and who sang in public only as a sideline. Instead, recording remained subordinate to his high standing as a concert singer.

I have been able to trace a total of only 18 record sides by Jarvis, 12 for Victor, four for Columbia, and two Edison Blue Amberol cylinders. Most of his records had comparatively small sales, and his rating as a favorite pioneer recording artist today is based on the popularity of just one Victor disc.

Victor's issuing exactly 12 numbers from Jarvis' repertoire makes it appear plausible that the records, all issued within three months, were sung during one engagement occupying him only a few days. Probably he accepted an offer to make a dozen records and was never called on for repeat performances.

An examination of Jarvis' titles reveals that most were ill chosen for wide popularity. They were the sort of thing that an English "drawing room tenor" might have selected in Charles Dickens' day when called on to give a command performance at Windsor Castle before Queen Victoria, but they had little interest for American record buyers of the early 1900's. If he had chosen material less dated and of more popular appeal, his career as a Victor artist might have been extended.

The first two Jarvis records were announced in August, 1908. They both had a Scotch flavor—5486, "March of the Cameron Men," and 5487, "My Ain Countrie." The catalog editor said: "It is with pleasure that Victor offers two solos by this favorite tenor. In the cities of Canada and the Middle West, Mr. Jarvis is a great favorite, and we predict that he will make new admirers by his spirited rendering of the favorite Scotch battle hymn."

In view of Jarvis' fondness for old Scotch songs, I wonder if his par-

ents were born in Scotland instead of England.

In October, the tenor had a 12-inch record, 31706, of "The Death of Nelson," commemorating the great English naval commander's victory and death at Trafalgar. About the same time his 10-inch record, 5517, of the Canadian national hymn, "O Canada!" was issued.

The 1910 Victor catalog explained American dealers were not required to handle this record but could obtain it on special order. It was one of "a special series of records which are not usually carried in stock by dealers because they are of interest

WELL-KNOWN DETROITER.



HAROLD JARVIS
The Tenor.

Harold Jarvis, Detroit tenor church and concert singer, during the days of his record making.

—From small photo in record catalog.

Conducted by
JIM WALSH

only to certain classes of people—religious communities, societies, and persons in certain sections of the country. Many novelties will be added to this list in the future. Any of these special records will be promptly ordered by your dealer on request."

An interesting description of "The Death of Nelson" was given in the supplement:

"This famous song was composed by John Braham about 1810, and formed part of the comic opera, "The Americans," produced at the Lyceum Theater, London, in 1811. The stirring patriotism of the number insured its success at once; but it has, besides, unusual dramatic qualities—such as its effective commencement in recitative—

"O'er Nelson's tomb, with silent grief oppress,
Britannia mourns her hero, now at rest,"

"and the refrain, quoting the immortal words of the great commander, which are most impressive passages in a noble song. Curiously enough, however, Braham not only appropriated bodily the beginning of Mehul's Chant du depart (1794), but also the first and last lines of Norris' glee commemorating the death of Cumberland, in 1765, without giving credit to either author or composer.

"This number is one of the most successful in Mr. Jarvis' repertoire, and he delivers it most dramatically."

No doubt Jarvis sang the song effectively. But what was supposed to be the attraction of this 100-year ballad for American record buyers, especially when it was single-faced and cost a dollar in the hard cash of 1908?

II. For Dickens Lovers

I have never seen or heard the record, but it has a certain appeal to me as a Dickens lover. Perhaps you remember how, in the famous chapter of "David Copperfield," when David runs away from London trying to find his aunt Betsey at Dover, he sells his jacket to a crazy old storekeeper. He has to wait hours for his money, while the old man lies in bed and yells, "in a frantic way, to his own windy tune, 'The Death of Nelson;' with an Oh! before every line and innumerable Go-ros interspersed."

Probably you remember, too, how Mr. Micawber sardonically commented on Nelson's statement, "England expects every man to do his duty," by saying: "If England expects every man to do his duty it is the most sanguine country on the face of the earth and will find itself continually disappointed."

One of the oddest records in my collection is an 8-inch Broadcast, made in Australia on which Keith Desmond, a comedian, gives an impersonation of a London Cockney reciting "The Death of Nelson." To the right listener it might be funny.

Two more single-faced Jarvis records were issued: 5526, "Guard While I Sleep," and 31714, "The Ninety and Nine"—both religious. The for-

mer was described as, "A favorite hymn which is an especial favorite in the Middle West. Mr. Jarvis sings it reverently, with a most distinct enunciation of the words."

The 1909 record catalog describes "My Ain Countrie" as "a beautiful old hymn, which was always a favorite in the Moody and Sankey meetings."

The catalog also contains a small photo of Harold Jarvis. It reveals him as having dark hair parted in the middle, and a black mustache curling downward. Later catalogs carried a better picture, but one which left no doubt the tenor probably was stout and certainly was not a "bleached blonde."

III. Double-Faced Victor Records

On October 20, 1908, in order to meet cut-throat competition from Columbia, Victor angrily issued its first group of double-faced records. Apparently all the remaining Jarvis recordings were included in this list. On 16006 he sang another Scotch song, "The Standard o' the Braes o' Mar," combined with a "nautical ballad," "The White Squall," by Alan Turner, an English baritone. 16007 contained the Jarvis version of "Jesus, I Am Resting," while another tenor, Frederic C. Freeman, occupied the B side with "My Jesus, I Love Thee."

The third 12-inch double-faced Victor, 35002, had Jarvis singing "Come Into the Garden, Maud," a musical setting by Michael W. Balfe of Tennyson's poem, while Turner did the Prolog from "Pagliacci." Jarvis' only double-faced Victor with both sides by himself was 16033, on which he sang "The Bay of Biscay," an English sea song now more than 150 years old, and a slightly more modern Scotch ballad, "Mary of Argyle." All these double-faced records were dropped into the catalog without comment.

Once more I find, however, something of Dickens interest. That author was familiar, of course, with "Come Into the Garden, Maud," and probably knew "Mary of Argyle." "The Bay of Biscay" is mentioned in his novels more than once.

Who can forget the scene in Dickens' first complete novel, the ever-green "Pickwick Papers," when Bob Sawyer, the medical student, gave a party at his Lant street lodgings, and Jack Hopkins obliged with "The King, God Bless Him?" This "he sang as loud as he could, to a novel air compounded of 'The Bay of Biscay' and 'A Frog He Would.' The chorus was the essence of the song, and as each gentleman sang it to the tune he knew best the effect was very striking indeed."

And in "Dombey and Son," when the simple, warm-hearted Captain Cuttle is telling his friend, Jack Bunsby, that he fears young Walter Gay has been drowned, he sorrowfully paraphrases the song by saying: "There he lays, all his days—"

"Mr. Bunsby, who had a musical

ear, suddenly bellowed, 'In the Bay of Biscay, O!' which so affected the good Captain, as an appropriate tribute to departed worth, that he shook him by the hand."

I found a copy of Jarvis' "Bay of Biscay" record in the City Drug Store at Marion, Va., many years after it had been cut from the catalog, and can testify that it is a splendid performance. In the days when it was recorded Victor singers supposedly were under instructions to adopt a restrained approach and to draw back from the horn in taking a high note, but Jarvis is not "under wraps." He fairly shouts, "A sail, a sail, sa-a-a-il!" and finishes with a ringing high note. "Mary of Argyle" is sung expressively, with delicacy and restraint.

IV. "Beautiful Isle"

I have saved for final mention among Jarvis' Victor records the most important of all, 16008. He sings the song most intimately identified with him, "Beautiful Isle of Somewhere," with the Hayden Quartet, doing an Easter hymn, "Christ Arose," as its mating. Today, whenever anyone thinks of a Harold Jarvis record it is almost certain to be "Beautiful Isle."

Until just before the advent of electric recording, it was one of the most consistent sellers in the Victor catalog and always led Victor's annual list of suitable Easter music. Probably it outsold any other record in that first Victor double-faced list, although some, such as 16029, "Hearts and Flowers," 16046, "The Rosary," and 16092, "St. Louis Tickle," would have given it a good run. Jarvis sings the familiar hymn beautifully, but it sounds to me as if he makes a strange mistake. Unless my ears trick me, instead of singing "God lives and all is well," he says, "God lives and all is still."

I wish I could estimate the emotional impact Jarvis' interpretation of this song had upon innumerable listeners during the 15 years it stayed in the Victor catalog. And I hope the tenor knew of an incident which was reported under the title of "A Victor in the Wilderness," in *The Voice of the Victor* for July, 1916. A man named Neel Greene wrote of meeting La Fonde, a French cobbler, in the North woods of Canada. Visiting La Fonde's cabin, he and his companion asked, "What do you do to keep from going mad up here alone?" The article continues:

"He pointed to a corner of the room, and there stood a talking machine, a small one and a very prehistoric model, but still a talking machine."

"I will play it for you," he said, and straightway there sounded a familiar strain, 'Beautiful Isle of Somewhere,' at two o'clock in the cold Northern dawn in a little cabin in the North woods. . . . 'That is my religion, my God and my church,' said La Fonde. 'That has made it possible for me to live and be contented.'

"When we said good-night and started down the road to the hotel we were still silent."

"When they made that record," Jim said finally, "they didn't realize that it

was growing up to be a missionary, did they?"

The article ended with "EDITOR'S NOTE.—This really happened as it is told. The record mentioned was that made by Harold Jarvis."

Jarvis himself singled out that record in a testimonial he wrote in 1918 or 1919, after his recording career had ended, praising the Brunswick phonograph:

"The tone of the Brunswick was a revelation to me. Vocal records particularly have a sweet, full richness of sound, with a very vibrancy of life. I was of course specially interested in the productions of my own records. I have never heard them played as lifelike on any other instrument. In the 'Beautiful Isle of Somewhere' the Brunswick brings out shadings that I never knew was possible on a reproducing instrument."

The Brunswick folder referred to Jarvis as "a distinguished performer for one of the prominent record makers."

If Jarvis had met La Fonde and received his thanks, his emotions probably would have been like those of Arthur Collins, related in the *Edison Amberola Monthly* for January-February, 1920:

"Last November, Collins and Byron G. Harlan were in Effingham, Kans., for a few days, and while there visited the store of Carl Latenser, the Edison dealer. . . .

"Sitting hunched up in a wheel chair was an old man, hopelessly crippled. He had never been able to walk. Two young farmers who lived nearby had agreed to bring him into town just so he could see Collins and Harlan. . . . He gripped Mr. Collins by the hand and said, 'You have brought sunshine into my life for many years. I consider it a rare privilege to be able to see and hear you in person, and I want to shake hands with you.'"

"Mr. Collins gripped his hand while tears came into his eyes and a lump rose in his throat so that he could scarcely speak. He said afterwards he considered it the highest compliment he had ever had paid him."

What greater tribute could any artist want than the one the isolated cobbler paid to Jarvis' record, or that the crippled man bestowed upon Arthur Collins?

It seems strange no more Victor records were ever issued by Harold Jarvis. Most of the 12 disappeared from the catalog in a few years. By November, 1910, "March of the Cameron Men" and "The Ninety and Nine" were gone. (The latter had succumbed to strong competition from versions by two other tenors, Richard Jose and Freeman-tel.)

Six months later, "The Death of Nelson" and "Guard While I Sleep" were missing, leaving "O Canada" as the only single-faced Jarvis disc. In November, 1913, "O Canada" also was dismissed (though perhaps it was retained by Victor's Canadian affiliate) so was "The Standard o' the Braes o' Mar" and—strangely, for a standard hymn tune record usually sold consistently and was seldom cut out—"Jesus, I Am Resting" also went.

This left only "The Bay of Biscay" and "Mary of Argyle" combination, which stayed on through 1919, and "Beautiful Isle." That perennial favorite remained until 1923, but in that year Victor had it re-

mader by the most popular ballad singer of the day, Henry Burr.

The Shannon Quarter remade the Haydn's version of "Christ Arose." So in 1924, the year he died, Harold Jarvis' name passed forever from the Victor catalog. "Beautiful Isle" and "Christ Arose" were remade electrically by Burr and the Shannons, respectively, late in 1925, and given the number of 19883.

Yet an odd thing happened in 1927 when Victor issued a special catalog of "Records of Historical and Personal Interest." These were acoustically recorded discs for which Victor said there had been so much public clamor it was necessary to reinstate them. No. 16008 was listed, but with Jarvis' version of "Beautiful Isle" instead of Burr's remake. "Christ Arose" remained by the Shannon Quartet instead of the Haydens. Another oddity, Burt Shepard's 12-inch record of "The Robin," which had been cut out in 1907 was again offered. So were all the long deleted yodel records of Al H. Wilson. Many of Billy Murray's old numbers were picked up, but his most popular record, "Casey Jones," was omitted.

V. Columbia and Edison Records

Harold Jarvis reappeared as a recording artist in 1912, making two double-faced discs for Victor's arch rival, Columbia. The first appeared in May, as A1121, and combined "Beautiful Isle of Somewhere," with an obscure coupling, "What is Heaven?" For some reason, this Columbia record, which I have never seen or heard, did not catch on and was discontinued in December, 1916. It must have given little competition to Victor 16008.

The second Columbia record by Jarvis, A1122, was issued in October, 1912. It combined a setting of another Tennyson poem, "Crossing the Bar," with "Oh, It Is Wonderful." Seemingly this, too, should have sold well, but it was cut out in the 1918 catalog.

The October, 1912, Columbia supplement contained a small photo of Jarvis, still with his mustache but looking as if he had lost a quantity of hair since the Victor picture was made. There was this comment:

"Another record by Harold Jarvis, the well known Detroit tenor. Mr. Jarvis sings this time two well-known sacred numbers with an interpretative command that years of familiarity have brought him. To Alfred Behrend's beautiful setting of Tennyson's last poem Mr. Jarvis brings a sympathy and understanding that wins everyone who hears it rendered by him. 'Oh, It Is Wonderful,' a simple, devotional hymn, is treated with the same sincerity and earnestness as others that have made so much for Mr. Jarvis' success."

Jarvis' only two Edison Blue Amberol cylinders were announced in the Edison Phonograph Monthly for March, 1914, with his first name misspelled as Harrold:

"Harrold Jarvis possesses a tenor voice that shows much careful training. He makes his debut this month with two songs: 2284, 'Scots, Wha Ha'e wi' Wallace Bled' and 2281, 'The Gift,' both so artist-

ically rendered that we long to hear him sing again and again."

I have not heard the "Scot" song, which should have made some appeal to Edison owners of Scottish descent, but I have "The Gift," another number written by Behrend. It is a quasi-lullaby and a poor song, so dull and devoid of interest it's hard to understand why either Jarvis or Edison officials chose it for recording. Probably both cylinders—seemingly the last records Jarvis ever made—had a disappointing sale.

Mr. Jarvis continued active in church and concert work for several years both before and after he ceased to make records.

(To be continued)

ANGEL RECORDS

(Continued from page 33)

top authorities in their respective fields appear in glittering assemblage, each a golden particle of the priceless weave that is the history of Carnegie Hall.

Walter Damrosch and Tchaikowsky, on May 5, 1891, officially opened the Music Hall, as the edifice was then called. But it was actually an obscure pianist Franz Rummel, who gave the first recital there, on April 1, in the basement lyceum hall, while construction was still in progress. Thus his Beethoven was punctuated by the hammering noises coming from the main hall.

In its pre-inaugural days, two other pianists of more lasting fame—Arthur Friedheim and Leopold Godowsky—helped initiate the new building with their concerts.

Then, on the appointed date, amidst pomp and fanfare, the revered Peter Ilyitch Tchaikowsky figuratively broke the champagne bottle when he launched the now hallowed auditorium upon its historic course. In the process, he took the New York musical and social circles by storm.

Scores of world celebrities strove to do their best for the critical human mass across the footlights of this American concert Maximus. And many, at the onset of their careers, found its prestige an advantageous stepping stone in their climb to success.

Of the singers we know on records, Patti, Melba, Sembrich, Nordica, Garden, McCormack, Gigli, Schipa, Kiepur, to mention but a few at random, all were anxious to try out their voices on the splendid acoustics and discriminating audiences of Carnegie Hall.

While the book is studded with awesome music personalities, exponents of the dance, literature, politics, and so on, are also given wide prominence on its 438 pages.

Tastefully illustrated, wittily written, with deep understanding of the subject from its embryonic stage to the present day, "The World of Carnegie Hall" is not only an important compilation of historical data but an engrossing tale over-

flowing with human interest as well.

As the note on the books' jacket rightfully states, it is "The rich and resonant history of one of America's most famous landmarks."

A.F.-A.

PHONOGRAPHS WANTED

WANTED: Cylinder phonographs, old disc phonographs with outside horns. Old record catalogs, books, \$7 and up for cylinder reproducers (part that holds the needle). — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. jly3694

PHONOGRAPHS FOR SALE

CYLINDER & DISC horn type phonographs, records, catalogs, horns, reproducers, roller organs, Hurdy Gurdys, player pianos bought, sold, exchanged, repaired. — Nugent, 3804 Charles City Road, Richmond 31, Va. jly6468

CYLINDER PHONOS. Concert, Grand, Triumphs, etc. Cylinder records, also 5" records. Reproducers, recorders, and parts. Many horns, large, small, flowered. Early Disc phonographs, Berliner, Zonaphone, Victor, etc. German Disc music boxes. All items in perfect condition, from my collection. — Neumann Miller, 410 W. Lomita, Glendale 4, Calif. jly3867

FOR SALE: Phonograph made for Exposition of 1902 found in private collection. For details write:—Reed & Long, c/o Gregory R. Reed, R.F.D. 4, Allentown 5, Pa. au3004

ATTENTION! Antique cylinder & disc phonographs bought, sold, repaired. Repairs done on all makes & models, parts replaced, reproducers bought, sold repaired. I will buy anything in this line. Large list of what I have for sale for stamp. Many rare and hard to find machines in stock. Almost everything in this line available. All machines and parts are perfect. No Junk. — Antique Phonograph Service, c/o Lloyd Whitlock, 114 State St., Tel. 2-4985, Brewer, Maine. au38611

CYLINDER PHONO with 50 cylinder records. Good condition. Best offer buys it complete. Write to—Christian League for the Handicapped, Box 364, Walworth, Wisconsin. jcl291

AUTOPHONE (mahogany), 46" high carrying 12 Blue Amberol cylinders playing one after the other continuously. Write: Benj. Franklin, Sr., Haynesville, Va. jcl3633

CYLINDER PHONOGRAPHS, outside horn disc phonographs, records, parts, bought, sold. Record list 75c each.—Dave Houser, 203 Fifth, Minersville, Pa. ap120821

SHEET MUSIC

BACK POPULAR sheet music to 1850. Catalog 20c.—Fore's, 3151 High, Denver 5, Colo. au12698

MISCELLANEOUS MUSIC

REPRODUCER REPAIRING of all kinds. Have a supply of the original Edison Styluses and can install them in your reproducers. Send stamp for brochure on reproducers. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. jly3825

HARRY BELLEFONTE material: records, pictures, articles, paper music, whatever you have. All letters answered. Request this material pertain to the time before he hit fame. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. jcl3894

MELODEONS FOR SALE

BEAUTIFUL RESTORED instruments. Also buy and repair; reasonable. — C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. jly120821

MUSICAL INSTRUMENTS WANTED

WANTED: Antique musical instruments, write full description to Hal Lynn, 13210 Shaker Square, Cleveland 20, Ohio. ap12069

PLAYER PIANO REPAIRS

PLAYER and Reproducing Piano repairing and rebuilding Ampico and Duo Art experts. Write either — Ellenville Music Center, Ellenville, N.Y., or Miami Beach Piano Co., 220 Fifth Street, Miami Beach, Fla. je3694

PIANOS & ROLLS

Wanted: Welte, Deluxe, Duo-Art and Ampico rolls. — T. P. Grattelo, 1519 California St., San Francisco, Calif. au3804

WANTED — Keyboard type Seeburg piano with xylophone. — Harold Shaner, 1042 Myrtle St., Cumberland, Md. au3042

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

VOCALSTYLE piano rolls badly needed: "Mr. Jelly Lord" and "Tom Cat Blues." — Montgomery, 722 Spring, Ann Arbor, Mich. d122511

PIANO ROLLS wanted, all types, any quantity, especially Welte-Mignon, Deluxe and Duo-Art. Also rolls for sale. Information exchanged with collectors. — A. Giragosian, 603 So. Walter Reed Dr., Arlington 4, Va. jly120291

FOR SALE: Chickering piano. Rosewood. Over 100 years old. Authentic history from factory. — Mrs. C. Garrison, 3407 West Ely Road, Hannibal, Mo. je3253

FOR SALE: Small square piano by Alpheus Babcock, made 1820. Rosewood & mahogany with brass trim and inlays. Six reeded Sheraton legs. Three large drawers with fine cast brass pulls. 68 notes. Good original condition. — Norman Yost, 1040 Church, Abington, Pa. je3656

FOR SALE: Player rolls, 1000 std. 88-note and 100 66-note. Good condition. Bands, rags, classics. Best offer. — Harry Berlin, 660 Neil Ave., Columbus 8, Ohio. je3234

PLAYER PIANO ROLLS, Duo-Art & Ampico — fine condition, show tunes, waltzes, fox trots, classics, marches, hymns, song rolls, \$1.75 each. — John Lansing, 19 Blakey Ave., Manasquan, New Jersey. je1232

For Sale: 160 piano rolls, mostly Metrolstyle, Virtuoso, Aeolian. Make offer. List on request. — Clapp, 825 Park Ave., Albany, N. Y. je1002

SHEET MUSIC FOR SALE

OLD POPULAR SONGS. I buy and sell. Big list 10c. — Dean Snyder, 739 San Fernando Bldg., Los Angeles 13, Calif. n6637

PHONOGRAPHS FOR SALE

VICTOR Talking Machine, table model with beautiful wooden horn, good condition, \$95. — Bornand, 139 4th Ave., Pelham, N. Y. au3403

MUSIC BOXES WANTED

WANTED: Small Polyphon music box that takes 1 1/2" discs. Also 8" Regina discs are wanted. — Glenn P. Heckert, 850 Phillips Rd., N. E., Massillon, Ohio. tfx

MUSIC BOXES FOR SALE

REGINA MUSIC BOX COMPANY old and new tune discs for sale; all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. jly120422

MUSIC BOX DISCS FOR SALE

Mira music box discs: 18 1/2", \$3; 15 1/2" \$2.50; 9 15/16" \$1. Plus postage. — Squires, 2328 Channing Way Berkeley, Calif. au3654

VIOLIN FOR SALE

HOPF VIOLIN — made in Germany. Over 100 years old. Excellent condition. Best offer takes. Stamp please. — Mrs. James Cassidy, Edgewood, Iowa. au3633

ORGAN ROLLS WANTED

MUSIC ROLLS WANTED for Wilcox & White player, reed organs, rolls approximately 12" long, have 58 holes, spaced 6 to 10 inch. We buy, sell, repair antique organs and melodeons. — The Organage, Dudley Mellor, 6764 N. Oxford, Chicago 31, Ill. Phone NE 1-1541. jly3656

RECORDS WANTED

MAGGIE TEYTE soprano, Columbia, Edison, G&T discs from 1908 to 1919, also French Decca F40300, HMV DA 1876 and B 8242. Please write description and price. — H. H. Ploch, P.O. Box 232, Clifton, N. J. je6069

SEEKING TOSCANINI 78's on Victrola, HMV, Brunswick, Victor, V-Discs. — Weaver, 4406 Clay Ave., Houston 23, Texas. o6445

WANTED TO BUY! Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. tfx

MUSICAL INSTRUMENTS

ENCORE BANJO, restored, \$800. Link with Marimba, like new, \$750. Seeburg with xylophone, \$450. Seeburg A, \$350; largest banjo in the world, \$150. Seeburg 88 note \$350. — Williams, 8400 Connecticut Ave., Chevy Chase, Md. je1272

MISC. MUSIC FOR SALE

BOOKS: Regina music box manual for operating and repairing, \$1.50. Violin-Virtuoso manual, instructions repairing, tuning, diagrams, \$3. Swiss music box repair manual by Jacot, \$1.50. "Music Boxes, Their Lure & Lore" beautifully bound & illustrated book including 33 1/3 LP music box record, \$4. Free music box literature and lists with each order. — Bornand, 139 4th Ave., Pelham, N. Y. au3069

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought. — The Record Album, 208 W. 80th St., New York 24, N.Y. ja128862

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7500 numbers, values, \$2.50 postpaid. — American Record Collectors' Exchange, 535 Seventh Ave., New York 19, N. Y. je120061

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. je3084

OVER 100,000 hard - to - get records, 1903 to LP. — Jack's Record Cellar, 400 Haight St., San Francisco 17, Calif. d126131

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — David B. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. jly3618

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. o6276

FOR SALE: Hundreds of disc and cylinder records, many types of early phonographs, 25c for lists. Also "Evolution of the Phonograph," by Walter Welch and Oliver Reed, a complete history of the phonograph, 576 pages, regular price \$9.95. — Coppernoll's Antiques, Palatine Bridge, N. Y. je3836

FREE CATALOGS, private collection, famous motion picture sound tracks. Available in entirety on 12" LP.—ARG, 341 Cooper Sta., New York, N. Y. au6806

BUY, SELL, TRADE 12" & 16" radio transcriptions, all types. — Paul Scriven, Niles, Ohio. au3422

I SEE HUNDREDS of records every day. Let's hear your needs. — Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please). je3253

78 RPM DISCS, 1898-1950, HMV, Voces, Cetra, Col. Mauve & Gold. Archive. Free lists. — Tom Villella, 1276 Cove Ave., Apt. 7, Lakewood 7, Ohio. au3004

F.R.P. RE-ISSUES of famous singers. Send for free list and name of nearest dealer. — Famous Records of the Past, 2060 First Ave., New York 29, N. Y. ap123271

FOR SALE: Thousands of Cylinder and Disc Records 78s. Early Type Phonographs, 25c for lists. From Tinfoil to Stereo, Story of the Phonograph, \$9.95. — Coppernolls Record Department, Palatine Bridge, N. Y. je3844

CLASSICAL VOCAL RECORDS. Mail auction of all the great artists: Hempel, Lehmann, Kurz, Bonci, Anselmi, etc. New list every two weeks all year long. Also autographed photographs and books of famous singers. Tapes and acetate discs available of rare broadcasts and unpublished material by notable performers: Flagstad, Kurenko, Gauthier, Ponselle, Bjorling, Pinza, etc. Inquiries welcomed. — George Pluck, Waterloo Village, Grass Lake, Mich. je3299

CALLIOPE MUSIC on 12" Hi-Fi 33 1/3 record from Wurlitzer Steam Calliope. Outstanding performance, 14 old-fashioned tunes. Collector's piece, \$3.98. — Bornand, 139 4th Ave., Pelham, N. Y. au3234

DOLLOLOGY

Conducted by
By CLARA H. FAWCETT

Famous Doll Collections of Bygone Days

By CLARA H. FAWCETT

Collectors who attend the annual conventions of the United Federation of Doll Clubs and other doll clubs know what impressive doll collections are gathered together yearly on these auspicious occasions.

Most of us think of doll collecting as a comparatively recent hobby, and perhaps as a major hobby it is. Certainly it is only within the last 25 years that it has boomed from a minor to a major hobby. But there were important collections long before doll collecting became a major hobby.

Half a century ago people were amazed at the news that Her Highness, the Princess Mother of the Queen of Roumania (Carmen Sylva) had a fine collection of 1300 dolls, some of them life-sized.

They were dressed in national and historic costumes, some of them arranged in groups showing the occupations of the people, other groups showing the process of manufacture. The collection became generally known in 1899, when it was exhibited in the Palace of the Margrave at Karlshush.

The history of costume was represented in every phase of life in all countries, from the Egyptian king of the year 1500 B.C., to a woman on a bicycle at the turn of the century.

Naturally Roumania was in the spotlight. There were groups showing weddings, funerals, coronations, etc. Two lovely dolls displayed the costumes of Carmen Sylva, then Queen of Roumania, at the ages of 17 and 50.

Credit for the original ownership of the dolls usually is given to Carmen Sylva, but according to Laura Starr in her "The Doll Book," the collection originally belonged to Carmen Sylva's mother. It was finally passed on to Queen Marie of Roumania.

When an important person starts collecting dolls, there is no end to the help offered. Doll-minded Queen Victoria of England contributed to the aforementioned Roumanian collection.

She was joined in the good work by her daughter, the Empress Frederica. Even her grandson, Emperor William II, was generous enough to send a small doll in the likeness of himself when a child.

Margherita of Italy sent a Venetian gondolier and a Roman contadina (Pope's guard) accurately costumed. The Queen of Serbia sent dolls wearing the Serbian national costume. And Queen Wilhelmina of Holland sent dolls to represent her country.

Every European nation in every century was represented, besides royal and historic dolls. Industries of the Black Forest were demonstrated by groups of dolls.

A book giving pictures of the dolls in this world-famous exhibition would be highly prized by collectors today.

Most of us have heard of the charming book of Queen Victoria's favorite little wooden dolls written by Frances H. Low, but since it has been out of print for many decades, few are fortunate enough to own a copy. While Victoria's dolls featured in the book had no intrinsic value in her day, they were priceless, even in her time, for their association.

Sir Henry Ponsonby, Victoria's private secretary, had this to say concerning the dolls of the Queen:

"The little favorites of the little Princess, were small wooden dolls which she could occupy herself with dressing and they had a house in which they could be placed. None of Her Majesty's children cared for dolls as she did; but then, they had girl companions, which she never had.

"Miss Victoria Conroy (afterward Mrs. Hammer) came to see her once a week and occasionally others played with her, but with these exceptions she was left alone with the companionship of her dolls. The Queen usually dressed the dolls from some costume she saw either in the theater or private life.

"There is indeed ample evidence in the care and attention lavished upon the dolls, of the immense importance with which they were regarded by their little royal mistress; and in additional and interesting proof of this is to be found in what one might call the 'dolls' archives.' These records are to be found in an ordinary copy book, now a little yellow with years, on the inside cover of which is written, in a childish, straggling, but determined hand-writing: 'List of my dolls.'

"Then follows in delicate feminine writing the name of the doll, by whom it was dressed and the character it represented, though this particular is sometimes omitted. When the doll represents an actress, the date and name are also given, by means of which one is enabled to determine the date of the dressing, which must have been between 1831 and 1833, when the dolls were packed away.

"Of the 132 dolls preserved, the Queen herself dressed no less than 32, in a few of which she was helped by the Baroness Lehzen, a fact that is scrupulously recorded in the book; and they deserve to be handed down to posterity as an example of the patience and ingenuity and exquisite handiwork of a 12-year-old princess.

"The dolls are of the most unpromising material and would be regarded with scorn by the average Board school-child of today, whose toys, thanks to modern philanthropists, are often of the most extravagant and expensive description. But if the pleasures of the imagination mean anything, if planning and creating and achieving are in themselves delightful to a child, and if the cutting out and making of dolly's clothes are especially a joyous labor to a little girl, then there is no doubt that the Princess obtained more hours of pure happiness from her extensive wooden family than it had been launched upon her ready dressed by the most expensive of Parisian modistes.

"Whether expensive dolls were not obtainable at that period or whether the Princess preferred these doll little wooden creatures as more suitable for the representation of historical and theatrical personages, I know not; but the whole collection is made up of them and they certainly make admirable little puppets, being articulated at the knees, thighs, elbows and shoulders, and available for every kind of dramatic gesture and attitude.

"It must be admitted that they are not aesthetically beautiful with their Dutch doll—not Dutch type—of face. Occasionally owing to the chin being a little more pointed, or a nose a little blunter, there is a slight variation of expression; but with the exception of height, which ranges from three to nine inches, they are precisely the same.

"There is the queerest mixture of infancy and matronliness in their little wooden faces, due to the combination of small sharp noses, and bright vermilion cheeks, consisting of a big dab of paint in one spot—with broad placid brows, over which, neatly parted on each temple, are painted elaborately elderly grayish curls. The remainder of the hair is coal black, and is relieved by a tiny yellow comb perched upon the back of the head.

"The dolls dressed by Her Majesty are, for the most part, theatrical personages and Court ladies, and include also three maids—of whom there are only seven or eight in the whole collection, and a few little babies, tiny creatures made of rag, with painted wooden faces.

"The workmanship in the frocks is simply exquisite, tiny ruffles are sewn with fairy stitches; wee pockets in aprons, it must be borne in mind, for dolls of five or six inches, are delicately finished off with minute bows—little handkerchiefs not more than half an inch square are embroidered with red silk initials, and have drawn borders; there are chatelaines of white and gold beads so small that they almost slip out of one's grasp when handling; and one is struck afresh by the deftness of finger and unwearied patience that must have been possessed by the youthful fashioner."

Six of Victoria's nine-inch wooden dolls sketched here are as follows:

a. Catherine, Countess of Claremont, elaborately gowned in pink and white with a long pink train trimmed with white lace and green ribbon, the latter to match the berries in her headgear.

b. Queen Elizabeth I of England dressed in gold tinsel stuff and girdled with gold beads. The long round train which hangs from her shoulders is made of the same material as the gown and lined with crimson plush the same color as the bejeweled crown. A pearl necklace, and crimson plush shoes complete the outfit.

c. Amy Robsart clothed by Victoria in green satin edged with gold braid, and a black velvet hat with a huge plume.

d. Lady Newport dressed in pink with white sleeves, and green shoes to match the trimming on the bottom of her skirt.

e. Lady Arnold in yellow crepe trimmed with mauve ribbon and bows (this doll has many dresses).

f. The ballet dancer, Mlle. Leontine Heberle, another doll costumed by Victoria, wears a gown of white satin covered with figured Spanish net. On each side of the skirt are narrow panels made of white satin piping and trimmed with tiny bunches of pink roses to match the rose wreath in her hair, and her pink shoes.

To make her dolls stand, Victoria had a long board full of pegs into which the feet of the dolls fitted. In this way she could rehearse dramas and operas, which she dearly loved.

Another member of royalty who had a large collection of dolls was Wilhelmina of Holland, and she planned to pass them on to her children's children. These were all in national costume—court digni-



taries, maids of honor, soldiers, sailors, statesmen, and average citizens.

Poor little girl, she so hated the conventions that set her apart from others that she felt the greatest punishment she could give a naughty doll was to make it bow and scrape to its fellow dolls.

Two of her dolls were counterparts of governesses who had charge of Wilhelmina in her early years. These, dressed in black silk, delighted the child.

Clementine of Belgium was another Queen with a famous doll collection. By exhibiting the dolls to the public, she raised money for charity.

To go back still farther in history, Mary Stuart of Scotland not only

cherished beautiful French dolls, but she and her maids made and dressed dolls of cloth, even after, as a young widow, she went to Scotland. Queen Mary made beds and bedding for her dolls, and spent much time with them.

Queen Elizabeth I also had a doll collection, and in her youth was very fond of them. One was an antique, 200 years old at the time she acquired it.

It seemed to be made of solid mahogany, but was really composed of the bark of trees so ingeniously pieced together that only a close inspection revealed its composition. What must have pleased the young princess most about this doll was the magnificence of its wardrobe, so elaborate that it needed the assist-

From left to right:

Top

a. Catherine, Countess of Claremont.

b. Queen Elizabeth I of England.

c. Amy Robsart.

Bottom

d. Lady Newport.

e. Lady Arnold.

f. Mlle. Leontine Heberle.

g. A doll that might have become famous as belonging to Jeanie Welsh (who became the wife of Thomas Carlyle) goes up in flames after the remark of a grown-up: "You are too old to play with dolls."

h. Laura Bridgman, an earlier "Helen Keller" born deaf and dumb and blind, played with a doll she had blind-folded.

ance of a maid to dress and undress it.

Another doll in Elizabeth's collection was almost life sized, and was dressed in magnificent clothes made by royal ladies of Spain.

Stories of dolls owned by famous persons crop up in the most unexpected places. One would not think that Froude, in his "Life of Thomas Carlyle" would have a doll story to tell, but such is the case. It concerned the little girl, Jeanie Welsh, who grew up to become the wife of Carlyle.

At the ripe old age of nine years, and a student of Virgil, she was considered too old to play with dolls. Acting upon impulse, to her lasting regret, she created a funeral pyre for her beloved childhood comforter. This incident happened about 150 years ago, but it comes down in history in her own words:

"It had been intimated to me by one whose wishes were law, that a young lady in Virgil should, for consistency's sake, drop her doll. So the doll, being judged, must be made an end of, and I quickly decided how. She should end as Dido ended, that doll!—as the doll of a young lady in Virgil should end! With her dresses, which were many and sumptuous, her four-posted bed, and a fagot or two of cedar allumettes, a few sticks of cinnamon, a few cloves, and a nutmeg, I constructed her funeral pyre; and the new Dido, having placed herself in the bed, with help, spoke through my lips the last sad words of Dido the First, which I had then all by heart as pat as A. B. C. The doll, having spoken, kindled the pile, and stabbed herself with a penknife by way of a Tyrian sword. Then, however, in the moment of seeing my poor doll blaze up—for being stuffed with bran, she took fire and it was all over in no time—in that supreme moment, my affection for her blazed up also, and I shrieked, and would have saved her and could not, and went on shrieking till everybody within hearing flew to me and bore me off in a plunge of tears." (See g.)

A doll which met no such sad fate, but was, nevertheless, a pathetic sight, belonged to Laura Bridgman, the "Helen Keller" of an earlier period. Laura blindfolded the doll so that she could identify herself with it and enact through her precious "child" the story of her life. Miss Bridgman was born deaf, dumb, and blind. (See h.)

Collectors will be interested to know that the first doll museum was organized in Paris at about the turn of the century in connection with the Musée Pédagogique. At its head was Mlle. Koenig, who believed that costumes and customs of a country could best be studied by means of dolls.

When it became known that she would like dolls from the various districts in native garb, she received generous contributions. Foreign consuls living in Paris sent models of peasant dresses of their own countries. In this way handsome collections of English, Scotch, Welsh, Danish, and Icelandic dolls were acquired.

Among other eminent persons who collected dolls in those early days were the writers George Sand, Charlotte Brontë, and Charlotte Yonge. Annie Fields Alden, a collector, wrote about them in a late 19th

century edition of *The Ladies' Home Journal*. Madame Michelet, Eugene Field, the actresses and singers Ellen Terry, Sarah Bernhardt, May Robson, and Madame Emma Eames, and the playwright Clyde Fitch also collected dolls.

Could this goodly company of famous doll collectors of yesteryear have looked ahead to the mid-20th century they would have seen such strides in their favorite hobby as would have astonished and delighted them. What a precious heritage we have to pass along to future generations.

DOLLS!

learn world's
most fascinating
business



We teach you to make, repair, and sell all kinds of Dolls and accessories. Study at home. Excellent money making opportunities in every locality. Start a business part or full time. Easy to learn. Low monthly payments—many pay for their course out of earnings made while learning. We show you how. May we send FREE and without obligation our informative booklet? No salesman will call. For an exciting future, ACT NOW!

NORM and SUE MORRIS THE DOLL HOSPITAL SCHOOL

11826 SAN VICENTE BLVD.,
STUDIO BB-61
LOS ANGELES 49, CALIFORNIA

d18c

MISSING SHOULDER PARTS

on Antique China Dolls?

try KLEIN'S #20 Molding Powder
\$3.20 pint p.p.

Write for FREE Art Supply List

A. LUDWIG KLEIN & SON
621 S. 9th St., Philadelphia 47, Pa.
See Ad on page 13 jec

HUMPTY DUMPTY DOLL HOSPITAL

Hazel M. Morgan, Owner

943 W. Foothill Blvd.—Monrovia, Calif.

Clear dolls available now dated 1961. Painted by artist from Mrs. Clear's original staff. List sent by request.

tfc

Antique CHINA DOLL REPAIRING is a wonderful HOBBY

Learn "THE KLEIN METHOD"

PRIVATE INSTRUCTION
WILLIAM KARL KLEIN

A. LUDWIG KLEIN & SON
621 S. 9th St., Philadelphia 47, Pa.
See Ad on page 13 jec



CHOICE OLD DOLLS and BEAUTIFUL OLD MATERIALS

Brocades, Silks, Laces, Ribbons, Feathers, Trimmings, Miniature buttons, everything to dress your dolls in authentic period costumes. Doll accessories. FINE ADULT PERIOD costumes. Approvals. Bound volumes GODEY & PETERSON magazines with color Fashion Prints, yrs. 1839-1892. Postage extra. No lists. Write your wants. Stamp please. Car clothes and centennial costumes.

EDYTHE MITCHELL

Little Travelers Antique Shop

U.S. Routes 5 & 15 Berlin, Conn.

SPECIAL: We continue the wonderful \$7 boxes of ANTIQUE MATERIALS, LACES, BUTTONS, etc. Also the deluxe boxes at \$10. They contain everything dainty and choice sufficient to completely dress several good dolls. Add sufficient postage, excess refunded. tfo

THE GARCIAS'

OLD TOY MUSEUM

605 ABREGO ST.—MONTEREY, CALIF.

Fine antique dolls for sale - described in detail, complete list & group photo, 25c. tfo

ALBERT LAKE

5 Rue Dupont des Loges

Paris 7, France

FRENCH ANTIQUE DOLLS

Beautiful dolls at reasonable prices. Write Mrs. Lake for free lists. Large group photo \$1. For airmail delivery, enclose 2 International Reply Coupons; with photo included, 4 coupons. jep

DOLL HOSPITAL SUPPLIES

Wigs, heads, arms, legs, voices, shoes, elastic, enamel, lacquer, teeth, lashes, eyes, tools and other supplies.

Doll stands and Swiss music units.

Catalog sent ONLY to doll hospitals.

Elastic samples 25 cents.

JACK'S FIXIT SERVICE

4235 E. 10th Lane, Hialeah, Fla. tfo

K-Kestner, one of the proudest names among German dolls. The story of "J.D.K." was covered in the Doll Primer section of a recent Doll Talk. Many collectors have found these Primer Pages helpful and interesting. Free sample house organ "Doll Talk" free on request.

KIMPORT DOLLS

Box 495 Independence, Mo. jec

1. 17" Bisque open mouth, S.G.H. 940, head swivels in bisque shoulders, \$50.
2. 27" JUMEAU, closed mouth, a real beauty, \$185.
3. 14" FRENCH "Court Jester" plays brass cymbals when squeezed, bisque head, body is carved wood, all original, \$50.
4. 22" FRENCH, marked S.F.B.J. - PARIS, open mouth, voice box, mint condition, a beauty, \$75.

Send 25c for doll list. 3-day approval. Transportation extra.

JOE & ELSIE'S ANTIQUES

2607 S. 13th St., Omaha, Nebr. jec

House of Dolls

MARIEMAE SCHWARZ
208 Post Square Cincinnati 2, O.
Antique Dolls, Modern Dolls, Doll
Books, Repairing, Wigs, Stands,
Cloth Doll Bodies, Ceramic Parts.
Wish to buy old dolls or heads. tfe

S-A-R-O-F-F

"The Most Unusual Dolls in America"
For June we offer our Mary Todd Lincoln doll.
Wife of Abraham Lincoln. She is authentically
costumed in a street dress. Hoop skirt, bonnet,
etc. 10" tall \$4.00. Write for our complete
catalogue, stamp please. (No post cards an-
swered.)

SAROFF

High Ridge,

Missouri

jec

NOTICE!

In response to your many
inquiries for a black iron
cook stove, small enough
for the 1 inch scale doll
house, we have had a lim-
ited quantity authentically
reproduced from an old orig-
inal pattern (3 1/2" L. 4 1/2"
h., 2 1/2" wide) \$3.00 ppd.
(Dealers prices quoted in
dozen lots).

No lists.
Send stamp with inquiries
to Mary Christopher

THE DOLL HOUSE

229 Grand St.

Morgantown, W. Va. tfe

"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va. Helen Siebold Walter Visitors Welcome



UNUSUAL ANTIQUE WAX DOLLS FOR SALE

Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag
Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes.
Modern Dolls for collectors and children.

Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.

DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their
correct periods.

THE HOUSE that put the PERIOD into Doll Costumes.
DOLL BOOKS. tfe



Group of French jointed Dolls, Bru, A. T., Jumeau, Steiner, F. G. and R. D.

WHIMSY ANTIQUES

Arlington, Vermont

HARRIETTE G. MILLER

By Appointment — Tel. DRake 5-2530

jec



Mary Upshaw in her shelved workroom where her supplies are kept. Studying the wig and the repair situation.



The doll doctor plans the finishing touches to make dolly whole again. Dressing dolly up restores the morale of both dolly and her owner.



MARY UPSHAW, DOLL DOCTOR

Have you ever had a sad-faced little girl put her dolly into your hands and say imploringly, "My dolly's broke. You fix it?"

Mary Upshaw of Jacksonville, Fla. has. Perhaps it helped her make up her mind to be "a doll doctor." She always liked to play with dolls and "fix them up." It developed into a hobby.

This led to her knowing two expert doll surgeons. When they decided to retire they taught her the work. So Mrs. Upshaw's hobby became a business.

Doll victims of accidents and misfortune, brought to her by little folks and big folks, vary from missing limbs, broken heads, loss of scalps, or fingers, to tattered garments, eyes that have become sleepless, or joints that won't work.

Sometimes dolly is just a battered and dearly loved rag doll that had been dragged around by the arm or leg till it has all but been torn apart. Sometimes dolly is a fabulously valuable collector's item that needs expert surgeon's fingers working over it to save its value and restore its wholeness. Either job Mrs. Upshaw takes with sympathy and capacity.

"This work," she says happily,

"is a dream come true. For me there could be no business more satisfying than repair and rejuvenation of dolls."

Mrs. Upshaw is a home maker, mother, hobbyist, active church worker, and business woman. Her collection of doll hats, made as a hobby, has been contributed to the Lightner Museum of Hobbies, St. Augustine, Fla. Her well-equipped doll doctor's office is in her own back yard.

DOLLS WANTED

WANTED: Old dolls or heads.—Ruth Larkin, 920 Club Circle, Glenview, Ill. n12338

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Ill. jly12687

WANTED: Antique dolls, singly or whole collections. — Doelman Dolls, Middleport, N. Y. je12407

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. ttx

ANTIQUE DOLLS, singly or whole collection.—Madalaine, 1008 Tait, Ocean-side, Calif. je3671

WANTED: Molded hair Schoenhuts in any condition. — Mrs. Glenn Andreas, Pella, Iowa. au31291

DOLL ACCESSORIES

STAND YOUR DOLLS! Sturdy metal standards, silvertone baked enamel finish. Ten sizes, all adjustable. Wholesale, retail. Illustrated, descriptive price list. — Bessie Magee, Randolph 4, Vermont. au6008

DOLL HATS. Dress up your doll collection with the addition of attractive doll hats. They're wonderful for gifts for the small fry, too. I also do doll repairing, such as rebuilding bodies, feet, fingers, shoulders (on the German jointed dolls that have bisque heads). I can mend kid bodies, if they can be mended, or make a new cloth body. Satisfaction or your money back. — Mary Upshaw, Doll Repairing, 2601 Forbes St., Jacksonville 4, Fla. aptx

DOLL JEWELRY custom made. Cameos a specialty. Write for descriptive list of pendants, earrings, bracelets and pins. — Mary E. Bailey, Route 3, Box 226, Attalla, Ala. jly3614

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 304 Arnold Ave., Port Allegany, Pa. au3464

GLASS DOLL EYES MFG. All kinds. Estab. 1892. Inquire Lists. No C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax. Glass Eyes Dolls Use, etc.—Schumacher, Halladay St., Jersey City, N. J. au60211

DOLL PARTS

10,000 ANTIQUE DOLL PARTS - torsos, arms, legs, complete bodies, etc. over 400 bisque heads. We will repair, restring, dress and restore your dolls or sell just parts. Stamp please for parts price list. — Marianne's Dolls, 13536 Correnti St., Pacoima, Calif. s120652

Doll Hospital Closeout at below wholesale on modern and antique parts and merchandise. List from Wonderland Doll Hospital, 518 Virginia, Seattle 1, Wash. je1672

DOLL REPAIRS & RESTORATIONS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 44 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

DOLLS, Dolls and more Dolls need fixing. Complete kit containing elastics, loops, paints, brushes, cements, book of instructions, price list of doll hospital supplies. \$10 plus 6 lbs. postage.—Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio. je120422

Clara's Doll Repair. Specialists in invisible and durable restorations for collectors, museums, and antique dealers everywhere. Waxing, stringing, etc. Exact copies of French Fashions, Brus, Steiners, Jumeaus and 100 other replicas and original creations sent on approval. You be the judge. Arms, legs, sawdust bodies, human hair wigs, stands, etc. Eight years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list, doll photos 50c. — Clara M. Wade, 5911 McClain Lane, Paradise, Calif. au38481

DOLL CLOTHES FOR SALE

WANTED: Wholesale market for doll clothes, make them now for outlets from coast to coast. Write for prices, listing your doll costume needs. — Lawana Peetz, P.O. Box 45, Gordonville, Mo. jly3694

MARY TERRELL HAINES

1280 Dinwiddie Ave., Richmond 29, Va.
AT 8-9172

Recently bought following collection. All perf., orig., baut. dressed unless stated otherwise. For details send stamp and list for 25c for photos. Complete collection incl. Bru \$1000.00. Singly adds to \$1.389.

1. 21" perf., orig., mrk. Brul Huge Brown stat. eyes, cl. mo., pierced ears, old blond wig. Bisque head, should., breasts, & low arms. Clean "like new" kid body. Orig. lovely clothes & mrk. shoes. No flaws or repairs. \$600 or offer closest to. Picture 25c.
2. 19" blond bisque should. head boy. New clothes & stuff. body. Cl. mo., stat. eyes. \$40.
3. 15" bis. baby, comp. body, sev. repaired fingers. New wig. \$30.
4. 21" parian bis. should. head. stat. eyes, cl. mo., kid body, turned head. New clothes & wig. No mrk. \$60.
5. 18" mrk. rubber Bye-Lo. Beauty. \$16.
6. 3 1/2" sign. Kewpie, bisque. 1 thumb chip and sun. chip on armhole. Nude. \$5.
7. 9" Nippon baby, very unusual bis. head. Cl. mo., jtd. comp. body. \$10.
8. 10" blond parian, boyish haldrd. reprod. arms, legs & body new clothes. \$28.
9. Clear '45 Parian bonnet doll. 15". \$40.
10. 14 1/2" blond papier-mache. New stuff. body & kid arms. Orig. dress excell. \$25.
11. 15" German fashion doll. Fine bis. head, br. eyes, cl. mo., human wig. Comp. s. jtd. body. Unusual. \$28.
12. 3 1/2" all bis., 4 jtd. Unusual hair & blue mold bow & shoes. \$7.
13. 12" bis. baby, comp. body, sl. eyes, op. mo., 2 teeth, mold. brown hair. 57 yrs. old. Christ. clothes. \$18.
14. 5 1/2" wood dolls, one inside the other. Ptd. like oriental stat. men. Circa 1900. One piece miss. \$5.
15. 9 1/2" brown mold. hair, parian bis. ears show, new clothes, body arms & legs. \$25.
16. 6 1/2" sign. bis. Kewpie. Jtd. at Should. Nude. Perf. \$12.
17. 23" Blonde Greiner - 1858 label. new kid arms. Excell. cond. \$70.
18. 12" bis. baby, stat. br. eyes, op. mo., 2 teeth, orig. hands, new stuff. body. Beaut. dress has 8 1/2" tucks. \$25.
19. 5" all bis., jtd. hips & sh. 50 yrs. Blue old. eyes, cl. mo., long blond wig. \$9.
20. 21" papier-mache, blond, part old, part new clothes. \$40.
21. 5" all stone bisque, jtd. at sh., nude, circa 1860. \$9.
22. 14" early stat. should. head Fr. Fashion. Cl. mo., blue bug. stat. eyes, kid body, new wig, low arms bis. Exquisite. \$50.
23. Japanese Twins in basket. 50 yrs. old. 4 1/2" each. \$4.
24. 6" blonde china, blue eyes, new clothes. \$16.
25. 5" all stone bisque, jtd. sh. & hips. Early. Blond, mold. vert. curls. Chip toe. Nude. \$5.
26. 13 1/2" hair head, blue glass stat. eyes, papier-mache. Cl. mo., turned head. New wig & dress. Unusual. \$30.
27. 18" bis. baby, blue stat. eyes, mold. bisque tongue STRIPS OUT! Mrk. "German. Kid-diejoy". New stuff. body & dress. \$25.
28. 10" blonde hair pink parian bisque. Repro. arms, legs & body. \$35.
29. 4 1/2" all bis. Bye-Lo, orig. label. Jtd. sh. & hips. Blue bunting. \$15.
30. 3 1/2" all bis., jtd. at sh., mold. blond hair & mold. red band around head. Nude. Curi in middle of forehead. \$6.
31. 4 1/2" all bis., jtd. br. stat. glass eyes, cl. mo., bl. ptd. shoes, human wig. \$10.
32. 20" early bis. should. head, kid body, low arms bis., blue stat. eyes, op. mo., 4 bisque teeth, orig. blond wig. Unusual moth. \$35.
33. A.M. bisque boy doll, orig. hands & feet comp., new stuff. body, new knicker suit, sl. blue eyes, op. mo., 2 teeth, 15", molded blond hair. \$15.
34. Childs Singer sewing machine, circa 1905. \$8.
35. Fioradora. Bis. should. head. sl. blue eyes, op. mo., kid body, low arms bis. 16", \$15.
36. All bis. baby, very early, no mrk., jtd. at sh. & hips, blue ptd. eyes, red line, brush stroke & glazed hair. 1 thumb chip. Exquisite white bisque. \$25. Jap

THE DOLL QUESTERS

Box 44-551 - Miami 44, Florida

1. Sweet Old Child Doll, poured wax shield head, bl. gl. eyes, cl. body, wax arms, legs. Old-fashioned dress, bonnet. Fine cond. 15". 55.00
 2. Ivory Doctor Doll from China, reclining on ivory leaf. Masterpiece of fine carving, exquisite detail. 7 1/2" l., leak base. 60.00
 3. RARE Bisque Doll, GLAZED BLOND HAIR, center part, vert. curls. Creamy Parian-type; ptd. bl. eyed, cl. n. China arms, legs, ankle mend. Ca. 1860. Old dress. 11 1/2". 58.00
 4. Regency Wax Doll, delph. bl. gl. eyes, elegant flax coiffure of period. Cl. body, kid arms mended. Charming head is wax over pap. mache. ORIG. COSTUME, net over muslin, net worn. Ca. 1815. 95.00
 5. French Mechanical Clown, white bisque head mkd. "Paris", br. gl. eyes, cl. mouth, bisque arms. Head crack hidden by cap. 25.00
- Transportation extra. Lists 25c. Jap

DOLLS FOR SALE

AMERICA'S largest selection of books on dolls. "How to Dress a Doll," Morgan, reprint of rare 1908 book, \$2. "Go-dey Lady Doll," Eldridge, patterns and photos (\$4.95) special \$2.98. "Dolls of Three Centuries," St. George, 350 photos, \$6.50. "Two Centuries French Fashions," Freeman, \$4. "Dolls and Puppets," von Boehn, revised, 500 illustrations, \$7.50. Free doll book list. - Ruddell's, Box 461-H, Washington 4, D. C. jly32701

Dolls, books, ceramic parts, sawdust bodies. List 25c, refunded \$50 order.—Dorothy's Dolls, 2509 Covert Ave., Evansville, Ind. au3234

ANTIQUE DOLLS: Rare, photographs, new list 50c. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. s6844

DOLL STANDS. Send for descriptive circular of a complete line of doll stands. — Laura Hottel, P.O. Box 194, Mound, Minn. mh124431

KEWPIE STATIONERY in color, 8 1/2 x 11, 3 designs, 12 sheets, 12 envelopes \$1. I pay postage. — Marlowe Cooper, 50 Lashley, Boulder, Colo. je1291

OLD DOLLS bought and sold. LaMotte reproductions clearly marked. Prompt delivery or refund. Stamped envelope for lists and replies. — Mrs. J. W. Coseak, Route 4, Chippewa Falls, Wis. jly3844

DOLLS, New and old; doll books; Miniatures; etc., Stamp for particulars. — Persinos, 263 East Elizabeth, Bethlehem, Penna. n6445

NEW LISTING on large collection old dolls 25c. Shoe box full doll costuming materials \$2.50 postpaid. — Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Arkansas. au3004

FRENCH DOLLS: Jumeaus, FG's, Steiners, Fashions. List 10c. — Madeline Coblentz, 1008 Tait, Oceanside, Calif. au3422

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P. O. Box 314, Yucaipa, Calif. n6069

SHOE BOX of materials for dressing dolls, old or new, pieces lace, etc., postpaid, \$2.75. — X-Tra Nice, 957 Farmington Ave., West Hartford, Conn. jly6637

CHARMING Austrian jumping-jacks. Rabbits, clowns, or cowboys. Please give second choice, \$1 postpaid. Maple House, 2320 Everest S.E., Grand Rapids 7, Mich. jly3863

DOLL WIGS hand woven from your hair. Stamp please. — M. Mayfield, 512 Kelton Ave., Los Angeles 24, Calif. jly3272

INSTRUCTIONS for Square Dancers, 50c, includes wire base bodies. Dried apple, Bread and Pressed-face doll instructions, \$1. — Sylvia Bryant, 19 Boulder Court, Colorado Springs, Colo. jly3614

Dolls for Beginner Collectors. Duplicates from my collection. — Evelyn Clark, 1852 Union, Memphis, Tenn. jly3633

Antique dolls shown by appointment. Lists available. — Doelman Dolls, Middleport, N. Y., Phone Republic 5-8691. je124431

UNUSUAL DOLLS. Listing 25c. — Jakis, 2107 S. 40th St., Omaha, Nebr. au3061

ALL CELLULOID BOY DOLL heads: Two sizes — 3", 50c; 4", 75c. — M. & R. Doll Hospital, 1525 W. 79th St., Chicago 20, Ill. o126731

DOLLS for beginning and advanced collectors. Costuming a specialty. Write wants. — Eileen Kahn, 360 Ruby St., Laguna Beach, Calif. je6806

GERMAN BISQUE, list 10c. — Madeline, 1008 Tait, Oceanside, Calif. je3441

OLD DOLLS. Selling collection. All kinds. Few foreign, and modern, Bisque, China, Old Chinese, Japanese, Ravcas, Lencis, Some milliners, waxes, and fashions. Write — Mrs. Ruth Nelson, Jarves St., Sandwich, Mass. Shown by appt. au3825

ANTIQUE DOLLS, a few parts, some very large bisque. Dime for list. — Mrs. E. Delaney, North Branch, Minn. au3882

IMPORTED CHARACTER DOLLS! Handmade, exact in detail. Wide selection! Send 10c for illustrated catalog, today! — Volz Imports, 602-H Ferris St., Ypsilanti, Mich. my122741

ANTIQUE DOLLS, Jumeaus, FG's, Steiners and other French dolls in various sizes. Chinas, German Bisque, also rare and unusual dolls, no lists, write desires. — Cinderella Doll Hospital, Margaret Van Riper, 495 S. Genevieve Lane, San Jose, Calif. jly3656

COLLECTORS ITEMS in old dolls, accessories and miniatures. — Ellamae Thompson, 593 Grove Way, Hayward, Calif. s6084

DOLLS—New lists each month. Stamp. Beginners and advanced. — Doll Palace, 2564 San Pablo, Oakland 12, Calif. jly4652

LENCI DOLLS - Thanks. Your response to our last ad sold us out completely. Have gathered another group of beauties. If truly interested, write—Colay Antiques, 1287 Princeton Ave., Trenton, N. J. jly4027

Dara Dolls, by Hattie F. Spiegel. China, Bisque and Parian dolls. Portraits, originals, reproductions - the rare and unusual - with the year of manufacture guaranteed clearly and indelibly marked so that they can never be sold as originals. All made from the finest parian clays. All work guaranteed and done by highly skilled artists. Stamp for list. — Dara Dolls, 2661 Clyde Ave., Los Angeles 16, Calif. f126144

DOLL LIST for stamp. Sawdust bodies, books, ceramic parts. — Dorothy's Dolls, 2509 Covert, Evansville, Ind. o12069

DOLLS and doll things, advanced and novice collectors, by mail or appointment. Stamp please. — Genevieve Angione, 339 Frost Ave., Rochester 8, N.Y. f120821

RARE & BABIES - A.M. Byeloes, Frozen Charlottes, all bisques - tins celluloid, Maches, kid bodies or jointed, \$8.50 to \$13.50. Simon Halbig & Roy Kestner \$16.50. Rare glass & china. Stamp. — Genevieve Teti, 79 Linwood, Tonawanda, N. Y. au3616

REPLICA China, Bisque and Parian Arms and Legs. Wigs - Doll Repairs. — Enchanted Toy Shop, 23812 Lorain Rd., N. Olmstead, Ohio. s120x21

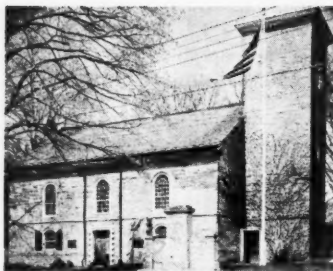
COLLECTOR'S Doll Heaven. Recently acquired collection of dolls. All categories. Many dolls sold. List 25c. Phone: GRanite 8-8912. — Basse's Treasure Trove, 11962 Wilshire Blvd., Los Angeles 25, Calif. jly3234

ADVANCED DOLLS: Rare Brus, Jumeaus, Fashions, etc. List 25c. — Yesterday's, 11609 Washington Place, Los Angeles 66, Calif. au124201

PAIR STEINERS \$55, other dolls reasonable, \$3.50 up. List 10c. — D. Zillner, 717 W. 1st, Pittsburg, Kansas. jly3062

15" PINK LUSTER Frozen Charlotte, largest By-Lo, German jointed girls and babies. Small dolls, collection Schoenhut circus animals. 27" Swedish doll. Stamps. — Winnie D. Maas, Rt. 1, Box 144, Seabrook, Texas. je3215

MUSEUMS



Old Stone Church Fortress Museum,
Schoharie, N. Y.

—Courtesy of Myron Vroman,
Curator and Librarian

Old Stone Fort

Schoharie, N. Y., 1772

By B. H. LEFFINGWELL

Seeking a short cut to New York one day, I turned off Route 20 at Sharon, took Route 145 to Cobleskill, Middleburg, and crossed the Hudson River at Catskill. This saved some 75 miles, avoiding traffic.

The old road near Schoharie, passed a weathered stone building which bore a sign welcoming visitors. On stopping, I found a place of remarkable charm and interest. A new bypass now goes around this building, but signs still guide you to a short turn-off.

This Old Stone Fort Museum sits in a quaint, almost secluded, town in this lovely country. It is well worth a visit. Many mementos of the past are here, household, and farm tools, and furnishings, antique firearms, early Indian land deeds, documents, money, stone utensils, and costumes. Historical books and pamphlets are available, as the Museum is supported by voluntary contributions.

This building was erected by the Reformed Protestant High Dutch Church Society of 1772. This Society had previously built two other houses of worship, the first in 1724, a small structure of wood, and the second in 1737.

Both of these early churches stood a few rods northeast of the present Old Stone Church Fortress Museum. (Another fine stone church exists in beautifully restored condition about 50 miles north near Palantine Bridge on Route 5).

The stone in the Old Stone Fort Museum's walls came from various

surrounding localities. This can be observed from the great variety of lime and sandstone used in the construction. The parish extended over an area of more than 15 miles, and the parishioners, themselves, carted in this stone.

Stone or "cobblestone houses," as they are known, also exist 100 to 300 miles further west, along Lake Ontario, and were covered in a previous article. The names of many of the early settlers were chiseled in the face stones. As a matter of unusual interest, local history records that certain members of the parish later on turned their sympathies to the Royalist or Tory cause during the American Revolution, and became so unpopular in the Schoharie Valley that their neighbors "took chisel in hand" and obliterated their names from the stones where they had been carved. Such obliteration can be plainly seen even today, with a bit of searching.

Tradition says that the stone was hauled in ox carts, and the masonry work was directed by John Schuyler, a brother of the Rev. Johannes Schuyler who was then pastor of the Church.

The same general plan of the interior of this Church, as it then appeared, can be found in the old Christ Episcopal Church at Duanesburg. This church is still standing and unchanged from its original construction.

The tower of the Church was surmounted by a graceful belfry and spire on which there stood a metal weather-cock made in Holland. The belfry and the spire were both removed in 1830. The old metal weather-cock can now be seen as a relic in the Museum.

Six years after the erection of the Stone Church, the thunder clouds of the Revolution were rolling, and many Indian uprisings were occurring in the Schoharie Valley, one of the frontier outposts of New York State.

So, in 1778, the building was enclosed by a log stockade, and a block-house was erected in both the southwest and northeast corners of the enclosure. On each of these was mounted a small cannon.

Thus the Church became a fortress, known as the Lower Fort. Along the west side of the enclosure small huts were built of rough boards for the summer residences of the inhabitants of this part of the Valley.

There were two other forts with stockades in the Schoharie Valley during the Revolution, the Upper and the Middle Forts. The former stood near Fultonham, and the latter at Middleburg. Today only memories,

and possibly forgotten foundations, remain of either of them.

The principal attack upon the Lower Fort (Old Stone Fort) took place during the late afternoon hours of October 17, 1780, led by Sir John Johnson and the great Indian Chief, Joseph Brant, with a force of 800 British, Tories, and Indians.

Among the defenders of the Fort on that fateful day was a Company of sharpshooters who were stationed in the steeple. They poured such a merciless rifle fire into the ranks of the invading Indians as to turn them back in disorder and confusion.

Johnson, with the British, attacked from the west with a swivel gun, and two iron cannon balls were fired through the roof of the fort. A blackened hole made by one of these can still be seen in the cornice at the rear of the building. It is visible from the parking lot.

Near the tower rises a marble shaft, marking the final resting place of David Williams, one of the captors of Major Andre.

The stockade was removed in 1785, the pews were replaced in the building, and it reverted to a place of worship. Later the Reformed High Dutch Society erected a new brick church in the Village of Schoharie.

In 1857, the Society sold the Old Stone Church Fortress to the State of New York for \$800, to be used as an arsenal. With some renovations it was so used until 1873, when it was presented to Schoharie County on condition that it would assume custodianship and care of the old structure.

In 1889 the Schoharie County Historical Society was formed. It began the work of collecting relics and souvenirs closely associated with this building which had served both as a church and as a fort. This collection now constitutes the Museum housed within its walls. Donations have been made by nearby settlers, and by owners of interesting curios of the period.

The Museum is open daily from Memorial Day to Labor Day, and, through October. Good roads from every direction afford easy access. Overnight accommodations and meals are available nearby, with ample free parking. A visit requires only an hour or two, and takes the modern-day visitor back through 200 odd years. No one interested in American history should miss it.

The above data was furnished through the courtesy of Myron Vroman, Curator and Librarian.



THE MUSICAL MUSEUM

Deansboro, N. Y.
LOOK, LISTEN or
PLAY IT
YOURSELF!

Fabulous collection
of musical antiques.
(free folder & color
photos, write)

auc



The Old Homestead, Orono, Maine.

A TRUE CENTENNIAL TALE

Could you buy a house for \$1,000? Would you risk your life for it for an indefinite time? Young Perkins did.

But then that was war time. Civil War time. And Hannibal Hamlin Perkins wanted to leave a home for his mother. So he hired out as a substitute during the War.

It was all right to hire a substitute to do your fighting for you in those days. That was how young Perkins got his \$1,000. That is how he bought a home for his mother.

That home is still standing at 148 Main Street in Orono, Me. It has had a few renovations over the century and the elms are more stately.

"We call it The Homestead," Harriette Sampson writes. "We are proud of it as a setting for our distinctive stock of antiques. **HOBBIES** is read by our whole family. This Homestead wouldn't be without it."

ARCHAEOLOGICAL PRESERVATION

3007 34th St., N.W.
Washington 8, D. C.

Specialists in the cleaning, treatment and preservation of archaeological and general museum objects. Write for particulars. tfx

ANNA SAFFLEY HOUSTON MUSEUM

Most dealers and collectors remember Mrs. Anna Saffley Houston and her vast knowledge of Antiques. Her lifelong dream was to assemble items for a museum. She wanted something to represent every era of American life.

In 1949 the State of Tennessee granted such a museum charter. It was signed by over 100 people. Now, some 12 years later, the Anna Saffley Houston dream is reality.

The formal opening was held Sunday, March 5, and despite heavy rains a crowd came. The Museum is at 24 Bluffview in downtown Chattanooga.

It will be open every week day from 10:00 A.M. till 5:00 P.M. and on Sundays from 2:00 P.M. till 5:00 P.M. Most of the Charter Members are still active. They wish all of Mrs. Houston's old friends and customers to visit her "dream museum come true."

FIREMATIC ANTIQUITIES REMEMBERED

The Historic Hose Company No. 1, a national association of collectors and historians of Firematic Antiquities, has been formed to preserve the history and equipment of old fire departments.

The Association is affiliated with the S. I. Historical Society, Historic Richmondtowne. The president is Jacques Noel Jacobsen, Jr., 38 Alpine Court, Staten Island 10, N. Y.

Membership is \$5 and includes a membership badge copied from an old fireman's badge, plus a subscription to the Association's magazine on fire departments and equipment, fire museums, restoration of old apparatus, etc.

Conventions, exhibits, and parades of old fire apparatus will be held each summer at the Richmondtowne Museum and elsewhere.

HISTORICAL SOCIETY HOLDS FLEA MARKET

The Brownville, Nebr., Historical Society will hold its annual Spring Festival May 28th. A *Flea Market* with rows of station wagons laden with antiques, stalls of old books, flowers, and art will be the main attraction. A style show with fashions of the 1800's will add color. Bug-gy rides will take visitors through the winding streets over the seven hills of Brownville. Chicken dinners will be served by the church ladies at noon. There will be a house tour with tea served at the last of the seven homes open.

Brownville was the place where the enlistment of Co. C., First Regiment of Nebraska enrolled in the Civil War June 8, 1861. Today a Civil War cannon marks the spot.

**VISIT
MUSEUM
OF
ANTIQUE
AUTOS
Princeton,
Mass.**



12 MILES NORTH OF WORCESTER - Rte. 31
OPEN APRIL TO NOVEMBER
Largest Collection of its kind in the country
Housed in SEVEN BUILDINGS
In addition to horseless carriages, has a
Miniature Railroad
ADULTS Admission 50c — Children 25c
Small children, FREE!

FRONTIER VILLAGE MUSEUM

Frank T. Meyer collection

—ANTIQUES—

Bob & Anne Boggs

Frontier Village Restaurant

4 mi. E. of EVERETT, WASHINGTON
On Hwy. 1-A d16c

LIGHTNER MUSEUM OF HOBBIES

St. Augustine, Fla.

Shrine of Dealers and Collectors
everywhere.
Open daily.

WHAT'S YOUR HOBBY?

NUMISMATISTS—see oldest known coin, Half Stater of King Croesus (B.C. 561-546) to early 20th Century American issues.

ARMS ENTHUSIASTS—see weapons dating from the ancient long spear to present day firearms.

IS YOUR HOBBY "TIME"—see first mechanical clock invented by DeVick in 1379 and many others including a "chain drive" watch.

MECHANICAL BANKS—Hall's Excelsior, the first of 200, was produced in 1869. 30 others...all in working order.

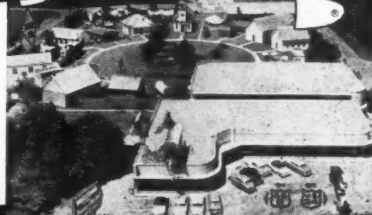
Also see evolution of fire engines, transportation, power, musical instruments, communications, agricultural equipment, kitchens, etc. Visit our Hobby House... chock-full of peoples' hobbies.

VISIT HAROLD WARP'S

PIONEER VILLAGE

PAINTINGS—William H. Jackson's scenes from the old west, including Pony Express, Overland Trail and Indian Attacks.

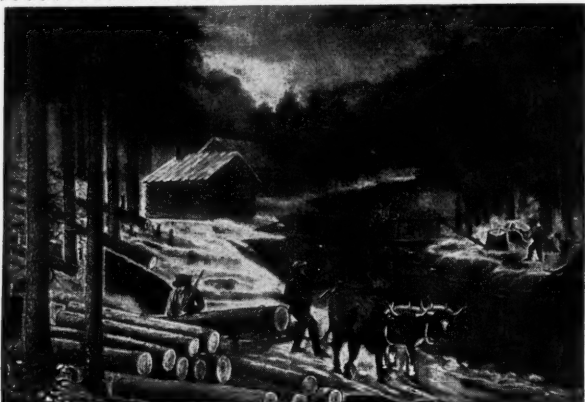
STATUARY—see 58 of John Roger's groups... believed 2nd largest collection in the United States.



Over 20,000 items in 20 buildings.
covering 2 city blocks.

On U.S. Highway 6 and U.S. 34 at Minden, Nebraska
130 miles west of Lincoln, Nebraska • Just 14 miles south of U.S. 30 near Kearney, Nebraska

OLD PRINTS...PAINTINGS...MAPS...SCULPTURES



LOGGING IN PENNSYLVANIA. Artist - Linton Park. Size 21X"

AMERICAN PRIMITIVE PAINTINGS WANTED

We want them of every description.

Please describe and send snapshot, if possible.

ARGOSY GALLERY — 116 E. 59th St., New York, N. Y.

tfc

KNOW YOUR CURRIER & IVES

List of over 350 of the better large folios in Currier & Ives and their current prices. "Handbook of Currier & Ives," \$1 for both.

EARL L. ROMEY
Box 291 Bluffton, Indiana

tfc

NEW PRINT PRICE GUIDE

Handbook lists prices on approximately 6,000 prints of Currier & Ives. Kellogg and other print makers. Price \$4.00 postpaid.

E. G. Warman Publishing Co.
8-10 Frank Hoover St.
Uniontown, Penna.

tfc

PAINTINGS WANTED

WANTED: Oil painting of a Hereford bull, painted about 1860-1900, size of painting 2' wide by 1' 8" long. — Mrs. P. P. Powell, 4201 Cathedral Ave., N.W., Washington 16, D. C.

jly3694

MAPS FOR SALE

FOREIGN MAPS published before 1885. Enjoy authentic old maps of the homelands of your ancestors; informative, decorative. Send for free List 11-F. — Elizabeth Dunlap, 6063 Westminster, St. Louis 12, Mo.

je3694

COLLECTOR'S ITEM: Copy of four color 25"x38" military map of the Battle of Yorktown. Original map done by Crowden in 1781 for the Marquis de La Fayette. \$1.25 includes postage. Wholesale prices on quantities over 25 maps. — Historical Reproductions, 225 Leipzig Ave., Egg Harbor, N. J.

je1063

PRINTS WANTED

HASSAM lithographs. To complete a catalog of this artist's work on stone, information is needed regarding these three lithographs: "Charles Grafly (Portrait of the American sculptor);" "Early Morning Sunlight in the Court, Gloucester;" "Norman Woe, East Gloucester." — Fuller Griffith, Associate Curator, Division of Graphic Arts, Smithsonian Institution, Washington 25, D. C.

tfx

WILL BUY any quantity of Curtis and Allison Civil War battle scenes. Please write: Camilla Lucas, 3 East 28th St., New York, N. Y.

jly3253

WANTED: Currier & Ives, all subjects. — Jacques Schurre, 31-85 Crescent St., Astoria, New York.

au12698

WISH TO PURCHASE following Currier & Ives prints for centennial: Battle of Bentonville; Bombardment of Fort Fisher. — L. C. Rosser, Rte. 2, Siler City, N. C.

jly3614

WANTED: Currier & Ives winter scenes. Highest prices paid for large folios. — T. M. Reece, Boonville, N. C.

d126121

WANTED: Currier & Ives scenes. Railroad, winter, ships, whaling, western, sporting, cities. Paintings signed by Durrie, Tait. — A. R. Davison, East Aurora, N. Y.

jly6867

WANTED: Early American prints. Currier & Ives, comics, old familiar household prints, etc. — B. J. Pollard, 14300 Prairie, Detroit 35, Mich.

jly3023

PAINTINGS RESTORED

OIL PAINTING restoration. Ecclesiastical work. — Jane A. Hecksher, Glenville Road, Greenwich, Conn. Townsend 9-3788, Townsend 9-2279.

jly3633

"HOW TO LOOK AT SCULPTURE" at Metropolitan

A cascading fountain, a horse "parade", pushbutton lights and peephole displays are some of the vivid special effects in the Junior Museum's new exhibition *How To Look at Sculpture*. The exhibition has been designed primarily for children from eight to thirteen as an introduction to the art and materials of sculpture. It opened on September 16, 1960, it will remain on view for two years, through June 24, 1962.

How To Look At Sculpture follows the very successful *How To Look At Paintings* in the Junior Museum, which delighted school children and other visitors during the 1958-59 and 1959-60 seasons.

The more than 100 original works included in the exhibition dramatize the wide world of the sculptor's art from early Egyptian to mid-20th-century American. Within the various groups shown, ancient, medieval, renaissance and modern pieces have been juxtaposed to invite comparisons and understanding of sculptors' varied approaches to material and subject.

Three leading contemporary American sculptors — Alexander Calder, Malvina Hoffman, and Jacques Lipchitz — have lent finished works and demonstration materials especially for the exhibition.

The introductory section, keynoting the whole exhibition, is in two parts. The sculptor's basic material—clay, metal, wood, stone—are illustrated to show that the artist, depending on his medium, will build up or cut away his design. Then the sculptor's use of mass and space is shown (Continued on next page)

PRINTS FOR SALE

CURRIER & IVES PRINTS. State wants, or send quarter for price list. — Jacques Schurre, 31-85 Crescent St., Astoria, New York.

je1861

ORIGINAL old Godey and Peterson fashion prints in color. Good condition, \$1.50 ea., p.p. Other small prints. — Connecticut Antiques, Pomfret Center, Conn.

je6675

EVERY KIND OF PRINT except Americana. Lace valentines; silhouettes; old playing cards; gold paper edgings and ornaments. Will buy valentines before 1875; silhouettes if labelled. — K. Gregory, 222 East 71st, New York 21, N. Y.

f122112

ORIGINAL historical prints. Specializing in Lincoln and Civil War. — Julia Newman, Bradenton Beach, Fla.

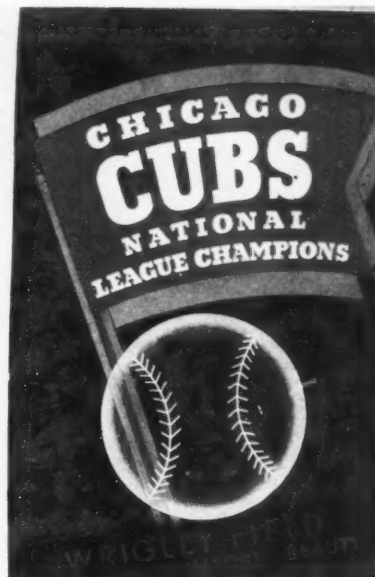
jly3422

RARE Shakespearean print collection. 146 prints and folio published in 1900 for private circulation - fine cond. \$35. — Jeanne Orton, 210 No. 7th, San Jose, Calif.

je1002

CENTENNIAL PRINTS: Series No. 1 includes four outstanding reproductions of Civil War trains in action. Framing size 11 1/4 x 16 1/4". Send \$2. — Civil War Prints, P.O. Box 264, Napa, Calif.

je1232



Baseball's Finest Souvenir THE SCORE CARD

By JOHN SULLIVAN

Judging from a casual survey taken during 1960 and the early part of this year the trend points to the prospect that scorecard saving, like tobacco and gum card collecting, is becoming increasingly popular.

I believe the basic reason for this influx in collecting activity is the five semi-new and the three new major league franchises. This, along with minor league realignment in all sections of the country, is making life for the sports collector highly interesting.

Both the major and minor leagues, being extremely publicity conscious, are now more than ever determined to issue colorful, informative booklets. This is in contrast to the five cent, almost entirely advertisement scorecard of not too many years ago.

Any fan who has glimpsed a souvenir scorecard sold in the Coliseum, Candlestick Park, or the other new major league baseball stadiums, will desire to keep it. In the Los Angeles scorecard the Dodgers include an architectural sketch of the controversial and spectacular Chavez Ravine playing field.

The souvenirs published in Kansas City, Milwaukee, Baltimore, and San Francisco are of the finest quality and well worth the 15 cent price.

Fans who were around during Babe Ruth's heyday always ask to see my older stock of cards. And I always ask what they did with their cards of games they witnessed. The

most recurrent reply is, "I took it home and never saw it again."

This is an unfortunate circumstance as these forgotten or misplaced pieces of memorabilia make up a large amount of the history of our National Game.

Numerous are the official scorecards in my personal collection that contain photographs of the National Commission, baseball's first governing body; league presidents; club officials; managers; and team personnel. Newer issues carry the likenesses of movie and television celebrities, and well known athletes endorsing various products.

In what other baseball publication can you read Americana such as the following? "I'd walk a mile for a Camel." "It's easy to pay the Rosenblum way." And "All big leaguers say Schuster's Root Beer makes a hit every time." These three gems were gleaned from a Cleveland Indians official scorecard for 1921.

The Edelweiss slogan published in the 1916 Chicago White Sox booklet was "A case of good judgment." Incidentally they still use this slogan in 1961! Also Chicago, circa 1916, the Washington Shirt Company's motto: "Furnishers to his majesty the American citizen." And Lelewers had a sale on Panamas - the price - \$3.85.

The 1902 Boston Red Sox scorecard lists Oswego Serge suits priced at \$15. The following year's edition

Left to Right:

Official Score Book, Comiskey Park, Base Ball Palace of the World. Season of 1922.

CUBS, Chicago National League Ball Club. Official Score Card. Season of 1926.

Chicago CUBS, National League Champions. Wrigley Field. 1946 Official Program.

—From the collection of the author

carries a Coca-Cola ad using this eye catcher — "5c a glass!"

Many of the scorecard covers contain interesting headings. One of my favorites is the "Base Ball Palace of the World" heading originated by Charles A. Comiskey and used on his souvenir scorecard from 1910 through 1931. This practice was continued by his son, Lou from 1932 through 1939.

The caption on a Chicago Cubs scorecard that always attracts attention is, "National League Champions." This appeared for the 1946 campaign and has been conspicuously absent since that year.

"HOW TO LOOK AT SCULPTURE"

(Continued from preceding page)

with five contrasting bronze statuettes which, on a revolving table, form a horse parade, accompanied by a "talking label." (The horses are variously 8th century B.C. Greek, 5th century B.C. Greek, Renaissance Italian, and two contemporary American).

Other groups in the exhibition feature Sculpture in Precious Materials; Sculpture in Miniature; Sculpture in Motion (a 15th-century weather cock and two mobiles by Calder); Sculptors' Sketches (different kinds of preparatory studies); Sculpture for Use; and Materials to Touch.

The Simple Story of **TIME**

By L. W. SLAUGHTER

PART IV

Improving the Accuracy of Time-keepers

In the first three parts of this "Simple Story of Time" we have covered, briefly, a span of many years in the history of the world. We have learned how the variable True Solar Time was reduced to an average which is known as Mean Solar Time, and that this made it possible to develop a mechanical time-keeper which would run at a constant rate—the equivalent of the passing of time—and thus measure the duration of time.

We have learned that mechanical time-keepers, in the form of large tower clocks came into existence about 1360. Also that smaller devices, powered by a coiled flat spring, appeared about 1500, and eventually developed into portable devices known later as watches.

It has been pointed out that the time-keeping qualities of these early devices, both clocks and watches, were erratic, to put it mildly. We have covered the fact that the accuracy of watches was somewhat improved by the invention of the fusee in 1525, and that this great invention acted to equalize the pull of the mainspring.

Even with this very important invention the performance of both clocks and watches left much to be desired. The only escapement known was the crown wheel with Foliot or Balance, which was quite inefficient.

It is presumed that people in general, were happy with these inaccurate devices since, a poor time-keeper is better than no time-keeper at all. Great minds were at work, however, to improve the accuracy of these devices and those efforts must, eventually, bear fruit.

The most important invention, or discovery, to improve the time-keeping qualities of clocks was, unquestionably, the pendulum. There are many claimants for the honor of this great invention. Books and papers in great volume have been written by the adherents of the various claimants.

This is a controversy which we, as laymen, should avoid since an attempt to delve into it would confuse us greatly and would serve no useful purpose. We must go along with the consensus of authoritative opinion which credits the invention of the pendulum to Christien Huygens of Zulichem, Holland, about 1658.

Huygens was a brilliant mathematician and scientist. Even if he were not the originator of the pendulum, it is almost certain that he was the first to attach it to a mechanical

clock, and it is this use of the pendulum that interests us most.

Far greater accuracy in clocks was immediately possible through the use of the pendulum, even with the comparatively inefficient crown wheel and verge type of escapement which was the only one known at the time. Furthermore, it was a relatively simple matter to remove the foliot or balance in older clocks and replace with the pendulum.

Since very much greater accuracy would be achieved by this conversion a great many of the older clocks were so converted. Here, again, we have a classic example of the fallacy in trying to use the date of an invention to determine the age of an old time-piece.

There are many clocks with pendulums that were made before the pendulum was invented. I have seen several of them myself. Usually a careful examination of the movement will show evidence of this conversion, if one knows what to look for.

In its early use the pendulum took many forms and was fitted with a great many attachments that were expected to improve its isochronism, or a more constant rate of swing. Few of them lasted very long. Finally the pendulum became just a simple weight on the end of a rod, swinging back and forth.

Its isochronism is not at all perfect and it can be severely affected by extraneous conditions, but it is so nearly perfect that it does permit time-keeping which is accurate enough for most practical purposes. Its value is attested by the fact that it has been in constant use from the time of its invention to the present day. Millions of pendulum clocks have been made and used throughout the world.

It took nearly 100 years after the mainspring was invented for watches to develop in size and shape so that they might properly be called pocket watches. Prior to the year 1600 the so-called clock watches were large and cumbersome affairs.

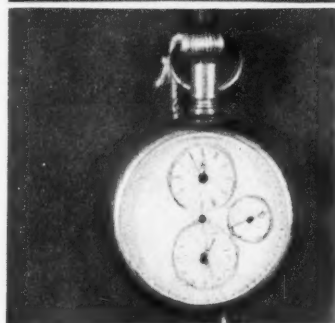
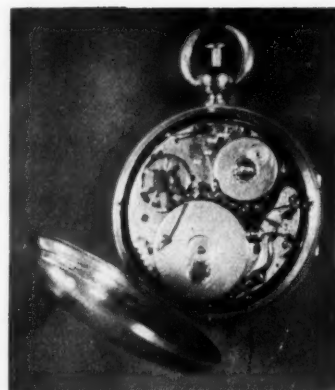
If they were carried on the person at all they were hung on a chain either fastened to the outer clothing or suspended around the neck. Most of them had a striking arrangement and were highly embellished with engraving and piercing.

These very early specimens are greatly prized. If one is found it will command a very high price.

After about 1525 most watches were equipped with a fusee using a gut cord. In 1664 Gruet of Geneva invented a chain to replace the gut cord.

This was a decided improvement, but the gut cord continued to be used in both clocks and watches long afterward. Here, again, we fail to find a clear cut indication of age in time-pieces. I have seen clocks with gut cords dating up to 1800.

The very earliest watches had a foliot balance. This was nothing more than a bar set on the verge arbor to swing back and forth as the verge pallets passed over the



Top
Showing movement of an early musical watch.
Bottom
An odd watch with two dials. Each could be set for a different time.

teeth of the crown wheel. A little later this was replaced by a round wheel or balance.

For a long time the foliot or balance was controlled by a straight spring, which was often a hog bristle. The balance would hit against this spring which would stop its movement and reverse it. A very primitive and inefficient arrangement indeed.

The circular hair-spring was invented in 1674 and for the first time it was possible to achieve some degree of isochronism in the operation of the escapement. In effect, this did for watches what the pendulum had done for clocks a little earlier.

The first circular hair-springs had no more than two or three turns and were not efficient, but they were better than the hog bristle of earlier days. These inventions improved the accuracy of watches considerably, but they were still so inaccurate as to vary in time-keeping by as much as two to four hours in a 24 hour day.

Improvement in the accuracy of clocks at this point developed rather quickly, as compared to the slow rate of progress made in earlier centuries. The old crown wheel and verge escapement could furnish a semblance of time-keeping, when controlled by a pendulum, but it was not capable of real accuracy.

This became possible when Robert Hooke invented the recoil anchor escapement for clocks in 1676. The old system was now replaced by a verge, shaped something like an anchor working against a toothed escape wheel. The pendulum could now live up to its promise. After 300 years of trial and error, it was now possible to build a clock that would measure time with a degree of accuracy undreamed of before.

The recoil anchor escapement, as it was invented by Hooke, has been used continuously from that time until the present. Most of the clocks made in the last 250 years have used this type of escapement.

Can we say that the year 1676 is a clear dividing line between clocks with verge escapements and those with anchor escapements? Unfortunately, no. The old verge escapement was still being built into clocks well up into the 19th century.

A refined version of the anchor escapement is the "dead beat" type of escapement perfected by George Graham in 1715. The dead beat type of escapement may be found in many of the fine old clocks and in all true regulators. When properly made and adjusted it is a bit more accurate than the recoil type.

A great many other types of escapements were invented at various times, but only the anchor escapement stood the test of time. Old clocks with odd escapements are greatly prized by collectors.

Improvement in the time-keeping qualities of watches came along at regular intervals. Prior to 1700 all watches used the crown wheel and verge type of escapement and were not good time-keepers.

The first major improvement was the cylinder escapement which was invented by Thomas Tompion in 1695. It was greatly improved by George Graham in 1720. This is a good escapement, when properly made, and it is still used.

The Duplex escapement was invented by Jean Baptiste Dutertre, a Frenchman, in 1724. This is a very good escapement, although sensitive and requiring careful adjustment. An interesting variation of this is the so-called Chinese Duplex which was developed for the Chinese trade. This causes a sweep seconds hand to jump a full second at each movement. For some reason it was considered to be very desirable in the Orient.

Many cheap American watches, using a variation of the duplex escapement, were made in the last half of the 19th century, and later.

It is interesting to note that the cylinder escapement was an English invention, but was quite popular in France. Few were made in England.

Custom built wheels and parts for French clocks, German clocks, antique, grandfather clocks and wood wheel Terry clocks. Music boxes rebuilt. We have one of the best equipped shops in the South. Free estimates, all work guaranteed.

B. W. SETZER

4534 29th St., N.W. Washington, D.C. tfc

A French invention, the rack lever escapement, was seldom used in France, but was quite popular with makers in England, particularly in the Liverpool area.

The final invention to permit really accurate time-keeping in watches was the invention of the detached lever escapement by Thomas Mudge about 1765. I say this was the final invention because it is the most widely used escapement for watches from about 1800 to the present day. Literally millions of watches with this escapement have been made—and are still being made.

The detached lever escapement was invented in 1765, but this does not help us greatly in dating watches. In spite of its great superiority over the types of escapements then in use, it did not become immediately popular and was not used extensively until 1800, or even later.

Even Mudge, himself, was not greatly impressed by his invention and did not put it into many watches. The old crown wheel and verge watches, with fusees, continued to be made well up into the 19th century. Such is the resistance of people to change.

One other type of escapement should be mentioned and that is the chronometer escapement which was developed by John Harrison over a period from 1728 to 1760. This invention permitted him to win a prize of 20,000 pounds by building a marine chronometer which was accurate enough to be used in navigation. It was primarily intended for, and is still used, in marine chronometers; seldom in watches.

APPRAISAL FEE

"What Is My Clock Worth?"

Send picture and brief description of clock to L. W. Slaughter, 201 East Lancaster Ave., Shillington, Penna., asking my fee. I will estimate the time and work involved and notify you on my charge. Be sure to write for Appraisal Service Fee. —L.W.S.

REPAIRS

DIAL PAINTING. Refinishing of early American clock dials done by hand. Painted dials only. Stenciled clock pillars and splats restored to look like original. Early American clock tablets painted by hand. Send stamp for details. — Vandervort's, 308 Bertley, Moberly, Mo. n120821

CLOCK paper & metal dials, date strips, repairs & parts. New catalog 45c. —Old Time Shop, 10 Audubon Lane, Poland 14, Ohio. n6276


WATCHES FOR SALE

WATCHES - many kinds, some old, some odd. We may have what you want. Write us. — A. D. Williams, 706 New Sherborn Road, Athol, Mass. d126351

CLOCKS FOR SALE

SPECIAL signed copies of six Quaker Clock Makers by Edward E. Chandlee, \$12.95 postpaid. — Wm. C. Wright, 951 Hillside Dr., Southampton, Pa. je3253

FOR SALE: Grandfather clock, 32" tall, 18" wide base, 10" depth works. Oak case. Pretty chimes, strikes hour and 1/2 hour. Maker unknown. Metal trimmings and metal harp. Sets flat on floor. — Cherryvale Elks Lodge #989, Box 7, Cherryvale, Kansas. Paul F. Norris, Secretary. je1253



Interested in clocks, watches, books and tools pertaining to timekeeping? Then you'll want to join NAWCC, Inc.!

Write for free eight page folder to:
NAWCC, Inc.

Dept. H, Box 33, Columbia, Pa. tfc

Build This Beautiful GRANDFATHER TYPE CLOCK

Send only \$1.00 for complete plans, instructions and catalog of clock movements, dials, kits, barometer fittings and Swiss musical movements.

Mason and Sullivan Co.

DEPT. M. — NOROTON, CONN. aul36

CLOCK BOOKS

Dreppard's American Clocks ... \$5.95
Palmer; Book of American Clocks 9.50
Milham, Time & Time Keepers ... 3.95
Horolovar 400-Day Clock Repairs 3.95
DeCarle, Clock & Watch Repairing ... 7.95

Full line of books on antiques

ZELLNER'S BOOK SERVICE

Wind Gap, Penna. tfc

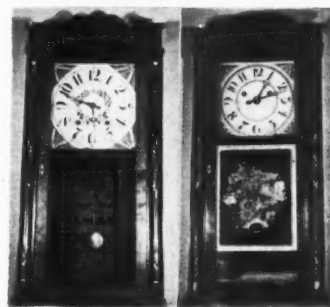
THE GRANDFATHER CLOCK

By Ernest L. Edwardes

253 pages on this interesting subject, \$5.50 postpaid. This and 150 other books on watches and clocks described in Latest List sent for stamp.

ADAMS BROWN COMPANY

Epping, New Hampshire tfc



No. 615

No. 612

No. 615 - Elisha Hotchkiss, Burlington, Conn., wood works 30 hour shelf clock. All original except clear glass in lower door. 1810-20. Running.

No. 612 - Silas Hoadley up-side down wood movement with ivory bushings in a tall shelf case. Reverse painting in door not original. This is a rare clock.

I have many rare clocks and watches for collectors. A hand typed list of clocks and one of watches will be sent out on your promise to return. I will buy and sell antique clocks and watches.

Expert appraisal service on a reasonable fee basis.

L. W. SLAUGHTER

(By Appointment Only)

201 E. Lancaster Ave. Shillington, Penna. Jex

Old Mechanical Banks

Conducted by F. H. GRIFFITH



Bull and Bear Bank

By F. H. GRIFFITH

Anyone who has an interest in the articles on mechanical banks as published in *HOBBIES* Magazine is no doubt familiar with the fact of the writer's special attention to the broad coverage of subject matter as represented by the various banks. This is, of course, just one facet of the writer's interest, however, it is an important one since quite often the particular subject as represented by a certain bank definitely adds prestige to that bank.

The various different types of subject matter such as historical, political, sports, and so on have been outlined and covered in past articles. However, as we reach No. 96 in the numerical classification of mechanical banks we have chosen a bank that is unique in its theme and representation. The bank is the Bull and Bear and its subject matter has to do with the Stock Exchange.

The Bull and Bear Bank with its stock market theme naturally causes one to think of the New York Stock Exchange and Wall Street. This brings mixed emotions to a wide group of the population. To many the disastrous crash of 1929 is an unforgettable event, to others the more pleasant recent years of a rising market is foremost in their thoughts.

There's no question but that the stock market has become more and more popular with an increasing percentage of the population from all walks of life. There still exists, however, and probably always will exist, a never ending tug of war between the "bulls" and the "bears" in the up and down trend of the market. The Bull and Bear Bank well typifies this struggle as there is no

certainly if the bull or the bear will receive the coin. The coin in this case representing the profit and the swinging pendulum represents the trend of the market from "bullish" to "bearish" or vice-versa.

The Bull and Bear Bank has unfortunately an unproven background as to the designer, manufacturer, or definite period in which it was made. Also the specimen shown is the only one that the writer has complete confidence in with respect to definitely having some original authentic parts.

This bank is now in the possession of Leon Perelman and it certainly adds some distinction to his fine growing collection of mechanical banks.

Mr. Perelman obtained the bank from the late David Hollander. It was originally in the collection of Walter P. Chrysler. Mr. Chrysler had obtained the bank from the pioneer dealer Norman E. Sherwood, and Mr. Sherwood found the bank at the site of the J. & E. Stevens Company. This leads to some fairly conclusive information concerning the bank. It is the writer's opinion that it was designed by Charles A. Bailey and most likely produced at the Stevens Company foundry.

As to the number manufactured, the writer has no idea but most likely it was made in very limited quantities. There are numbers of Bull and Bear Banks around which are heavy, cumbersome things in cast iron and brass. These are grotesque fakes and awkward reproductions of the original bank pictured. All these have no connection with the bank under discussion. Most of them were made some 20 to 25

years ago, some in more recent years, and they have, in the writer's opinion, no value as a collector's item.

The bank shown is in good original condition with the exception of the bear. It is the writer's opinion that the cast iron bear is not the original bear intended for the bank. The bull is a lead-like metal similar to Bailey's Springing Cat (*HOBBIES*, September, 1952), Chinaman In Boat (*HOBBIES*, May, 1955), and others of his design.

The workmanship of the bull is finely done, unquestionably original, and it is reasonable to assume that the bear would have originally been made in the same fashion and of the same material as the bull. The balance of the bank, the base and tree trunk, are cast iron and show all evidence of being fine original parts.

Bailey employed this same combination of metals in his Germania Exchange Bank (*HOBBIES*, March, 1952). The legs and body of the barrel of this bank being cast iron and the figure of the goat in a lead-like material. Bailey's Bismark Pig (*HOBBIES*, March, 1956), is also the same combination of the two metals.

The paint on the pictured bank is in good condition and completely original with the exception of the bear. The bull is an overall reddish brown with red nostrils and mouth, the front part of the ears are white, and the eyes are also white with black pupils.

The bear is a dark brown with red mouth. The tree trunk is brown with the stump ends yellow with reddish-brown trim. The base of the bank is an overall green trimmed in red. The base has flowers thereon and these are in yellow and red. The name "Bull and Bear Bank" appears across the front of the base and this lettering is in gold.

As to the operation of the bank, a coin is first placed in the provided slot in the top of the swinging pendulum. When the lever located near the base of the tree trunk is pressed, motivation is applied to the swinging pendulum in such fashion that there is no control or certainty as to the coin swinging to the bull or the bear. In either case the coin is deposited in the provided slot in the top of the respective animal's head.

In conclusion the writer can only say that circumstances surrounding the origin and background of the Bull and Bear Bank are similar to those of the Called Out Bank (*HOBBIES*, October, 1955). Time will tell if other examples of this same type Bull and Bear Bank turn up, and there is always the possibility that some form of proof will be found to definitely establish the fact that both banks were sold commercially.

To date there is no proof that either the Bull and Bear or Called Out were ever produced in quantities or sold in stores. This has no effect on their desirability, however, nor the fact that there is no question as to the authenticity of either bank.

Neither bank comes in the category of only having reached the pattern stage which, of course, would automatically disqualify them in reaching the level of an authentically produced original item in a collection of mechanical banks.



Antique Penny Banks and Toys

FOR COLLECTORS • MUSEUMS •
DECORATORS
BOUGHT AND SOLD
MAY BE SEEN BY APPOINTMENT AT
"THE ANTIQUE TOY LOFT"
720 MASSACHUSETTS AVE.
CAMBRIDGE, MASS.

F. L. BALL

984 Memorial Drive

Telephone: TR. 6-3519

Cambridge 38, Mass.

We are accepting orders for
**REPAIR
SERVICE**

on
**MECHANICAL
BANKS and TOYS**
We Also Buy Old Banks
GEORGE W. BAUER
P. O. Box 145

Pottstown, Pa.

MECHANICAL BANKS REPAIRED

Buy Sell! Trade!

PARTS FURNISHED. COIN TRAPS. — WILL
BUY BROKEN BANKS; PARTS; OLD COINS;
GLASS MARBLES, etc.

V. D. HOWE

395 W. Utica St., Buffalo 22, N. Y.

TOP PRICES PAID

For Mechanical Banks
Cap Pistols
Toy Jobbers Catalogs

Describe fully and state price

DAVID APPEL, Collector

145 Grandview Blvd., Yonkers, N. Y.

WANTED!

Old Iron Toys

Buying list of Mechanical Banks, 25c

EARL ROMEY

Box 291, Bluffton, Indiana

FOR SALE RARE MECHANICAL BANKS FOR THE COLLECTOR

Meyer's numbers:

No. 47 Circus; No. 109 Girl Skipping Rope; No. 114 Goat, Frog & Old Man; No. 126 Horse Race; No. 130 Initiating First Degree; No. 186 Panorama.

These banks are all in excellent condition as to paint and working order.

We have a large stock of fine MECHANICAL BANKS. Send list of those you want.

We are also interested in obtaining COIN COLLECTIONS and will trade banks for coins.

THE COUNTRY SHOP

102 West Center Street

West Bridgewater, Mass.

John D. Frates - Tel. Brockton, Mass. Ju 7-2628
jep

WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. tfx

Mechanical Banks — Leslie DeVoe,
4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

OLD mechanical and still banks, toys, describe, state price, condition. — Scofield's, Box 457, Ridgefield, Conn. f12069

MECHANICAL BANKS, early toys, occupational shaving mugs. — Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12867

MECHANICAL BANKS: Pelican, Rooster, Hen, Frog, others. Still banks: cow, cat with ball, large turkey, bird, gold goose, rhinoceros. Complete description, price first letter. No bids. — Miller's - 1017 Westgate, Troy, Ohio. au3215

IRON & TIN TOYS wanted: All types of horse drawn cast iron and large tin toys, including Royal circus wagons and horse drawn trolleys, animated toy cap pistols, all types of steam operated toys, old mechanical banks, early autos, early iron and tin trains. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717-DL 2-1963. au3468

OLD IRON animal still banks, original paint. State color, size, condition. price. — Sidney Partridge, Marlboro, N. H. je3272

FOR SALE

HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list. — A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. s128041

HAVE had accident bank \$85. Eagle and Eaglets \$55. Frogs \$55, speaking dog \$45. Hall's Excelsior \$16. Lion & monkeys \$55. Dog trick \$55. A few of these have slight repairs. — Wm. C. Wright, 951 Hillside Dr., Southampton, Penna. Postage extra. je3656

COLLECTORS NOTICE! "Penny Pineapple" mechanical coin bank. Commemorating Hawaii - the 50th state. First really new mechanical bank in the 20th century. Descriptive folder with picture 10c, refundable. — High, Dept. H5, 1219 Girard, Wyomissing, Pa. jly3065

TOYS WANTED

OLD IRON TOYS: Especially want Royal Circus giraffe cage wagon, must have large cast iron giraffe in wagon. Circus band wagon, any kind but the Overland. Also want other old cast iron toys. Will pay extra good price. I am no dealer — A. H. Mundis, 731 Wallace St., York, Pa. n60061

WANTED ANTIQUE MECHANICAL BANKS

Toy Jobbers Catalogs

Describe fully and
state price

LEON J. PERELMAN

COLLECTOR

339 Winding Way

Merion, Penna.

OUR MECHANICAL BANKS ARE
GUARANTEED—GENUINE—

No recasts or reproductions!
List for available banks: FREE for the
writing.

"THE ROLOFF'S"

Lock Box 35, Birchwood, Wis. jco

MECHANICAL BANK BOOKLET

A new booklet useful to both dealer and collector. Complete listings and new grading system. In seven parts covering the complete field of American, foreign, semi-mechanical, patterns, recasts, fakes, and variations.
NOW AVAILABLE PRICE \$2.

F. H. GRIFFITH

P.O. Box 10644, Pittsburgh 35, Pa.

MECHANICAL BANKS & TOY PISTOLS

ESPECIALLY WANT MECHANICAL BANKS:

- BOWERY BANK
- ROYAL TRICK
- ELEPHANT (Tin)
- WIMBLEDON
- BOWLING ALLEY
- BANK
- RED RIDING
- HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVEZA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSEY (Tin, wind-up)
- SHOOT THAT HAT BANK
- TOMMY BANK (Prone Soldier Shoots Gun)
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- RIVAL
- SMITH X-RAY
- BRITISH LION
- TOAD IN DEN (Tin)
- PERFECTION
- REGISTERING BANK
- GIANT IN TOWER
- DARTY
- FISHERMAN
- FROG ON AIR-HEED TRACK (Tin)
- TIME LOCK SAVING
- CLOWN (Bust)
- SNAKE & FROG IN POND (Tin)
- WINNER SAVING (Tin)

PISTOLS:

- CAMERA
- DOLPHIN
- TORPEDO Shooter
- HUMPTY, DUMPTY (Three heads)
- SAILING SHIP
- TWO DOGS ON BENCH
- OSCAR WILDE BOMB
- TAMMANY PISTOL (Tiger Head)

Also want Cast Iron horse drawn carriage, animated bell ringing mill tops, old toy automobiles and old catalogs showing banks and toy pistols.

F. H. GRIFFITH

P.O. Box 10644, Pittsburgh 35, Pa.

IMPORTANT!

TO EXPEDITE YOUR REPLIES

Please address any and all correspondence to Mr. Griffith,
Department Conductor, at

P.O. Box 10644 Pittsburgh 35, Pa. myp

OLD METALS

Conducted by
GRACE KALER

Enamels

A BRIEF OUTLINE

PART I

By GRACE KALER

The term **enamels** is applied to objects on which this glassy substance forms the principal decoration. The origin of the word is its French synonym *émaux*.

The techniques of enameling on metal has probably been explained more frequently than any other art technique of common usage in this country today. In European and Asian countries the art of enameling and its heritage are recognized; in America, however, the word **enamel** has more than a single significance.

To the artist, enameling denotes only the process of applying to a metallic base, a coat of vitreous glaze, which, when heated to high temperatures, becomes fused to the metal. Fundamentally, the surface layer is a kind of glass, and the base is gold, silver, copper, bronze, or iron. There is a type of enamel-work in which the base is porcelain. (HOBBIES, July, 1958).

Enamels were also applied to glass. Remarkable examples of this technique are the beautiful Moslem mosque lamps of the 13th century. These works are better defined as **enameled glass**.

In European inventories of the 14th and 15th centuries, gilded and enameled glassware was described as **Damascus glass**. Some of the earliest examples were attributed to Rakka in north Syria, on the Euphrates, where fragments of enameled glass were found. Rakka was a leading center in early Moslem days.

Sumer and Egypt

From early dynastic times—before 2500 B.C.—in Sumer and Egypt, goldsmiths created elaborate jewelry from gold and silver. As an enrichment of their finger-rings, bracelets, and pendants, they inlaid chips of colored glass and fragments of colored pottery among insets of lapis lazuli, carnelian, and apple green chalcedony.

These stones were set in small cells. They seem to have been held secure by cement, or by the grip of the inturned edges of the cells or compartments.

There is no evidence to indicate that true enameling on metal was practiced in Egypt until after the time of Alexander the Great (356-323 B.C.).

Glazes and glass are approximately the same in composition. The origin of glass has been credited to the glaze on pottery found in ancient Egypt, where craftsmen had a profound knowledge of glass-making and clay-enameling.

Grecian Enamels

Certain extant examples of ornaments from the Mycenaean period are decorated with a blue vitreous substance. The most important specimen of this type of enrichment is a scepter from Cyprus, dating from about 1000 B.C.

On some of the Grecian jewelry of the 5th Century B.C. there is unmistakable evidence that the art of enameling was coming into favor. However, the Greek craftsmen used enamels sparingly, and no examples of large works are known. In the Birmingham (England) Museum there is a 5th century B.C. Grecian hair ornament of gold and silver. A delicate decoration of cloisonné enamel on gold enhances the ornament.

Proof has been established that in the 4th century B.C. Greek goldsmiths inlaid flowers and other small designs in white or pale blue enamel, with fine wires of gold outlining each detail of the design. This technique of enameling, known as **cloisonné** is generally accepted as pre-



Enamel box top. Silver gilt. Greece.

ceding all other enameling processes.

There are extant examples of Grecian cloisonné enamels dating from about 400 B.C. Specimens of Greek sculpture of that period show areas of inlaid gold covered with an enamel glaze. One example is a representation of Zeus, chief god of the ancient Greeks, created by the Greek sculptor, Phidias (c. 500-c. 432 B.C.). The gold drapery on this statue was enameled with figures and flowers.

In 1952 six gold rings, decorated with what seem to be the earliest examples of true cloisonné enameling found to date, were discovered in a Mycenaean tomb at Kouklia, on the island of Cyprus. They differ technically from later examples, in that the colored enamels were not applied in powder form but were fragments of opaque glass.

The rings are of chased gold, ornamented with twisted square wires, and the enamels are enclosed by borders of granulated gold. It is believed that the art of **granulating** gold may have originated in Egypt in the sixth dynasty.

The enameled box top shown here, is green, grey, yellow, and red, displays the Double-headed Eagle which is significant in Greek mythology. The Eagle was the companion of Zeus, and guarded the god's thunderbolts.

Examples of Mycenaean jewels include some gold fibulae which were found during archaeological excavations among the tombs of ancient Mycenae. Double-headed Eagles are symbolized on several of these examples.

The Caucasus

It is believed that the most ancient examples of enameling, other than Mycenaean art are the bronze tomb ornaments found at Koban in the Caucasus. It is claimed that these examples date from the 8th and 9th centuries B.C.

There have been found in the Caucasus pieces of **champlevé** enam-



Russian icon, The Flight Into Egypt. Enamel on bronze, 17th century.

—From the author's collection
—Photograph by Tau

eling of which the Asian origin is evident. This was the process of pouring enamel into sunken or gouged areas in the metal base, and fusing the enamel to the depressions.

MISC. SILVER FOR SALE

FLATWARE: For active, inactive and obsolete sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my128041

STERLING souvenir spoons, all sizes, also large selection of early American silver spoons, prior to 1800. Send wants.—Kenneth R. Park, Jeweler, 81 West St., Boston, Mass. Established 1844. jyl26518

ROGERS BROS. 1847 vintage. Price each plus postage. 12 hollow handle knives, 8 3/4", \$3.50. 12 salad forks, 7", \$3. 6 butter spreaders, \$3. 4 hollow handle knives, 8 3/4" blades worn, \$2. 2 hollow handle knives, 8 3/4", new blades, \$3. 6 tablepoons, \$1.50. 2 meat forks, \$2.50. 2 pickle forks, 7 1/2", \$2. 1 pie server, \$7. 1 gravy ladle, \$2.50. 1 butter twist, \$3. 3 sugar shells, \$1.50. 1 child's knife, \$1.50. 3 child's spoons, 5 3/4", \$2. 1 cream soup spoon, \$2. 1 cream soup spoon, \$1.—Mrs. R. E. Dukes, 918 W. Daniel, Champaign, Ill. jcl067

COLLECTION of 200 butter knives in roll around cabinet. Includes 45 sterling, 52 1847 Rogers. Start a collecting hobby with material that is easily found. Write for details.—Mark Leitch, 34 Park Drive, West Orange, N. J. jcl692

BRONZES FOR SALE

BRONZES: Antique Buddhas from Thailand. Temple Angels and Dancing Dolls. Temple-Rubbings. Siamese Bronze-ware. Particulars—Torwald's, Box 457, Palo Alto, Calif. jcl255

PAIR 17" STATUES Durer and Goltzius. Very old. Unsigned. Sir Walter Scott, signed. 17" mantel urns, onyx bases, acorns in high relief. Photos 25c.—Mrs. Horace Farrington, Pulaski, N. Y. jcl042

SPOONS FOR SALE

Sterling Souvenir Spoons, \$1.50 ea. and up. Assortments sent on approval. State seal spoons, \$3. Foreign & enamel spoons, \$2.50 to \$10.—Frank Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. mh120882

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request and reference. Souvenir and unusual spoon lists available \$1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my121212

BUY ONE OF ONLY 500 MADE

A FUTURE HEIRLOOM

STERLING SILVER hand-painted ENAMEL



NATHAN HALE SPOON

Second issue of a Series of Spoons Commemorating American Heroes and Patriots

NATHAN HALE - a patriotic school teacher of brilliant classic education, volunteered at the age of 19, in short time became an officer and at 20 was the youngest CAPTAIN in the REVOLUTIONARY ARMY. CHOSEN personally by GEORGE WASHINGTON to spy on the BRITISH, caught and hung SEPTEMBER 22, 1776

His last words:
"IT ONLY REGRET TO HAVE BUT ONE LIFE TO GIVE FOR MY COUNTRY."
No. 512 - H. 2. DEMI-TASSE with BOYHOOD HOME on handle \$6.00 prepaid
No. 513 - H. 2. DEMI-TASSE with U.S. Shield of 1776 on handle \$6.00 prepaid
(This issue will be limited to not more than 500 spoons of each)
Positively no C.O.D.

ALBERT H. OECHSLE, 709 East High St., Jefferson City, Mo.

Celtic Enamels

Some of the earliest records of enamelwork are attributed to the Indo-European people, the Celts. Beautiful examples of champevé work are known from Celtic and Anglo-Saxon Britain.

We read that when Caesar conquered Britain in the 1st century B.C., he found that the inhabitants of the island were decorating bronze horse trappings, armor, and jewelry with enamel. Many examples of their work are in existence.

In some specimens bits of red enamel were fired in cavities cut in cast bronze. The magnificent mirror from Birdlip, in the Gloucester Mu-

seum, exemplifies this detail. The handle of the mirror is cast bronze with roundels of red enamel.

Celtic enamellers of Central and Western Europe—from the 3rd century B.C.—ornamented bronze objects with red enamel as a substitute for coral, which was becoming scarce.

During the Roman period (27 B.C.-284 A.D.) enameling, both cloisonné and champevé, was practiced almost entirely in those old Celtic areas which had become the Northern Provinces of the Roman Empire; also in North Africa.

Celtic warriors of the 3rd century A.D. are known to have decorated their swords and shields by employing the champevé technique to form filigree ornaments. The Celts and the Saxons, from the 6th to the 9th century, left numerous examples of this type of enamelwork. The colors which have not been affected by deterioration indicate that lapis lazuli (Continued on page 53)

ATTENTION SPOON COLLECTORS!

Watch for our July ad.

We will begin our new series of spoons with 18 Civil War Centennial spoons - each a beauty - unexcelled - never anything like it before, and more to come.

Your SPOONER - ALBERT H. OECHSLE

jec

DISCONTINUED AND OLD STER. SILV. FLATWARE PATTERNS

We may have your missing pieces of flatware by

- Gorham
- Towle
- Whiting
- Wallace
- Frank Smith
- S. Kirk & Sons
- International Silver Co.
- Shieft

Write your Pattern wants
Contact us and save money
GOLDEN'S SILVER & ANTIQUE SHOP
Dept. H.

863 N. Howard St. - Baltimore 1, Md.
Phone: SARatoga 7-7888

THE AMERICAN STORY IN SPOONS

535 pages, hard bound, 200 illustrations. Many others identified and described. Covering events, towns, famous people. By the late A. D. Stutzenberger. Price \$10.

Address orders to:

FRED J. STUTZENBERGER, Executor
ESTATE ALBERT STUTZENBERGER

R.R. 1, Box 518, Louisville 7, Ky. au51p

SILVER & OLD GOLD WANTED

Good Price Paid for Silver &

Gold Objects, Any Condition.

Write Details.

Highest Trade & Bank References.

CAPTAIN I. M. HARRIS & CO.
18 East 60th St., New York 22, N.Y.

jep

PEWTER WANTED

PEWTER WANTED by collector and dealer. Old, marked American pewter. — F. D. Snook, P.O. Box 1004, Iowa Falls, Iowa. jcl20631

GRACE KALER

Metal Arts Research

404 Lawrence Place

Columbia, Missouri

OLD METALS EXCLUSIVELY

- FINNISH PEWTER LEMON SQUEEZER, usual shape, 4" D. pierced pouring edge with attached lip. Collectors' item ----- 8.00
- IRANIAN COPPER BOWL 6 1/2" D. 1 3/4" deep; center medallion, conventional bands ----- 6.00
- BRASS NAPKIN RING in shape of a coiled cobra, engraved - black lac. India ----- 4.00
- GILT BRONZE FRAME in classical lacy scroll w/ intricate detail; 14x8"; opening 5x3 3/4" enclosed by fine beading; easel - comp. w/ heavy pl. mirror ----- 8.00
- BRASS TEA CADDY, hexagonal, 5 1/2" H. 3" D., engraved panel Chinese scenes ----- 6.00
- COMPANION BRASS PLATES (2) fine quality, heavy w/ allover Manchu designs deeply carved; date seal on reverse side; equipped to hang on wall. Choice ----- 15.00
- MINIATURE COPPER TEAPOT from England, 4 1/4" H. 2 3/4" D. Fine design, work ----- 12.50
- NEAR EAST BRASS TABLE TOP, oblong 30x20"; allover expertly carved Persian scenes, arabesques, bands, panels of calligraphy. One of the best examples ----- 65.00
- EARLY AMERICAN BRASS CANDLESTICK 12 1/4" H. wt. 86 oz. Exceptionally fine ----- 20.00
- BRASS TEA OR COFFEE SERVICE w/ black lac allover design (India); mini. size Teapot, Pitcher, Stem-Bowl w/ cover, 2 cups, saucers, all on fine oblong matching tray 11 1/2"x8" not incl. ornate scroll handles ----- 16.00
- CHINESE PEWTER FLOWER CONTAINER, oblong 9 1/4"x5 1/2", 3 1/4" deep; funnel-shape container 2" D. attached at each corner; bands of brass strengthen and ornament all top edges; five containers in one - most effective arrangements ----- 9.50
- RUSSIAN BRASS SAMOVAR OR SERVING TRAY, oblong 16x12"; hallmark; fine wt. and workmanship ----- 18.00
- SMALL BRASS TIFFIN JAR from India, 4 1/4" H. 2 3/4" D. swinging loop handle - attached to screw top; spreading foot base 2" D. A nice example ----- 7.50
- BRASS BROGUE BOWL w/ handle 5 1/2" H. 5" D. 2 3/4" opening; pleasing design; nice for flowers; choice ----- 8.00
- SET OF FOUR BRASS DISHES (round, shallow, bowl-like), graduated in size: 10", 8", 6", 5" D. good wt., symbolic Chinese designs. The set ----- 10.00
- TWO ENGLISH BRASS BOXES - useful, ornamental; one oblong 4 1/2"x3" x 1 1/2" H. w/ delicately incised fluting; hinged cover. One approx. square 4" on 4 ball feet; delicately hammered; hinged cover and box wood lined. Both for ----- 6.50

Satisfaction guaranteed

Transportation additional - No studio hours
Listings in HOBBIES The Magazine for Collectors
exclusively. jec

Buttons

Conducted By DOROTHY FOSTER BROWN

Fancy Horse Trappings, Bridle Ornaments

By AMELIA M. RAWDING

Bridle buttons and bridle rosettes, as they are called, were among the accessories which enhanced "old dobin's" attire. They are classified in the same category as horse brasses and harness furnishings, and they are now being sought by collectors throughout the land.

Primarily designed for ornamental purposes, harness ornaments were fashioned of brass, silver, iron, glass, pottery, and latten (a fine type of brass). The latten horse ornaments, made of ingots of calamine (a form of zinc ore) and copper, were very effective but were not produced much after the 1830's.

A single face piece made of brass and known as a "sun-flash" was often placed on the forehead of the horse. Sun-flashes were introduced during the 18th century and continued in use up to ca. 1825. They were fashioned into a flat brass disc raised somewhat in the center into a dome with ornamented rim in serrations, perforations, and piercings.

Metal rosettes were used by the military as well as by the individual. They were molded, or were pressed from sheets of metal. The various

shops retailing saddles, harnesses, and miscellaneous horse fixtures usually sold bridle rosettes as well.

Bridle rosettes or bridle buttons were given this title because they were made to slip through the leather bridle-straps of a horse's harness. The majority were round in shape although some were oval or square.

Certain models were molded on the under-side and colored. They were then mounted on metallic settings, very similar to the construction of some of our choice buttons. Other specimens were made with painted pictures placed on the inside over an appropriate backing.

The buttons made of champleve enamels were very attractive. Champleve consisted of carved-out designs filled with enamels so as to be on an even surface.

Since they have become collectors' items, horse brasses have been classified into various periods, beginning with the earliest species which were hand-worked up to the 1850's. Those following were generally cast. The later types, made around 1870 and after, were stamped.

At one time, the horse brass industry had expanded to considerable extent. Commercial producers offered the brasses to benefit the choice of the varied carters who ordered them in individual styles.

Trades were frequently depicted upon bridle buttons, some being made to represent the brewer, the farmer, the wholesaler, the innkeeper, etc. Other categories represented such

COVER

From a collection of horse trappings and bridal ornaments.

The horse is receding into history along with elaborate harness decorations.

Shown on the front cover are a few mementoes of days of yesteryear when the horse was something special.

—Courtesy Metropolitan Museum of Art

motifs as initials, birds, animals, goddesses, and flowers.

In keeping with the Victorian taste for elaborateness, the decorations on horse brasses of that particular period appeared in fancy designs and in varied metals. Popular specimens portrayed Queen Victoria.

Stars were another popular motif used for bridle buttons and rosettes. The five pointed star was believed to keep a driven horse safe from any possible danger encountered on the road, and an eight pointed star was thought to have some mystic influence upon its wearer.

Associating evil with darkness, the Romans felt that anything light and bright would ward off the ever-existing "evil-eye," and in centuries past, they decorated their horses with bright discs of shining metal. These bridle buttons were to represent the sun-god, who was, supposedly, the guardian of the driven horse, their only means of conveyance.

These particular brasses were placed in the center of the horse's forehead. Some were also placed behind the ears.

The strap passing between a horse's forelegs, called the martingale, was also decked out with fancy brasses.

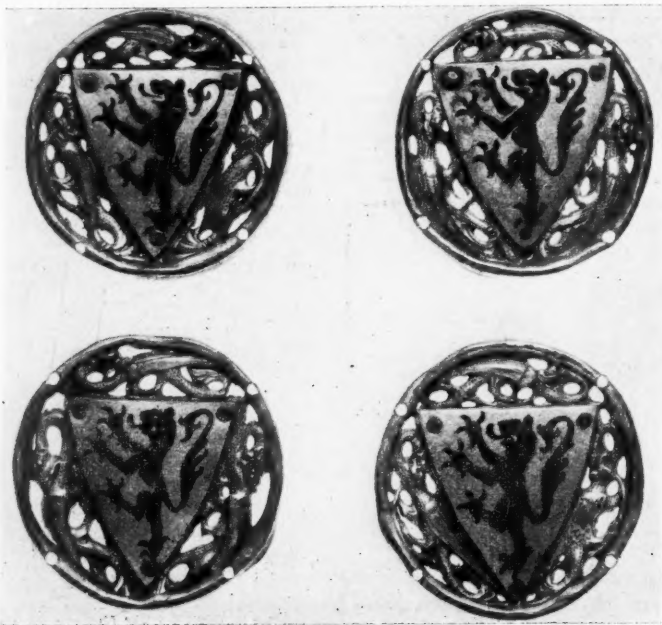
These sometimes numbered 10 to 12 pieces which made the martingale tinkle with the musical sound of metal as the horse moved.

It was around 1781, that a patent was issued James Emerson for a discovery in the manufacture of brass which proved it of a superior quality when compared with the brass already in use. Emerson used copper shot, finely ground calamine, and charcoal in his formula but when the impurities were finally eliminated from the mixture, the calamine was omitted from the formula. This discovery proved a boon to the manufacturers of horse brasses.

Various methods for burnishing the horse brasses were tried. Some were dipped into acids of varied strength and others were swished around and dried in sawdust.

Some brasses were tumbled in a tumbler, much as stones are being done today to smooth them and to give a firm polish. Some brasses were covered with a thin lacquer, in order to seal them from certain atmospheric conditions which tended to tarnish them.

In casting horse brasses, a master



—Courtesy Metropolitan Museum of Art

pattern was first made of wood, and from such a mold, many copies were turned out. An individual, however, could have his own mold made and at time of purchase of the brass, could acquire the mold for his own private use. Thus no other copies of that particular brass were available.

After the brass was properly cast, the rough edges were carefully filed off and smoothed before polishing. The small struts which were apparent on the backs of the brasses as they were taken from the mold, were removed only after the brasses were entirely finished.

These struts were helpful in giving the worker a firm grip on the brass while putting on the finishing touches. Some old brasses still show signs of these struts. However, as a general rule, they were well obliterated.

The appearance of a registry mark on some old brasses usually depicts their date of patent and of manufacture. This date is a good point of identification for the collector.

BUTTONS WANTED

WANTED: Clear Daisy & Button colored buttons, prefer red, small pieces.—Lela Wigman, Gibsonburg, Ohio. jcl48

BUTTONS FOR SALE

10 UNUSED CALICOES \$1.50; ¼" Calicoes 35c each. Large Jewels \$1 ea. Old glass, large pictures, inlays, Vermont Light Infantry, Vermont Militia. Approvals with references. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. jly3804

\$1.10 BUYS 10, 20, 50, or 100 good old buttons including two small picture buttons free. Better selections, state number wanted, \$1.50 and \$2. Money-back guarantee on all orders. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Georgia. my3046

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets cuff links. — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. jly124431

FOR BUTTON-EERS. Good old Buttons — metal, glass, and unusuals, asstd. 75 for \$1 ppd. — Mary Caskey, Box 215, Gloucester City, N. J. jly6825

OLD BUTTONS. 100 assorted, 75 vegetable ivory or 50 black glass, \$1.—Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa. je3042

BUTTON HOOK BOOK. Pictures, information, patents, \$1.35. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. sl2618

LARGE STOCK genuine Antique buttons, Foke boxes 10c, 25c, \$1. Mail only. — Mrs. M. Shannon, 8 Compton St., Boston 18, Mass. au3633

COLLECTION OLD BUTTONS: Collection modern, realistic, - "Goofies". Each collection to be sold as a whole. Call, write or phone HA 1-1592. May be seen by appointment. Send stamp for information. Also, a variety of old buttons on approval, with references. — Rachel Price, 17 So. 8th, Stroudsburg, Pa. au3465

NICHOLLS BUTTON BOOKS

BUTTON HAND BOOK — Sold Out
Supplement I to Hand Book — \$1.50
Supplement II and Index — 2.25
Supplement III and Index — 3.00
All three ordered at one time, \$4.00
ORDER FROM

MRS. FLORENCE N. APOSTLE
4806 Fitzhugh Ave.
Richmond 30, Virginia

It is said that during the Victorian era over 3,000 horse brass designs were produced. A perusal of old saddlers' catalogs will reveal prices of horse brasses, ear pieces, roundels, rosettes, bridle buttons, and face brasses with the varied designs well described.

Horse brasses were prominent for the military as well as for the individual. During the Civil War, the United States Cavalry brasses consisted of rosettes made of brass.

During World War I, they were formed of copper and were stamped with the United States Seal. World War II ornaments were made of brass and stamped United States for the officers' mounts, while those for the lower ranks were plain.

It is somewhat difficult to enumerate the names of manufacturers issuing horse brasses. Mention might be made, however, of the North and Judd Manufacturing Co., of New Britain, Conn., which has made them since ca. 1812.

The New York firm of Covert Manufacturing Company sold many horse furnishings, while the Enterprise Manufacturing Company of Akron, Ohio, sold rosettes with their other goods. Their particular trademark read "Pflueger Crystal Rosettes."

In Bloxville, near Walsall, England, Benjamin Cope & Sons, Ltd., established a manufactory in 1810. They sold at wholesale all sorts of horse brasses, saddles, etc. Many of their products held patents issued by the British Registry Office.

Fancy horse buttons and rosettes are available today in brass, stainless steel, glass, and silver. The fancier types are used for pins and other ornaments.

Some rosettes were initialed. Others were embellished with hearts, flags, butterflies, race horses, Masonic, and other social emblems. Still others had portraits of prominent citizens.

Besides the buttons and rosettes, other harness furnishings can prove of interest. There were fly terrets, bells, hame-plates, martingales, etc. All were made of varied materials and had unusual decorations.

Some of the martingale brasses were made by hand in graduated sizes. These are fun to assemble. Those with initials on them can often be acquired in sufficient quantities to spell out one's family name, and brasses in this category can become useful as ornamental motifs for the home.

ENAMELS

(Continued on page 51)

blue, strong red, and white were commonly used.

Among the finest examples of this or escutcheons found on 10 hanging silver bowls in the Sutton Hoo, Suffolk, ship burial, which took place about the year 655. These bowls are now in the British Museum, London.

In Ireland and England numerous artistic and elegantly enameled ornaments have been excavated, proving

that the Celts and the Saxons were experts in enamelwork. An exceptionally fine example is the Ardagh Chalice in the National Museum, Dublin.

Examples of Roman and Celtic champlevé enamelwork on bronze can be seen in the British Museum and in the South Kensington Museum, London. There are many splendid enamels in the Cluny Museum and in the Louvre, Paris.

Byzantine Enamels

It is not known precisely how the process of enameling was transferred from the Northern countries to Byzantium (Constantinople)—where the art flourished from the latter part of the 6th to the 12th century. No other form of enrichment harmonized better with the mosaic decorations which covered the walls and ceilings of the churches than the gilded and enameled altars and reliquaries.

The Merovingian enamels of the Frankish dynasty in Gaul, about 420 to 751 A.D., were of the champlevé type, whereas the Byzantine craftsmen employed the cloisonné technique. Enamels were commonly applied to designs on finished, beaten gold. The fine, thread-like gold wires which formed the cloisons, or partitions, separating one color from another, were often not more than 1/100 inch in thickness.

Some of the finest examples of cloisonné enamel were made by Byzantine craftsmen. They worked generally in gold, and with opaque colors. The great period of Byzantine cloisonné enameling began in the 10th century and reached its highest degree of excellence in the first half of, and continued through, the 11th century.

For the most part, earlier enamels were small, often used only as accents on more heavily jeweled ornaments: crowns, bracelets, brooches, and finger-rings. The very earliest Byzantine enamels were simply tiny, jewel-like beads, made to be set or sewn in whatever manner desired.

The master-piece of the period is the altar screen known as the Pala d'Oro in St. Mark's Cathedral in Venice, believed to have been taken from Constantinople to Venice about 1105.

The Byzantine work may appear stiff and formal until it is realized that a strong conventionality was dictated by the Church, and could not be disregarded by the craftsman. Perhaps no other period in the history and development of the Christian religion influenced the artist so strongly.

A Persian derivation is suggested by some of the choice cloisonné work of the Byzantines. There is a theory that the art of enameling spread westward to Byzantium from Persia, the Northern Caucasus, Egypt, Asia Minor, South Russia, and eastward from the British Isles.

Russian Enamels

Cloisonné enameling first appeared
(Continued on page 54)

OLD VEHICLES

WANTED

MOST ANYTHING pertaining to early automobile era. Literature such as catalogs, manuals, trade publications, hand books, posters, pictures, etc.; also bicycle and horse-drawn vehicle literature. Brass lights, horns, most any kind of accessory or useable part. — B. J. Pollard, 14300 Prairie, Detroit 35, Mich. jly3407

WANTED: Automobiles, any condition: Mercer, Simplex, Packard, Rolls Royce Locomobile, Thomas Flyer, Pope Hartford Losler, Alco. — David Tunick, Brook Dr., Greenwich, Conn. o12431

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 11 Eastwood Ct., Oakland, Calif. n6675

Wanted: Instruction and parts manuals for Sear's Motor Cars, 1910 Buick Model "19", and 1913-1914 Moyer. Also Penna. licensed drivers badges, and brass duster buttons picturing old cars. — Carl M. Rustine, R.D. 3, Stroudsburg, Pa. o122553

WANTED: Old trophies, etc awarded for automobile events. — B. J. Pollard, 14300 Prairie, Detroit 35, Mich. ap3652

Wanted: Auto sales catalogs, manuals. Price in first letter, please. — Hollis, 4930 Queen Mary, Montreal, Quebec, Canada. je4216

AUTOMOBILE catalogs, manuals, magazines. Please describe fully, with price for each item offered. — Reverdy Whitlock, 15 Broadway, New Haven, Conn. n6046

OLD AUTO ITEMS wanted: Brass auto lamps, bulb horns, radiator mascots & ornaments in metal & glass, radiator name plates & emblems, Pennsylvania license plates, old auto books & show-room catalogs, service manuals. Royal Doulton china: Plates, cups, saucers & pitchers; any pieces with old auto pictures. Early toy autos & toy car pistols. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717 - DI. 2-1963. au34201

FOR SALE

1923 CHEV. touring restored, asking \$995. — Wm. C. Wright, 951 Hillaide Dr., Southampton, Penna. je3422

AUTOMOBILE BOOKS

Author
Dykes, 1920, 940 pages\$15.00
Homans, 1907, 597 pages15.00
Frazer & Jones, 1920, 352 pages 8.00
Pratt, 1912, 220 pages 8.00
Butler Brothers "Our Drummer," 1894 16.00
McKinley, Bryan, T. Roosevelt badges, ea. 1.00
All prepaid. Satisfaction guaranteed.

WILLOW SPRINGS ANTIQUES
8241 W. 44th Ave., Wheat Ridge, Colo. jep

BELLS

BELL CATALOG. \$1. Illustrated with 363 bells and prices I pay. Your \$1 refunded when you sell me a bell.—Altman's Antique Bells of the World, 4703 McPherson Ave., St. Louis 8, Mo. o124891

WANTED: Cranberry smoke bell. — Mrs. G. C. Crittenden, 2928 Grant Ave., Ogden, Utah. jly3802

BELLS FOR SALE

BELLS FROM INDIA, for elephant, cow, sheep, prayer, worship. Any one \$1.50; dozen assorted, \$12. — Motiwalla. Third Bhoiwada. 38H. Bombay. 2. d9069

Solid bronze 17" locomotive bell. Complete, burnished, crated \$175.—Levi Young, Cissna Park, Ill. Phone GL 7-4360. au3063

ENAMELS

(Continued from page 53)

ed in Russia with Christianity in the 10th and 11th centuries, during which time the art was practiced in the Rhineland and in Sicily.

The Russian enameleers gained fame with their plique-a-jour or backless enamels, characterized by predominantly transparent colors. The style of the Russian enamels of this period indicate that they may have evolved from the Byzantine.

By using elaborate twisted, braided, or filigreed wire, the Russian and South Slavonic craftsmen attained a different and dazzling effect. Although the plique-a-jour technique was tried by the Renaissance enameleers in France and in Italy, the most significant specimens of this type were works of the Russians.

The Russian icon shown here, which may be a panel from a triptych is champlevé enameling on bronze. The opaque colors are lapis lazuli and powder blue, deep red, green, pure yellow, and pink, with a strong accent in black. The size is 7 in. by 4 in.

Part II of A Brief Outline will appear in the July issue

BIBLIOGRAPHY

- d'Alviella, Count Goblet - "The Migration of Symbols." University Books, Inc., New York, 1956.
Bates, Kenneth F. - "Enameling - Principles and Practice." World Publishing Co., Cleveland and New York, 1951.
Hourticq, Louis - "The New Standard Encyclopedia of Art." Garden City Publishing Co., New York, 1939.
Maryon, Herbert - "Metalwork and Enameling." Dover Publications, Inc., New York, 1955.
Meyer, Franz S. - "A Handbook of Ornament." Wilcox and Follett Co., Chicago, 1945.
Rhoades, Orville B. - "The World of Antique Arts." Lightner Publishing Corp., Chicago, 1958.
"Encyclopedia Americana." Americana Corp., New York, Chicago, 1946.
"Encyclopaedia Britannica." Encyclopaedia Britannica, Inc., Chicago, Toronto, London, 1960.

BELLS FOR SALE

1. Brass hand bell (black) 7 1/4". Handle is a cross. Religious figures of monks around bell. Also religious symbols. — \$30.00
2. Brass hand bell 4". Handle is head of old woman wearing bonnet. Figures of men & horses on bell. Has wording "P. Heron - Amen - Exit - Anno 1369". 32.00
3. Brass bell 6 1/2". Figure of woman dressed in style of Marie Antoinette. High headress. 25.00
4. Brass bell (dark) from Burma. 7 1/4". Figure of man forms handle. Pattern etched on bell. 18.00
5. Brass Bell. 6" Handle is figure of Napoleon with Battle of Waterloo on bell. 30.00

Shipping Extra. Stamp for Reply.

WESTERN RESERVE ANTIQUE SHOP
Route 20 Mentor, Ohio

Trl. BL. 5-8855 jec

If you live in a city with post office zoning regulations, please be sure to add your **ZONE NUMBER** when writing, and particularly when sending your **SUBSCRIPTION renewal.**

OLD JEWELRY

JEWELRY WANTED

DIAMONDS, Old GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Penna. my124391

ANTIQUE & MODERN JEWELRY from all over the world, bought & sold. Inquiries solicited. — Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) jly126351

CASH for jewelry, old or modern. Scrap gold, silver, rings, coins, watches, silver plate, pewter, and beads. Mail with list to Narragansett Traders, Inc., 1010 Park Ave., Cranston 10, R. I. Licensed and bonded. my3694

JEWELRY FOR SALE

Earrings Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8 gross. Clip earbacks 40c doz., \$3 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc. — Folsom's, P.O. Box 52, Medford, Mass. my88841

LARGE STOCK antique jewelry from our vast gold-buying. Charms, brooches, rings, etc. 10 for \$6, or better grade ones 10 for \$10. — B. Lowe, Holland Bldg., St. Louis, Mo. je3034

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc., 10 articles for \$6. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. o68901

STICKPIN COLLECTORS! Let's get together! — P.O. Box 104, Dolton, Ill. je3061

WE BUY, SELL, TRADE, most anything old. Send stamped envelope for giant lists. — Rebuilt Buyers. Manitowoc, Wis. my128801

GENNARO RUSSO

BRANCH OF NAPLES, ITALY

CORAL, CAMEO
ANTIQUE JEWELRY

Cameos Our Specialty

Dearborn 2-2094

32 N. State St., Chicago 2, Ill. tjc

LET US KNOW IF YOU'RE MOVING

• So that there will be no interruption in your subscription, please give us 6 weeks advance notice.

• Please state OLD and NEW address, and give date you will be at new address.

HOBBIES Magazine

1006 S. Michigan Ave., Chicago 5, Ill.

MISCELLANEOUS ANTIQUES

"OFF BROADWAY" ANTIQUES Plymouth, Maine

Stamp please. Transportation extra.
Mail order and appointment only. Tel. 7-2391.

Have much in the line of piano rolls, recordings, glass candy containers. Duplicates from my own collections.

Also a nice set of bone china. Complete service for twelve plus many extra serving pieces. All perfect and beautiful. This set is not antique. Only forty years old, but who cares? It's terribly nice. Write.

Anyone interested in Maine History? I have thousands of items: Public Laws, Stockholders in the Banks of Maine, Private Laws, Resolves, Treasurer's Reports, State Almanacs, Maps, Documents from Town — and they begin way back in 1820. Also U.S. Congressional reports. Send 25c for long list.

1. Gothic Spooner. \$5.50
2. Bisque Figurine. Girl feeding Goose, nearly 11½". This one is nice. Colors are soft; expression is delicate and simple.

3. Perfect Pair NAILSEA FAIRY LAMPS. Yellow with opaque white loopings, Clarke's bases. Will sell as pair or split if you desire.

4. ACID FAIRY LAMP. Yellow, swirl top; plain acid base. No name.

5. UNUSUAL and OUTSTANDING milk glass water set. Pitcher and six tumblers. Green, h.p. ivy. Odd?

6. CA & C Boston. Fabian House, h.p. plate. Wide blue border, unmarked. Only \$6.50.
7. Two, large, flowing blue c/s. \$12.50 each. One has TAKE YE . . . inside cup; other has oriental decor. odd.

8. DOULTON soup plates. Are beautiful enough to hang separately or in group. Have 8 and they are all different. 10" fruits, flowers, bugs, h.p. Many colors and much gold. EYE-CATCHING. \$9.50 each or \$70 for lot.

9. PEACOCK AT FOUNTAIN custard dish. Shallow. Cheap at \$10.50.
10. Acid lamp. Pink roses and green foliage all around shade and base. Medium size and electrified. Splendid buy—\$35.

11. SEARS, ROEBUCK CATALOG. This is an old one, either 1901 or '02. Can't tell, but it's big and in excellent condition. Have to ask \$30.

12. AMBERINA CREAMER. applied handle, delicate coloring. Proof and odd. Write.

Photos are available on all items. All we ask is that you include 25c to cover cost - refunded, of course, if purchased.

HOPE YOU'LL COME AND VISIT US THIS SUMMER. SHOP SHOULD BE READY BY MIDDLE OF JUNE. jec

OLD GUNS WANTED

BEST PRICES

For Old Colt Revolvers,
Flintlock Pistols,
American Rifles and Carbines,
Civil War and Other
American Swords,
Bowie Type Knives
Advertiser in HOBBIES since 1936

ROBERT ABELS
860 Lexington Ave.
New York 21, N. Y.

WANTED:

Rooseveltiana (F.D.R.)

Pamphlets, politicaliana, buttons, medals, statues, novelties, song sheets, personal mementos, etc.

Also, political campaign buttons and badges for Stevenson and Kennedy.

FRANKLIN D. ROOSEVELT
HISTORICAL CENTER
201 N. Wells St. (Suite 2122)
Chicago 6, Illinois

au16

EDWARD L. KREINHEDER

The Adirondack Trader — Luzerne 696-6373

Stony Creek, New York

1. Amer. Hoppelwhite mah. bowfront, inlaid chest of drawers, 1790-1800. 5 drawers, 2 in top tier. Exceptionally fine grained reddish mah., splayed feet, 42" h. refin. and fitted with oval repro. brasses. \$265.

2. Early pine corner cupboard, ca. 1800, 6'4" h., 44" across front. Orig. cut out shelves and panel doors below. Top has been scalloped. All refin. Very handsome piece, heavy old pine. \$85.

3. Extra large heavy sugar mold. 21x8" x 2½" thick, one heart and 2 fluted heart cavities, old, crude. \$12.

4. Bells, all heavy cast bronze. Some are nickel plated, need polishing, but very good. sound cond. Straps of 4 closed bells 2, 2" and 2, 3" \$6.50. Same 6 bells grad. in pairs are 2½" - 3" \$7.50. Straps of 4 heavy bell shaped open bells, grad. 2½", 3¼", polished, fine set. \$8.50. Cowbells, \$1.50 each. One extra large cowbell 6½" \$2. One 3" bronze open sleigh bell, \$1.25.

41" neck strap, 20 cast bronze closed bells, grad 1 - 1½", good. \$11.

5. Clocks for resale: Oak Victorian kitchen clocks, as they come, complete and sound. \$7.50 ea. Wal. Vic. mantle clocks, \$9 - \$12 as to quality. 16" h. cast metal supported by 2 sq. cane glass columns on cast base. bronze painted, runs. fine clock. Germany \$13.50. 26 mah. G. clock, fine brass work, offset pend. Forestville Mfg. Co., "orig. picture of old mansion on glass. Case needs minor veneer repair. \$18.

6. Fine brass frame and brass fount, ornate parlor hanging lamp. 30 prisms on shade, polished but not elec. Nice old flowered shade \$45. Same with clear glass fount, with molded pattern. \$42.

7. 14" old white dome shaped shades for cottage lamps. \$6.50. Clear glass founts with pressed pattern for hanging lamps. \$3.50 ea. giv size.

8. Cottage lamps 14" white shades, clear glass founts, brass frames spring head type. \$16. Counter weight type. \$14.50

9. Hanging lamps, wholesale to dealers. Parlor type brass frames complete except prisms, and need cleaning. Colored shades nice, but my choice; clear founts, spring head type. \$29. Counter weight type \$27.50.

10. 9" table lamp, opal, blue fluted fount, clear patterned base with old crimped chimney. \$12. Min. clear glass bulbseye pattern lamp and chimney. \$6.50. Cast iron bracket lamps with hinge and large mercury reflector complete. \$8.50. Wire frame wall lamp, tin reflector complete. \$3.50.

11. Large early tin wall lantern. 12" funnel shaped reflector and spring clamp. \$6.50. R.R. lanterns. \$3.50 each. Small Dietz tin hand lantern. \$3.50. 8" tote hand lamp, bulbseye. \$3.50.

12. Childs wooden wagon seat. 20" wide, 7½" to top of back, orig. green paint and stripes are worn. \$5.50. Old dolls head and bust 6" h. stamped from sheet brass, glass eyes, nickel on face blond hair. \$5.50.

13. Childs paint set, small wood box quill brush. \$1.25. 7½" x 10½" school slate. \$1.75.

14. Golcher smooth bore perc. gun, 55" overall, crude early homemade stock, decorated with brass tacks. Heavy 16" London barrel pistol conv. to perc. very crude early stock decor. brass tacks, lock defective and not correct, no screws, put on for appearance only. Powder horn made from buffalo horn and decor with brass tacks. Evidently Amer. Indian items. Lot as is. \$22.

15. Early British musket. Crown and G.R. 42" bbl. but converted to perc. fowler halfstock. Very poor shape, no ramrod guides. \$7.

16. 17" powder horn carved out neck. Piece of finely carved wood base has been split off. Marked on neck L.N. 1761. \$15. 14" Rev. period powder horn deeply age colored. \$29. shows great age, crude. \$8.50. 11½" rather crude but shows great age. \$8. 13" early horn carved out neck. \$7.50.

17. Early mounted set of fine large buffalo horns. Black velvet needs replacing. Early \$8.50.

18. Early French fowling piece, 51" overall conv. to perc., lock needs adjusting, firestock regluing, etc. brass mounts; lock strap and butt plate engraved with quiver and bow & arrow. Believe to be Indian trade gun, found in Canada as is. \$15.

19. U.S. canteen, same as C.W. but later khaki cover. \$2. 19½" police night stick early, marked M.E. Coon. \$3.50.

20. Gold scales made of brass on 9¾" wal. base, with drawer and weights ca. 1890. Reinhardt maker. \$18.50. Large gold scales type held in hand steel beam, brass pans and chains. few weights. Early set. \$6.50.

21. Cast iron hand iron with fluting attachment, charcoal burner. \$2.50. Quaint little polishing iron for shirt bosoms, Troy, N.Y. \$2.25. Heavy cast iron tobacco plug cutter, store item, 16", \$2.75.

22. 50 pg. school chart 27½" x 38", language studies and spelling, color map of Hudson River, worn. \$4.50.

23. 30" store lamp 11½", white glass shades, brass fount, has few minor dents. \$12.50. Store lamp, smaller with tin shade, glass fount white paint. \$11.50.

24. Tinware: "Comb and Brush" wallbox. \$1.25. 6½x3½" tin casket, dome cover. \$1.25. 8½" tray with tin handle and 6 round, canisters, \$2.25. 4" salt and peppers, no match. 75c & \$1.25. Dinner horn few dents. \$1. Lamp filler no cover. \$1.

25. Nice painting of gray striped cat sitting inside rolled up rug on Victorian chair, round oil on artist board, in 13" sq. gilt frame 1890. \$8.50. Oil on canvas prim. ca. 1880. 14" x 20", plus 2½" deep gilt frame. Chipped, cows at brook in forest, dark \$7.50. Large prim. oil on canvas, still life ca. 1880; rather crude, but interesting, tennis racket and punk overlay Vic. glass bowl in silver stand with fruit. Dark colors, fine no frame. \$10.50.

26. Very fine quality heavy brass tea pot, bulbous with cast brass and ringed wood handle. 6½" h., and polished, \$11.50. 4½" brill. deep cut glass syrup pitcher with pewter lid and handle, nice one. \$8.50. 3½" copper, luster pitcher. \$4.50. Salt and pepper with molded diamond cut design. \$2.25. Daisy and Button V 4½" spoon holder, amber. \$5.50.

27. Carnival Glass: 10" dark blue, 3 footed bowl, massive grape design pointed ruffle top. Persian medallion inside. \$17.50. 9" purple bowl on low base, "cut" and gold fleur-de-lis sawtooth edge \$12.50. 8" deep ruffled edge bowl purple flue pattern. \$4.50. Same 7½" covers butter dish. \$8.50. Luster rose green spoonholder. \$8.50. Luster rose 8½" water pitcher, \$13.50. Tumblers to match, \$2.75 each, or 6 for \$14. Orange 8½" tiger lily water pitcher. \$12.50. 9" raspberry and basketweave N orange pitcher. \$12. 12" orange berry bowl. 6 matching 4½" saucers, fine geometric cut design, set \$20.50. Orange peacock at fountain, heavy 3-footed bowl N, 10x15½" h. ruffle edge large points satin finish. \$13. Include plenty of postage please, otherwise promptly refunded or will send post. COD. Large shipments go special del. 70c extra or express 4c stamp for latest carnival glass list please.

28. Tools: 28" hand wrought iron spike puller, hinged jaws. \$3. Very early crude hand wrought 6½" circular saw. 3½" open in center. \$2.50. Loggers wrought iron rein guide to drive in end of log on load. rare. \$3.50. Small iron teamsters sawtooth hammers, \$1.25 each. Blacksmiths Hammies, much worn and two pair wrought nippers, much worn. \$2.75. Very fine 115 lb wrought iron horseshoe anvil and hardy. \$12. Crude 18th Cent. hand forged and marked 2 ft. steel sq., \$2.50. 2 ft. steel sq., 1840. \$1.50. 17½" hand wrought beaver trap, need slight rep. one hinge. \$4. Fine 18" wooden dado plane. 1½" cut. \$2.50. Same 14" worn \$1.25. Old grainings loose. \$1. Large dows. \$1 to \$1.50 as to cond. Broad axe. 6½" blade. \$2. Iron bit stock. 1850. \$1. Very fine early left handed broad axe, curved handle & 12½" blade. \$4.50. Maple and brass open shave, like new. \$2.50. Hand carved wooden sap yoke, with carriers, old paint, nice one. \$4. Very heavy fancy cast iron vet. mortar & pestle. 10" diam., \$7.50.

Stamp for reply, please. Trans. extra.

BOOKS, ETC.: 22x17" col. litho. by Charles Magnus, 1864, U.S.A. hospital and camps at W. Phila., \$2.75. Conf. cover to Ia. Col. Del. Kemper, 10c imp. blue stamp, \$6.00. Conf. cover, slightly soiled, Cap. J. Thurmond, 10c blue stamp, \$4.50. Conf. cover Knoxville with pair 5c blue stamp, \$8.50. Cover 3c Wash. stamp, Aug. 1885 Lieut. int. Wisc. Co. B. \$1.50. Conf. St. of Am. \$100. bill good cond. Feb. 17, 1864, \$6.50. Pre stamp cover letter, 1854. Berlin, Wisc. to Sec. of State Alex. Gray. \$1.65. Queensland 1880 le rose Cat. No. 1 stamp, good but cut close. \$6.80. Life of Gen. Custer, Whitlaker, 1876, 613 pg. Well illus., \$6.50. Life of Wash. Heady, 1858, 15 hand colored plates, 530 pp., fine copy. \$8.50. Following the Flag, C. Coffin, 1887, C.W. illus., \$2. Scouts, Spies & Heroes of the C. War, 1892, Capt. Eason, 500 pg. illus., \$2.50. Fremonts Explor. Exped. Oregon, Calif. Rocky Mts. & gold regions, Fremont 1852, 456 pg., \$4.50. The Instructor, Young Mans Best Companion, G. Fisher, 1794, \$3. Sinking of the Titanic, 1912 photo plates, several. \$1.50 to \$2. History of Johnston Flood, 1889, 450 pg., illus., \$1.65-\$2. Hist. of the N.Y. Police, 1885, over 200 engr. 550 pg., \$3.50. Gleasons Pictorial, 1852, 6 Mos. poor \$4.50. New customers send 8c stamps for book list 9. ready now.

Stamp for reply. Satisfaction guaranteed. jec

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

Stamp with order also for further descriptions. P.P. & Ins. extra. Goods returned within 5 days will have money promptly refunded.

1. Ornate silver knife sharpener, by Joseph Rogers & Sons, to her "Majesty, England," \$7.75.
2. Fine Cameo glass vase, bulbous body with slender, nicely shaped neck 7½" h., 14½" cir., pale to rich gold, white floral dec's, \$29.75.
3. 2" dia. Cloisonne lift-off lid box \$2.00.
4. 2 Ring trees, 1 round, other serpentine, ea. \$6.75.
5. 5 Sterling gold bowls, demi tasse or small tea spoons, all different Canadian views, 4 for \$12.75.
6. 10" dk. blue china "Peace & Plenty" on shield floral, etc. \$29.75.
7. 10" dk blue plate, Fair Mount near Philadelphia, eagles and floral border, \$29.75.
- 7a. 10½" dk. blue plate, winter scene, Pittsfield, Mass. \$35.
8. Handsome Reed arm chair (Rocker) for child, perfect cond., \$15.75.
9. China, hinged lid, Patch box, lady's bust, pretty, \$10.75.
10. Also 3 footed china cov. patch box, floral & gold decs. \$12.50.
11. Hammered copper humidor, \$7.50.
12. Sterling silver top, hinged match holder, \$4.
13. O.D.A. China, 11½x7½" Dresser tray & matching hand receiver, pink floral & gold dec's, \$5.75.
14. Set 6 sterling hollow handles knives, 6 forks & 8 tea spoons, small fan top & beaded edge, \$35.75.
15. Purple slag Jeweled celery vase, flared top \$29.75, and 3¼" match holder, \$10.75.
16. Pretty covered Haviland, oval, covered vegetable, over handles & all 12". Pink floral, lots of gold dec's, scalloped small feet all around, choice, \$9.50.
17. Handsome large pale pink lace shawl with fringe \$19.75.
18. Old pretty, plaid wool shawl, reds, greens, blue, & cream colored plaid 12 ft. x 62", \$19.
19. Long ago, hand made lace tablecloth in unused cond., large Peacock center, small bird, each corner, nicely patterned, \$15.75.
20. Old floral pattern, white bedspread, for cut corner for poster bed, \$16.
- 20a. Another white spread in unused cond., no fringe, \$12.75.
- 20b. Same type used white spread, \$7.50.
- 20c. Also 1 yellow, & 1 pink bed spread, not fringed kind \$12.75 each. All good double bed size.
21. Finely beaded, large hand bag, not absolutely perfect, smaller beaded hand bag, lined black & silver, stocking blue & silver purse, 2 mesh bags (These need small repair) 5 pcs. \$7.50.
22. White damask table cloth 1-2 yds. x 12", tiny darn, pretty \$3.25; 1 - 2 yds. 12", pretty, \$4; another 2 yds. & 11" \$3.50; 1 - 2 yds. 5", darned \$2.50. Another 2 yds. 14", needs 2 darned places, \$2.50, or the 6 for \$19.
23. Lot eleven all diff., demi tasse spoons, mostly gold bowls & 1 all gold St. Louis, 1904, Worlds Fair, lot \$20.
24. 8 Moss Rose 7½" plates, Haviland Co., Limoges, lot, \$15.
25. Sterling silver, Bon Bon basket, or dish, pierced border, 5½" dia. with high pretty handle \$6.75.
26. 2 Tulip lamp shades, 1 all frosted, clear, floral sprays, 3" base. Another partly frosted & floral dec's 4" base, each \$3.75. (Hurricane Shades) very bulbous base lamp, chimney orchid with flowers 8" h. \$2.50.
27. Pr. of early hand-sewed, large pillow cases, richrack trimmed to button after pillow is in 27x34" \$8.50.
28. Opal china hand painted & gold trim tooth pick holder \$4.50; another china floral, \$4.
29. Egyptian platter Give Us This Day, etc., Cleopatra center, underneath rim chip, \$9.75.
30. 2 attractive china platters, 15½" other 10" small floral sprays dec's, and 4 matching saucers, England, lot \$10.50.
31. For pierced ears long pr. of prongs, Amethyst earrings \$12.50.
32. Pr. black, nicely cut, ball earrings in gold fancy swing to dangle - \$14.50.
33. 11½" Majolica plate, scalloped edge, dog standing by dog house \$9.50.
34. 8½" Majolica plate, leaf pattern, green & cream color, tiny nick, \$3.95.

35. Handsome, Majolica, oval bread plate, green, brown & tan, with wheat sprays on green all around, inscription, "The Appetite Obeys Where Reason Rules" \$18.75.
38. Bennington cuspidor, brown with Knights head on each side, heart, open hand hold \$7.75.
37. Tealeaf 12" platter, Alfred Meakin Ironstone, same Wedgwood Co., 8½" & 8" plates & saucers, \$12.
38. 9½" pretty Ironstone plate Morning Glory border, \$4.50.
39. Handsome fine china Banana etc., dish, heavy gold leaf & scrolled dec's, with small orchid flower sprays. 12½x8", \$8.75.
40. 2 china man's high lace white china shoes with tips, 1 has pink toes, & gold 6". Other one 5¾" canary top; also black oxford the china with tip, each \$5.75.
41. Choice, very old Staffordshire cabinet pc., child on horse, small dog under horse's leg, standing on 4x2¼" base, \$8.75.
42. Early tin decorated floral sponge cake pan \$3.75; also early tin coffee pot re-decorated \$10. And decorated old tin bread tray, some of floral decorations gone, \$5.75.
43. Old stuffing spoon, wood handle, \$2.50.
44. Pr. 10" Sterling silver hexagon shape candlesticks, \$19.75.
45. Set 6 handpainted attractive sauce dishes, flowers & gold trim 5", \$6.95.
- 45a. Pretty hand painted china shallow Bavaria basket, floral sprays, entire outside and handle are gold 9½" long hairline crack, \$10.
46. Large size old store iron scale, large brass burnished scoop, \$55.
47. Back hair comb with brilliant stones across top 4½" long, 2½" wide, \$4.50.
- 47a. Artistic fan, shaped top hair comb 5 long teeth, over all 6¼", decorated with blue stones, beauty, \$5.75.
48. Milk glass cov. jar with forget-me-nots decs. 5¼" h., 5½" dia., old \$3.
49. 2 silver plate, nicely shaped, water pichers, each \$7.75.
50. Lot of 20 Rogers plain pattern silver knives & 10 forks, need cleaned, \$17.
51. Lot of 21 good clear glass ind., salt dips, \$10.
52. 3 pc. silver, good condition, carving set, \$5.75.
53. Cobalt blue grape pattern mug, 3" dia. \$5.75; Amber Butterfly 3½" h., clear glass, same butterfly \$4. 3½" Sandwich type, Major McKinley mug \$6.75.
54. 10 8½" very old blue snowflake plates, perfect, \$39.75.
56. Old clay pipe, man's face on front, no stem, \$2.25.
57. Pretty gold breast pin, shape of butterfly, brilliant stones, opal & coral stones, \$8.75.
58. Set 6 Hand painted 6¼" pretty plates, matching squ. 5½" dish, open edge pink roses & gold dec's, \$16.
59. Pr. of Garfield Drape 11" plates, each \$9.75.
60. Finely pierced brass foot warming pan, with long maple nicely turned handle, 48" long, \$43.75.
61. Walnut Chippendale tilt & twin. tilt top table, snake feet, with bird cage pedestal, orig. cond., refinished top dia., 31¼", height 28½", \$159.
62. Empire floor mirror oval swing mirror in orig. perfect cond. (mahogany), crated \$59.75.
63. 7-pc. silver service, nicely shaped & outstanding dec's, in high relief, tray, coffee or teapot (ivory in handle) cov. sugar, creamer, butter dish, covered spoon holder, syrup pitcher & plate, made by Meriden, Rogers Brothers, fine condition, \$75.
64. Harpers new Monthly Magazines July 1866, Feb. 1866; Jan. 1866; Nov. '59, July 1872, March 1871, & Harpers Brothers Monthly 1871, and Harpers Monthly Bulletin (These 2 have front page missing) Lot \$6.50. Peterson's 1888 only 1 colored fashion plate, \$2.
65. Sandwich glass book, new cond., by Ruth Webb Lee \$3.50.
66. Set 4 snakeskin with dot shell shaped saucers, Lot \$5.75. 2 - 4½" diam. & 1 smaller Diagonal Band saucers, Star base, lot \$3.
67. 10" Belt Buckle Glass, oval bowl \$2.55.
68. Interesting china calendar 1950 plate, lots of gold dec's, \$6.75.
69. Set 5 Rogers Nickel Silver Forks, Tip pattern, good cond. \$3.
70. Very nice, walnut child's bed, or crib in perfect orig. condition, \$49.75.

GRIGNON TRADING POST P.O. Box 469 Oshkosh, Wis.

Palmette master salt	5.00
Sandwich Star & Buckle spill holder	12.00
Tulip & Sawtooth Celery	12.00
Vaseline Thumbprint sugar shaker	10.00
English crystal sugar shaker	5.00
Mother of Pearl hand purse, ca. 1865	3.00
Ribbed Opal individual salt	3.00
Baccarat tumbler	7.50
8½" Mercury vases, pair	10.00
Corn salt shaker	6.00
Shrine jelly compote	4.00
Engraved tulip flip glass	20.00
R.S. Prussia demitasse cup & s.	7.00
Clear glass perfume, bird stopper	6.00
Majolica corn creamer	9.00
Wooden salt box	5.00
101 Green Butter dish	10.00

CIVIL WAR MUSIC

Kiss my mother dear for me	3.00
Can the Soldier forget	2.00
Starved in Prison	3.00
Just before the battle Mother	3.00
Lay me down and save the flag	2.00
The Boys in Blue are coming home	3.00

CIVIL WAR CURRENCY

Confederate five dollars 1861	2.00
Confederate fifty dollars 1861	3.00
Confederate twenty dollars 1864	3.00
State of South Carolina 75c	3.00

BOOKS

1866 Ladies Friend	3.00
1917 Connoisseur, August	1.00
1867 The Dead shot or the use of the gun	4.00
1880 Dictionary of Music & Musicians	3.00
1846 Pictorial History of New York, map	4.00
1841 New York Historical collection	4.50
1869 Parsons, The Rose	2.00
1861 Petersons magazine	6.00
1919 Driving the Car	1.25
1889 Post, Ten years a cowboy	1.25

Jec

New - "1961 Edition" GREAT LAKES ANTIQUE DEALERS DIRECTORY

Price \$1.00

LISTING - Michigan - Ontario - Ohio - Indiana - Penna. - Illinois - Kentucky - Wisconsin - New York - and Tennessee.

(Established in 1944)

Buy it at shops in the area, or Order Direct.

S. E. LEONARDSON, Publisher
Great Lakes Antiques Dealers Directory
Box 247 Decatur, Indiana

Jec

DEALERS!

Non-Tarnishing Aluminum Chain and Findings

Necklaces, bracelets, earwires, clasps, bola tips, mounts, bellcaps, all in permanently bright anodized aluminum. Choose from yellow or pink gold or silver color from the largest stock in the U.S. Send \$1.00 for samples. Use letterhead or send tax number.

Buy Direct from Prime Source

R. B. BERRY & COMPANY
5040W Corby St., Omaha 4, Nebr.

sup

NEW COLLECTORS BOOKS

Herman Haack: Oriental Rugs	\$6.00
Belknaps: Milk Glass	6.00
Kovel: Dictionary of Marks on Pottery & Porcelain	3.00
Hertz: Handbook Old American Toys	3.95
Jacobs: Guide To American Pewter	3.75

ZELLNER'S BOOK SERVICE

Wind Gap, Pa.

tfc

MRS. T. R. JOSEPH

Antiques

P.O. Box 1098 Williamson, W. Va.
BE 5-1741

CUT GLASS: Set of 12 heavy and deep cut ind. salts. This set is rare. \$25.
Large cov. powder box, lower edge lid slightly rough. \$14.
Smaller powder box with sterling lid. \$12.
Rose bowl 6" dia. 4" deep, goes in at top. \$18.50.
Three footed Bowl. \$18.
Ice Cream Tray, 14x8". Slight roughness one end has been smoothed. \$25. Handled napple signed "LIBBEY". \$12.
Flat Bowl, 9" dia., 2 1/2" deep, signed "CLARK". \$27.50.
We have large quantity of fine C.G. Please write if interested.
Beautiful signed "WAVECREST" dresser box for jewelry, lining partly gone. \$26.
Handmade paper fan, H.P. pastel blue & floral, signed by artist, shows wear but it is lovely. \$4.75. Have two more paper fans.
Set white china, fine quality, child's dishes. 6 plates, 6 c/s. Tea pot and sugar bowl. Good big size. \$15.
Doll's Trunk, 15x10x9", wood covered with metal, tray intact. Fine condition except handles on ends missing. \$6.50. Have another similar, needs repair. Will send with above for \$2.
CLEAR PATTERN GLASS: Set 8 goblets, Varnice Panels, Metz 1995. Rough foot on one. \$16.
Jewelled Drapery Goblet. M.-2176. \$3.50.
Pannelled Julep Goblet M. - 628. \$3.50.
Duke Goblet, M. - 1980. very slight roughness on foot. \$2.50.
Three Stories Goblet, M. - 1752. Have 2, each \$3.50.
Bouquet Goblet, M. - 725. \$3.50.
Mirror & L-top Goblet, flint and very fine, has chip on foot, can be smoothed. Metz 146. \$4.50.
Feather 7 1/2" bowl. \$2.50.
Zipper open Compote 7" high, 8 1/2" dia. hollow stem. \$5.
Zipper Spoonholder. \$3.
Plain flint wine goblet, knob stem. \$4.50.
Scroll low footed Compote, M. - 1656. No lid. \$4.
Swirl with beaded band open compote, M. - 2295 - 6" high, 7 3/4" dia. This is a very attractive piece. \$8.
Bethlehem Star celery jar, has appearance of flint glass. \$4.50.
R.R. LANTERNS: Have 2 Norfolk & Western RY. lanterns, one has red globe, \$6.50, one has clear globe, wire ball handle missing. \$3.50, both are dirty. Have extra clear globe will include if both ordered.
Norfolk & Western old iron torch, burned oil. \$5.
Picture of any article 25c. Excess postage returned. Please allow sufficient.

Jep

3 Ital. Porc. White and Gold Figures 'Elements' each 75.00
Pr. Blue Old Venetian Glass cov. jars, floral knob, pair 65.00
3x8 Persian Runner (kazak) edge worn 30.00
Pr. two light gold bronze mirror bk. sconces elec. pair 45.00
Molded glass 18" punch bowl on stand 15.00
Framed coloured prints "The Rocket 1830" - "Steam Vessels, Pub. 1817" and "The New Steam Carriage" each 10.00
23 Sterling silver Souvenir spoons, some enamel 12.00
Large cut glass covered jar, two handles - 10.00
cut glass berry bowls, square 6.00
Blown glass square decanter, acid etched leaf pattern 12.00
NO C.O.D. - FREIGHT EXTRA

ARLENE A. VESPA

c/o Hobbies Box V4c - 1006 S. Michigan
Chicago, Illinois

Jep

Gloucester

ART GALLERIES

Ship model, 22x32", \$65. Same 15x22", \$45.
Ship-in-the-bottle, old, 6x12", \$47.50.
Samovar, 15" dia., \$18.
Buddha, bronze head, 9x15", very old, \$115.
Old Japanese Satsuma vase, conical 7x16", \$30.
18th century French composition statuette Infant Jesus, 22", \$85.
Half ship on frame, 8x24", \$28.
Napoleon, oil painting by Langlois, 16x20", \$45.
Ship figurehead, \$115.
Scribbleman, figure of a crocodile, 15", \$37.
Will sell to highest bidder, original oil painting by E. W. Deming (18x20").
Big Illustrated Catalog with usable, delightful free gift, \$1.

22 Western Avenue

Gloucester Massachusetts

MRS. JOHN STEFFEN

"The Blue Bird Antique Shop"
Gladrone 3-4276

Minnesota

Brookston,

White Satin bulbous sugar bowl with raised colored cosmos and silver attached rim. Silver cover. Attractive coffee table candy dish. \$15.
Looking at this beautiful 8 1/2" dia. plate, painted at Lambeth, Eng., in 1760 by John H. Bacon at the age of 30. I think with him on his walks to neighboring potteries to see models of sculptors brought there to be burnt. These inspirations made him a great sculptor as well as painter. Birthdate of the English Royal Academy is 1768 and he was a first student, then became its president. His plate finally appeared 200 years later in Wisconsin; his statues stand in Westminster Abbey and St. Paul's Cathedral. The subject of the medalion painting on Imperial Austrian China is taken from the wonderful beauty of the play, Hamlet, a part of the world's mind forever, at the moment that Ophelia said to Hamlet, "My Lord, I have remembrances of yours . . . I pray you now receive them." Lasting rich colors, exquisite detail, make us know he strove to produce a work to last as long as the play did, and he did it. Wide Austrian - red border, gold torch and fire brand medallions in border. Hamlet in rich brown costume, Ophelia, in white and blue. And a most lovely scene through the castle window in blue shades. The history of Hamlet by Saxo Grammaticus inspired Shakespeare to write Hamlet, the play inspired Bacon to paint this plate. Bacon's artistry inspired his contemporary, the great English artist, John Opie, to praise Bacon's painting. Who could one ever find a plate with so much meaning? And the exquisite colors, profound detail. \$50.
Satin finish milk glass cracker jar. Resilvered attached rim, cover and handle. Shaded plate to deep rose background. Large shaggy leaved colored flowers in fine detail. \$29.50.
Four-bottle caster set. Bottles old raindrop bases, clear tops. Matching stoppers. Attractive and unusual. Small size \$19.50.
Another of about the same size with three blown bottles in panel design with matching stoppers and open condiment. \$19.50.
Four - bottle and open condiment caster set in lacy candy stripe, two, light blue and white, two light yellow and white, condiment, blue and white. Squarish, ball footed, pretty stand and handle. \$45.
White Bristol Satin 8" vase, colored wild flowers and flying "darning needle" bugs. It was said "to dodge these darning needle bugs or they would sew up ears, nose, eyes." They appear "up north" in July and August, on those insect-buzzing, blue sky, west-wind afternoons. \$10.50.
And to match this vase, two of the prettiest little 4 1/2" plates with wild flowers and "darning needles" in the same bright colors. \$4.50.
Original engraving of W. H. Bartlett's "The

Market Place - Quebec" by P. W. Topham, 1861, and for Selmar Hess, N.Y. 7x8" with 2 1/2" border. Unframed. Excellent condition. Signed by Artists. \$10.
Another, same dimensions, 1862, "Ice Drift On the Coast of Norway" by A. Achenbach and W. French. Signed. \$10.
Another, "The Cyclops" (Coast of Sicily), 1863, by A. Geyer and T. Heawood. \$10.
These are very fine originals in the days when artists traveled the world over and painted the most fascinating spots they came to. Then fine engravers made these lovely scenes in such exacting, fine detail. Our American artists, after sketching the true life of their time in the East and the new-West, often chose Central and South America for new conquests in "first" scenes. Gustav Dore thus painted his famed "Dance of the Filian Warriors." He loved the islands. This fine original, 9 1/2x8", \$10.
Mt. Washington Peachblow 7" vase. Applied large leaf almost around it. \$29.
Lovely Bulton Arches water pitchers. 3/4" gold band around center with flower and leaf design. \$15.50.
Very pretty, gold scalloped edge, hand-painted quail plate. 9" dia. \$15.50.
Chicoe garnet bracelet, gold safety chain. \$57.50.
Charming garnet necklace, and unusual, with pendant. \$55.
Blown, paperweight round base perfume. Stopper is a free-blown 3 1/2" bird looking down and partly perched to fly. \$9.50. Unusual and fine.
Signed by Christie 7" dia. plate, titled "Sailing Close." Gibson girl and man in boat. Attractive colors. \$7.50.
Unusual, signed Quezal, mottled block design glass shade. Pretty. \$7.50.
Yellow and white jade 3 1/2" sitting Buddha. \$15.
Glass mug with stories of Tom, Tom the Piper's Son and Humpty Dumpty in raised design. \$6.50.
Dated June 21, 1887 teacher's desk bell. Mushroom shape with turn ring. \$7.50.
Clear to blue, frilled top glass shade with cherubs. \$6.75.
Glass covered ring box, colored pansies. \$3.
Rising Sun toothpick. \$6.
Very loved walnut towel rack with fine carved deer head. \$15.50.
Rose-white jade pendant. \$12.50.
Apricot colored decanter and stopper, two wines \$9.
Purple Slag match holder. \$9.50.
Unusual pewter tea set. Teapot, creamer, sugar assemblies into one piece. \$9.50.
Blue and white Canton 7 1/2" dia. plate. Unique Cat-tail pattern. \$9.50. 10" Indian Head Cents 1896 through 1907, good. \$25.
1908S Indian Head Cent Good to Fine. \$15.
1919 Standing Liberty quarter, Good \$2.25.
1865 Indian Head, good. \$1.

Jep

JULIA DERING

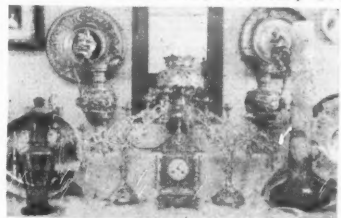
3710 Ferrier Street New Orleans 15, La.

1. Cobalt teapot 6 cups size pewter top Brill. gold flowers white enamel centers, a fine one 18.00
2. Another cobalt teapot 2 cup size. White medallion of pastel flowers. Cobalt has been removed from market and only used for defense now. 10.00
3. Pink Bristol vase 12" tall pastel enameled flowers 15.00
4. Beautiful heavy cut glass bowl 5" deep, 10" across. diamond sunburst - flawless 35.00
5. Bl-wn squatty perfume bottle hobnail and scroll, clear, dolphin stopper, marked Pat. Off. U.S.A. 12.50
6. A pair Wedgwood England dark blue 6" vases. Laurel leaves & classical figures 40.00
7. Frosted stork oval bread plate 101 border 15.00
8. Cupid and Venus 8 3/4" low standard compote 15.00
9. Grass green oval cake plate open handles. Lee calls it "sweet pear" 10.00
10. Lori's Supper rec. bread plate grape border 10.00
11. Currier & Ives water pitcher applied handle 15.00
12. KFN saucer type candle holder lavender base gold Fleur de Lys 7.50
13. Blown green covered napple swirl pattern dome knob 10.00
14. Blown glass clear swirled square inkwell 1 1/2" sq. flat top 5.00
15. Sandwich glass cup plate Heart variant perfect 10.00
16. T. Sandwith glass sauce dishes 4", rayed Maltese Cross base, each 4.00
17. Roman Rosette milk pitcher 10.00
18. Prism milk pitcher footed - pewter top applied handle, marked Pat. Off. July 3, 1877 25.00
19. Comp r Diamond sunburst high standard scalloped edge 12.50
20. R-rve Bulls Eye Variant with Diamond point small syrup jug Pewter top, Beautiful 50.00
21. Amethyst bulb vase. An old one 7.50
22. Flint glass bowl 8x3" deep. Flute pattern, rayed base, old Helsey mark. Edge scalloped 12.50
All items authentic and proof unless stated. Postpaid and Insurance.

Jep

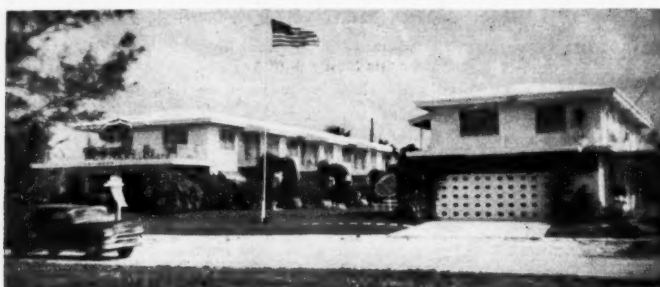
MACKOY'S ANTIQUES

318 West Church St., Orlando, Fla.



1. French clock, brass, running ----- \$65.00
2. Pr. brass candelabras ----- pic. 75.00
3. Pr. brass ewers ----- pic. 175.00
4. Tall Galie vase, signed ----- pic. 150.00
5. Brass lamp, brass shade ----- pic. 37.50
6. Pearl hdl. knives, each (plus tax) ----- 2.00
7. Sugar bowl, with spoon hangers resiv. (plus tax) ----- 20.00
8. Silv. candle snuffer (plus tax) ----- 15.00
9. Boot jack, carved ----- 15.00
10. Gas shades, sig. Quezal, each ----- 10.00
11. Majolica monkey pitcher ----- 27.50
12. Brass hall tree ----- 20.00
13. Blue glass plate "Grand" ----- 12.50
14. Br. umbrella stand ----- 10.00
15. Iron hanging lamp, 24" dia., colored glass leaded ----- 125.00
16. Deep oval shadow box 29" wal. w. mirror ----- 65.00
17. Candy container toy gun ----- 3.50
18. Sm. china ladle ----- 5.00
19. H.P. china tumblers, fruit, each ----- 5.00
20. H.P. china pitcher, 14" tall, grapes, dragon hdl. ----- 37.50
21. Meissen sweetmeat dish, cross sword, raised flowers ----- 125.00
22. Age curly maple chest, FINE ----- 275.00
23. French curio cabinet ----- 250.00
Photos 25c. Shipping extra.
Be sure to stop and see us when you come to Florida.

Jep



FOR SALE

This beautiful 17 unit APARTMENT MOTEL & ANTIQUE SHOP

(Midway between Palm Beach and Miami)

Three lots—150 ft. frontage. East side of State Rte. A-1-A (corner). Ocean at your back door, 9 hole putting green, shuffle boards, barbecue patio. Buildings 4 and 6 years old. Buildings and furnishings in excellent condition. Est. clientele — good investment. Price \$172,000 (terms)

Write: L. E. Powis, 714 S.E. 20th Ave., Deerfield Beach, Fla.

jlyc

FERRY BELL ANTIQUES

- | | |
|---|------------------|
| Benton, | Tennessee |
| EWER metal base and handle spout w. green china insert w. painted rose hibiscus | 15.00 |
| EARLY China PLATES 9" w. pastel borders and center dec. of birds among flowers lot of 5 for | 9.00 |
| LIMOOGES veg. TUREEN and GRAVY TUREEN with attached platter, pink and white wild roses w. gold handles, lot | 16.00 |
| China Cov. SOAP dish w. insert gold decoration \$3; Same but green floral dec. | 3.00 |
| GOBLETS: | |
| Clear block with RUBY top etched "To Mother" \$6.50; Grape and Magnet \$4; Double Wedding Ring \$5; Oval & Honeycomb \$2.50; Penn. \$4; Naval Anchor insignia | 4.00 |
| BATH SET 6 pieces - bowl, pitcher, pottle, soap, mug, vase \$30 deep cobalt blue dec. | 30.00 |
| HALL LIGHT w. clear & frosted etched shade of birds and flowers | 12.00 |
| Postage Extra. | Stamp for Reply. |

jec

STRAWBERRY HILL ANTIQUe SHOP Eva and Richard Day Peterborough, N. H.

- | | |
|--|-------|
| Cameo Glass vase, 4" h., iridescent and gold, signed "Honesdale" | 42.00 |
| Ostrich Looking at the Moon goblet | 22.00 |
| Royal Bayreuth creamer, farmer with turkey | 12.00 |
| Commemorative plate: oval McKinley, clear glass with laurel leaf border, "It is God's Way," "His Will Be Done" | 12.00 |
| French opera glasses, Mother of Pearl, excellent condition, case shows some wear | 15.00 |
| Shirley Temple mug and pitcher, each | 1.50 |
| Signed Rose O'Neil Kewpie, bisque, 5" | 9.00 |
| Kewpie 6 1/2", red heart sticker, Kewpie, Germany, no arms | 5.00 |
| 3 hat pin holders, each | 3.50 |
| 2 Wooden Ink Sanders, each | 5.00 |
| N.E. Pineapple Compote 7" dia., open, low standard | 22.50 |
| Amber Basket weave water pitcher | 14.00 |
| Footed Sauces, Liberty Bell, each | 4.50 |
| Red plush desk box | 15.00 |
| Transportation Extra | jep |



PAIR RARE ORIENTAL ANTIQUE BEDS. marvelous 3-dimensional carving in heavy wood; 2 chairs, 1 to match. Workmanship is beyond belief in artistic perfection. Head boards feature Bird of Paradise (Peacock). Foot boards feature dragons. Side rails and base, dragons. Top of head boards and foot boards show head of Foo dog guarding the occupants, generously ornamented with Buddha good luck charms.

These are old copper color. Used in my guest room for years. In excellent condition. Am reluctantly offering them for sale due to death of my wife. Am giving up my home. Will sell all 4 pieces—2 beds, 2 chairs—for \$1500 F.O.B. Kalamazoo. Discount to dealers. Pictures 50c ea. If you could find someone capable of carving today the cost would probably be ten times that amount.

Contact: MR. W. F. STEVENS, 1725 Gull Rd., Kalamazoo, Mich.

Day phone: Fl. 5-1183. Night phone: Fl. 5-6034

jep

MONTAGUE ANTIQUES

323 Miami St. Urbana, Ohio
Mail Orders Only

- All items quality merchandise and condition proof unless otherwise described.
- Sandwich "overshot" basket with ruffled edge and appld. handle, frosted effect with shades of green throughout
 \$27.50 || Extremely rare "Findlay" Onyx glass syrup jug | 125.00 |
| Rainbow candy stripe satin, (not M.O.P.) tooth pick | 14.00 |
| Beautiful white satin glass cruet, with stopper, appld. ribbed handle, with flower decor & pink lining | 25.00 |
| Shiny blue "cut velvet" vase, 6 1/4" in height | 30.00 |
| Cut Overlay tumbler, white to vaseline | 12.50 |
| Custard Glass tumbler, flower pattern | 7.50 |
| Black Satin or "Tiffin Glass" vase, 10" ht, made in Tiffin, Ohio. This glass is becoming highly desirable due to its short period of manufacture & high cost | 65.00 |
| Cobalt Blue cruet with beautiful gold decor & matching stopper | 18.00 |
| Mechanical Toy, boy on a tricycle with bell | 15.00 |
| Rare Organ bank, mechanical, with monkey in center and dancing boy & girl on each side | 75.00 |
| One of the most unusual in primitives — a mechanical weather vane with two wooden figures, garbed in original clothing & paint decor, Working condition, a museum piece. (write for information or picture, & price.) | |
| Stamps please. Transportation extra. | jep |

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kysers, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. ttx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507 1/2 Highland Drive, Marshalltown, Iowa. t123511

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap123271

WHISKEY AMERICANA: Bottles, ads, posters, licenses, books, magazines, or anything relating to pre - prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. t120061

AUTO, toy & train catalogs wanted: Old Lionel, American Flyer, Ives, etc. train catalogs; all toy manufacturers or jobbers catalogs; all automobile sales literature, catalogs and service manuals; old toys and toy cap pistols and clipper ship sailing cards. — A. J. Koveleski, 331 Adams Ave., Scranton 3, Pa. Phone 1-717-DI.2-1963. au3008

DENTAL WANTED: Instruments, advertising material and unusual old toothbrushes and dentifrices. — Dr. Francis M. Blauston, 39 Greenridge Ave., White Plains, N. Y. au6407

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, P.O. Box 10644, Pittsburgh 35, Pa. ttx

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Waukegan, Ohio. t12407

WATCHFOBS WANTED advertising contractors, threshers, farm machinery. Buy single or lots. — Howard Shideler, Lathrop, Calif. t12069

LACY SANDWICH, salts, cup plates, lamps, blown glass, flasks, paperweights, historical china, spatter, soft paste, Low-temperature paintings, fracture.—Virginia Wood, estoff, American pottery, pewter, primitive Hillside Rd., Baltimore 10, Md. au6069

Antique Clothing Wanted: mens, womens, childrens, clothing for years 1850 to 1926. Also accessories, costume jewelry, etc. State price, color, condition, size. — Eve Doyer, 1626 N. 46th St., Phoenix, Ariz. jly60441

TRIVET, iron, with word "Colt" in the design. — M. R. Brown, P.O. Box 558, Kansas City 41, Mo. jly3282

BUSINESS OPPORTUNITIES

ATTENTION! Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 321 Water St., Catskill, N. Y. j63234

RETIRE in central Florida: Trade ten acres timber land for general line antiques stock. Ideal sports haven. Write Route 3, Box 87, Lake City, Fla. jly3004

FOR SALE

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronburg, Pa. j6122511

ANTIQUES BY MAIL: Send 10c for spring list of quality antiques from fine estates. Interesting and fun to read. — Shirley French, 901 Spaight St., Madison 3, Wis. j63244

ANTIQUES BY MAIL ONLY. Glass, china, carnival, books, chairs, and country primitives. Lists free. Photos 10c. — Lewis Parker, 54 Spring St., Watertown, Mass. j63263

FOR SALE: Desk and chair. Unusually beautiful, imported, inlaid. — Ella C. Johnson, 809 Forest St., Racine, Wis. j63263

SHIP in glass bottles. Museum pieces. \$7.50 to \$20. Dealers write. — Henry E. DeMers, 105 Essex St., Salem, Mass. (Opp. Hotel Hawthorne). jly3253

MINIATURES: These are gems, all oval, porcelain, brass frame. Easel, lady with lamp, 2 1/2" x 2 1/4", \$17.50. Extremely colorful 2 1/2" x 2 1/4", surrounded by rhinestones, brass frame, easel, beautiful woman, \$20. Colorful Madonna and Child signed, 2 1/2" x 2", surrounded by rhinestones, 24 karat gold frame, 3 1/2" x 2 1/2", green enameling, \$37.50. Unframed beautiful woman, colorful, 4 1/4" x 3 1/4", dark hair, \$15. Lovely blue eyed girl, ribbon in hair, ornate brass frame, 4 1/2" x 2 1/4", \$22.50. Napoleon, signed, 3 1/2" x 2 1/4", red velvet B.G., new gold finish frame, 6x 5 1/4", \$27.50. Josephine, unframed, signed, 4 1/2" x 3 1/4", \$20. Miniature ivory oval, 3 1/2" x 2 1/4", lovely woman, brown hair, eyes, fissure on head, trimmed red roses, shoulders deep, pink bodice, in ornate frame, black gold designs, 6 1/2" x 5 1/4". Glass hinged box, good color, green box, very fine enameling top, base 2x1", \$15. Blue box, fine enameling jewel effect, 2x1 1/4", \$15. Box, blue, very fine enameling in colors and gold all over, \$22.50. Name doll "Marion" black hair, 4 1/2" tall, \$14. Doll house dolls, one 5 1/2", other 4 1/4", both \$12.50. — Etzel's Antiques, 720 Green, Topeka, Kansas. j610821

FOR SALE: 4 poster bed, pineapple design with 4 matching pieces. 85 years old, mahogany finish. \$975. — LaVerne Peterson, 616 Spring St., Eau Claire, Wis. j61002

LOVESEAT, Ladies, Gents, Rocker, carved chairs, Schoolmasters Desk, Silk Ruffle bedspreads, quilts, Crochet tablecloth. Bedspread full size, hand woven rugs, Quaker shades, china, oval parlor table, paperweights. Iron dog door stop. — Anna Hin, Corning, N. Y. j61082

Am selling my antiques by mail at low prices. Send 15c in coin for large 15-page price list. — Florence M. Alexander, 606 California St., Newtonville, Mass. j618421

Old bottles, \$1 to \$6: Bitters, flask, wine desert glass, others, stamp for list. Old hand-made wooden horse hames, polished, \$5 pr., nice to decorate dens. — Schulze's, Rt. 2, Box 6, Snyder, Tex. au3297

FOR SALE: "A. Horton" spinning wheel; reel, wool winder. "Roughing It," Mark Twain, first edition. — 304 Main, Weyauwega, Wis. au3572

FOR SALE: Large cast iron and bronze old mechanical "Dragon" cuspidor (spit-toon). Fiery tall over back. Ornate relic from Nevada. History on purchase. Has original cast iron pan (one of the few old saloon originals), \$29, postpaid, at once. — Mrs. Theah Quihuis, 2243 Le Vanda Ave., Los Angeles 32, Calif. j61863

WE BUY, SELL, TRADE, most anything old. Send stamped envelope for giant lists. — Reblit Buyers, Manitowoc, Wis. my128801

ABRAHAM LINCOLN collectors item. Photograph of A. Lincoln, brass stencil, 2 1/4" x 4 1/2", with folder containing information regarding origin. 50c plus postage. — Mrs. Pearl Harler, 817 6th St., Charleston, W. Va. j61422

FOR SALE: To close estate. Entire contents of museum. Over 5000 items. Would make interesting tourist attraction. Very reasonable. — Mrs. Ruth A. Strauss, Adm., 3120 E. 14th St., Des Moines, Iowa. j61842

THE INSIDE STORY of Collecting at Winterthur. The guiding principles followed in expanding the museum's collection of antiques and early American arts revealed by staff members in articles and individual descriptions of 150 recent accessions, 1960, 60 pages. 34 illustrations. Postpaid \$2.75. Order from The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware. au3848

VERY OLD iron and brass candelabra, ornate, probably 1750. Pair old candlesticks, pottery, fruit encrusted, probably 1840. Both electrified neatly. Pair small old ceremonial drums, rare, write. — Cora Kepner, 727 Allyn St., Akron 11, Ohio. j61003

FOR SALE: Presentation 91-year-old meerschaum pipe, cost \$125. Is 6 3/4" long, 3 3/4" deep, bowl 3". Collar 1" wide around stem portion, carved with grapes, leaves. Pipe bowl smooth. Color shades from almost black at stem opening to reddish mahogany at bowl's top. A few minor rub spots from storing. There are no "soft spots." Original stem lost. Best offer takes. Picture 25c to possible buyers. — C. E. Bliven, 601 Mary Lane, Marietta, Ga. au30021

STERLING: 1 doz. salt dishes \$1.25 each; 1 doz. nut or bridge mix cup, each \$1.75; Alphabet cup, dated "Christmas, 1934," \$10; ornate tea strainer, heavy, \$45. Demi-tasse cup & holder, Lenox liners, 1 doz., each \$3.25. Cigar cutter, ivory tusk, and silver, rare, \$65. Old red glass Bohemian mugs, with gold embossing, pair, 1 Amphora, Austria, rare. Pr. coach lamps. Brass samovar. 3 Rabbit-ear chairs, original rush seats. Grandfather clock from Black Forest, Germany, fine Swiss undercarve. Many conversation pieces. Home and business property can be bought. Best suburb near Chicago. Write or phone for appointment. — Garden 4-2075, 9660 S. Kedzie Ave., Evergreen Park 42, Ill. au36971

CONESTOGA wagon wheels, different sizes, 25 for \$95. Shipping extra. Have a Conestoga wagon for sale. — Gearhart's Barn, Box 75, Rte. 2, Duncansville, Pa. j61802

ANTIQUE SHOW and flower exhibit, American Legion Building, Morton, Ill. June 2, 3, 4. Sponsor - The Village Gardeners. Mrs. Ida Eisfeld, President. jly3253

WILL SELL antiques, books, collectors items. Inquire Box 55, Mason City, Ill. jly3291

OVER 200 early knitted beaded bags, landscape & floral; several hundred valentines before 1870; sheet music before 1870; bound volumes, also loose, over 2000 items; several hundred straight razors, some decorated; over 5000 hatpins; 125 hatpin holders; over 2000 scrimshaw items, old sailor work; spectacles and eye glasses; scrap books of trade cards; stereoscopic views and viewers; silver back combs; horse bits and spurs; Victorian bouquet holders; rewards of merit; early lace; Chinese silk embroidered shawls, plain and varicolored; inscribed glass and metal thumb seals; early paper covered children's books. For sale on the premises by appointment only. — W. W. Bennett, Twin Gateway, Buzzards Bay, Mass. jly32971

ORIGINAL Civil War documents. Collectors, dealers, send for price lists. — George A. Wilhauck, 25 Eastman St., Dorchester 28, Mass. jly3403

REAL ESTATE

FOR SALE: Have you wanted to retire and have a business of your own? This is your answer. My 20 year collection of antiques plus a beautiful stone and frame building with living quarters nestled in 35 acres of trees on busy highway 150. This building was built with many ideas in mind such as drive-in restaurant, motel, etc. If you see it you will want it. Write: Box PRI, c/o HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Ill. j64131

HOTEL, St. Augustine, Fla. 32 rooms and 8 apartments. On water. Beautiful glass room at street level for antique shop. \$80,000. Sell on contract. Small cash. — Paul Leason, Attorney, 208 So. LaSalle St., Chicago, Ill. au3065

REFINISHING & REPAIRING

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 337, Colchester, Illinois. au3829

STRIP NICKEL, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd Shop, 107 Broad St., Angola, Ind. j63464

CHAIR CANE, bunch approx. 1000 ft. fine, \$2.25; med. \$2.75. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Ira M. Stern, 776 Oak St., S.W., Atlanta 10, Ga. jly8536

Refinishing supplies, tear drop pulls, also carved & turned wood and porcelain pulls, hardware, brasses, china and brass casters. Authentic replicas, wood specialties. Free catalog. — Paxton Antiques, Bainbridge, Ohio. j63696

Chair Caning Kits



Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit, tools, natural canes, and "easy-to-follow" instructions — all postpaid for only \$2.00. Extra cane \$1.00 chair-lot.

THE NEWELL WORKSHOP
47 Ash, Dept. H, Park Forest, Ill.
tfe

Antiques Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

 12 Months \$10.00
 6 Months \$6.00
 (3 lines)

ARIZONA

PHOENIX. Brookhaven Antiques, 1135 E. Glendale Av. Diversified Stock - Glass - China - Brass - Copper - Primitives - Collectors' Items. jly16

PRESCOTT. Heien and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my26

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. mh26

ARKANSAS

FAYETTEVILLE. Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. s16

HARRISON. Grandma's Attic, 805 So. Oak, 2 bks. no. state hwy. 43. Large complete stock - all types & prices. n16

HOT SPRINGS. Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. o16

LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. ap26

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square foot air conditioned - central heated building at 2727 W. 12th. n16

PEA RIDGE. Pioneer Store Antiques, Box 61, Hwy. 72, downtown. All types & prices. Near PEA RIDGE Nat'l. Military Park. jly16

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh26

CALIFORNIA

ALTADENA. Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. ap26

ATWATER. Little Shop Antiques, 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. jly16

BAKERSFIELD. Rena Frank's Antiques, 3308 Jewett Ave. Fa 2-4792. n16

BEAUMONT. Gypsy House Antiques, 607 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1827. Closed Mon. au16

BELMONT. Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. my16

BLOOMINGTON. Barth's Antiques, 18354 (Old) Valley Blvd. Phone TRinity 7-2734. my26

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o16

COLFAX. Colfax Antique Shop, 4 blocks off highway U.S. 40. China, glass, old paintings, coins, books. s16

COLTON. The Lamp Post Antiques, 1316 No. 8th St. Telbot 5-2354. Beautiful antiques. Dirs. welcome. my16

FALLBROOK. Roberts's Antiques and White Elephant Shop: formerly of La Jolla. Gen. line of antiques. 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 98, Fallbrook, Calif. s16

FONTANA. Hansen's Antiques, 17938 Foothill Blvd. We buy and sell any old thing. mh26

LAGUNA BEACH. Eileen Kahn's Wee Doll Shoppe, 1753 So. Coast Blvd. Dolls, antiques, fans. n16

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry f26

LODI. The Peter Verkuyl, 1129 S. Church St. Choice glass, china, furn. Guar. authentic. Phone Endicott 9-4800. jly16

LOMITA. The Glass Bottle, 2234 W. Lomita Blvd. Figure bottle Museum (no charge). Bottles of all kinds. Box 576. Write wants. jly16

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my26

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au16

LOS GATOS. The Ginger Jar, 32 E. Main. Antiques for established collectors or beginners. je16

MONROVIA. Nickelodion House, 834 W. Huntington Dr., Hwy 66. Collectors items & large general stock. je16

MONTEREY PARK. Tracy Wiley, 440 S. Atlantic Blvd. General line. Exceptional collectors and decorators items. Phone At. 4-1364 or At. 1-6580 for hrs. n16

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. mh26

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. ja26

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Gen. line of antiques. Art glass a specialty. Open Sunday & evenings. mh26

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives, au16

SAN JOSE. Indiana Antiques, 398 S. 4th. Dirs. dsct. Travelers welcome any time. Call Cy 5-4407. Coll. lg. stock incl. French dolls. ja26

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. s16

COLORADO

CANON CITY. Armstrong's Treasure Chest Antiques, 2525 Freemont Drive on Hwy 50. One of the finest stocks in the West. o16

DENVER. Antique Furnishings, 12 miles w. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 18,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday. Morrison National 9-3484. o16

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. f26

ENGLEWOOD. Mrs. N. D. Lillard, 3291 S. Gilpin Ave. Mail order & dealers only, little of everything, good prices. my26

CONNECTICUT

BERLIN. Trout Brook Antiques, 272 Wilbur Cross Hwy., Routes 6-15. Jewelry, china, glass, furniture, misc. n16

BRIDGEPORT. Mrs. Edith Trevitt, 35 Sherwood Ave. Antiques, satin glass, cut glass, and fine china. my26

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass only the loveliest in china. Old books of all kinds. mh26

GLENBROOK (Stamford). The Fieldstone Porch; Philpot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. jly16

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n16

FLORIDA

DELRAY BEACH. Bobbies Hobbies, 124 N. Federal Hwy. Buy & sell antiques. American & European art treasures. Dealers welcome. o16

FORT LAUDERDALE. Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. jly16

JACKSONVILLE. Ann Nachman Galleries, 3106 Beach Blvd. Period furniture, art glass, Oriental art, collectors' items. o16

GEORGIA

MACON. McLean's Antiques, 2291 Ingle-side Ave. General line, varied stock at reasonable prices. je16

IDAHO

BOISE. The White Shutters, 3308 Crescent Rim Drive, Dial 4-1828. Appointment or chance. s16

PAYETTE. Celia's. Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f26

ILLINOIS

ALEXIS. Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. ja26

AURORA. R. Stegman, Antiques, 135 3rd St., betw. S. River and S. Lake St., phone 6-6854. jly16

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31-5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my26

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, pattern and colored glass, antique furn., china, etc. d16

BLOOMINGTON. Mary Bell's Antiques, 802 W. Chestnut. General line. Home shop. 517 E. Washington. ja26

BROOKFIELD. ye olde Shaker Shoppe, the Meiers, 9304 Ogden Ave. HU 5-7472. Gen. line of antiques. o16

CARRIERS MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d16

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. d16

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. d16

CHICAGO. House of Seven Gables, 6981 N. Sheridan Rd., HO 5-8511. Desirable antiques. Discount to dealers. au16

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 6:00 P.M. tfr

ELGIN. Picket Fence Antiques, 306 S. Clifton Ave. Glass, china, prints, primitives, general line. ap26

EVANSTON. Herron Studios (formerly of Chicago), 607 Dempster. GR 5-5920. Antiques bought, sold. s16

FULTON. Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o16

GALENA. Bartsch's Antiques, 408 Washington. Ph. 809. General line. s16

GREENVILLE. Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. my26

GREENVILLE. Kelly's Antiques. 3 MI. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly16

KANKAKEE. Johnson's Antiques, 856 S. Greenwood Avenue, (rear door) Phone Wells 22216. Buy & sell—daily & Sun. ap26

KANKAKEE. Harry & Mildred Yohnke Antiques, R.F.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. f26

LANARK. Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. au16

MATTOON. Colonial House Antiques. Open 4-9 p.m. & all day Mon. & Tues. Fine French, Eng. & Amer. glass, china, bric-a-brac, 509 S. 14th, Phone Adams 4-3545, Grace L. Wallace. f26

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap26

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. n16

MONMOUTH. Family Heirlooms-21, ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bks. west of post office, ph. 415. o16

MORTON. Roth's Antiques, Jct. 121 & 98. Ch., gl., furn., clocks. Gen. line. Visitors welcome. Ph. 5-6464. o16

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 200 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au16

MORTON GROVE. House of Two Lions. Marcella Fischer, 7400 Dempster. (YO 5-0854). Specializing in collectors' items, dolls, glass & china, furniture. f26

OKA FOREST. Old Curiosity Shop, 15436 S. Cicero. Hand painted china, bisque, dolls, furn. Open Sun. FU 5-7000. au16

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s16

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5450. General line. Dealers welcome. aul6

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. aul6

PRINCETON. The Stevens House Antique Shop, 125 Park Ave., East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. mh26

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap16

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. je16

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja26

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. f26

SPRINGFIELD. "The House of Antiques," 211 N. 5th St., Ph. 4-9877. Art glass, collectors & decorator's items. Gen. line. Dealers welcome. Open eve. & Sun. my26

SPRINGFIELD. Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenmar. General line. Dealers invited. aul6

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d16

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. ja26

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap26

INDIANA

COLUMBIA CITY. Wayside Antiques, Mrs. D. A. Walter, 526 E. Jefferson St. Ironstone, cut glass, pewter, lamps, etc. je16

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. aul6

CRAWFORDSVILLE. Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. s16

ELKHART. The Brookside Shop, 2711 W. Lexington (U.S. 20). Gen. line of antiques, furn. & primitives. my26

ENGLISH. New Antique Shop. General line. 1 mi. S. English State Rd. 37. Mary Williams, R.R. 1. Closed Sundays. n16

EUGENE. Randy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my16

GARY. Mary A. Darling, 807 Fayette St., Highway 20. Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f26

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n16

GREENFIELD. Puff's Antiques, 2 1/2 mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our shop. mh26

HAMMOND. Hammond Coin & Stamp Shop, 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday, ap26

LA PORTE. Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s16

NAPPANEE. Harold and Mildred Price, antiques for the home. Early American and Victorian. 109 N. Rosenberger St., U.S. 6 & 19. Tel. 856. n16

MICHIGAN CITY. Lamphouse Antiques, U.S. 20 at Ohio St. General line, lots of lamps & carnival glass. Open Sun. o16

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap26

SELLERSBURG. Point Inn Antique and Gift Shop, 3 mi. So. at Jet. Hwy., 31 E. & St. Rd. 60 in Cementville. f26

SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. mh26

TERRE HAUTE. Aladdin Antique Shop, 553 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n16

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5 1/2 miles until you see our sign; turn 1/2 mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap26

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays je16

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je16

IOWA

BOONE. Berg's Antiques, 1603 Marshall, No. on Story St. to 16th, one block east. mh62

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly16

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d16

FORT MADISON. Heines Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s16

KEOKUK. The Hitching Post, Hwy. 136 and 61, 120 South 7th St. Every day except Sunday. s16

MANCHESTER. Glenapp's Trash and Treasure Antiques, 102 Delhi Road. China, glass, and lamps. o16

MARION. Original Antiques, 933 8th Ave. Mrs. J. J. Monn. Old Haviland china, colored cut & pattern glass. n16

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. aul6

MERRILL. Merrill Antique Shop, Irvin and Georgia Machamer. General antiques - a little of everything. f26

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St. 1 blk. N. of U.S. 34. Gen. line, dealers invited. my16

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Open 7 days a week. Phone AM 3-2429. f26

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. No. 6. Choice authentic antiques. Lge. stock. my26

OGDEN. Carpenter Antiques, 4 blks. so. of Hiway 30 on Hiway 169. Large assorted stock. n16

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. s16

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f26

STANTON. Anderson's Antique Shop, 3 mi. so. of HI. 34. Southwestern Iowa. Gen. line. You're welcome. d16

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. f26

DODGE CITY. Myers Wagon Wheel Antiques, 601 Fifth, across from Old Boot Hill. Miscellaneous, no reproductions. je16

IOLA. Mid-Century House, 409 East Madison on Highway 54, 4 blocks east of square. je16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d16

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china. Indian relics, coins, stamps, etc. ap26

SABETHA. Ruth's Antiques, 213 S. 13th St. China, glass, furniture, buy and sell. Stop in. d16

SALINA. Hindman's Antique Shop, 385 No. Penn St. Lamps, clocks, china, furniture. Always open. o16

SALINA. Swisher's "Welcome" Antique Shop, Rear Door, 707 Highland Ave. o16

SALINA. Watson's Antiques, 539 South Santa Fe. Quality antiques, no reproductions. You are welcome. ja26

WELLINGTON. Sargents, 401 North Park. When on U.S. 160 East & West or U.S. 81 North & South stop and see us. o16

WICHITA. Taylor's House of Antiques, 1137 N. Broadway, Hwy. 81. Fine glass, china, furniture, decorators & collectors items. s16

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f26

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my26

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja26

SHELBYVILLE. Wakefield-Searce Galleries, Kentucky's largest collection of fine antiques. my16

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh26

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. o16

MAINE

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap26

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealer inv. ap26

KENNEBUNKPORT. Old Eagle Book Shop. Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my16

MARYLAND

BALTIMORE 2. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. s16

BALTIMORE 2. Null's Antique Shop, 1014 Hillen St. Established 1897. Furniture, china, glassware. Write wants. o16

CUMBERLAND. Bishop's Antiques, 5 mi. west on Rt. 40. Furniture, glass, china, guns & collectors items. je16

CUMBERLAND. Bishops' Campground Antiques, 1118 National Highway. Antiques and Gifts. je16

HAGERSTOWN. Bee House Antiques, Beaulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly16

FREDERICK. Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchle House. o16

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 mi. north of Fitchburg. General line. Tel. Dupont 6-5648. je16

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap16

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n16

BELCHERTOWN. Rt. 202, The Loving Cup. 18th cent. fine china, glass, furn., pewter, copper, oil paintings, dolls & fire items. Near Amherst. aul6

BOSTON. Ox-Bow Antiques Shop, 20 Germania St. between Green St. & Eggleston Sq. Stations. China, glass, firearms & general line. Ja 4-1269. mh36

BREWSTER. On Cape Cod. Marshland's Antiques, Main St., Rt. 6-A. Gl. china, brass, copper, prim., unusual early items. Open July 1 thru Labor Day. aul6

BUZZARDS BAY. Bennett's Antiques, Cranberry Hwy. (Formerly Route 6 & 28). Complete general line. Only genuine antiques. Rare collector's items. o16

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh26

DENNIS. The Goblet Shop. On North Shore. Early American pressed glass. Apr. to Dec. Jane S. Chase, New Boston Rd. ap16

NORTHBORO. G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cup-plates, salts, etc. Cameo glass. Wedgwood, Staffordshire, etc. Paperweights. aul6

NORTH SAGAMORE. Hunter's Brook Antiques. Opening June 15th. First cross road out of Bridge Rotary, on road to Scussett Beach. General line. my26
PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Open all year. s16
WEST BROOKFIELD. Garrison Farm Antiques, just off Rt. 87. Unusual our specialty. my26

MICHIGAN

BELLEVEILLE. Sanch's Auction, 7886 Belleville Rd., on M 56 - 1 blk. So. of M 17. Antique auction 7 P.M. 1st Mon. of each month. Jel6
EATON RAPIDS. Silhouette Shop, 151 S. Main, 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. a16
ELWELL. Elwell Antiques Shop, 7 mi. W. of St. Louis on M. 46 & 1 1/2 mi. S., or 4 mi. W. of Alma. Gen. line of antiques, guns & coins. Dealers welcome. Open all year. Jly16
LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n16
LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f26
ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome. DD, my26
SAUGATUCK. Main Street Antiques, 240 Butler, P.O. Box 517. Frank Van Antelek welcomes dealers, collectors & other friends to his new Michigan shop. Gen. line. ap26

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. s16
MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. Jly16
MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d16
MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f26
MANKATO. Antiques & Art Objects, Stutzman's, 403 No. Broad St. Gen. line antiques. Phone 8-6294. f26
NORTH MANKATO. Kietzer's, 609 Wall St. Large stock general antiques. Dealers welcome. a16
OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dir. Jly16
OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap26
ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh26
ST. PAUL. Capitol Antiques (Mertens), 583 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. f26
ST. PAUL. Mamples' Antiques, 3469 Rice St., IV. 4-4587. General line. Dealers welcome. d16
SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. mh26
WORTHINGTON. Witte Antiques, Adams Hotel. Lgst. in S.W. Minn. Furniture, china, glass, lamps, carnival glass. o16

MICISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of court-house, at residence 515 South Center St. f26
VICKSBURG. Farish's, 1011 Washington St. Civil War relics, firearms, oddities. List postpaid 25c. d16

MISSOURI

CAMDENTON. Klipp's Antiques. 1 mi. East on 64 Hwy. Large choice collection wholesale & retail. my26
JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwy. 50 & 63 East. Furn., primitives, gen. line. o16

JOPLIN. Headlee's Hilltop Antiques, 52nd Range Line, Hwy. 71. 1 mi. south turnpike. Furniture, glass, primitives. o 16
JOPLIN. Mack's, 701 S. Byers Ave. Antiques: buy, sell finest china, furn., cut glass (signed), whol. & retail. o16
KANSAS CITY. Mary Ann Shikles, 3230 Bdwy. Va. 1-7543. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of gl. & misc. col. items. Wholesale, retail. Open by app't. Jel6
MAGON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f26
MEXICO. Mrs. John M. Day, R.R. 6, 3 1/4 mi. n. on Hl. 15. Furn., china & glass. s16
MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d16
NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my26

ST. JOSEPH. Heryford's Antiques, 1391 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. Jel6
SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap26
SEDALIA. Mrs. Menaugh's Antiques, 13 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. Jel6
SEDALIA. The Old Country Store, 5 mi. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always welcome! o16
SPRINGFIELD. Hamilton's Antiques, 66 By-Pass, or 1258 E. Kearney St. Clocks, dolls, lamps, china, gen. line. ap26
SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. my26
SPRINGFIELD. White's Antiques. Select antiques, dealers welcome. Located 3 mi. E. Intersection U.S. 166-66 & 65, 2 mi. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. ap26
WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. Jel6
WHEATON. Lone Pine Antique Shop, Hwy. 86 (In the Ozarks). Spec. in cut & art glass. Also carry pat. glass, china & lamps a16

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. a16

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh26
HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh26
LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. Jly16
LINCOLN. Mary Peterson, Antiques, 1632 L St. (3). Formerly Red Barn. Open daily 10 to 6 except Monday, and by appointment. HE 2-5716. Jly16
NORTH BEND. Rand's Antique Shop. 2 mi. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. s16
OMAHA. Joe & Elsie's Antiques, 2807 So. 13th St. Gen. line of desirable antiques. Also wholesalers of 100% Beeswax Honeycomb Candles. n16
OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. Jel6
OMAHA. Cosgrove's Antiques, 3852 Leavenworth, J.A. 5254. Glass, china, brass, copper, bisque, furn. Bot & sold. f26
OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwy. 30, 6, 92. Jly16
PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f26
PLATTSBOUTH. Antiques at Tall-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 mi. S. of Omaha. n16

SEWARD. Bivins Antiques, 615 Seward Street. General line of antiques. Collectors and dealers welcome. d16

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. Jel6

NEW JERSEY

BLenheim. Blackhorse Antiques, 4 mi. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whie. & retail, incl. dolls, pistols, ptes., etc. o16
LAFAYETTE. Pumley's Shop, Rte. 15 (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap26
WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. s16

NEW MEXICO

ALBUQUERQUE. Eddie's Antique Shop, 119 Dartmouth S.E., 1/4 blk. S. of Hwy. 66. Pat., cut & art glass, china, lamps, furn., gen. line. Dealers disc. Jel6
ALBUQUERQUE. The Looking Glass, McClelland's, 1305 Tijeras, N.W., W. Highway 66 at 14th St. Large stock furn., gen. line. d16

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n16
BERGEN. Maretta's Doll & Toy Museum, 16 Lake St. on N.Y. State Rt. No. 19, Exit No. 47, N.Y.S. thru-way. Open daily, April to Nov. o61
BOSTON. Gertrude Doyle, House 'N Barn Antiques, Hiway 213, Box 7. Professional Show Manager. Large stock in general line. Buy and Sell. Jly16
FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my16
GLOVERSVILLE. Fonda, Anna M., 176 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). s16
GOWANDA. Warner's Antiques, 185 W. Main St., on Rt. 39. General antiques. Old lamps our specialty. s16
MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. n26
PENN YAN. Minnie E. Ballard, 538 Liberty St., Rt. 14A. China, glass, books, etc. Always open. o16
POUND RIDGE. M. & H. Kaufmann, Scotts Corners. American country furniture and fine accessories. Dealers and collectors welcome. n16
ROCHESTER. Bourbon Center Antiques, 2035 Lake Ave. Old gen. store, 1880 post office, old toys, & collectors items. n16
SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my26
WINDSOR. Miner J. Cooper, Rt. 17, 16 mi. E. of Binghamton. General antiques: primitives, implements, old time craft and trade tools. Jel6

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d16
CHARLOTTE. Walker's Antiques, Highway 21, North of 85 by-pass. Rare clocks, china, glass & furniture. o16
SILER CITY. The Spinning Wheel, Hwy. 64 East. Anything you could find anywhere in antiques. If we don't have it, we will try to get it for you. s16

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my26
CAMBRIDGE. White's Antiques, 615 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. Jel6
CINCINNATI. J. E. Nevill, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1481 or Tr. 1-3907. Jel6

CLEVELAND. Fardem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh26

COLUMBUS. Dornblaser-Loss Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o16

DAYTON. Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. AX 3-4461. ap26

MANSFIELD. Coolidge Antiques, 606 Connor Drive, 2 blocks north of U.S. 42. Nice H.P. china, art glass, lamps. mh26

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5746. ap26

MOGADORE. Kent House, 259 Waterloo Rd. Furn., china, gls., prims. Rt. 224 to 532. Turn So. to next rd., then east. ap26

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 329. General line. Dealers welcome. ja26

OSTRANDER. Mary B. McPeck (Mrs), Bee-Mac Antique Shop, 1/4 mi. so. of Rte. 36, 8 mi. w. of Delaware, Ohio. Complete line of quality furn., clocks, china, art glass, jewelry, etc. (Also furn. in the rough). Phone 666-2841. mh26

PORTSMOUTH. Jeffords Antique Shop, 846 3rd St. Telephone EL 3-6941. Furniture, china, cut glass. Collectors items. Visitors welcome. d16

WAYNESBURG. Fritchley's Antiques, at the Pheasant Farm, on Routes 80 and 43. Art glass, china, furniture, etc. mh26

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja26

OKLAHOMA CITY. Anderson Furniture, 314 W. California. Specializing in antique furniture. a16

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o16

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. a16

PONCA CITY. Lola's Art & Antiques, 201 So. 4th. RO. 2-1415. Glass, china, furniture, pictures. jly16

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. ja26

OREGON

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f26

PENNSYLVANIA

CARLISLE. Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. jcl6

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh26

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. o16

ELIZABETHTOWN. Mrs. Daisy Crooks, 125 Washington, 1/2 block east Rt. 230. General line. Collectors, dealers. jcl6

HARRISBURG. Rutherford Heights, Benney's Antique Shop, 100 N. 67th St. Phone Harrisburg JO 4-1002. f26

JONESTOWN. Feeman's Antique Shop. General line of antiques including early American collector items. Dealers' yearly lists \$1 for 12 to 24 issues per yr. jcl6

MANHEIM. Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. mh26

PARKESBURG. The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. jly16

SOUTH CAROLINA

ABBEVILLE. Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah's Ark. a16

SOUTH DAKOTA

CANTON. Berry Book and Antique Den, Judson S. Berry, 714 W. 5th, U.S. 13, Box 23. Stop and see us. n16

RAPID CITY. Morville Antiques, Box 23, Keystone Rt., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. o16

TENNESSEE

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my26

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. jcl6

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. ap26

LONGVIEW. Gail & Mary Carns Antiques, P.O. Box 2381, Highway 80 West (just inside west city limits). Cut glass, art glass, unusuals. Needlepoint and yarns. jly16

ROBSTOWN. Colonial Shop, Antiques, Highway 44 west. Open Tuesday and Thursday, other days by appointment. Phone 2540, Robstown. mh26

ROGANSVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. o16

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f26

VERMONT

HALIFAX. Burdette's Antique Shop. Early pattern glass and gen. line. Stage Road. Dealers welcome. n16

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o16

VIRGINIA

BRISTOL. The Eastman Antique House, 1500 Lee Hwy. Twenty rooms of genuine antiques. Prices most reasonable. d16

McLEAN. Yankee Pedlar, 6710 Old Dominion Dr. EL 6-4647. Dealers disc. 5 mi. from Nation's Capitol. a16

WASHINGTON

DAVENPORT. Large Pink House, 35 mi. w. of Spokane, right on cross-state U.S. Hwy. 2. Antiques, buy, sell, trade. mh26

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh26

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh26

SPOKANE. The Antique Cellar, S. 1106 Flske. A variety of useful and decorative antiques. Phone Ke 4-8531. f26

SPOKANE. Hazel's Antiques, 701 N. Monroe. Antique china, glass & misc. Dolls our specialty. o16

WEST VIRGINIA

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE. 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. jcl6

WISCONSIN

BARABOO. Log Cabin Antique Shop, Rt. 2. Adj. beaut. historic Durward's Glen, 4 bldgs. of choice antiques. Ant. for beginner & adv. collector. Spec. in old Colt pistols & Ky. rifles. Open daily 7 a.m. to 8 p.m. Tel. Baraboo 1565 R-1-1. o16

BARABOO. Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. o16

BEAVER DAM. Jackson's Antiques, 94 W. Water Street, on the lake. Dolls and gen. line of antiques. Closed Sundays. ap26

BELOIT. Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture and diversified selection. my16

EVANSVILLE. Red Door Shop, Hwy. 133 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. f26

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. jcl6

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray. my16

LA CROSSE. Tenneson Antique Shop, 9th & South Ave. Phone 4-2407. Highway 35-61-14. f26

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Delta, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. my16

LAND O' LAKES. The Treasure Chest, Box 224. Glass, china, gen. line. jcl6

MADISON. Margie's Antiques, 1022 Regent St. Country and English furniture, glass, collectors items. mh26

NEW BERLIN. Kilinds Antiques, 15355 W. National Hwy. 15. Variety of fine antiques. Milwaukee Area & Milwaukee phone. my62

WAUSAU. Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh26

WHITEWATER. The Green Shutters, Mr. & Mrs. Vance Dawson, 507 W. Main. Authentic early American antiques, glass, furniture, china, metals, primitives and collectors items. n16

CANADA

HAMILTON, Ontario. Frances Burgoyne Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl. etc. Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f26

NIAGARA FALLS, ONT. The Old Dutch Mill Shop, 3 min. fr. Falls on 967. Clifton Hill, new address. Auth. fine old china, col. glass, silver, curiosities, etc. jcl6

VERDUN, QUE. Antiques 'n Things, Rt. 9-A. 1 mi. north of International Border at Rouses Pt., N.Y. Imports, Ameri-Canadiana. No repros. a16

ENGLAND

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. my26

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-pest shipments. Wish to contact collectors and dealers. my26

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. State requirements. d16

OLD GLASS & CHINA

G. L. TILDEN NORTHBORO, MASS.

—Antiques— ART GLASS

Pomona Creamer, Revi, page 62, second from right, N.E. Glass Co., Pomona water pitcher, bulbous shape, both pieces with cornflower also tumblers with & without C.F. Aventurine Creamer by Fostoria Glass Co. of W.V. In green silver flecks all over, 6 1/4" tall, straight sides. Spun glass. Two ornaments, 6" tall round base, knobbed stem, at top pink & white bird, on small arms left & right, a bird on each arm in blue & white with pink & white spun longtails. The other same only for color of birds & spun tails, birds are striped black & white, spun tails are pale blue & amber, tails 4" long like in Revi Book, page 123. Lovely Findlay vase & toothpick in cream onyx opal glass vase with polychrome and gilt decoration, 12" tall, lovely colors greens, browns, pink, blues, etc. Flowers & leaves edged with gold spots. Lovely shade, Crown Milano, large bowl shape piece, 6" tall, 8" round, the finest piece I have ever seen all over large flowers buds & leaves in bright colors over a faint colors background. Ex. fine Agata, bowl, 5 vases, tumbler N.E. Peachblow - 5" plate, vases, tumbler, 2 sizes in rose bowl holly amber plate, pink slag vase Burmese, set in holder by Mt. Wash. vases by N.E. Glass Co. & Webb tumblers, M. of P. Satin in all colors. Also Rainbow, ewer, plate, etc. Amberina over 40 pieces including a horse, Lutz, threaded & latticino pieces.

jec

ELLEN HANNISCH 6907 W. North Ave. Milwaukee 13, Wis.

French Haviland No. 10 silver, 11 tea c/s \$7.50 ea., 10 plates 9 1/2" \$4.50 ea., 11 soups 7 1/2" \$3 ea., 11 sauce dishes \$2 ea., 9 plates 7 1/2" coupe \$3.50 ea., bowl 5 1/2" diam. 2 1/2" high, \$5.50. Schlegel No. 82 Blank 1, 4 tea c/s \$7 ea., 4 plates 9 1/2" \$4.50 ea., 4 plates 6 1/2" coupe \$2.50 ea., 4 sauce dishes \$2 ea. Schlegel 101-A, 7 plates 7 1/2" coupe \$2.50 ea., 5 plates 8 1/2" \$2.50 ea. Schlegel 153 smooth blank 6 plates 9 1/2" \$3.50 ea., platter 13 1/2" x 10 1/2" \$6.50.

All pieces perfect. Postage extra.

jec

FOR SALE

Victorian gold pearl handle lady's umbrella, new taffeta cover, \$10.
Victorian heavy sterling silver grape scissors, \$10.

Transportation extra.

JEFFORD'S ANTIQUES

846 3rd, Portsmouth, Ohio
Ph. EL 3-5941

jec

MRS. WALTER G. EITLE

5179 Mayview Road Cleveland 24, Ohio

Webb Peachblow Vase, 6" high, cylindrical shape, narrowing base and top, acid finish, beautiful deep rose to deep red. 75.00
Amberina Thumbprint Punch Cup, Amber Handle, choice coloring 23.00
R.S. Prussia 10" Berry Bowl, 4 saucers, delicate green background, white flowers, gold touched, nicely scalloped 18.00

Transportation Extra

jec

ANN'S ANTIQUE SHOP 160 State Street Presque Isle, Maine

Pressed glass plates: 7 1/4" square, "Beautiful Lady," 7 1/4" square "Medallion Sunburst," each ----- \$1.50
11" diam. plate, "Give us this Day our Dearly Bread," "Sunburst," Metz ----- 4.00
Bell clear glass, engraved flowers & scroll. Ornate handle, 6" h., 3" diam. ----- 8.50
13 1/2" x 10 1/2" Willow Ware platter, med. blue, Ridgway K-2, England ----- 4.50
1 10 1/2" plate, \$2.50; 1 10" plate, \$2; 1 9 1/4" plate, \$1.50, or all 3 for ----- 5.00
Brass wall sconce, 2 candles, mirror back, 17 1/2" x 7 1/2", with drip cups ----- 25.00
Small Paisley shawl, black on bright red, unusual red center, good condition ----- 14.00
7 1/2" square bowl, frosted Hobnall with ruffled amber band, one tiny nick inside edge, also 2 knobs nicked. Old ----- 16.50
Frosted Hobnall pitcher, round bulbous, applied clear & frosted handle. 2 1/2" am-nickel. Old. 7 1/2" h. ----- 32.00
Early blown clear glass Hobnall pitcher, round bulbous, applied reeded handle, 7 1/2" h. ----- 24.50
Clear H. brass bowl dishes, 3 at \$6 each.

No C.O.D. No list. Transportation extra.

jec

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE 541 Madison Avenue, New York (22) New York

American Pressed Glass

COVERED COMPOTES in Curtain, frosted Dog, frosted Lion, Dewdrop & Star and a covered sweetmeat dish in early waffle. CAKESTANDS in Curtain, early Thumbprint, paneled Daisy, plain Centennial and frosted hand.

SPOONHOLDERS in frosted American Coin, Diamond Point, Sawtooth, New England Pineapple, Inverted Fern, Ribbed Palm, Diamond Medallion, Horn of Plenty, Cable & Fan, Wind Flower, Ribbed Ivy, Curtain, Open Rose, Ceres, Egyptian, apple green stippled Star Flower and amber Wheat & Barley.

LARGE COLLECTION of Magnet & frosted Grape glass and several pieces of frosted American Coin.

jec

ZIMMER'S ANTIQUE CORNER Waterford, Wisconsin

4 Small Cut glass salt dips, each ----- .75
Vaseline Glass handled cordial mug ----- 3.00
Covered Windsor Butter Dish Kamm 3 ----- 4.50
etched foliage ----- 4.80
6 brilliant stemmed vases, rayed bottom 6
Bisque Negro on Alligator ----- 1.00
Very old Bisque Figurine of Indian girl
nice colors ----- 5.00
Prism or Flute Lee's Victorian covered
compote ----- 5.00
Jacobs Coat Berry Bowl ----- 4.00
Lightning Celery Vase Kamm 3 ----- 3.00
Feather pattern Pickle dish ----- 2.00
Lovely small latticino dish pink & White
Cranberry Cruet clear handle original stopper ----- 9.50
Peacock Feather Cake Stand ----- 18.00
Peacock Feather ----- 6.00

Plus Postage

jec

BEN VENER - ANTIQUES

Direct Importer to the Trade

WE CORDIALLY INVITE YOU to inspect our fresh shipments of unusual and decorative varieties of Antiques from France and England. Also Americana items that we get from around this area. Our prices are right!

We Have Something For Every
Type of Dealer!

ENGLISH - FRENCH - AMERICAN FURNITURE, CHINA, GLASS, PEWTER, GARDEN & METAL ITEMS, LIGHTING FIXTURES, GUNS, DECORATIVE PIECES & DOLLS.

After hour appointments.

126 BROADWAY, RENSSLAER, N. Y.
(across river from Albany)

jec

KENNARD & CHAPMAN 309 South Second Street Ripley, Ohio

Tel: EX. 2-4823

Opalescent blue Lion's Leg or Alaska cruet \$25.00
Amethyst Leaf Medallion water pitcher, some worn gold ----- 35.00
Stippled Forget-me-not goblet ----- 12.50
Umbilicated Sawtooth goblet, flint ----- 9.50
Minerva bread plate ----- 14.00
Mulberry "Texian Campaign" handleless cup & saucer, pristine condition ----- 35.00
Paneled Thistle cruet ----- 7.50
Paneled Thistle water pitcher ----- 9.50
Shield & Anchor goblet ----- 6.50
Banded Portland cruet ----- 5.00
10" Plume cakestand ----- 12.50
Paneled Thistle creamer ----- 8.00
Paneled Thistle milk pitcher ----- 9.50
6 1/2" high Paneled Thistle vase, marked with a Bee ----- 10.00
8" diam. Paneled Thistle compote, open, marked with a Bee ----- 8.50
Occupational shaving mug, name "S. P. Bradford" with a black kitchen stove or range ----- 30.00
Deep amber Spirea Band water pitcher ----- 22.50
4 1/2" diam. 4" high, pink satin rose bowl, crimped edge, on surface in gilt, name "Ella Fitzgerald - World's Fair 1893" ----- 18.50
8" high, 4 1/2" diam. art glass vase, marked "Handel - Lednah 4208", spring, woodland scene encircles vase signed "Bailey" ----- 35.00
Pavonia or Pineapple stem wine, etched maple leaves ----- 7.50
Opalescent blue Chrysanthemum Sprig creamer, gold good ----- 10.00
C.K.A. Meakin white Royal Ironstone teapot, matching lid ----- 12.50
Amethyst Leaf Medallion tumbler, gold worn ----- 9.00
Amethyst Leaf Medallion butter lid ----- 6.00
Opal champagne, flint ----- 6.00
Paneled Thistle flat celery ----- 7.50
Pint, aqua "violin or scroll" flask, McKearn plate GIX-10 ----- 8.00
Ribbon goblet, RWL EAPG plate 67, clear, not frosted ----- 12.50

We will ship EXPRESS COLLECT unless otherwise specified. If request is Parcel Post, please enclose \$1 - we will refund unused portion. Everything in this ad is as old as it should be, and authentic. We do not handle reproductions.

jec

MORRELL'S ANTIQUES

106 Highland Ave., Gardiner, Maine

Cut glass toothpick, barrel shape ----- 5.00
Coronet Limoges berry set, bowl, six matching saucers, H.P. pink roses, green bandings, lots of gold. Lovely ----- 22.50
4 clear Maple leaf saucers, set on three stubby legs, SLIGHT flake on one. Lot ----- 12.00
Feather cake stand, 8 1/2" dia. ----- 6.50
3 Fishscale flat sauce dishes. Each ----- 2.50
States spooner, good gold ----- 3.50
Bevelled Star spooner, (clear) ----- 3.50
Emerald green iridescent water set; pitcher ap'd'd. handle, fluted top; six matching water glasses; knurled band trim with H.P. flowers. Set ----- 30.00
German Lustre novelties ----- 5.00
Two white teddy bears in open pocketbook ----- 5.00
Two red devils in open pocketbook ----- 5.00
White Teddy bear on pair of binoculars ----- 4.50
Pig listening to old phonograph ----- 5.50
Two pigs on see-saw; bank ----- 4.50
Pig in a pot ----- 4.50
Carnival glass: ----- 5.00
White carnival berry bowl; high chrysanthemum decar; \$9.50; three matching saucers, each \$3.50. These set on three feet. ----- 30.00
Lot six Singing Bird tumblers. Each ----- 3.00
N. marked, two handled basket, cobalt, basketweave patt. ----- 6.50
Amethyst "Strutting Peacock" covered creamer (have 2) each ----- 8.50
Amethyst "Strutting Peacock" covered sugar. Matches above. ----- 8.50

jec

MARIAN M. HITCHINS 31 Norwood St., Rt. 27 Sharon, Mass.

Telephone 5UNet 4-2066

10 1/2" Gold vase, signed "Lace Art Cameo", white decoration, Revi's book. Pg. 146 9" pr. Webb P.B. vases, coffee color, gold dec. ----- 98.00
Rose Fleuret cookie jar, sil. cov. good condition ----- 30.00
Matze water pitcher, green leaves, Belknap's pl. 107 ----- 48.00
Sand. Opaline toilet bottle, jade green band ----- 28.00
Green Opaline water tumbler, Revi's Pg. 59. Webb gold MOP bowl, satin stripes, sil. cov. and ball. ----- 5.50
Signed Libbey Amberina Jack vase, excellent color. ----- 5.00
Northwood tri-color pull-up bowl, rose lining 4" h. 7 1/2" across top, camphor ruffled edge. ----- 5.00
Sandwich hobnall bowl, 4" H. 9" across, opalescent and rose. ----- 5.00

Transportation extra. Stamp please.

jec



Collectors,
dealers, art
students,
interior
decorators . .
will find this
book as
beautiful as
it is
informative.

NINETEENTH CENTURY GLASS

By Albert Christian Revi \$8.50

This authoritative study of the development of fine glass is the result of 17 years of intensive research. With 135 photographs.

ORDER DIRECT FROM:

A. C. REVI, Dept H, P.O. Box 7292
Dallas, Texas

lfe

CECIL F. MATTINGLY

20 East Street, Boston 11, Mass.

OLD SANDWICH GLASS pen 5". White milk glass 5.25
OLD SANDWICH GLASS pen 6" long, amethyst 4.00
(Each above has clear glass point approx. 1 1/4" long.)

OLD PAPERWEIGHT DOOR KNOB with good part of brass or Ormolu fixture Beautiful cane set-up, approx. 2 1/4" w. 30.00
LARGE SULPHIDE MARBLE approx. 3 1/4" diam. with sitting Duck. This is very old -trifle cloudy 14.00

LARGE SULPHIDE MARBLE. This is a very scarce item. Approx. 2 1/4" diam. with a gilded WILD BOAR. Very clear. Has a few no harm surface marks. Also very old 18.00

LARGE MARBLE approx. 2 1/4" diam. Brilliant colored swirls, few tiny no harm surface blemishes - very small flatish space, however, this does not interfere with the rolling. Very clear 8.50

PAPERWEIGHT COMPASS approx. 2" h. x 1 1/4" w. clear glass - prism angle cut very old, has few tiny edge nicks. Indicator works, but not guaranteed for accuracy 5.50

PAPERWEIGHT - approx. 3" h. x 3 3/4" w. Brilliant colors - clear glass with green and red suede leatherlike finish, also plenty of small colored designs. Plenty old 27.00

PAPERWEIGHT - approx. 2" h. x 2 3/4" w. Real old one. Has a dull pink 5 lead flower design resting on pink base. Several "mercury" blbs. Base recessed 16.00

PAPERWEIGHT - This has a large MOTH, black body, while the wings have markings on black, white & pink. White background 40.00
PINCH BOTTLE - approx. 9" H. with enormous stopper. Has 3 pinches. Deep ruby amethyst shade and old 7.50

SANDWICH GLASS frosted or camphor glass pitcher approx. 8" H. and in excellent condition 8.00
LACY SANDWICH sauce dishes (2) - approx. 4 1/4" diam. Peacock eye, each 5.50
Prices include trans. Corres. invited. jec

THE OLD HOUSE

Buzzards Bay, Massachusetts

4 Daisy and Button Cloverleaf sauces. Each 1.75
2 Tree of Life round sauce dishes. Each 2.50
2 Inverted Fern sauce dishes. Each 3.00
2 Beaded Mirror goblets. Each 4.00
Bellflower double vine spoonholder 5.00
Oval Sheaf of Wheat platter 6.50
Shell and Tassel oval bowl 9.50
Sawtooth water pitcher 25.00
2 Blue faceted individual salts. Each 3.50
Ruby Pine Cut & Ribbed Bar 8" plate 6.50
Yellow Daisy & Button V ornament bowl 9.50
Amber Basketweave water pitcher 12.99
Transportation extra. No reproductions. jec

POMAR'S ANTIQUES

10 Miles South of St. Augustine, Fla., Hwy. A1A

Mailing Address:

R.F.D. 1, Box 80 St. Augustine, Fla.

Phone: Valley 4-2341



TOP ROW:

1. Beautiful pair of M.O.P. Vases diamond quilted, shading from a deep blue to lighter blue 8 1/2" high superb quality.
2. Decorated M.O.P. tumbler shading from lemon yellow to white, diamond quilted choice.
3. Gorgeous Mt. Wash. Burmese cruet, original stopper.
4. Holly Amber bowl 8 3/4" across the top 3" high.

BOTTOM ROW:

5. Lovely old Staffordshire Hen.
6. Very early Satsuma Creamer, rare.
7. Beautiful white porcelain teapot, raised floral decoration. English Circa 1850.

NOT PICTURED: Fine old set of Wedgwood Ironstone, Circa 1848 service for eight Columbia pattern, wonderful condition.

Pair of Peter and William Bateman berry spoons. Choice.

Want holder for Morgan Vase.

Stamp for Reply please jec

GILBERT'S NEW AUCTION ROOM

143 North 8th St., Lebanon, Pa.

OUTSTANDING SPRING AUCTION

of fine antiques, to be sold without reserve

TUESDAY, MAY 30

at 10 A.M.

Consisting of Early American furniture, china, glassware, Penna. Dutch items, pewter, etc., from local estates and collectors.

Write for Free Catalog

L. J. GILBERT & SON or A. E. FEEMAN, Clerk

Paul K. Gilbert, Auctioneer

Jonestown, Pa.

440 Lehman St., Lebanon, Pa.

Estates and Private Collections Purchased, Appraised, or Sold Without Delay jec



Slips off and on
for laundering.
Match any col-
or scheme.

THEY ARE
BEAUTIFUL



Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Ky.

jec

BIRCHLANDS

12 North Main Street

Essex, Connecticut

Telephone South 7-1377

ETHEL HALL BJERKOE

I have recently purchased a private collection of silver, and am offering a few items at this time.

1. Silver sugar or sweetmeat basket with cobalt blue liner. Hallmark of eagle, anchor and B. Marked "Sterling, 2639A followed by a scimitar. Incl. tax \$16.80
 2. Pierced card tray, 7" diam. Marked "Sterling 133A with an eagle surmounted by M. Incl. tax 13.75
 3. Large Scandinavian silver ladle. Round bowl 3 1/2" diam. Handle 10" long. Bright cut edging along handle. Monogram. On Back "L.H.Aal" and date 27.11.15. Incl. tax 19.80
 4. One dozen demitasse spoons. These are exquisite and came from a Philadelphia family. Marked "Ford, sterling." Bowls are satin finish gold wash. Handles are completely engraved with rose and fern pattern. Monogram on back. For dozen, including tax 55.00
 5. One dozen ice cream spoons. Scroll design along handle and upper sides of gold washed bowls which are much flatter than regular spoons. Marked with a lion passant facing right, anchor and B. "Pat. 1897" sterling. Incl. tax 38.50
 6. Six teaspoons, nicely scrolled edges of handle front and back. Marked "R. W. & S. sterling." Incl. tax 16.50
 7. Tablespoon, monogrammed, John Burger, N.Y. 1786 6.60
 8. Three tablespoons, (monogrammed) coin silver type, Geo. A. Hoyt Albany, N.Y., c. 1830. For three including tax 16.50
 9. Tablespoon, "A Sanborn, Lowell, Mass., 1850 5.50
 10. 6 Norwegian dessert or small table spoons. Marked "P. Evensen, 830" Shell design on handle end. Initial on back. Incl. tax 22.00
 11. Pair of exquisite shell spoons, little larger than teaspoons. Elaborate handles with flowers and leaves in repoussé. "Jacobi & Jenkins." Monogram and date 1896 on back. Incl. tax, each 16.50
 12. Large sterling silver crumb scraper. Blade rect. 3x6 1/4". Gallery on three sides. Handle 5 1/2" monogrammed. "Crosby, Morse & Fox." Incl. tax 9.35
- SOUVENIR SILVER PIECES**
13. Exquisitely executed demitasse. Bowl has engraved picture of ship shooting rapids and words "Lachine Rapids". Handle is twisted and at terminal end is a replica of front facade of Notre Dame with words "Notre Dame Montreal" 6.60
 14. Demitasse spoon. Satin finished gold washed bowl. Twisted handle. Town seal at terminal end surmounted by crown. On back of bowl word "Antwerp" 6.60
 15. Demitasse spoon, satin finished gold washed bowl. Terminal end of handle has three Prince of Wales feathers in gold wash and words "Io Dien". Well hallmarked 6.60
 16. Demitasse spoon. Satin finished gold washed bowl. Handle twisted, ending in a design of three circles 4.40
 17. Teaspoon. Gold washed bowl. Handle ends in exquisitely molded crysanthemum. Bowl has a design of star from which rays extend and words "Easter 1893" 6.60
 18. Teaspoon. Handle is decorated with ears of corn with Indian in feather headdress at terminal end dancing. Bowl marked "Harlem, Mont." 5.50
 19. Butter spreader (suitable for use as cheese knife). Handle repoussé with figure of women and flowers. Blade marked "Boston". Marked on back "R.M.&S. sterling, Pat. 1902" 5.45
 20. Butter spreader. Nicely decorated handle with flowers. Blade marked "Larchmont". Back "Tiffany & Co. sterling" 6.60
 21. Sauce ladle. Deep bowl. Curved handle. Handle has excellent modeling of buck, doe and fawn with words "A Family Group, Yellowstone Park." 6.60
 22. Pickle Fork. Nicely molded handle with windmill at end. Windmill sails move 5.50
 23. Dessert Fork. Excellent shaped and fruit dec. handle. On back "Portsmouth, 1890 W.H." Marked "sterling, Pat. Oct. 11, 1897" 5.50
 24. Similar to above. Marked on back "Waltham, 1890". Other markings similar to those on above 5.50
 25. Desert fork. Handle bright cut with date 1890. On back "Washington", "sterling, M. W. Galt & Co." 5.50
 26. Dinner fork. Unusually good handle design with figures like Cupid, Flora, etc. On back "Chicago". Marked with lion passant facing right, anchor and B, sterling, copy-right '99." 6.60
 27. Similar to above with mythological figure. On back "Denver" and markings similar to above 6.60
 28. Dinner fork. Handle heavily scrolled with date 1890. On back "New York" and word sterling with a cartouche containing figure of animal and letter W 5.50
 29. Dinner fork. Handle scrolled and ending in shell. Marked "San Francisco" On back "sterling, Pat. 1893, George C. Shreve & Co." 5.50
 30. Tablespoon. Scrolled edge with shell at end. Marked "Antwerp 1898" 6.60
- If silver is purchased for resale, dealer must send card or letterhead with check. In this case, tax may be deducted. No plated items are included in above listings. All pieces are in excellent condition. SUFFICIENT POSTAGE MUST BE INCLUDED FOR MAILING. OTHERWISE ORDER CANNOT BE FILLED. jec

1. Pr. Exquisite Burmese Salt & Peppers with Original Silver tops.
2. Gail signed Toothpick Holder 3 1/4" high. Lavender tinted overall floral Cameo design. \$34.50.
3. Signed Tiffany Toothpick Holder. Pastel Orchid tints, pinched sides. 2" high.
4. Pratt-Fenton Pink Luster Tea-Pot colored farm scenes in medallions on each side.
5. IVTP Amberina triangle shaped Mugs, 2 ea. \$24.50.
6. Cranberry IV baby TP toothpick holder, pink en flowers bow-knots dec. \$17.50.
7. Crown Derby Cobalt blue, Hand Painted signed English Scenes in saucer and on cup, heavy gold leaf dec. Deep Saucer, exquisite.

Everything mint. Authentic, old. Satisfaction guaranteed. Specialize ART, CUT Glass, choice Porcelain - WRITE, Shipping Extra.

MARY FABIAN ANTIQUES
718 South Stone Tucson, Arizona jec

Old LENOX China

WANTED and FOR SALE

Elaborately decorated art pieces: vases, h.p. plates, dinnerware, etc. Full description, sketch, price & marks in first letter.

COLAY Antiques
1287 Princeton Ave. Trenton 8, N. J. tjc

CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.
MRS. LOUISE MARENGEL

Set of the CRIPS OF LONDON. French & English titles; fine colors; each print is 16" x 22" overall including mat. "Fresh Mackerel", "Turnips & Carrots, hot", "Sweet China Oranges", "Old Chairs to Mend", "Scarlet Strawberries", "Milk Bows", "Maid", "A New Love Song", "Scissors to Grind", "Fresh Peas", "Gingerbread", "Primroses", "Matches", "Cherries", 13 in all, framed in original black & gold frames, \$10 ea.

HIGHCHAIR FROM VICTORIAN BARBER-SHOP; very high, for children - 38" height of seat; spindle-back, cane seat, painted white, excel. cond. \$28.

CHELSEA TUREN, 12" dia., 7" hi. to final; raised blue dec. on white; fine old piece, \$9.

COBALT GLASS BOWL 4 1/4" dia., 2 1/4" hi., early - possibly a bleeding-bowl, \$3. Pair COLOGNE BOTTLES 6 1/2" hi. to stoppers, old Moss Rose, \$9.50 pr. matching pomade jar 2 3/4" dia., \$3.50. STAFFORDSHIRE PLATE, 10" dia., deep blue, scene from Shakespeare's "Love's Labors Lost", minor chip, \$4.50. Large beautiful ONYX INKWELL, base 8 1/2", 6" hi. to cover; rare, \$10.50. TALLYHO HORN, copper & brass, 48" lg., \$16.50. Pair rare old CAST-IRON DOORSTOPS in form of a sheep & ram, 7" diam. \$7. VICTORIAN CORNICHE, elaborate gilded wood, for wide window, \$10. Small HAND-LAMP - "Cabbage Rose" pat. gl. \$7.50.

Add postage on mailable items - any excess will be returned. Every item guaranteed. Photos 25c ea. Larger items express collect. jec

LAMPLIGHT ANTIQUES

BERNICE BRODY

309 Winthrop Ave. New Haven, Conn.

1. Vasa Murrhina Melon Ribbed Basket Thorn handle - Silver Mica \$35.00
2. Cameo Bud Vase, tangerine, chocolate brown, mums, Signed 25.00
3. Blue Nugget, Vase Rev's pgs. 100 Write 10.00
4. "Loetz" signed ruffled bowl golden swirl striping 25.00
5. Cranberry opalescent overlay ruffled bowl raised hobs - on deep ruffles 20.00

CHINA

1. Old Ivory No. 16 bowl 12.50
2. Sauce Match above, 6 each 2.50
3. Soft Paste Sunderlund Lustre Frog - Handled Mug "The Gift" poem, lge. Flag Ship Transfer Write
4. Circular 18" Porcelain Plaque 35.00
5. Enamelled & Jewelled flat pastel colors. Medallion Vase, handled, decorators pc. 25.00

BOTTLES

1. Black Milk Glass Sitting Bear 15.00
2. Clear Serpent duck bill mouth 15.00
3. Amethyst Crown 7.50
4. Amber Billy Club 7.50
5. Dark green inverted bottom root beer bottle 5.00

LAMPS

1. Tiffany Table Lamp 45.00
2. Rochester wired, burnished H. Painted Shade, old 20.00
3. Double Student Lamp - old overlay shades 150.00
4. Roman Whale Oil Lamp Wired & burnished 35.00
5. Clear handled Peg lamp Ripley & Co. Pat. Jan., July, Aug. 1888 15.00

JEWELRY

1. 14 kt. Floral Mounted Spray Basket of Flowers 7 Stick pins exceptional selection 150.00
2. Opal cluster ring 6 small lge. fiery center 25.00
3. Moss Agate gold cuff links 7.50
4. 14 kt. Filigree Pendant diam. chip 14 kt. chain 25.00
5. 14 kt. gold chain Coral carved drop 15.00

BRONZE

1. Three footed Eagle Claw paper weight 15.00
2. Oval cherub group playing plaque 18.00
3. Male Nude seated 18.50
4. Chinese Urn Carved Dragon 25.00
5. French Inkwell (Lovebirds) Doves 25.00

RUSSELL'S ANTIQUES

- Lenoir, North Carolina
 - 4 Extra large Fiddleback Tablespoons, one coffin handle, Monogrammed, by J. O. & W. Pitkin, etc. each 5.00
 - Plain solid silver teaspoon, size, London R&B 1883, hanger on back 5.00
 - Childs 3 Pc. set Reed & Barton 1884. Floral Eng. 6.00
 - Meriden Napkin Ring, Monog. has dove perched on either side 5.00
 - One heavy silver ring setting in Chair, Monog. 5.00
 - 19" Mahogany Brewster & Ingraham 1858, Beehive Top, beautiful perfect running 8 day, frosted design on glass, chimes 40.00
 - Rosewood Clock, Octagon top, 1868, brass trim, beautiful perfect running, 3 ancient men on front, bright robes, handle-bar mustaches 35.00
 - Ref. Pine Hand Board 45.00
 - Ref. Shell carved, snake Foot Tilt-Top Table Ref. 2 drawer dropleaf sewing stand, acanthus leaf carved pedestal, dainty claw feet with toe nails 55.00
 - Currier & Ives little boy asleep with white kitten, red coat and blue breeches, orig. frame 10.00
- Pictures 25c. Stamp please. Trans. extra. jec

LEONE M. DONAHOE

- 4687 Pierce St. Omaha 6, Nebr.
 - Beautiful velvet autograph album, embossed roses. Silver clasp. 1 page 7 1/4 x 4 1/4 covered with signed Spencerian drawing \$17.50
 - Blue Vermont toothpick 7.75
 - Bennington pie pan 7.50
 - R.S. Prussia red mark sugar & creamer 15.00
 - Button Arches ruby top w. pitcher, not 15.00
 - White china invalid feeder 2.50
 - 6 Rhine wines, pale amber, ribbed cone stems, panelled bowls. Belltone qual., set 45.00
- Stamps please. jec

GRACELLA ANTIQUES

325 Elm St. Battle Creek, Mich.

Please send for lists of Dishes, Dolls, Glass and Silver.

Stamp Appreciated. jec

BETTY GORMAN KAYE

158 Maple Ave.,
Metuchen, N. J.

CELERIES: Inverted Fern (flint) \$19.50; Flying Robin \$10; Sq. Fuchsia \$9.75; Clear New England Tulip (Lee Hand 201 left) \$30; Hand \$12.50; Panelled Dendrop \$11; Hairpin Loop \$12.50; Bulls Eye Variant \$12.50; Block & Fan \$7.50; Tremont \$4.75; Heck (Herrick 327) \$6; Columbed Thumbprint \$6; Rosette w/Palms \$6.50; Diamond Medallion \$6.50; Chandelier \$7; Cottage \$6.75.

MASTER SALTS: (flint); Bowtie \$6.50; Picket \$6.75; Washington Centennial \$6.50; Plect & Panel \$6; (footed) Belmont's Royal \$6.50; Almond Thumbprint \$4.75; Beaded Chain \$6; Stippled Ivy \$6.50; Fine Rib (inner roughness) \$3.75; Arched Leaf (flint) \$8.50; Huber (flint) \$3.75; Sawtooth \$5; Harp (flint, few minor chips) \$10; Prism & Diamond \$3.75.

MISCELLANEOUS: Connecticut Skillet (Herrick 123) \$15; Amber Currier & Ives Syrup (missing) \$12.50; Milk Glass Hatchet \$4; Cabage Rose Spooner \$6.50; Daisy & Button Hand Mitted bowl (Herrick 124) \$12.50; Purple Slag Panelled Sunflower butter \$39.50; Frosted Roman Eggcup \$8.50; Deep ABC bowl Little Bo Peep center \$8.50; Clear Three Graces calod Plate \$10; Lotus w/Serpent Water Pitcher \$18; Rare Horseshoe Child's Water Pitcher \$20; Block & Fan small Cruet \$5; Heart w/Thumbprint individual creamer, sugar, tray set \$13.50; 6" crimson ruffle top Blue Cathedral bowl \$11.50; 4 piece Child's Table set Sweetheart pattern \$12.75; Milk Glass Candlewick cup & saucer \$10; Red Block covered butter \$17.50.

PLATES: (diam. given - price each); 10" Block & Fan \$10; (3) 10" Arched Leaf \$12.50; 10" Heart w/ T.P. \$10; (3) same 6 1/4" \$7.50; 7 1/2" Sq. Panel Herringbone \$5.75; (4) 9 1/2" Rose in Snow (hdled.) \$11.50; 5 1/4" Blue 1000 Eye \$7; (4) 7 1/4" Blue 1000 Eye \$13.50; (4) 10" Clear 1000 Eye \$10; (4) 10" Feather \$10; (2) 11" Strigil \$7.50; 10" Rosette w/Palms \$6; (2) Melrose \$6; 10" Grand \$6.75; 10 1/2" Double Vine \$10; Rare 7" Willow Oak \$12.50; 7" Star & Feather \$4.50; (3) 7 1/4" Finecut \$5; 7 1/4" Chain \$4.75; 7 1/4" Sq. Nailhead \$7.25; (6) 9" Rd. Nailhead \$8.50; (3) 6 3/4" Crossed Logs (Prism Arc) \$4; 6 1/4" Lattice \$3.75; 7 1/4" Huckle \$4.75; 8 1/4" Sunburst \$5.50; (6) 6 1/4" Early Flint Waffle \$8.50.

CREAMERS: Egyptian \$8.50; Garfield Drape \$8; Sm. Pointed Jewel \$4.25; Herringbone (slightly cloudy) \$5.25; Washington Centennial (applied hdle.) \$12.50; Bleeding Heart (molded hdle.) \$12.50; Rosette Band (applied hdle.) \$6.50; Two Band \$6.50; Chain \$6; Horseshoe \$8.50; Beaded Bar Medallion \$8; Paisley \$5; Clear Artichoke \$6.50; The States (oval) \$5.50; Three Panel \$7; Stippled Band (applied hdle.) \$12; Arched Ovals (applied hdle.) \$5.50; File \$7.50; Cow'd. Scroll & Daisy (measuring) \$6.75.

Stamp for reply. Postage extra.
Mail and Appointment Liberty 9-1017

JOSEPHINE HOPKINS

Selected Antiques

1120 Richmond Ave.

Cincinnati 26, Ohio

Vase, 2 1/2" h. deep peacock blue iridescent, like Tiffany, but signed with artisan's initials and star in ground pontil. Triangular with three hand applied handles. \$27.00

Choice Vase 6 1/2" tall, deep peacock blue, signed "L. C. Tiffany, Faville - 1522-7203K" - Exquisite 45.00

Emerald Green Crosses Cruet, orig. stopper 37.50

Amberina Water Pitcher I.T.P. Square mouth, amber appl. handle 75.00

Unusual Set of 8 Amberina Mugs, I.T.P. amber appl. handles, fairly large size. Goes remarkably well with the above water pitcher. One Mug has slight imperfection. Each \$20. Set 150.00

Sandwich Bride's Lamp 8 1/2" h. Clamshell base, applied blue font. Rare 45.00

Several pieces of M.O.P. Satin-Glass and Amberina Write

Photos on Request. \$1.00 Extra Postage - I refund excess. Jec

DIANE SPRINGHETTI

101 Clapp St. Abington, Mass.

Wedgwood England syrup jug, dark blue with white classical figures \$19.00

Limoge 10 1/2" h.p. fruit plate, signed Marcel 10.50

6 early Blue Canton 6" plates 24.00

PHL Verona, Limoge 28 pc. tea set, pink & blue flower spray & butterflies; teapot, creamer, sugar, 6 c/s, 2 - 10" cake plates, 6 - 7 1/2" plates, 6 - 4" saucer dishes 47.00

Pink opalescent ball hanging lamp 24.00

Old 10 1/2" h.p. floral ball shade 24.00

Jec

269-273 Fair St.

SKYLAND ANTIQUES

Paterson 1, N. J.

- TIFFANY TRIPLE CRYSTAL SCARAB SEAL. 1 1/2". Unmistakable, purple, iridescent Tiffany; but not signed. Incised the letter H or K. \$10.50.
- CHINA CIGAR STORE INDIAN'S CIGAR. 4". Brown w/white red band. Marked in French "hot". \$4.50.
- GERMAN CHINA DOG & DOG HOUSE TOOTHPICK HOLDER. 1 1/2". Turquoise & white. \$3.50.
- KITTEN ROYAL VIENNA TYPE TOOTHPICK HOLDER. 2 1/2". Green & gold decor - Frag-onard picture. Kitten's head protruding. \$4.50.
- FOOTED ROYAL VIENNA TYPE TOOTH PICK HOLDER. 2 1/2". Same decor as above, with ruffled edge. \$3.50.
- PIGGY HAT TOOTH PICK HOLDER. 2 1/2". Two cute pink piglets nestled under green and white china hat. Can be used for Cigarettes or ash tray. \$5.
- SPECKLED FISH TOOTH PICK HOLDER. 1 1/2". Luster china. \$3.50.
- FLINT DAISY AMETHYST GLASS SALT SHAKER. 3 1/2". Stippled background. \$2.50.
- CROSS BONE CHOICE CUT GLASS KNIFE REST. 3 1/2". \$3.60.
- DAISY & BUTTON GLASS BOOT PLANTER. 5 1/2" x 5 1/2". With spur. Checked on top. \$7.00.
- CLEAR GLASS BOOT TOOTHPICK HOLDER. 2 1/2". Impressed on sole. \$2.50.
- MINIATURE GLASS BARREL. 2 1/2" x 2 1/2". Clear and Stippled. \$2.50.
- RED HOBNAIL CHRISTMAS CANDLE HOLDER. 2" marked 1839. \$2.50.
- WEBB AMBER CUT CRYSTAL HEXAGON ASH TRAY. 2 1/2" x 2 1/2". Etched hunting scene. Signed with butterfly. \$9.50.
- GALLIE TYPE ROYAL BLUE MUFFINEER. 3 1/2". Trellis of blue bells and leaves cut from opacous background. \$9.50.
- LENOX STERLING OVERLAY TEA SET. 5x7" t.pot 2 cups; 2 1/2" x 4" cr.; and 3x5" s. bowl. Set \$27.50.
- SHEPHERD PLATE BOAT SHAPED MASTER SALT. 3 1/2". Footed. Cobalt blue glass liner. \$9.50.
- FOOTED CLEAR GLASS TUMBLER. 6". ENCRICHLING, etched fern pattern. \$3.50.
- PAIR HEAVY WEIGHTED STERLING CANDLE STICKS. Georgian pattern. Dents on rims. Pair \$7.70.
- CUSTARD GLASS TUMBLER. 4" Daisy & Button bottom. Marked on side Souvenir - Wheeling, W. Va. \$7.50.
- HEIRLOOM JEWELLED TUMBLER. Encircled with gold enamelled crests and opal rosettes. In center hand painted village scene. 4". \$17.50.
- EXQUISITE CARVED MOTHER OF PEARL SHELL. 4x4". Cape Cod scene lady on sea shore. Salt boats on horizon. One chip & checks. \$5.
- CHINESE PEWTER JADE ASH TRAY. 3 1/2" x 6". Encircling gold inlaid vines. Jade handle. \$9.
- MERCURY FOOTED TUMBLER. 5". Lavish gold and cobalt blue enamelling. \$9.
- TRIHANDLE ROYAL BAYREUTH VASE. 2 1/2" x 2 1/2". Painted scene Lady on horseback passing lady on horsecart. Signed. \$8.50.
- CIRCLE CLOISONNE CHINESE ASH TRAY. 3 1/2" dia. Overall white, gold and blue dragon scales decor \$5.50.
- BEAUTIFUL EARLY SILK FAN. Hand painted scene two young ladies fishing from flowery shore. 16 cut out ivory ribs. 19" spread. Miniature hand mirror on end rib. Silk soiled. (slightly) \$12.50.
- SET SIX OPEN SALTS AND SALT SPOONS. STERLING. Engraved salt 3x1 1/2". In original box. Was old wedding gift. Set. Complete. \$15.40.
- MINTON BLUE & WHITE COMMEMORATIVE PLATE. 9 1/2". Center picture of Carpenters Hall. Rim floral trellis. Impressed Minton very old. \$4.60.
- MINIATURE MOTHER OF PEARL BRONZE FLEUR DE LIS CLOCK. 1 1/2" x 2 1/2". Fleur de lis crown. Marked on face fleur de lis of Paris. Not running. \$11.
- MINIATURE BRONZE ONYX CLOCK. 2 1/2" x 2 1/2". Not running. Blue enamel band around face that has bronze cupid that plays cymbals and drums when running. \$11.
- ROYAL BAYREUTH COBALT BLUE & GOLD OPEN CANDY DISH. 5" diameter. Flared edge. Signed. \$5.50.
- RARE GRECIAN TOOTH PICK HOLDER. 2 1/2" x 3". Black & gold with Greek mythological figures. English make. \$4.50.
- EXQUISITE MINIATURE GRECIAN BUD VASE. Black, gold, & stenna. All hand work. 2 1/2". \$2.50.
- FRENCH BRONZE MEDAL. 2x2 1/2". Two sides. Farmer & Wife leading oxen and plow in fields; Tired Farmer before field of wheat. \$3.50.
- FRENCH PORCELAIN UMBRELLA HANDLE. 1 1/2". Picture Stain & Lady on mountain framed in gold crest. Chased gold (p.b.) mounting on hickory. \$7.70.
- FRENCH GLASS PURSE SCENT BOTTLE. 1 1/2". Star studded. Type glass. Marked on bottom. Lanconne, France. \$5.50.
- DEEP CUT CRYSTAL SALT & PEPPER SHAKERS. 2 1/2". Overall cut. Pewter lids. Pair. \$5.50.
- RARE SUNFLOWER MAJOLICA AMERICAN BASKET. 6x12". Glorious blending of pink, green, yellow and brown. Marked "N" on bottom. Roughness on top. \$16.50.
- JEWELLED BRONZE HINGED BOX. 2 1/2" dia. 23 variegated stones. \$5.50.
- EARLY SHELL SHAPED PHILADELPHIA GRAVY LADLE. 3x10" STERLING. Twisted handle with completely chased and crested wide end. Impressed on back Bailey & Co. Hallmarks. (Philadelphia 1850) \$17.60.
- KIRK STERLING SCOOP. 2x3 1/2". Large spoon serving piece. Handle completely covered with raised flowers. Impressed Kirk & Sons. \$11.00.
- CHOICE STERLING BUTTER SPREADER. Very old. 9 1/2". Serrated edge. Elaborate fernlike engravings with pos. fowl center. Wildflower vine handle. "M". Hallmarks. \$7.70.
- EARLY FRENCH SHOE BUCKLES. 1 1/2" x 2". Completely hand wrought. Rectangular. Three pieces of sparkling French crystals. Pair \$11.
- HAND FLEUR DE LIS PICKLE TONGS. 6". Silver plated Pickle held by hands and fleur de lis. \$4.40.
- GORHAM STERLING MOTHER OF PEARL SCIMITAR LETTER OPENER. 5". Pearl blade; heavily chased ster. handle. \$5.50.
- ETHAN ALLEN FORT TICONDEROGA STERLING SOUVENIR SPOON. 6". Handle made up of Allen, Fort, and famous wars. \$5.50.
- CHRISTOPHER COLUMBUS STERLING SOUVENIR SPOON. 4". Handle made of Columbus, Santa Maria, and its relics. Spoon Building of Columbus expedition. \$4.40.
- BENNINGTON STERLING SOUVENIR SPOON. 6". Handle made up of monument, 1777, musket. Spouted. \$5.50.
- PARIS SOUVENIR SPOON. 4 1/2". STERLING. Handle formed by Fleur de Lis and Mace of Paris. \$4.40.
- SHAKESPEARE STERLING SOUVENIR SPOON. 8". Handle formed by Wm. Shakespeare. Spoon with cottage. \$5.50.
- RARE CALIFORNIA STERLING MINER'S SOUVENIR SPOON. 3". Miner's spade with nugget on spoon and bear on handle. \$6.60.
- TAFT PRESIDENTIAL STERLING COMMEMORATIVE SPOON. 4 1/2". Handle formed by head and legend of inauguration cont. on spoon. \$5.50.
- HEART STRETCH BRACELET. Gold filled. Highly chased and engraved. 1" heart. \$9.90.
- SILVER CARVED IVORY MANDARIN LADY BRACELET. 2 1/2" wide. Bracelet made up of five carved, hand painted Chinese figures. \$12.10.
- STERLING FLOWING BROOCH. 2x1 1/2". Brooch of beautiful ladies profile and flowing hair. \$5.50.
- TIFFANY STERLING STAMP BOX. 3x4". Pocket size embellished with a bronze bow. Marked Tiffany & Co. \$6.60.
- SCIMITAR JADE CORAL STERLING BROOCH. 9". Handle of blade coral crusted with studs with two circles of Jade and Moslem symbolism. \$11.
- SARDONYX INTAGLIA GOLD RING. 1 1/4" oval dome reddish brown stone with carved Greek mythological figure riding chariot in the sky. \$11.
- OUTSTANDING CARVED LION HEAD STICK PIN. 1 1/2" head with magnificent details. 14K gold. \$15.40.
- TURQUOISE CROSS LOCKET. 1 1/4" dia. Gold Filled. Highly chased. 14K chain \$9.90.
- ORNATE VICTORIAN PEARL CROSS. Pinchbeck, gold, 7 pearls, gold filled rope 1 1/2" x 2" chain. \$11.
- PIED PIPER STERLING CHARM OR PENDANT. 2". A royal engraved gold on silver whistle that would blow for a King. \$5.50.
- TIFFANY IVORY TOILETRY SET. 8 pieces came from one of America's oldest families; but cannot reveal the source. One bevelled hand mirror; two large covered jars - one with cut crystal bottom; two brushes - one clothes - one hair; two covered cylinders and 1 button hood. All with horses head crest and E.B.S. Marked Tiffany & Co. Set complete. \$25.
- CHARMING GOLD WOVEN HAIR VICTORIAN EARRINGS. 1" - Pierced. \$9.90.

MRS. EDITH F. PROVOST

Alestead, New Hampshire

Pair Haviland Bond dishes, blue and brown \$4.00.

All copper lustre mug raised figures \$8.00.

T. not all alike each \$5.00. All \$27.50.

Triple triangle (red and white) covered butter dish \$8.00.

"Wedgwood England" blue and white classical pitcher 5 1/2" \$20.

Silver lustre creamer \$15.

Coin and Sterling flatware. Please write.

Satisfaction Guaranteed. Transportation Extra. Jec

Pr. Amberina Angle Lamp Shades. Pr. — 70.00

6 "Californa" Plates 8 1/2", each — 10.00

9" Etruscan Majolica Plate, classic center, pink & green — 12.00

8 Cherry goblets, each — 5.00

"Acropolis" colored Lithophane in metal stand — 65.00

10" chalk sitting cat in color — 10.00

Postage and Insurance Extra

THE ROCKING CHAIR, Antiques

R.D. 2, Parkersburg, Penna. Jec

OX-BOW ANTIQUES

20 Germania Street

1. Footed Jockey Desk Bell. 5" tall Brass all but Bell itself. Has Horseshoe picture frame in front with place to hang Pocket Watch. Has whips and Jockey Hat on top for Hand Striking. 12.50
2. Large Jail House Iron Lock & key. 9x2 1/4" thick. Has 5" key that fits the lock. 20.00
3. Early Brass Auto Head Light 10" dia. with original Bull's Eye glass lens. Marked Werner. Lantz pat. June 26th, 1912. No. 35 D 8 1/4". Has original Iron Fork bracket & silver reflector inside. Marked Baush & Long. Marked on top Gray & Davis No. 106. Amesbury, Mass. 35.00
4. Portrait Bell in Dutch Silver. Lady in Old fashioned Hoop skirt. Resembles Martha Washington. 15.00
5. Small Mahogany Spool Box. Hinge cover. Calendar inside 1894. 3 Children on cover in skating scene. Filled with Old buttons. 5.00
6. Hour Glass. Round Wooden frame. Titled at 3 minutes. 3" tall. 6.00
7. Brass Mortar & Pestles: No. 1-Miniature 1" tall \$4. No. 2. 4" tall \$12.50. No. 3. 4 1/4" tall \$12.50. All cleaned and Polished. Also 3 - 5 to 5 1/4" tall - each. 15.00
8. Very Early Armor Helmet. Measures 6" dia. Crown. Small headsize. Has Mailmesh chain hanging all around except front. Has spike in center of helmet and 2 metal holders for 2 plumes. Definitely 16th Century. A Museum piece. 40.00
9. Sword Cane 35 1/2" long, curved handle. All fruitwood with brass end. Double edge tapered steel blade 15 1/2" long. 20.00
10. Sugar Spooner. Newly Resilvered. Can use your own spoon. 15.00
11. Monster Nazi Flag \$20. No. 2 Smaller Nazi Flag 20"x22". 10.00
12. Lithophone Military Stein. Has picture in base 12" tall. 30.00
13. Early pair of Hand wrought Iron Ice grips. Were held on with straps of rawhide wrapped around foot. 7.50
14. 8 Beautiful Cross Swords Dresden Ramlins with plates. Cup & Plate ripple plecters. Scalloped flange tops. Completely covered with varied colored flowers. Designed edges on all plecters. Blue Mart. \$10.00 each Cup & Plate. 15.00
15. Falence Pitcher. Under pouring spout is embossed Child's Face 3 1/2"x3" wide, in natural colors. Blue eyes, light brown hair, pink ribbon around neck w. flowers

Jamaica Plains 30, Mass.

- In circle. Rest of Pitcher has pink & blue flowers, gr. leaves. Dainty Horses Hoof handle. Overall measures 6 1/4" to spout 4 1/2" dia. Marked S over C underlined T. France. 25.00
16. Royal Bayreuth Rose Tapestry Pitcher. 4 1/2" tall, 3 1/2" top dia. Tapering in then out to 3 1/2" bottom. Gold Handle 18.00
17. Prussian China: No. 1. Footed Choc. Pot. Pink & White Open Roses gr. leaves, touch of blue, with gold decor. Satin finish. Red Mark. 11" to top of finial \$20. No. 2 - Open end Relish dish. Colors. Purple, touch of yellow & green. Pink & Red roses. Red Mark \$8.50. 9 1/2"x4 1/2". No. 3 - Elegant Deep Bowl. Embossed flower border. Satin finish. Hand P. Orchids center 10 1/2" dia. 3 1/4" deep, not marked. 18.00
18. Wavecrest: No. 1. Large, signed Bowl w. Ornate Brass rim 7 1/4" dia., 4 1/4" deep. Soft Pink b/g. Pink open roses & enameling. Fine cond. \$25. No. 2. Another 4 1/2" dia., 1 3/4" high. Brass rim same. Small pink flowers w. enameling. Signed. 8.00
19. Flowing Blue: No. 1. Cov. Gravy Tureen - not marked \$15. No. 2. Cov. Sugar bowl \$15 no mark. No. 3. Syrup Pitcher Pewter top \$15 no mark. No. 4. Creamer \$15. no mark. 20. Bulbous Peacock Blue Inv. T.P. Water Pitcher 7 3/4" high, 6 1/2" dia. Rippled fluted top. 22.00
21. 12" Cobalt Blue Ball shade. 6" Rim dia. 20.00
22. 11" dia. Peacock Blue Raindrop Water Set tray. Has one 1/4" chip on rim 10.00
23. 9 Pineapple & Fan Cut Glass tumblers. 2 1/2" top dia. 3 - 3" dia. top. Two have tiny fleck blemishes not chipped on rim. Lot. 20.00
24. Amber D&B Tray, 9" long, 6" wide, 2 scallops have tiny rough edges. 9.50
25. Meissen Onion Large Salad Fork & Spoon. Fork & Spoon brass. Handles China. In Old original box. A-1 cond. 18.00
26. Pair Sandwich Glass lacy Opalescent Drapery Tie Backs. Old Pewter Screws 4 1/4" dia. 12.50
27. Early Lard Oil Lamp in shape of Foot in Roman Sandal. Has spout for Single wick, shaped like powder horn, with embossed Acanthus leaves, held between toes. Small Eyelet handle on back of Sandal. 12.50

Transportation & Ins. Extra. jec

LARGE AUCTION OF ANTIQUES

(10 a.m. each day)

JUNE 13, 14, 15, 16 and continuing until completed

ALL Antiques of the FALL HALL GLEN resort on the premises 6 miles south of U.S. Rte. 22 on Wis. Rte. 27, BLACK RIVER FALLS, WISCONSIN. Including: 13 spinning wheels; 26 old firearms; many hanging lamps, including cranberry; other lamps & lanterns; pressed glass, Bearded Man, Viking; several casket sets; Dresden; Ironstone; cherry, pine & walnut dropleaf tables; music box; Steinway grand piano, ser. No. 125950; Chickering grand; Melodeon; copper, brass; iron; painted china dishes, bowls, mustache cups; walnut Congressional desk; Wooden pattern desk; walnut secretary; dry sink; marble wash stands; commodes; caramel glass; carnival glass; many other items.

Reason for selling - Resort has been purchased by the Wisconsin Youth Camp, Inc., and will be converted to their own use.

For ALL further information or descriptive brochure, contact auctioneers. Complete Auction Managed and Conducted by

"Col" Quick's Auction Service
Aurora Ill. TW2-3040

MEMBER N.A.A. & I.S.A.A.

and - "COL" ART SLATER, EAU CLAIRE, WISCONSIN - MEMBER N.A.A. & A.W.A. jec

HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio
Phone LE 6-6322

1. Signed Koch grape plate, 12" size, J & C Louise, \$12.50.
2. Wildflower salt and pepper shakers, no tops, canary and blue, \$9.50.
3. Cakestands: Bleeding Heart \$11; Thistle, early, \$11; Cottage \$6; Stippled Dahlia \$7.50.
4. R & S Prussia red mark 2 chocolate cups and saucers—flowers and gold, fine quality, \$4.50 each; large cup and saucer with flowers, soft background and gold, lovely, \$9.50; small handled candy dish with lily of valley, \$8.50; Prussian portrait plate, snow scene, embossing, satin finish, 9", \$15.
5. Majolica dog plate, dog with bone, 11 1/4", \$15. Carriage extra. Stamps appreciated. jec

WILSON ANTIQUES

3981 Miller Trunk Hwy.

Duluth 11, Minn.

1. Dakota Special!
(a) Andreas' Historical Atlas of Dakota, 1884, including maps, illus., County Histories, Black Hills, Biographical & Business sketches, \$15.
(b) Standard Atlas of Richland County, North Dakota - including plat book of villages, cities, illus. of people, buildings, etc., 1910, \$10.
2. Antique Spectacles from old time jeweler's stock, just like great-grandmother wore. New condition: straight arms, clear glass \$1.25; Pince-nez blue glass folding \$1.50; Wire frame smoky glass \$1.25; wire frame clear glass \$1.
3. Exquisite amethyst bowl, 13" diam., 3" deep, signed 'Alexandria Moser Karlsruhe', \$27.50.
4. Picture Post Cards, all old, each group \$1. 8 leather; 9 diff. Hershey Choc. Co.; 7 Tuck's; 9 Easter; 7 Valentines; 7 New Year; 7 Xmas; 9 Comic; 11 Floral; or this entire lot for only \$7.50.
5. The following magazines each \$1: Argosy 1899, 1900; National 1901, 1902, 1903; Hunter's 1907, 1908, 1909; Red Book 1908; Popular 1909; People's 1908; Good Housekeeping 1910, 1914; Fall Mall 1898; Godey's 1898; Adventure 1926; Nickell 1903; New Broadway 1907.
6. Remember Barney Google? We have his horse pal "Spark Plug," clear glass candy container, \$4.50. jec

JOHN H. DILKS, JR.

307 Tregaron Rd. Bala-Cynwyd, Pa.

Early American Glass

- | | |
|---|---------|
| Classic celery | \$22.75 |
| Diamond Point celery, finest flint | 15.00 |
| Maple Leaf platter, vaseline, oval 13x9 1/2" | 14.75 |
| Westward Ho open compote, 6" diam. | 19.50 |
| Westward Ho cov. compote, 7 1/2"x4 3/4" | 57.50 |
| Frosted Lion open compote, 7" d., collar base | 11.50 |
| Grand "Let us have peace" plate, in rare aqua green | 17.75 |
| Stork (clear) creamer | 9.75 |
| Post Office inkwell (c. 1880), iron frame | 7.75 |
| Garfield 6" plate, frosted portrait, Lee Pl. 52 | 7.00 |
| Centennial w/Eagle platter, Lee Pl. 118 | 14.50 |
| Occupational shaving mug, Undertaker, genuine antique porcelain mug but has no name | 9.50 |
| Staffordshire trinket box, Girl & Goose | 12.75 |
| Vegetable tureen, covered, 12x10", Ridgway "Genevieve" pattern with Swiss chalet | 19.50 |
| Guaranteed antiques. Postage extra. | jec |

H. JEAN SWETT

R.F.D. 1, Durham, New Hampshire

- | | |
|--|--------|
| Unfrosted Royal Ivy toothpick holder | \$7.50 |
| 7 Buckle goblets, flint, each | 7.50 |
| Blue inverted Thumbprint syrup | 16.50 |
| Thousand Eye clear water pitcher, large | 15.00 |
| No. 15 Old Ivory platter | 12.50 |
| Clear Mary Gregory creamer | 15.00 |
| R.B. pitchers: eagle, green alligator, ea. | 12.50 |
| C.G. fernery, Hobstons, signed Corning | 20.00 |
| Light blue Thousand Eye creamer, rare | 22.00 |

Old German Jasperware, vases, pitchers with beautiful relief design.
Old unusual china pitcher, elf shaped with hogs.
Old figurines, Jeanne D'Arc with flower holder, white china.
Damask white linen tablecloth, flower design, initialed A.H., 114x80", 18 napkins 25x25 1/2", beautiful, perfect.

MARK ANTIQUES IMPORTS

4767 Broadway, New York, N. Y. jec

SPECIAL!

Double student lamp, MINT condition, old white slant shades. SPENCER & CO. dated 1875. Not electrified. \$90 (postage extra).

LOUIS PASTORE
South Range, Michigan jec

KENNETH JOHNSON and OTTO LAXY

78 Sandwich St., Plymouth, Mass.

Frosted Dolphin Stem creamer	25.00
Viking covered mustard, Lee Vic. 33, perfect read handle	12.50
Ostrich Looking at the Moon goblet	20.00
Panelled Thistle cakestand, 9 1/4" diam., be marked	12.00
6 Vaseline Pinecut & Panel footed saucers, 3 3/4" diam., each	5.50
Barred Forget Me Not: 9" plate, \$8.50, 2 wines, each	4.50
8 Princess Feather open sugars, each	5.00
2 Amber Daisy & Button plates, 5 1/2" diam. each	8.50
Silver Anniversary goblet, Millard 1, plate 62	10.00
2 Rose Leaves goblets, Millard 1, plate 60	4.00
Pigs in Corn goblet, RARE	35.00
5 Old Ivory 6" tea plates, marked XV, Silesia, each	3.50

No reproductions. Free pattern glass list. Transportation Extra jec

OSWALD & CATHERINE KEOGH

109 Concord St., New Haven 12, Conn.

Creamer, 6" amber 1000 eye, Knobbed standard & plain foot, \$20.
White milk gl. cov. jar, ht. 3 3/4", base diam. 3 1/4" "Toddy Roosevelt" bears in relief, mountain climbing, \$12.
Deep canary colored opaque gl. bird with berry open salt, some opal. (believed to have been made at Union Gl. Co., Somerville, Mass.) \$7.50.
Clear gl. Tumbler, ht. 4 1/2", "To Commemorate Queen Victoria's Glorious Reign of Sixty Years" crossed flags & crown, with date 1897, \$8.50.
"Charles Dickens" 10" blue & white plate. "The Rowland & Marsellus Co., Staffordshire, Eng." \$15.
Toothpick & Match holders: opal. waffle pattern \$8; copper lustre, blue sanded barrel shape, \$9.50; clear gl. Priscilla pattern. See Kamm's IV Pitcher Bk., pg. 92, for description of this lovely pattern. \$7.

Further details furnished upon request.
Money back guarantee. Mail order only. Transportation Extra jec

CLOSE-OUT SPECIALS

- In preparation for the forthcoming Kamm-Wood Encyclopedia Pattern Glass (2 vols. in 1000 copy edition on order as being received; write). We have a few sets of the 4 Kamm Pitcher books (1, 2, 3, 5) which we ship this month only for \$10.00 postpaid.
- We also have a few copies of the marked Medicine Bottles and Bitters Bottles book (with values) regularly \$2.50, and Thorpe pamphlet on Silver Marks \$4.50, both for \$2.10 postpaid while they last.
- Freeman's How to Mend & Dress Old Dolls, \$3.00, and Fawcett's Dolls' Guide to Collectors, \$5.00, this month both for \$6.15.
- A few copies of the original issue of How to Price Antiques, covers all fields, regularly \$3.00, postpaid at \$1.40; or you may prefer the new 1961 edition, hardbound, at \$6.00. Stamp for full catalog of 60 titles.

CENTURY HOUSE

Watkins Glen, New York jec

THE CORNER CUPBOARD

24 S. Water St. Lewisburg, Pa.

- Wavecrest jewel box.
- Milliner's doll. Small size.
- 3 Strawberry pattern goblets.
- 1 Gooseberry pattern goblet.
- Staffordshire trinket box. Boy and dog on lid.
- Toy kitchen. Early tin.
- 2 Theorem paintings on velvet.

Stamp please. Appointment recommended. jec

BOTTS ANTIQUES

5408 S. Shields Oklahoma City, Okla.
Sterling flat silver to close out many odd pieces, most initiated but all good condition. Write for pattern name and number of pieces. Following prices. Butter spreaders ea. \$1.25. Salad forks each \$2. Knives and forks, ea. \$2.50. Tablespoons ea. \$3. Teaspoons ea. \$1.50. Few odd serving pieces. Please write for list of your needs. jep



A GUIDE TO ART and PATTERN GLASS

by Patrick T. Darr

\$6.50 (hard bound) ppd.
PILGRIM HOUSE
PUBLICATION CO.

Box 142
Springfield 1, Mass. tfe

GOLDIE H. HICKEY

330 E. Birch Drive Morrisville, Pa.

Wheat & Barley - creamer \$6; cov. sugar \$8.50; cov. butter \$10; 2 7" plates, each \$8.50; spooner \$2.50; 4" footed saucer \$4.50.
Wheat & Barley Blue - 6 7/8" plates, each \$13.50; 2 bread platters, each \$18.50.
Art - water pitcher \$15; milk pitcher \$18; creamer \$7.50; cov. sugar \$8.50; spooner \$4.50; 10" cakestand \$10; celery \$8.50; cov. cracker jar \$20; 7" footed bowl \$7.50; 4 4" footed saucers, each \$4.50; 4 goblets, ea. \$12.50.
Goblets - Bull's Eye & Wishbone \$45; 4 Cube, each \$3; 4 Currier & Ives, each \$4.25; 3 Egyptian, each \$7.50; Hamilton W. Leaf \$10.
4 Leaf Medallion amethyst 4 1/2" footed saucers. (Kamm book 5, Page 122) each \$6.50.

Transportation extra. Stamps please. jec

Informative

Concise

11 Colored Art Glass

Plates

Art Glass

Pattern Glass

THE BROWN JUG

Sandwich, Cape Cod, Mass.

SANDWICH AND EARLY AMERICAN GLASS.

AMERICAN GLASS

RARITIES IN ART GLASS

Also varied stock of antiques. jec

THOMPSON'S

914 S. Main (Highways 19 & 24) Paris, Texas
Phone SUnset 5-3254

Carnival glass, pattern glass, colored glass, art glass, primitives, etc.
Write SPECIFIC WANTS. No lists.
Stamped envelope, please. Due to reasons beyond my control, I'm a bit behind with correspondence but will soon "ketch" up. "Liz" jec

LONGFELLOW ANTIQUE SHOP

86 Portland Street Portland, Maine

1. Wheat & Barley 9" plate \$8.50
2. Sawtooth compote, 8" open 5.00
3. Panelled Thistle compote 5.00
4. Several odd wines ea. 2.00
5. Brass toast rack, needs resilvering 5.00
6. Miniature sugar & creamer, glass 3.00
7. Iron muffin pan, \$3; griddle 1.00

Stamp please. Transp. extra. jec

Early Staffordshire puzzle jug. White with blue trim. Secret of Jug included! \$17.50.
China box 4x5 1/2" 4" hl. White transparent china with blue blossoms. Rare. \$12.50.
Two old Imari china plates. Multicolored. 1. 13" across, \$20; 2. 7" across, \$4.50.
Porcelain incense burner 3x4". 4 1/2" hl. Fu Man-chu dog on heart-pierced lid. \$7.50.

Postage extra.

THE PRISCILLA ALDEN HOUSE

720 Skyline Drive, York, Pa.
Phone: 47-4008 jec

PERSONAL OFFER

TO

COLLECTOR OR DEALER

The Largest and Finest Known
PRIVATELY OWNED COLLECTION

(30 year) of

MILK WHITE GLASS

All Heretofore Depicted Items

McKearin, Lee, Millard, Lindsay, Belknap

Plus

At least 750 Rare Unphotographed Pieces:

American, New England, South Jersey, Mid-Western, Atterbury, McKee, Sandwich, Stiegel, etc.

ENGLISH — FRENCH — CONTINENTAL

Blown, Molded, Cut, Overlaid, Pressed, Art Glass, Cover Dishes, Serving Pieces, Historical items, Figurines, Stix, Miniature Lamps, Pitchers, Mugs, Goblets, Assembled Pattern Settings, Plates, Paired S&P's, Victorian Novelties.

In 99% Proof Condition.

Approximately 1700 Different Items.

To Be Sold As An Assemblage

Personal inspection, packing and removal must be maintained.

Address inquiries to:

ALFRED L. STRATFORD, MD.

1524 Park Ave.

Richmond 20, Va. jep

little olde china shoppe ALMA, ARK.

Highway 71 — Phone 4145 — Established 1947

FRENCH HAVILAND

BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS

Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns.

ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.

Inquiries appreciated. Use factory number, pattern name or Mrs. Schleiger's numbers.

STAMP APPRECIATED.

SATISFACTION GUARANTEED.

WHEN IN THIS LOCALITY PLAN TO VISIT OUR SHOPPE AND SEE THE COLLECTION OF OLDER PATTERNS OF HAVILAND.

MRS. HAYDEN MOORE

tfo

THE FIELDSTONE PORCH

46 Oakdale Road, Glenbrook (Stamford), Conn. - Davis 3-3039

CECILY and GERRY PHILPOT

1. CORDER PEACHBLOW URN: casing forms $\frac{1}{2}$ " collar over exquisite cherry body; color extends under base. Clear applied handles. 11" tall, \$350.
2. M.O.P. D.Q. BOWL: Deep yellow to white, possibly Carder. Heavy alabaster casing; 5" tall, $6\frac{1}{2}$ " across top, $8\frac{1}{2}$ " widest point just above $3\frac{1}{2}$ " base. \$145.
3. M.O.P. D.Q. SPOONER: yellow to white, alabaster casing; also possibly Carder. $4\frac{1}{2}$ " high, 4" across crimped top, 5" base. \$115.
4. PR. THREADED BRIDAL WHITE SATIN RUFFLED TOP NORTHWOOD VASES: Cylindrical body has ric-rac horizontal inner threading and outer vertical threading which is blended into body. Camphor applied base embellished with daisies and shells. $15\frac{1}{4}$ " tall, 5" across top, body narrows from $2\frac{1}{4}$ " to $1\frac{1}{4}$ " at $5\frac{1}{4}$ " base. \$235 pair.
5. ROYAL WORCESTER TEA POT:

$9\frac{1}{2}$ " to top of basket-type handle. Square body, blue flower in panel one side, pink on other. Stick spout. \$26.

6. SANDWICH OVERSHOT TUMBLER: cranberry and clear, $3\frac{1}{2}$ " sq. \$18.

7. PAIR RUBINA VERDE HOBNAIL SAUCES: Cranberry frill tops; vaseline hobs; $2\frac{3}{4}$ " high, $4\frac{1}{2}$ " sq. \$25 each.

8. 3 AMBERINA PUNCH CUPS: thumbprint, amber handles, \$25 ea.

9. 2 SANDWICH MILK PITCHERS: glossy, cased, ribbed. Clear ribbed handles, $6\frac{1}{2}$ ". One pink, other blue. \$49 each.

9. SHELL & CORAL SUGAR: metal top, $5\frac{1}{2}$ " inc. top. Rose to light pink. \$53.

We specialize in Art Glass, and have Kodacolors of all stock. 25c for prints, refunded on purchase. Merchandise guaranteed returnable. Trans. extra. jec

DOROTHY ROSE ANTIQUES

Business Address:

49 East 12th St. New York 3, N.Y.

Mail Address:

P.O. Box 67, Cooper Station, New York 3, N.Y.

1. Blue Historical Plate, Wedgwood Rose border $9\frac{1}{2}$ " Teddy Roosevelt \$15.
2. Royal Doulton colorful plate $9\frac{1}{2}$ " depicting masked bandits chasing a Royal Mail Coach - \$15.
3. Ivory Netsuke, nice carving. \$12.
4. Pair of Scrimshaw approx. 15" long. Has pictures of women on both, nicely done, \$85. Definite wants on Wedgwood, Semi-precious stone carvings, and Ivory Figures. No lists. Forwarding charges extra. jec

LAURA WITMER

135 So. 18th St.

Philadelphia 3, Pa.

Blue Hobnail Pitcher.
2 Blue Hobnail Handled Mugs
2 Cranberry Tumblers
Alphabet Mugs -

GOBLETS

Canadian, Cable, Ribbed Ivy, Sprig, Etched Dakota
Panelled Acorn Band - Cape Cod - Ostrich looking at the moon. jec

POOR MAN'S SHOP

Halifax, Mass.

1. Sweet, colorful BISQUE mantel ornament. Little boy leaning against tree trunk. The trunk is a bud vase. 6.50
2. Hand carved wood THIMBLE CASE. A large stemmed walnut. 3.50
3. Old PINE BIBLE BOX. Simple carvings. Newly lined with pages and maps from a HISTORY OF TEXAS. 22.50
4. Elegant single and OLD. 2 branch BRASS WALL SCONCE. 12.50
5. Handsome, domed top PINE TRUNK. Fine paper lining. Refinished. Big enough for sweater collection, or blankets. 18.00
6. Endearing children little boy, little girl. Fine chromos, in original frames of the famous "Barefoot Boy and the Barefoot girl." These are just about the most appealing Chromos ever printed. The pair. 15.00
7. Small, Old and Pine. CLOISONNE VASE. Blue ground. 6.50
8. Decorative pair lacquer bracket shelves. The figures of people, have the sought for, enamelled faces. The pair. 10.00
9. 50 Stereoscopic Views of LOGGING OPERATIONS IN THE OLD WEST. 8.50
10. Largest size OLD Iron Key. 1.50
11. 7 Brass keys, assorted sizes. 2.00
12. Old Lacey Iron Lamp bracket, with old wall plate. 3.50
13. Old Sandwich Glass door knobs. Paper-weight type. 2 for. 2.50
14. 8 old bone handled knives. Marked steel blades. 4.50
15. Single CARRIAGE LAMP. Candle type. A fine buy at. 15.00
16. Ladies Home Journal 1892. ROOKWOOD POTTERY article. Full page. 1.50
17. Ladies Home Journal. Full page. CHINA PAINTING. 1.50
18. Ladies Home Journal. Full Page. Palmer Cox. BROWNIES VISIT PARIS. 1.50

Trans. Extra. Polaroids 50c. Stamped envelope for reply, please. jec

JOSEPH BRODE

100 Cedar Avenue Patchogue, N. Y.

- Porc. character stein. Dandy in cap and bowtie. Beautifully hand colored. Pewter rim and handle, early and perfect. \$27.50
- Handsome blown cruet. Blue body, amber handle and amber stopper. Perfect. 22.50
- Large purple slag basket. $6\frac{1}{2}$ " wide, 3" high. Magnificent coloring. Ivy Pat. Mint cond. 25.00
- Deep purple slag tumbler, mint. 14.00
- Rich purple slag swan handled oval bowl, $3\frac{1}{2}$ " high, $5\frac{1}{2}$ " wide. A beaut. 22.50
- Purple Slag matchholder. Bellows shaped. Embossed figure "Little Jack Horner" rare and perfect. 22.50
- Purple Slag Soap Dish, perfect. 15.00
- Slag Compote. $4\frac{1}{2} \times 5\frac{1}{2}$ " partly threaded lavender tones. Perf. 15.00
- Much more slag - all old. Write
- Clear Blown Syrup - Pewter top, perf. 7.50
- Clear glass 3" salt. A.B.C. rim. 3.00
- Lowestoft deep saucer, 1 tiny nick. 7.50
- 9" Lowestoft plate, blue border, orange, blue, gold floral pat. Mint cond. 22.50
- Lowestoft handleless cup. Dainty, perf. 12.50
- Early lt. blue Staff, platter $8\frac{1}{2} \times 11$ " mld. W. Adams - Florence. Good cond. 8.50
- Rare lopsided blown flask $4\frac{1}{2}$ " dk. back-ground, bluish white loopings like Nailsea. 22.50
- Heavy cut crystal cigarette box, perf. 7.50
- Everything as stated. Postage extra. jec

SALT AND SALT SHAKERS

By Arthur G. Peterson, LL.D., Ph.D.

IDENTIFY your glass patterns

Pictures identify 550 salt shakers by appearance, shape, design, name.

Pictures are made to scale. 3 times a shaker picture's dimensions gives its actual size.

Frontispiece shows 16 Art Glass shakers in color and pattern. 830 salt shakers in Pattern Glass & Art Glass are alphabetically listed.

Tells of history, patents, mechanical devices, fashion & price changes, etc.; of Uranium Glass & Photographing glass; of condiments & containers.

\$5.00

Copies may be had from the author,
416 Pershing Dr., Silver Spring, Maryland

tfx



COLLECTORS - DEALERS

If you collect any of the following items write for carefully prepared descriptive mimeo lists. Each 25c, all for \$1. Refunded on first purchase made. Photos most items available - 35c each.

GLASS: Blown, 3-mold, about 100 items. Many fine items for museums or collectors.
BLUE, pink, etc. Historical Staffordshire.
EARLY SOFT PASTE English and Continental China. Porcelains.
GLASS: fine Flint Glass patterns (tell what patterns you are seeking).
GLASS, LACY SANDWICH: plates, bowls, salts, candlesticks, lamps.
GLASS, COLORED VICTORIAN (state wants).
DOLLS. (Photos \$3.00, refunded first purchase).
FIREWATER: flowers, historical; some Curriers. Everything sold with money back guarantee.

B. H. LEFFINGWELL

135 Normandy Avenue
Rochester 19, New York

FULTON'S ANTIQUES

P. O. Box 297 Huntington Beach, Calif.
123-8th St. Lexington 6-6977

"Unusual Toothpicks" purple w/gold "Swag & Bracket" \$12.50; "Frosted Hobnail & Amber Band," \$10.

Set of "Majolica - Fruit" handled, brass (Uchatus Bronze) blade, fruit knives. Set of 6, \$22.50.

"O'Neill Kewpie Jasperware" scarce, colored jasperware featuring Kewpies, made under O'Neill patent in old Germany. Fully marked & authentic. "Plaques" 6" dia. featuring 8 pink Kewpies on green jasper. Also plaques in blue - Jasper w/ white Kewpies. "Hat-Pin Holders" Blue Jasper w/ white Kewpies.

"Kewpie Tea Set" in fine Bavarian China, signed Rose O'Neill Wilson - Cov. Teapot; Cov. Sugar; Creamer, 4 Cups & Saucers, perfect, 7 pcs. Write.

Finest French Dolls: All early closed mouth fine Bisque Head. Composition body & distinctive French charm. Color photo on each doll 50c. Stamp with inquiry on specific dolls. No lists. Scarce size. 13½" Jumeau girl blue eyes, black hair; 16" R.D. with br. eyes & black hair; blonde hair & blue eyed "Smiling Character" boy S.F.B.J. head Guyot (label) body, 18" tall; pert, red hair "Smiling Character" Baby, blue eyes, 11" long nature curved body. Stamp with inquiry on specific doll. No lists.

Transportation Extra

Jec

TAROT'S ANTIQUES

P.O. Box 1041 Canoga Park, Calif.

Double Head Cameo Ring. 10K mounting 17.50

Unusual Garnet Pendant 32.50

Snake Ring, Ruby Eyes, Emerald in Head 45.00

Carved Horse Head Mother of Pearl, Bridle made of gold wire 17.50

Old Spanish Coin Necklace, Bracelet, earrings Gold Wash on sterling chains. Set 45.00

String of Russian Lapis Lazuli Beads, graduated 100.00

Jade Ring, apple green, 22K mounting 65.00

12K Gold Ring with cultured pearl 17.50

Victorian Necklace, solid gold mounting, with 16 cabochon opals 100.00

Women's Jade Hairpins, from \$12 to 18.00

Victorian Neck Chain, silver with 4 oval cut Topaz, surrounded by genuine seed pearls, a magnificent piece! 75.00

Navajo Wampum & Turquoise Necklaces from \$45 to 65.00

Victorian Filigree 14K white gold brooch, Diamond mounted in center 17.50

Carved Moonstone Ring. 14K. Figure of Atlas holding stone 75.00

Carved Jade Medallion, white, 2½" diam. 20.00

Collection of Jade Earrings, Button and pierced, apple green, from \$12 to 25.00

Collection of Apple green Carved Jade Pendants, from \$18 to 45.00

Zuni Earrings, knife wing bird design 14.00

Large Navajo Bracelet, old coin silver 65.00

Various strings of genuine Jet Beads, different lengths & cuts. Write 16% Federal Tax on all jewelry. Trans. extra. Stamp for reply please. Jec

RHENA L. HINZ

613 Gordon St. Reading, Pa.

ACTRESS platter - Pinafore center - shell handles \$12.50

Birds at Fountain goblet 4.50

Moon and Star 7.00

Flo-bowl "Waldorf" cup & saucer 4.50

4 pc. table setting in "Draper" Open sugar, creamer, spooner, butter dish, a little rough, set 17.50

Blown Apothecary bottle, glass label, 10" tall 4.50

Tin ABC plate 4.50

Parcel post extra

Jec

THE SPINNING WHEEL - Antiques

7331 West Archer Place - Denver 26, Colorado

R.S. PRUSSIA 8½" Plate (Red Mark) white roses, green leaves 8.00

R.S. PRUSSIA 12" Celery Tray (Red Mark) pink roses, can't find hairline 7.00

MEITLACH 12" Chop Plate, VB Castle Mark. Cocoa, white, blue geometric & tree pattern 12.50

MEITLACH 3½" Creamer (same as above) 6.00

OLD CANTON CHINA Teapot. 5" h., 4½" diam. Green, orange, pink, yellow on white. Birds, butterflies, flowers. Double wire handle wound with string. Flat, depressed lid 25.00

ORIENTAL Low-Footed Bowl, 3" h., 6" diam. Grey, orange, blue, gold, green figures, Pagoda, flowers, trees. Marked P. Regout. Maasricht. Timor 8.50

SILVER LUSTRE Teapot. Panelled. 7½" h. to top of lid. Silver worn, exposing brush marks on white china 30.00

SUNDERLAND LUSTRE Cup 8.00

MINIATURE BRASS CUSPIDOR. 2½" h., 4" diam. 6.00

PATTERN GLASS BANDED STAR Footed Sauce 3.50

BULLS-EYE (Flint) Cologne Bottle. Ground stopper 6.00

COLORADO Souv. Creamer. 4" h. Green and good gold 12.00

FEATHERED POINTS Tumbler 4.00

FROSTED Spooner 4.50

FROSTED CIRCLE Open Compote. 5½" h., 7" diam. Clear circles 7.00

FROST CRYSTAL 11" Plate 7.50

DRUM Pattern Child's Mug. 2½" h., 2½" diam. Good gold. GOLD EAGLE on one side 7.50

GOTHIC (Flint) Tumbler 10.00

HORSESHOE Cov. Compote. 9½" h., 6" diam. No-harm nicks under lid 15.00

LATE PANELLED GRAPE Cov. Butter 9.50

MASCOTTE Celery Vase 5.00

ROSETTE 9" Handled Plate 6.00

ROSETTE Cakestand. 4" h., 8½" diam. 7.00

SCROLL with CANE BAND Spooner 5.00

SMOKING (Flint) Low-Footed Compote. 7½" diam., 3" hl. (See R.W. Lee) 18.00

SPEARHEADS Creamer 10.00

STIPPLED FORGET-ME-NOT Celery 9.50

SWIRL COLUMN Scroll-Footed Dish. 4 sections. Turned purple 10.00

TEXAS Indiv. Creamer. Good gold 4.25

VIRGINIA (U.S. Glass Co.) Cov. Butter 6.50

FREE Lists. Please Remit

Postage & Insurance.

Jec

VA. 1-7543

1 P.M. to 5 P.M.

other hours by appointment

MARY ANN SHIKLES**ANTIQUES**

CHINA, GLASS, BRONZE, CABINET PIECES
CHINESE AND ORIENTAL ART OBJECTS
PAINTINGS, ORIENTAL RUGS
COLLECTORS ITEMS

Now 3230 BROADWAY

KANSAS CITY 11, MO.

(Formerly 1414 Main)

app

"RIC" VERDI ANTIQUES

854 Taunton Ave.

East Providence, R. I.

Photos 25c plus postage.

Cranberry (Hobnail Hanging Lamp) same as on Hobbies cover, May '61, perfect 150.00

Godeys Lady's Book, 1849, intact condition good-prints, all there 20.00

Kitchen Clocks, black walnut, 6 in stock, some run, write for photo 15.00

Shades (Tiffany) large, colorful. Photo 25c, each 20.00

Ships, Mast Head Lamp. Pol. & Lac. Big. Write. Photo 70.00

Ships, Port & Starboard Lamps, Pol. & Lac. Photo. Write. Each 35.00

Punch Bowl & Glasses, 11, very large, write - photo 18.50

Copper pots & pan, many in stock, early dovetail, write, photo. Several in one photo. 18.00

Chafing dish. Pol. & Lac. Really a buy - write, photo, each 16.50

Bowl & Pitcher sets, very colorful, write, photo 16.00

Andirons sets, screens, fenders, tools, all refinished and priced right write, photo. 40.00

Candleabras, pair, brass, Pol. & Lac. lovely pair and priced right 40.00

Spittoons, brass, Pol. & Lac. and priced right, each 7.50

Coffee Mill, iron, 15" high, enterprise No. 4 and priced right 14.00

Hanging ships lamp, round, red glass, condition perfect and priced right 48.00

Ice cream chairs, metal, wooden seats, 75 in stock, each 7.00

Locomotive print 12x20 print, blk. wal. frame. Locomotive works Rhode Island 27.50

Sconces, Copper & Brass, Pol. & Lac. Locomotive Works, Rhode Island 40.00

Candlesticks Solid Brass, 16" high, Pol. & Lac. Old works 48.00

Chelsea Ships Clock, (for engine room apparently, does not strike) Write 70.00

Copper Pans & Buckets, 50 in stock, write. Early Dovetail. Several in one photo.

Geese, Pine Hand Carved, 11 in stock, large, write, photo, each 18.00

Wicker Platform Rocker, large & rare for window display, photo 40.00

Carnival, luster rose pattern, footed 8" tall, photo 7.50

I'VE 5,000 ITEMS - PLEASE WRITE YOU'LL NEVER KNOW UNLESS YOU WRITE AND I WILL ANSWER.

BRONZE MERMAID, ON PEDESTAL 6 ft. long, 940 lbs. \$1,400.00

Rare, really most beautiful. Send for photo - NOW - don't wait. Jec

COPENHAGEN CHRISTMAS PLATES

Large selection in both Royal and B.&G., also rare years available, also B.&G. 1961.

LANGER'S ANTIQUES

Box 3718 Carmel-by-the-Sea, Calif. (formerly Balaban Galleries, Chicago, Ill.) myc

STEIN DEALERS & COLLECTORS

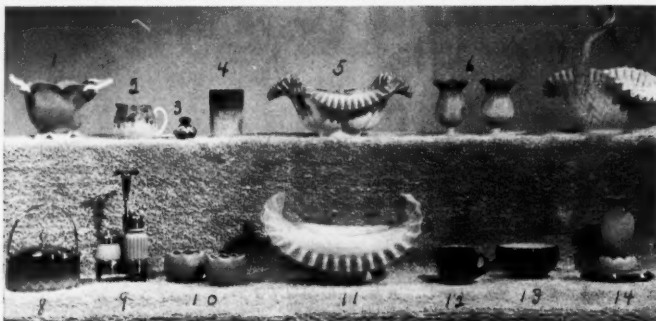
MEITLACH CATALOG of 1899
30 Pages of Steins. Photo copies \$10.
Refunded if not delighted
No C.O.D.

R. H. MOHR

2208 Douglas St.

Rockford, Ill.

lfe



1. Superb Burmese bowl, 4½" high, bowl 6" w.
2. Dec. New England creamer, 2½" high.
3. Cameo perfume, 1¾" high, blue with white dec.
4. Agata. Good color & mottling, allover network.
5. Luscious satin bowl, shades to a heavenly blue, beautifully dec. 4½" high, 11" wide.
6. Pr. ribbed footed Burmese vases, lovely coloring, 4½" tall.
7. M.O.P. basket, shades to soft yellow, frosted thorn handle 10" to top of handle, 9" wide.
8. M.O.P. jar, shades creamy white to rose. Marked patent.
9. 3 piece Mt. Washington Burmese set.
10. Pr. signed Webb Burmese bowls.
11. M.O.P. bowl lined in blue Moire pat.
12. Plated Amberina, finest color, but has check. Make a lovely cabinet piece.
13. Wheeling Peachblow, good dark coloring.
14. Burmese vase on mirror, 6" tall, fine color.

OPAL BISEL

227 E. Main

Phone 726-8235

Portland, Indiana

jec

Antiques Auction Sale

THURSDAY, JUNE 29, 10:00 a.m. (D.S.T.)

ARMORY BUILDING

Goshen, Indiana

Colored glass, lamps, guns, china, brass, copper, beautifully carved Chippendale chair, furniture in pine, cherry and walnut.

Queen Anne cherry lowboy

Write for sale bill

703 Emerson

G. W. KRAMER

Goshen, Ind.

Not Responsible for Accidents

jec

MORTON'S ANTIQUES

233 West Broadway

Maryville, Tenn.

We Specialize In Fine Glass

1. Holly Amber compote, high standard, 12½" high, perfect\$650.00
2. Pair of Holly Amber jelly compotes, low standard, perfect, each \$500; pr. 950.00
3. Kew Blas tumbler, signed, high 3½", diam. 3", mint25.00
4. Amberina syrup jug, mint, high 5½", diam. 3½", bulbous, 1½" silver band, lid, three finger handle silver fair.37.50
5. Cranberry cruet, orig. stopper, clear handle appl. crimped top, tiny nick on spout, beautiful, dark red, 11" high, widest diam. 4½", bulbous25.00
6. One of those hard to find Carnival glass toothpick holders, dark purple fluted top, 2½"x2"12.00
7. Purple slag tumbler, mint, high 3½", base 2", top 2¼"10.00
8. The most delicate pink milk glass bud vase ever, allover engraved with roses done in gold leaf, this is a gorgeous pc. 10" high, base 3¼", top 1¾" running down to ½" at base25.00

jec

M. BEYL RAFUSE

Marshfield Hills, Mass.

TEmple 4-4101

- Ivy-in-Snow cake stand\$12.50
- 4 Hav. Lim. bone dishes, Louvre Patt. each 2.50
- 4" R.B. Sunbonnet baby pitcher13.50
- R.B. red clown pitcher (not marked)7.50
- Triple triangle: creamer \$15, Tumbler8.50
- 2 Bisler goblets, flint, each7.50
- 14x10 Hav. Lim. platter Autumn Leaves12.50
- 4" Cranberry Swirl Gas Shade12.50
- 3 Etruscan Majolica butter pats, each3.00

jec

COLLECTOR'S DISPERSAL

Geary's

220 Pineway Drive Nashville, Tenn.

- Pr. DIA. PT. Flint Celeries 9"27.00
- DK. Bl. ARMS NEW YORK 10" Plate47.00
- DK. Bl. PITTSFIELD ELM 8" Plate19.00
- BACCARAT Fanny Paper Wt., Star Ct. Base 33.00
- Blue & Wh. Wedgwood JASPER Jardinier 20.00
- EARLY Blown Blue Ring Confect. Jar & Cover circa 1825 - very good23.00
- Handless PINK LUSTRE Cup & Saucer, fine 15.00
- BLOWN Ribbed Plitts. Pitcher 8½"19.00
- Clear Green Bl. Bulbous Bottle 8", EARLY 15.00
- LACY SANDWICH 8" Daisy Plate17.00

PITTSBURGH PANELED TUMBLERS

- Large 4½" EMERALD GREEN \$27; Light Green 4", \$12; Fine AMETHYST 3", \$15.
- Clear HANDLED \$6; Sm. Blue 2", \$7.

- RARE CUP PLATES - ROSE
- VERY RARE 677-G Eagle \$25; RARE Adv. 315 \$7; Rare Bee Hive, Good Cond. \$17;
- Very Rare OLIVE Green 19619.00

Stamps for Replies, Please

jep

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, N. Y.

- 3 Chinese china spoons, all different decorations, each\$ 2.50
- Deep game dish, 13x7½", open work border.10.50
- Bavarian, fine, China pheasants.3.00
- Covered sloop jar, beautiful pink roses & pink tint13.00
- 2 tin skating lanterns, each7.50
- Rare frusted glass Toby handled tumbler6.00
- Amber cannon toothpick7.00
- Purple slag match holder2.50
- 3 copper tea leaf soups, each6.50
- 8½" square black milk glass plate, open "S" border4.50
- White milk glass 7½" plate, "Flag, Eagle & Stars," "Yacht & Anchor," each4.50
- Rose Medallion bouillon c&s4.50
- Large silver, Reed & Barton water cooler, porcelain lined13.00
- 4 flint goblets, Single Vine Bellflower, ea.5.50
- 4 Pedestal type saucers, Cameo, each2.50
- Cuspidors, Majolica, Rockingham, each4.00
- Cranberry milk pitcher, clear handle, paneled fine cut, blown pinched sides14.00
- Shaving mugs: 3 Roman heads in colors, \$4; pink with girl's bust in color, \$6; Good Luck with horse shoe & clover blossoms, man's name, \$8; Limoges with two gold swans, man's name, \$4.50; Fraternal F.L.T. man's name, \$7.50.

jec

CRAWFORD'S

Hiway 78 Potts Camp, Miss.

- Large Beehive iron string holder, marked Pat. 1855-1861, \$4.50. 6 walnut pulls, shell pattern, 6" 6 perfect, each \$1; 4 small chips off, each 75c.
- Gorgeous hanging lamp, cranberry hob-nail shade, ornate brass frame and font, brassed and lacquered, prisms all original, \$115.
- Spooners, Zipper, Riple Band, ea. \$3.50; Bulton Arches, 2 Ruby Bands, \$5, no engraving.
- Lovely pale yellow jardiniere, china, 7" high, 7½" diam., blue corn flower decoration, marked Worcester, England, \$10.
- Emerald green cone shaped vase, 5½" tall, Diamond Sunburst, \$2.75.
- Plate, 9½", Queen Alexandria, King Edward, English crest and flags, 2" flowing blue and gold border, much gold, \$8.
- Pr. blown amethyst vases, swirl effect, ruffled top, \$8, 8½" tall.
- Regal covered butter, flat base, no handles, \$5.50; covered sugar, handled, \$4.25; creamer, \$4.
- Opalescent Coin Spot water pitcher, clear applied handle, fluted top, \$17.
- Want covers for Amber Humming Bird butter, emerald green "N" French, green Cabbage Leaf, R.W.L. butter, clear Grace sugar 4", Clear Maine Boat, 6x2".

Sufficient parcel post must be sent. jec

ALBERT A. PARISER

571 Webster Ave. New Rochelle, N. Y.

- Satin glass vase, 9½", enamel flowers\$18.00
- Satin glass vase, 10", deep pink ruffled top, light pink body25.00
- White satin rose bowl (W); purple and white violets, 4½" diam17.00
- White satin rose bowl (W); pink chrysanthemums, 5½" diameter20.00
- Rose bowl, deep pink top shading to white, 6½" diameter21.00
- Mason's Gaudy Ironstone covered dish; Imari decoration45.00
- Mason's Gaudy Ironstone Jug; Japanese landscape decor, 11" high, 8" bowl40.00
- Gaudy Ironstone platter, Imari decoration, 17½"x13½"18.50
- Rose Medallion teapot; 6" high18.00
- Cranberry juice set, 7½" pitcher with applied clear handle, 6 glasses32.00
- Cranberry creamer, applied clear handle12.50
- Clear paneled cherry water set, pitcher, 6 tumblers22.50
- Limoges oyster plates, green and gold decoration, 6 for27.00

All items perfect unless otherwise stated.

Photos 25c. Transportation extra. Stamp please. jep

WALLACE H. FURMAN, Antiques

South Orleans, Mass. Cape Cod

- Miniature 6" 4-Bottle Castor with Min. Napkin ring & 4 Lin. napkins, proof22.00
- Hairpin with Thumbprint Goblet8.00
- 8 Royal Wor. Cups & S., pale peacock with very colorful floral dec. all diff., elaborate gold trim, choice, each15.00
- 2 Amber Dog drawn oblong Salts, each7.50
- Black (Deep Amethyst) smiling 10½" Glass long-necked Cat, 2 sm. chips on ears & underneath, rare15.00
- 2 Astral Shades, clear & fr. 4x7", one tiny ch. on base, \$15 each or 2 for 25.00
- 5 Boling Goblets each3.00
- Hobnail Covered Butter10.00
- C&S Clipper Ship Sweepstakes large folioWrite
- Holly Amber 8½" Bowl, 3" hl.Write

Postage Extra, Please

jep

C. BOBO

6402 S.W. 41st St., Miami, Fla.

jep

TIERNEX'S ANTIQUES

5922 Leavenworth St. Omaha 6, Nebr.
Tel. - 551-6038, 551-0571

Mail order only.

1. Large Bride's Basket, sapphire blue Daisy & Button fan shape beautiful silver holder, bowl 11" l., 6" w., 4" h. Very unusual, \$65.
 2. Large fiery butterscotch hobnail, Bride's Basket, in a silver standard, a large cherub holding it. Bowl four-cornered, all fluted, 13 1/2" across, 5" deep. Holder 13" tall, the cherub 7" h., just breathtaking, \$225.
 3. 3 piece Bristol Mantel set, 2 1/4" Vases, 1 1/2" Covered Vase, pale apricot & green. Large Medallion of colorful group of people and Cherubs, signed. Exquisite, \$150.
 4. Beautiful large G.W. Wind lamp, 27" tall, without the chimney, background soft shades of pink, rose and tan. Beautiful clusters of pink and red roses and green leaves, all original, but wired, \$175, unusual shape.
 5. Old pewter tea Caddy, grapes & blossom wreath around top, and the final is a blossom turned upside down. Signed Kayzersinn, \$9.
 6. Pair of beautiful Vaseline green Dolphin Candelsticks, tulip tops 9 3/4" tall, round base, 5 1/2" dia., \$45.
 7. 130 popular sheet music, early 1900 period, excellent condition, also books of operetta, Franz Liszt, Chopin, etc. Write for list.
 8. Large selection of piano rolls, ex. cond. in orig. boxes. Write your wants.
- Large stock of hand painted Coin, holly amber, & Cut glass. Also French fashion dolls. Write your wants. Stamp for reply.

Express and postage extra.

jec

W. War I glass hat \$8.50. Pr. fine fancy plates \$6. Big vase, applied figures \$11. Big lot nice Jap c/s \$15. Large colorful gas shade \$13. Pr. moose head creamers \$7. Pr. Quimper plates \$7.25. Lot of moss rose china \$24. Cut glass pitcher \$15. 6 fine etched goblets \$6. 2 smoke shades \$5.50. Ornate metal mantle clock \$18. D&B glass caster \$15. G.W.W. base \$4.50. Small churn, refin. \$13. Nice mantle clock \$7.50. 2 ice cream stools \$13. Walnut sink \$98. Round walnut table \$43. 4 door wall cupboard \$56. Nice pine clock shelf \$10. 2 pc. walnut corner cupboard \$96. Cherry stand \$26. Single bed litewood \$22. Sink cleaned \$49. Fine litewood corner cupboard \$75. Nice small trunk \$11. Dough tray \$49. Big cuckoo clock \$69. Pine cradle \$16. Large iron farm bell \$18. Big fancy marble top table \$70. Ornate fine Viet. chest \$50. Big Viet walnut mantle \$36. Windsor capt. chair \$17. Rose carved rocker \$20. Spool case desk \$30. Walnut dough tray \$69. Fancy cormode \$49. Ornate, unique single bed \$39. Stamp please.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2, Latrobe, Pa.

jep

ANTON HARDT'S

THE GOLDEN COCKEREL

104 Christopher St. New York 14, N. Y.
Hours: 2-6, 7:30-10:30

ARTIST & PAINTING MATCH HOLDER, artist seated at easel with forested landscape, charming, colorful, Austrian, ht. 5", \$16. BRASS SCALES, tripod base, all brass, pans dia. 7", ht. 19" \$45. DARK BLUE HISTORIC STAFFORDSHIRE, Mitchell & Freeman's Whse., Adams, 10" plate \$50. LORNE COV. BUTTER, Lee Viet. 77 \$8.50. VICTORIAN FRUIT PLATES, (10), leaf & vine open edge, brilliantly colored pear & 2 plums, greenery, all alike, dia. 7 1/2", set \$39.50. Rare Georgian Silver Mote spoon, ca. 1800 \$24.25. Irish Silver mustard spoon, ca. 1800 Dublin, \$4.95. STEELING SOUVENIR SPOONS—MANY CHOICE ONES, 11st, stamp. VICTORIAN NOVELTIES—Blue oaken bucket, ht. 2 1/2" \$7. Same, clear with spout, ht. 2 1/2", \$2.50. Blue D&B Gypsy kettle, dia. 3", \$7. Blue D&B hat, ht. 2 1/2", \$8. Same, amber, \$6.50. COLORFUL STAFFORDSHIRE PAIR FIGURES—man & woman, all pink & yellow, each holding a vase rose pink flowers, ht. 12", pr. \$30. Postage extra. Refunds if dissatisfied.

jec

BROWN'S ANTIQUES

P.O. Box 276

New Bedford, Mass.

Tel: Wyman 4-8235

Large round rare Dedham pottery tray, signed, 4 1/2" round.
Amberina D&B square dish, lovely fuchsia.
French Baccarat cut oval pedestal tureen 7 1/2" l.
Pomona ruffled top, squatly pitcher, no dec.
Green cut glass square hinged jewelry box, 6 1/4" wide, signed Fairpoint.
Beautiful Peachblow cruet, original, mint.
Mt. Washington Burmese tumbler.
Magnificent colors in Agate, Peachblow, Burmese, Amberina, Cameo, Satin & many others.
Wanted: Mt. Washington Peachblow at your price.

No lists. Stamp. Postage extra. Satisfaction guaranteed. Items subject to prior sale. Write or telephone.

jec

RUTH WEBB LEE'S AUTHORITATIVE BOOKS ARE ALWAYS A GOOD INVESTMENT

EARLY AMERICAN PRESSED GLASS — REVISED EDITION
—The Pioneer Book on the subject often referred to as "The Glass Collector's Bible." The complete book on the subject, having been carefully revised and enlarged twice. 666 pages, 192 plates picturing thousands of glass designs in many forms. The "Must" book for all Dealers and Glass Collectors. \$10.00

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS
—Containing all illustrations in the large volume plus index. Carry it with you. \$3.00

SANDWICH GLASS—All classes of Sandwich glass are treated, the commoner forms as well as the museum pieces. 620 pages containing 228 full-page illustrations of superb quality. \$10.00

SANDWICH GLASS HANDBOOK—Containing all illustrations in the large volume plus index. Handy for pattern identification. \$3.00

VICTORIAN GLASS—A comprehensive volume covering a vast number of fascinating, early Victorian pieces not included elsewhere. \$10.00

VICTORIAN GLASS HANDBOOK—Containing all illustrations in the large volume plus index. Carry it with you for identification purposes. \$3.00

ANTIQUE FAKES & REPRODUCTIONS—Illustrating the difficult-to-tell fakes of the Twenties, Thirties and Forties which fool so many dealers and collectors today. These clever fakes should not be confused with Department Store Reproductions which any amateur can recognize. You may save its cost on your next purchase. 166 plates, 317 pages. \$7.50

NINETEENTH CENTURY ART GLASS—Covering the collectible glass of the later Victorian era—Tiffany, Amberina, Burmese, Peachblow, Nicholas Lutz, Cameo, Pomona, Satin Glass and much more. \$4.00

PRICE GUIDE TO PATTERN GLASS—More than 7,000 items in 280 patterns of early American pressed glass are priced with a line drawing to identify each pattern. \$3.95

CURRENT VALUES OF ANTIQUE GLASS—A reference book for price averages of Victorian, Sandwich and Art Glass with line drawings. \$4.00

A HISTORY OF VALENTINES—This handsome book traces valentines from the time of their origin through the years when the choicest signed originals were painstakingly made. Hundreds of illustrations. \$5.75

A limited supply of **HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS, SANDWICH GLASS HANDBOOK, VICTORIAN GLASS HANDBOOK** with slight cover damage are available at \$2.00 each postpaid.

ORDER DIRECT:

LEE PUBLICATIONS

Dept. H, 105 Suffolk Rd., Wellesley Hills 81, Massachusetts

tfc

KAMM PATTERN GLASS BOOKS NOW AVAILABLE

Collector's demand for the famous Kamm Books have convinced us to reprint ALL issues, No. 1 thru 8 and "OLD CHINA"! We now have all for immediate delivery! You may order individually or by complete set.

PLEASE SEND THE FOLLOWING MINNIE WATSON KAMM BOOKS:

- | | |
|--|--|
| [] 1. 138 p.p. 200 patterns3.00 | [] 6. 216 p.p. incl. iridescent glass section3.50 |
| [] 2. 141 p.p. 200 patterns3.00 | [] 7. 212 p.p. 160 patterns, 107 plates3.50 |
| [] 3. 151 p.p. 200 patterns3.00 | [] 8. 214 p.p., 160 patterns, 115 plates incl. histories of glass companies3.50 |
| [] 4. 178 p.p. 200 patterns3.00 | |
| [] 5. 200 p.p. 200 patterns3.50 | |

[] "OLD CHINA" 261 p.p., 200 patterns. English and American ironstone, porcelain and earthenware, 1825-1900, 4.00

Check this "Ad" to order your choice or a complete set of the original M. W. Kamm Books NOW! Each is profusely illustrated and detailed in text. NO COLLECTION IS COMPLETE WITHOUT EVERY ONE OF THE KAMM BOOKS. Send name and address with check or m.o.

ORDER DIRECT:

KAMM PUBLICATIONS—P.O. Box 26, Detroit 24, Mich.

auc

FRENCH HAVILAND CHINA

HUNDREDS OF PATTERNS FOR FILL-INS — COMPLETE SETS

Use Schleiger Number or send sample
GLADYS R. HELT

R. F. D. 1

Durhamville, N. Y.

tfc

Windsong Antiques

Dear Friends and Customers;

We are foregoing our usual ad for this month to tell you, with pride, that we are moving. Our new location will be the historic and gracious "1760 House" at 243 Bank Street, Harwich, Cape Cod, Mass. As always, we will endeavor to maintain our high standard of quality, but, with a much expanded stock, attractively displayed in a truly authentic atmosphere.

If you are planning a visit to Cape Cod, please stop in and see us. Dealers, too, will find a trip to WINDSONG worthwhile.

As ever, with best wishes,

John and Cassandra Baylis

Jec

RED DOOR SHOP

Route 1, Cookesville — Evansville, Wis.

Open Sunday

1. Small walnut organ 47" wide, 45" high only a few keys need repair 50.00
2. Cherry 6 leg drop leaf table, 21" drop, 1" thick boards, beauty 225.00
3. Beautiful china fish set, 11 plates large platter, and sauce boat 75.00
4. Cactus carmel slag small 5 1/2" high compote. (mint) 50.00
5. Miniature red satin tulip shape lamp 45.00
6. Two Inv. thumbprint amberina 3 1/2" whiskey glasses, each 20.00
7. Most unusual part set of very old Pearl stone ware, P.W. & Co. Venus pattern (1845). Beautiful glaze, grey border with red leaf, scene in center of plate, castle, people, swans. One 16" platter, six 9" plates, three 7 1/2" plates, two handleless cups, one saucer. (This company went out of business in 1860. -- 60.00)

Our stock is most complete at all times including pattern glass, cut glass, hand painted china, prints from England, brass copper, and some furniture. We would be glad to serve you. Express and mailing extra.

Jep

FRENCH HAVILAND CHINA

and Named Noritake Patterns Bought & Sold

Use Schleiger's Numbers or Send Sample for Haviland Matching

Thelma's China Shop

1511 SO. JAMESTOWN

TULSA, OKLAHOMA

tfc

HAROLD HUNGERFORD
3334 Columbus Ave. Detroit 6, Mich.
Green Delaware Water Pitcher and 5 Tumblers, all perfect with unworn gold trim 40.00
Dew & Raindrop Water Pitcher, brilliant 6.00
Egyptian Goblet 3.00
Chain Goblet 3.00
Chain with Star Goblet 3.00
Transportation Extra Jec

FRENCH HAVILAND CHINA
Sets and pieces for matching. Use Schleiger's book numbers or send a sample of your china.

BROCKHAVEN ANTIQUES
3700 Grand Avenue
Middletown, Ohio

tfo

PRE-WAR I FRENCH HAVILAND

Complete services of 12, partial sets. Over 8000 patterns for matching. Send small sample preferably, or Schleiger's Number. RETAIL ONLY.

COLEMAN'S ANTIQUES

1015 Montana Ave., Santa Monica, California

tfo

WOODHAVEN ANTIQUES

W. Farmington, Ohio

Note: Price Each Piece. Stamp for Reply.

Photos 25c. Phone BRistolville 84-93276

- 3 lg. arched leaf plates, \$11.50. Rare Knelling Camel bank, \$18.50. 6 Shell & Jewel tumblers \$4.50. 9 1/2" M.G. fish tray, marked. \$5.75. Placat. Panel, Bread Tray, \$9. Water Tray, 12.75. Goblet, \$8. Spooner, \$6. Garfield Drape cov. butter, \$12. Goblet, \$8.50. 1000 pcs. amber cov. butter, \$24.50. Vas, Spooner, \$13.50. Blue Salt Shaker, \$8.50. Iron Hanging Lamp, old slant shade, complete, \$37.50. Rare Amethyst D&B mantel clock, running, \$47.50. 7" Mascotte cov. compote, \$14.50. Pan. F.G.M. Not Celery, \$7.50. Cupid & Venus Celery, \$8.50. 5 - 4 1/2" sauces, cut glass, 11" tankard, beauty, \$21.50. 4 E. Dakota goblets, \$9.50. Cov. butter, \$11.50. Rare Actress cov. cheese dish (The Dromedoes) \$35. Scarce Lotus Ware milk pitcher, \$75. Goblets: Torpedo, \$8.75. Diagonal Band, \$5.50. Prism & Diamond Cut, \$4.75. 6 Picket Band, \$4.50. 2 Pavonia \$6.75. Bleeding Heart, \$7.50. 2 Thistle Band, \$4.50. 2 Pointed Jewel, \$4.50. 2 Stippled Ivy, \$7.75. Liberty Bell, \$7.50. Ruby top Melrose, \$12.50. Priscilla cov. sugar, \$16.50. T. Pick, \$11. Cut Log shaker, \$7.50. Fine 7 pc. green water set, deer and floral dec. \$45. Ester cov. cheese dish, \$13.75. Roman Rosette creamer, \$6.75. 6 Feather Sauces, \$2.25. Silver cov. butter cow final, \$13.50. White M.G. cov. hen dish, \$7.50. Feather cov. butter, \$8.75. 45 pc. green beaded grape, 75 art. 45 peacock feather, 150 tea leaf, 75 cakestands, 75 w. pitchers, 10c each list. Miniature iron doll rocker, \$3.75. Nice criss-cross motto frames, \$6.50. 8" cran. gas shade, \$16. 8 amber 3 panel sauces, \$4.75. 2 Mephistopheles goblets, \$19. 10 1/2" blue Palestine Plate \$12.50. 8 1/2" candy ribbon plate, \$7. 9" amber Grand plate, \$12.50. Fr. tasseled jelly compote, \$8.50. Amber Panel & Star cruet, \$18.50. Gorgeous white and pink overlay Brides Bowl, \$47.50. Beautiful pair of Vas, opal, \$19. French opense vases, in gold wire work dec. holders, \$125 pr. Solid brass student lamp, 10" diamond quilted cran. shade, pol., lag. and elec. \$110. Rare Vas, opal cake stand, Roman Key, \$18.75. Beautiful Pansy 9 pc. compote set, \$45. New items, salt & pepper tops, \$1 pr. Syrup tops, \$2.75. miniature chimneys cranberry \$1.75. Blue, amber, green, \$1. Clear 50c. Frosted 65c. Castor Bottle tops \$1.50. Bottles, \$3. Cut stoppers \$1. Sugar tongs \$2.50. Wanted to buy. Collections 1 pc. or a carload. Also fancy Hanging Lamp frames.

Jec

DOROTHY M. HAMILTON
80-43 232nd St. Queens Village 27, N. Y.
Specializing in Rare Collectors' Items

COMPLETE MINIATURE LAMPS:
8 1/2" white Milk glass Block pattern 26.00
8" red satin C.W.T.W. Crinkled pattern 48.00
ART GLASS SHADES shaped like budding "Mums". (4" t., 5 1/2" w., 2" base open.)
EXQUISITE! PINK SATIN, 1 BLUE SATIN (both Cased gl.) with appl'd. Frosted Petals: 1 CRANBERRY with appl'd. Opaline Petals. Each 24.00
Shipping Extra. Stamp Please. Jec

- BARBERRY**, oval berry, 2 6" plates each \$8.50, cup plate 5.00
BEADED TULIP goblet \$6.50; **CAPE COD**, 3 goblets each 8.50
CUPID & VENUS, 5 sauces each \$4.50; small water pitcher 10.00
DAISY & BUTTON with V. 5 sauces each 4.50
DIAMOND POINT goblet \$10; 2 Eagle 1831 cup plates each 8.50
FISHSCALE, 6 flat sauces, each \$3.50, large bowl square corners 9.50
HAWAII (clear) salt & pepper set \$8.50, 8" bowl, fan top 15.00
PAN, Daisly, 4 goblets each \$12, 2 square plates each 12.50
PAN, FINETOOTH goblet (flint) 7.50
POINTED JEWEL goblet 4.50
PRIMROSE 2 6" plates each 7.50
SNAKESKIN & DOT, 2 7" plates, one amber, one blue, each 7.50
SWAN tall open compote (8" dia.) 12.00
SWIRL, celery \$8.50, 8" plate \$8.50, cake stand \$10, 2 amber 8" plates each 9.50
TORPEDO goblet 9.50
Amber THOUSAND EYE, 6 footed sauces each \$6.50, open sugar 10.00
Amber THREE PANEL, 2 tumblers each \$10, sauce 4.50
WILLOW OAK, clear water tray \$10 open compote, 8" tall 12.00
NORITAKE, 5 cups & saucers, 5 tea plates roses & gold, thin, for lot 15.00
Bavarian H.P. small sugar cream, vlt. lets & gold, both for 8.50
ALLERTON WILLOW, 8 demi-tasse cups and saucers, each 3.00
HONGKONG tea-leaf pattern, 7.50
Other ironstone items, both decorated and white. Please send sufficient postage. Excess returned.

TREASURE HOUSE

R.F.D. 1, Belfast, Maine

Jep

THOMPSON'S ANTIQUES

2300 Shangri-La Drive — Knoxville, La, Tenn.

- Rainbow Striped Satin Miniature Pitcher (alternating multi-colored stripes) 55.00
1" Metlach Pitcher or Stein, Pewter lid No. 6 65.00
Silver Deposit Pitcher and 6 tumblers 35.00
BLUE 3 section vase signed Steuben Aurene No. 2744 50.00
CLEAR Sandwich Vase (second from left Lee's Sandwich Book Plate 198) 20.00
Handpainted Lustreless White Vase 45.00
Postage Extra Jep

ANGLO-AMERICAN CHINA PART I

Covering American and Canadian views and Gaudy Dutch, Spatter, Gaudy Ironstone and other hand decorated wares, and —

ANGLO-AMERICAN CHINA PART II..

Covering English and other views and patterns are very thorough, most extensive in descriptions and notations and accurate. The prices quoted do not need revision every year. Compare them with auction records and you can see the proof of that statement.

Part I Flexible cover, \$3.00. Hard cover, \$4.50

Part II Hard cover only, \$5.00

Descriptive circulars available.

SAM LAIDACKER

206 Otter St. Bristol, Pa. jec

MINNIE MEHLIG, Antiques

38 Livingston St. Rhinebeck, New York
Haviland, Marie platter, 4 sauce dishes, \$10.
2 soups, 1 tiny rim chip \$3.50, 5 Dinner plates.
4 luncheon, 2 cake plates, tiny nick, all good, usable, \$10 lot.
3 pewter tankards, 1/15 pint, marked Sussex, 1/2 gill, 1 with lid, thumb press, marked London 2 touch marks, all balustrade type, \$10 ea.
Vaseline D&B Hat, toothpick size, \$5.
Apple peeler dated 1872, \$3.75.
Cherry pitter, dated 1888, \$3.75.
1 doz. Cut glass Tumblers, 2 have tiny rim nicks, \$36.
Pr. magnificent Irish Waterford oval Bowls, 10 1/2 x 8 3/4", approx. 2 1/2" deep, \$65.
Walnut holder, cranberry set wine glass, matching walnut coaster, \$8.75.
Brass Eagle 5 1/4" x 5", \$10.
Minerva Spooner, base nick, \$2.50.
"Argyle" Flo Butter Chip, \$2.
2 Alhambra butter chips, edges little wear, \$3.50 both.
9 1/2" china plate, Muskovy Duck in flight, \$3.50. Signed Beck.
Stamp for reply. Cartage Extra. jec

MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Ill.
CAKE STANDS: 9" Stippled For-get-me-not, \$17.50; 11 1/4" Paneled For-get-me-not, \$16.50; 10 1/2" Open Ribbon Gallery edge, \$7.50; 9" same, \$6.50; 9" Cottage, \$7.50; 9" Cut Log, \$9.50; 9" Frosted Hand, \$25. PICKLE TRAYS: Egyptian, \$4.75; Maple Leaf, \$4.50; Jacobs Ladder, \$8.50; Jewel Band w/ divider, \$4.75; OPEN COMPOTES: Hartley, \$11.50; Loop & Dart, \$12.50; Kings Crown, \$12.50; plain Dakota, 7" sz. \$9.50; WATER TRAYS: Currier & Ives, minor burr inside glass on one side, \$10; 4 large Scallops Hob Nail, \$9.50; Festoon, \$9.50; Blue Wildflower, oval, \$22.50; 3 Kings Crown Castor Bottles, 1 top, 1 stopper missing, mold break roughness top of the 2 closed type bottles, each \$4.50. jec

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

PRESSED GLASS: Blue ABC 6" plate, dog center, \$10; ABC 6" plate, frosted man and donkey center, \$9; white opaque Bull's Eye Variant footed tumbler, L 50, finest flint, \$20. Crystal Wedding goblet, \$10; emerald green Hickman goblet, \$9; Paneled Thistle cruet, \$6.50; ruby and clear Scroll with Cane Band covered butter, \$15; Willow Oak covered bowl, \$12.50.
By mail and appointment. Phone ATlas 9-7598 jec

"OPAQUE GLASS BOOK"

1953 edition — \$6.00

Goblet or Blue Book \$5.00
Prepaid..

Mrs. S. T. Millard

548 West Ivy
Glendale 4, California tjc

MABEL S. DOWNING

3021 Columbia Ave., Lancaster, Pa.
3 mi. West Lancaster, Rt. 30 Lincoln Hwy.

Historical & fine china, furniture, pattern glass, dolls, cup plates, lamps, home spun linens, cut glass, American marked pewter, Currier & Ives prints, art glass. tjc

BOOK IV

NOW READY — \$5.00

Over 250 patterns. 97 Cup shapes.

Still Available

200 PATTERNS OF HAVILAND CHINA BOOKS I, II, & III

EACH BOOK CONTAINS: Over 200 illustrations of old French Haviland Patterns.

Over 200 descriptions of old French Haviland Patterns.

A MUST IN BUYING OR SELLING OLD HAVILAND

Books I, II, III, \$3.00 each. BOOK IV \$5.00, all postpaid.

Complete set of Books I, II, III, IV — \$13.00

Any book, 25c less, on each, if ordered with one or more of the other Books.

Order now from author: ARLENE SCHLEIGER - 4039 Mary, Omaha 12, Nebr. tjc

**THE CHARLES WHEELERS
Antiques and Haviland China**

804 E. 109th

Kansas City 31, Mo.

Featuring complete services, partial sets, open stock and odd pieces in Old French Haviland. For matching use Schleiger numbers or send sample. Also early pressed glass in the better patterns.

Come See Our Fabulous Collection of 185 Celery Vases! tjc

OLD CHINAWARE SUMMARY**An Aid to Identification**

By R. and C. MOFFITT

The book for collectors and casual students of old chinawares.

ILLUSTRATED Price PP. \$3.95

INDEXED — Order from

DELINDIA MOTEL ANTIQUES

R.R. No. 2, Box 63

Ed. 67 So., Muncie, Ind. tjc

HAVILAND MATCHING**SERVICE**

(also sets)

—O—

ETHEL RANSON

2340 Virginia Dr.

Orlando, Florida

HAVILAND MATCHING**PIECES : SETS**

Schleiger number or sample necessary.

Stamp, please!

VIRGINIA MILLER

Wood Co., State Rte. 18

Bloomdale, Ohio tjc

SMITH'S ANTIQUES

Box 489, Route 4—Oklahoma City, Okla.

Haviland, Bavarian, Noritake,

bought and sold.

Ranson, Marseilles, Derby, Greek Key, Paisley, Clover Leaf, Garland of Roses, many others. Send sample or Schleiger number.

Transportation Extra tjc

L. & L. CROSS, Antiques

R.R. 2.

Sparland, Illinois

Salt & pepper shakers, (quails)	2.50
Daguerrotype	2.50
China thermometer, glass holder 5 1/2"	2.50
Milk glass min. lamp	6.00
China inkwell	3.00
China doll head, blonde (Jap. 2 3/4")	2.25
China boy on pot 4"	2.25
Whisk broom doll, holding dog	2.25
12 glass salt dips, on base, each	1.00
10 Haviland salt dips, gold band	7.00
Black beads 32"	2.50
2 China whiskey jugs	7.50
Spode plate, old Chl. scene	6.50
Nice old quilt	15.00

TOOTH PICKS

Blue & white barrel, brass bands	4.00
Gold frog, \$2.50, glass boot	1.50
Glass hat \$2.50, glass book \$3, purple slag	2.50
\$3, green glass basket	15.00

DIRECT FROM**FRANCE**

SHIPMENTS, LARGE OR SMALL

ANTIQUES

FURNITURE, PORCELAIN, GLASS,

ACCESSORIES, BRONZES

JEWELRY

GOLD OR SILVER

PAINTINGS

WHITE

JACK BENDER

CLIENTS MAIL

CHASE MANHATTAN BANK

41 Rue Cambon

PARIS, FRANCE tjc

THE OLD TOLL GATE**Antiques and French Haviland China**

MILAN, ILL. — Phone 787-2392

On Highway 67 Between Rock Island and Milan, Illinois

Open Daily and Sundays

Evenings by Appointment

Large stock of French Haviland china, Use Schleigers book numbers or send saucer for matching your pattern. If we don't have your pattern in stock we will try to find it for you.

All mail orders are well packed and insured. When you visit our shop be sure to bring your Haviland sample for matching. Dealers always welcome. myc

RALPH H. MANN ASSOCIATES

136 Commercial St.

Provincetown, Mass.

"FIRST LANDING PLACE OF THE PILGRIMS"

Where American Antiques Originated

All postage and insurance extra. Stamp for reply please. Items priced for dealer resale.

All measurements approximate.

1. CHINA BELL with Windmill Scene from Nantucket in blue. Made in Germany. 3x3 1/2". \$4.50.
2. Opaque milk white beveled edge glass panel with hand painted pink floral center. Elaborate gilt work painted in corners. 7 1/2 x 8 1/4". \$4.50.
3. Large round MILK GLASS covered jar. Raised work, old gilt & painted designs. 3 1/2" high and 5 1/4" diameter. \$5.50.
4. Unusual twisting TRUMPET SHAPE VASE. Stem coils around to form base. Many colors twisted together. Base 6" diameter. 6" high. \$6.50.
5. PIE CRIMPER. Bone or ivory handle. Wheel is of Mother of Pearl. 5 1/4" long. Old liner. \$7.50.
6. Little ORIENTAL LACQUER TRAY & BRUSH. Shell shape tray. Black background. Musicians in gold. 5x5 1/2". Brush 6 1/2" long. \$4.50.
7. For Color. Two old COLORED PANES. 9 1/2 x 6 1/2". One is Amber, one Amethyst. Bubbles and straw marks. Each \$4.
8. Very old RIDING CROP. Wooden handle has 3 sections of solid silver plus ring. Braided cord from the end. Handle measures 11 1/2". All handmade. \$8.50.
9. Child's BREAD & MILK SET, bowl & creamer. Has picture of Queen of Hearts eating and says "The Queen Was In the Parlour". Marked H.P. at Penton Eng. etc. Age unknown. \$4.50.
10. Old RUBY KILN WITCH BALL to hang in window for color. 4 1/2" diameter. Old. \$5.50.
11. Plated SILVER SEASHELL on a base. 4 1/4" long. Victorian ornament. \$3.50.
12. Cute little white BISQUE WEDDING CAKE DOLLS. They are embracing and in paper dress of the '20s. 3 1/4" tall (they are SMILING too). \$4.50.
13. Little carved Oriental soapstone figure of smiling seated fat god. 3". \$3.50.
14. VASELINE TOOTHPICK. Opalescent top. Spiral design over vertical lines. Proof. \$7.50.
15. Round scalloped paperweight. Clear top with milk base on which is transferred a photo of Grover Cleveland. Pat. date 1883 Grapeville, Pa. etc. 3 1/4" dia. Proof. \$6.50.
16. Most attractive low heavy WIRE COMPOTE. 24 points of crossed wires. 12" diameter. 4 1/4" high. Gilded over white. \$8.
17. Fancy brass HAND MIRROR with china oval domed back. Pink & white floral design. Very pretty. 9 1/2" long. \$6.
18. Little Bisque Bottle in form of Boy. He is being NAUGHTY though and the bottle leaks. 3 1/4" high. \$4.50.
19. Round COPPER TRAY. Good and heavy but needs cleaning. 12 1/2" diameter. \$4.50.
20. LITTLE OLD FRAME. Fine painted black with gilt liner. Excellent for a SILHOUETTE etc. 7 1/2 x 5 1/2". 1 1/4" thick. Nice and old. \$7.50.
21. ORIENTAL BRONZE Candlestick lamp. Triangular base supports Oriental man in riding. Hat. Has mica covered shade in Coolie hat shape. Old wiring. To top of bulb 16". 3 3/4" base. \$8.50.
22. TORTOISE SHELL card case with mother of pearl center. 3 1/2" x 2 1/4". \$4.50.
23. Six sided MULBERRY sugar bowl. Oriental Scene. No cover, and chip on top. No stains or cracks though. 6" tall. Makes a good vase. \$5.
24. Four old metal miniatures: dish candle stick, ewer, trivet, clothes basket. All about 1". Lot for \$4.50.
25. Damaged china pipe stem. Scenes well painted of wild ducks. \$3.50.
26. Low COMPOTE. Pale LAVENDER border. Blue grape design center. Same as the "Fruit Plates" old and proof. 8 1/2" diameter. 2 1/4" high. \$7.50.
27. Set of old SPICE TINS. Cylinder shape. Yellow background with Dutch Scenes and girl's face. Black and gold design. Abt. 50 yrs. old. 5" tall; 2 1/2" diameter. Set \$6.50.
28. Very Old Rose Medallion Teapot. Double strap handle. Lighthouse shape. Gold fruit finial on cover. Straight spout. Three old rivets repair spout. 7" high. Only \$6.50.
29. Rose Beige Evening Bag sewn with hundreds of gold beads. Made in France. Fine condition. HANDSOME. \$9.
30. Little carved wooden box. 3 1/4 x 1 3/4". Probably walnut. \$3.
31. Elaborate silver plated butter dish with glass liner. Beads, replating. Holder for knife and handles. \$4.50.
32. Primitive single wooden TOWEL RACK. 15 1/2" long. Nice and old. \$4.50.
33. Old pine frame with old gilt. Plain type. 12x8 1/2" and 1 1/2" thick. You will like it. Has glass and back too. \$6.50.
34. Old tin CIGAR CAN. Old label on top Shows Capitol dome and Eagle. Reads "AMERICAN CIGARETTE". Cylinder is 5" high, 5 1/2" diameter. \$4.50.
35. Old rectangular MOTTO in Log Cabin style frame reads, "THY WILL BE DONE." 13" x 23". \$6.
36. Very old STAFFORDSHIRE INKWELL Swans & tree design. Two damages. 4 3/4 x 5 1/2". Interesting example. \$4.
37. Old ACCOUNT BOOK from Marshfield, Mass. 1844. Marbleized paper covers. For, "on saion molasses" then \$1.50. Good condition \$7.50.
38. Long pine board with handle. May be sleeve board or smoothing board. 28 1/2" long. As it was found. primitive. \$6.50.
39. Green glass handled, square candy dish. Opalescent top. Raised floral design. Diameter 5". Scalloped top. May be GREENTOWN Glass \$6.50.
40. Old iron wallbox. Cut out front reads, "BUCKEYE". 12" long, 2 1/2" high, 2 1/2" deep. \$6.50.
41. Solid BRASS CANDLESTICKS. Dish type top, slender stems with center ring of four red and green glass "jewels" 1 1/4" high. Base 4 1/2" diameter. Most unusual and old. Pair, \$22.
42. Tall GREEN CANOVA pattern pitcher. 11" high. No stains or cracks, but chip on lid. Made by T. MAYER. Stoke on Trent. \$9.
43. Very old carved IVORY BOX. Pieces missing. 8x3 1/2" x 4" high. Only \$6.
44. Handsome green bottle with large stopper. Gold trim. French Opaline. Very old and very beautiful. 10 1/2" high. \$26.
45. ORIENTAL BOX in beautiful silk embroidery. Handsome colors. Floral design. 7x2". Old \$5.50.
46. Heavy primitive PESTLE or grinder. Refinished 11" long. \$4.50.
47. Four Lacy good size OLD VALENTINES. \$4.50.
48. Round yellow MAJOLICA plate. Brownish yellow color with human figure and crescent moon. Marked "Cholsy le Roi". 8 1/2" diameter. \$4.
49. Clear bottle marked, "Melvin & Badger Co. Apothecaries Boston" has unusual Dolphin stopper. 9 1/2" tall. \$4.
50. Little pair of hair pictures. Paper frames need work. Fine work and very old. 6x5". Pair \$5.
51. Little old brass bridle button. Raised heart design in center. \$4.
52. Set of four faded silk curtain cords and big tassels. Rosette and two tassels to each cord. Old and decorative. Set of four. \$7.50.
53. Pair of electrified round brass lamps (kind that fit into iron brackets). Each has matched etched glass chimneys. Cans 6" diameter. Nice & old. Pair \$15.
54. Lot of 12 old letters & envelopes. Period 1868. \$4.50.
55. Little SHELF CLOCK with glass panel door painted with Yellow & red bird on branch. Brass works. Plain Veneer case. Made by New Haven Clock Strikers. Case & works need work. 18" tall, 11 1/2" wide. Panel very nice. \$14.
56. Long, narrow wooden bracket shelf. Many cutouts in Design. Good condition but needs cleaning. 18" long and 6" wide. You will like it at \$6.50.
57. Unusual wall plaque of Crescent Chalk Moon with Face mounted on black velvet. One crack does not show or harm. Overall size is 19x14". \$12.
58. Old plate with black transfer of Two Cats Dressed Up. "MR. CATERWAL'S COURTSHIP". Stained. 8 1/2" diameter. \$3.75.
59. Old Wicker or Reed Covered basket with handle for the Cat or small Pet. 17x12", 13" high. Rounded back. COZY. \$6.
60. Delicate and small brass STUDENT'S LAMP. One light. Ring handle. 2 1/2" high. Width 12". Need new glass shade, size 7" ring. Electrified. Pat. N.Y. 1883. \$29.
61. Great Big Pattern Glass Tobacco Jar & Cover. Fancy pattern looks like Cut Glass. 9" high; 4 1/2" dia. Inside of cover rough. Use for Cookies also. \$5.
62. Big Rectangular Wooden Tray with handles. Brass Bound with Brass Gallery all around. Footed. Two corners need solder. Needs refinishing and polish. 21x16". \$6.50.
63. Six old identified Views of Colorado. Photos in album. \$2.
64. Old Japanese Paper 3 Section Scene. Each Scene 9x6". All signed. Blue, red, yel. Colors. \$4.
65. Old Brown Staff. Chocolate Cup. Nice for Cigarettes. \$4.
66. Large PAGODA STYLE MICA SHADE for table lamp. Browns & Green. Well made. Top dia. 7" Base dia. 19". 10 1/2" high. \$12.50.
67. Iron WHAT'S IT? No one Knows. "G" shape. but wide. Cut outs. One end pointed - From Armor? Very old. 7 1/2" long. Great Width is 4". \$4.50.
68. Very old Green Overlaid Lustre. 8 Prisms 7" long. Old repair on stem so \$9.
69. Colored print of Fire on Steamboat LEXINGTON in Long Island Sound 1840. by Thayer. Tells story & lists passengers. This rare print was damaged but is now professionally matted and framed. Frame size 20x28". \$22.
70. Set 4 Fluted Brass Finials. Probably from Drapery Pulses 6 1/2" long. \$4.50.
71. Very old 3 sided WALL CLOCK. Brass trimmed. Brass works. Rosewood (?) veneer frame. One hand missing. Will run. Needs little work. 8" diameter. Case 2 1/4" deep. \$12.50.
72. Pair of old BENNINGTON Bureau Knobs 2 1/4" diameter. \$2.50.
73. Tasseled String Horse Cover. Brown & Tan. \$4.50.
74. Old Post Card Album. 114 cards. \$7.
75. PLAYING CARDS "STAGE" complete with directions. Photos of famous Stage Personalities. Pat. 1904. \$5.50.
76. Little Brass Penpoint Box with Drawer. Cushman & Denison N.Y. \$2.50.
77. Little 3" Silver Sugar Tongs Marked, "Vilgar" Engraved. \$4.
78. Set of Four (4) VERY OLD Graduated Tin Covers, with Handles & Rings for Hanging. Rect., Dome Shaped. Smallest 10" to HUGE Size. Handle of one miss. Similar Set Hangs in Kitchen of GOV. GORE MANSION RESTORATION. Set \$12.
79. NINE Old Wooden Clothespins. 5". \$2.50.
80. About ONE QUART of OLD CLAY ALLEYS. Every Colour. \$4.50.
81. SEVEN (?) SILK BADGES. Many Colours. 1891 to 1897. GOLDEN GATE COMMANDERY & Others in ORIGINAL ENVELOPE. \$5.50.
82. 4" GREEN BOTTLE & MATCHING STOPPER. LARKIN SOAP CO., BUFFALO. \$4.
83. PARIAN Bust of APOLLO. 5" high. \$4.75.
84. Group of OLD MINK GLASS SHADES. Tapered & Pleated Style. (3) 7" dia. (1) is 10" dia. FROM OLD STORE. RING LIKE BELLS. Lot \$7.
85. Three (3) Matched RIBBED MILK GLASS BOTTLES. Base 7" dia. Lot \$4.50.
86. VERY UNUSUAL ORIENTAL Picture. Painted on REAL LEAF. Workmanship & Colours are EXTRAORDINARY. Mounted on Old Silk Old Gilt Frame. 11x9". \$14.50.
87. OLD HALF SHIP MODEL to hang. FROM THIS TOWN ON CAPE COD. 20x23 1/2". AS FOUND. \$14.50.
88. VERY OLD Handmade Hinged COPPER BOX with BRASS HANDLE. Drop down LATCH. MANY COMPARTMENTS & REMOVABLE TRAY. 11x7 3/4" x 3 1/2". \$18.
89. MOST UNUSUAL Shell Carved with LORD'S PRAYER in Script. 3 1/2" dia. \$4.50.
90. Two (2) OLD brown Vict. POLICE BADGES from NEW BEDFORD, MASS. \$6.50.
91. Min. Victorian INLAID PINE SOFA. Hand carved. 11x23 1/2". \$5.
92. Old Pale Blue Glass INK BOTTLE. Off center neck. Mkd. "J & I E M 2" dia. 1 1/4" high. \$3.75.
93. HAND CARVED IVORY FRAME for Miniature. Oval shape. 1 1/2" dia. Ivory Ring Handle. \$6.50.
94. Collection of OLD THEATRICAL MAKEUP. 26 pieces. Original Containers & Labels. Green paints. Rouge, etc. \$2.25.
95. Red Flash TOOTHPICK. Engraved "M. E. BRADEY, IRISH VILLAGE, 1893. \$4.50.
96. COBALT Ink Bottle. UNDERWOOD'S INKS. SHADY LABEL. 1 1/2" Heavy. \$5.50.
97. Six Sided COBALT Cathedral Bottle. Mkd. CARTER. 10". \$6.50.
98. SILHOUETTE of man on SILK, original deep 5 1/2". VERY OLD. \$22.50.
99. PURPLE TAFFET BOY. Lee. Size & Footed. PEACOCKS & FOUNTAINS. Mkd. "N". 10" dia. \$9.50.
100. IRON TOBACCO CUTTER. Footed. 14" long. \$4.75.
101. Red Flash TOOTHPICK. Engraved, ATLANTIC CITY 1907. \$4.50.
102. Small Hinged BRASS BOX. Engraving of Jersey on Horseback or Cigarette Papers. Heavy Brass. 2x3". \$4.50.
103. Footed Iron LETTER HOLDER. Horiz. Cyl. Shape. Colled Slots. Mkd. "T STAR. Pat. 1894". 3 1/2" long. \$4.25.
104. Two Old Green WINE TESTING BOTTLES. Long Necked. Abt. 9x1". Good for Ivy. \$3.75.
105. Good Oval WALNUT Frame with Liner & Glass. 10 1/2 x 12". \$6.50.
106. Old Brass & Tin Cylindrical STEAM ENGINE. Has Glass Gauge, Wheel, Etc. Needs little work 8" tall. \$9.50.
107. Heavy ALL BRASS BOX with Cover & finial. Cylinder shape. 3 1/2" dia., 6" tall. \$4.50.
108. All BRASS Handled BREAD TRAY. 15x7". Some Open Work. \$5.25.
109. Pair of Little Seated BISQUE Children. She has Yellow Bonnet & Blue Ribbon. He has Black Top Hat. VERY OLD & SWEET. 3 1/2" high. Pair \$8.50.
110. Purple TAFFETA Glass Set of Pedestal Compote with Four (4) Matching Pedestal Desserts. Veined Leaf Patt. VERY HANDSOME. Compote 8 1/2" dia. 6" high. Set \$15.50.
111. Handsome Polished Rnd. COPPER TRAY. Beautifully Engraved. 13" dia. \$6.50.
112. Volume 2 of COUNTRY LIFE in AMERICA, 1905. Full of Advertising for Autos, Houses & All Products of that Period. Includes Many Articles. Big Volume FULL of Photos. HUGE. \$6.50.
113. Adorable Little 18th Century PINE Chest. Old Strap Hinges & Handles. Inside Cover has Old Prints of James Corbett & John L. Sullivan. 22x15" x 1 1/4". Old Paint. Wonderful for Boy's Room. \$22.
114. Lot of Nine (9) OLD WOODEN MOULDING PLANES. All Differ. \$8.50.

(Continued on next page)

(Continued from preceding page)

RALPH H. MANN ASSOCIATES
 136 Commercial St.
 Provincetown, Mass.

114. Very OLD & Decorative French Writing Cabinet. Form of Tall Mahogany Box. Brass Trim. Metal Figure on Top. All Sides Open Out with Mechanism. Some work needed. UNUSUAL. 6" tall, 5" dia. \$14.
115. Group of Three (3) Green Leaded Glass Shades. Beaded Fringe. 6" dia. \$11.
116. Large Old IRON STILL BANK. Building Mkd. STATE BANK. 5 1/4" x 5 1/2" x 8". \$16.50.
117. SINGING BIRD IN A GILDED CAGE. Moves as He Sings. Corner of base moulding missing. Mechanism Perfect. 10 1/2" high. Base 8 1/2" x 5". Very Old. \$48.
118. VERY RARE HINGED CRANBERRY GLASS Watch Case. In Form of a BOTTLE. Tufted Silk Padding. all Brass Trimmings. 7 1/4" tall. If YOU Collect, THIS IS IT!! \$58.
119. Three (3) OLD Glass Candy Containers. Rabbit On Egg. Boston Terrier. JackAss Mkg. "Sparkplug." Each abt. 4 1/2". \$4 each.
120. Beautifully Enamelled Chinese Box. Made of Brass. Eight Sided. Pagoda Style Cover with Green Knob Finial. 3 1/2" dia. \$8.
- UNUSUAL ANTIQUE JEWELRY
121. Lovely H.P. BROOCH. Roses & Leaves. Pastel Background. Good Size \$5.50.
122. Handsome Carved Cinnabar Rectangular Pin. Ornate Gilt Frame. Mkd. China. Safety Catch. 2 3/4". \$6.50.
123. Black Oval Glass Brooch. Painted in Reverse with Blue Flowers & Buds, Green Leaves. Looks like Inlay. 1 3/4" x 1 1/2". \$6.
124. Two (2) Side. Red Banded AGATE Oval CHARM. GOLD Rope Frame. Twisted Loop for Hanging. 3/4" x 1 1/2". \$9.50.
125. Exquisite Large Shell CAMEO of Woman's Bust. Roses Entwine Her Hair. Very Fine Detail. Handsome Gold Rope Frame. 2 1/4" x 2". \$26.
- Souvenir Spoons**
126. All are STERLING; 4" long. \$3.50 EACH.
- (1) PORT DEARBORN
(2) GOLDEN GATE
(3) CAPITOL, MINN.
(4) MT. HOOD, OREGON
(5) UTAH, CAPITOL & OTHER POINTS OF INTEREST
(6) JUAREZ, MEXICO with CHURCH OF GUADALUPE

Please include sufficient postage. WRITE WANTS. THOUSANDS OF JEWELRY ITEMS FROM STATES. NEW EXTENSIVE ILLUSTRATED CATALOGUE. 35c. jec

HELEN PARISER

- 571 Webster Ave. New Rochelle, N. Y.
- Durand vases (unsigned) blue green body, royal blue and gray iridescent overlay, pr. \$39.50
- Beehive-shaped honey dish and plate, iridescent bluish glass, signed (Wood), \$18.
- Wash set - bowl, pitcher, covered slop jar, covered chamber pot - turquoise and white body with chrysanthemum decorations, white Clear ribbon covered compote on high standard, \$14.50.
- Baltimore Pear 8" plates, have 6, \$4 each or \$20 for all.
- 2 K.P.M. Meissen plates, 8 1/2", ribbed design with gold, blue, red and brown stripes, laurel wreath in base, slight wear in one stripe, each \$6.
- Westward Ho pattern glass - creamer, spooner, pickle dish, write.
- Rockwood (XVI) vase, 9", trees, sky, dull finish, \$12.50.
- Lalique type vase, 10", bird of paradise and floral design, amber glass, \$16.50.
- Eggnog set, 19 pieces, decanter, cups, plates, \$12.
- Photos 25c. Transp. extra. Stamp please. jec

IDELLA SHAFFER

- 4 Washington Rd., Scotia, N.Y.
- Extra lovely Caramel Slag cov. butter, cactus patt. Perfect. \$36.50
- Amethyst Crocus toothpick 25.00
- Pr. heavy cut glass candlesticks, beautiful, perfect 65.00
- Elegant pink C.O.P. vase, ruffled top, 6 1/2" tall, perfect 35.00
- Russian cut glass cookie jar 52.00
- Russian cut glass celery, perfect 20.00
- Stamp please. jec

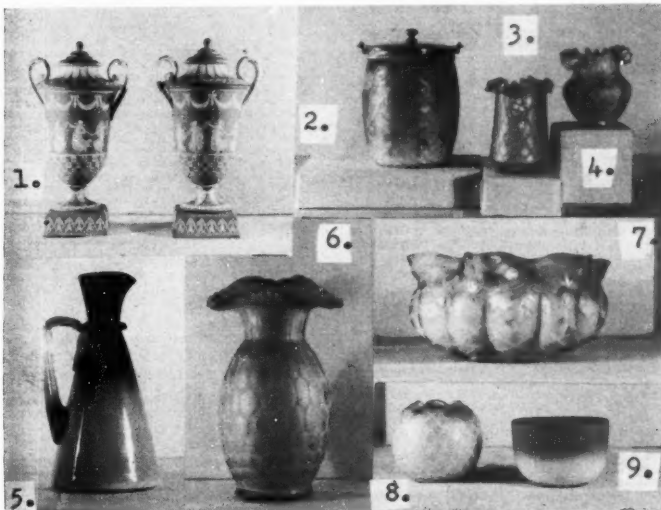
L. KRING

3215 N. Washington Road
 Fort Wayne, Ind.

- Covered butters: St. Rng. \$12.50; Pan. Daisy \$10; Tobacco jar, "Loetz" glass, vas. to ruby, \$18.50.
- Pr. Cabbage Leaf 6" cov. compote, \$42.50.
- Pr. Crouching Lion cov. oval compote, 6 1/4" x 4 1/4", \$28.50; Actress cov. compote, 8 1/2" x 1 1/2", \$35. Centennial and Constitution bread plate, \$12.50 ea.
- Transportation extra. jec

MAUDE B. FELD

961 Madison Ave. at East 75th St. New York 21, N. Y.
 Telephone — YUKON 8-9830


EVERYTHING PERFECT

- Pair of EARLY WEDGWOOD 3 color covered urns, white & blue on stunning green, 9 1/4" high, MINT cond.
 - Rose to deep raspberry mother of pearl satin diamond quilted cookie jar, original glorious rich GOLD & ENAMEL decoration all over, 7 1/4" high overall.
 - RASPBERRY M. of P. vase, D.Q. design, 1/2" frosted amber binding around fluted plecrust top. Exquisite white enamel floral decoration, with unusual RAISED Forget-me-nots in white, 5" high.
 - Shaded APRICOT M. of P. D.Q. small vase, frosted amber binding around fluted plecrust top. Exquisite enamel & gold leaf decoration, 4 3/4" high.
 - EXTREMELY RARE WHEELING PEACHBLOW (shiny) tall ewer, amber reeded handle and applied amber rick-rack neck. Finest and most brilliant coloring, 9 3/4" high.
 - One of a PAIR of RAINBOW, pink and blue striped, M. of P. Raindrop vases, highest gem quality, 10 1/4" high.
 - MUSEUM RARITY. AMBERINA (amber shading to cranberry) M. of P. diamond quilted large melon ribbed bowl, deep rose lining, finest original gold decoration all over, 9 3/4" diameter, 4 3/4" deep.
 - RAINBOW (multicolor) M. of P. D.Q. rose bowl, marked "PATENT," brilliant coloring, jewel-like quality, mint, 3 1/2" high.
 - NEW ENGLAND PEACHBLOW, acid, (Wild Rose") round deep finger bowl, belltone, finest coloring shading to "crushed raspberries," 4 3/4" diam., 2 3/4" deep.
- NOT PICTURED**
- A. Collection of LATTICINO OR LACE GLASS by Nicholas Lutz.
- B. Recently acquired - one of the finest collections of early New England Amberina I have ever had, including many museum specimens.
- C. Collection of RARE cruets for the advanced collector.
- Our stock of fine glass, American pottery and decorative items of the highest quality has never been better—make it a point to visit our shop. It will be a HIGHLIGHT in your travelling and collecting experience!
- Send 50c EACH for the following lists: Comprehensive List of Animal Covered Dishes in Milk Glass & Colors. Comprehensive List of Clear Pattern Glass. Comprehensive List of Colored Pattern Glass & Milk Glass. Comprehensive Tumbler List. "The Bargain Counter." jec

THE WILLOWS

5505 W. Genesee St., P.O. Box 580
 Syracuse, New York

- PINK M.O.P. DIAMOND QUILTED VASE, melon ribbed base tapering to small neck with flaring rim \$55.00
 - R. S. PRUSSIA CHOCOLATE SET, 6 cups & saucers, chocolate pot, poppies 65.00
 - FRANCES WARE berry bowl, frosted, hobnail amber rim 22.50
 - AURENE BUD VASE, bulbous base, pinched in, 8", silvery bluish tones 35.00
 - SIGNED TIFFANY GOLD VASE, 15" very brilliant ribbed base with knop cameo cutting of green leaves in relief, very beautiful 125.00
 - SILVER BASKET, RUBY LINER, newly resilvered 25.00
 - PR. BEEHIVE PLATES, green bordered with gold, GREGLAN figures 25.00
 - SILVER OVERLAY vases, green, pair 25.00
 - ROYAL DOULTON TOBY, DICK TURPIN, old mark 35.00
 - PR. VASA MURRINA bud vases, pink cased with white, silver flecks, vase-line shell decor. applied in winding spiral 45.00
- Wanted: Signed Steuben, Aurene or colored. Stamp please. P.P. extra. jec

Green Crocus salt & peppers, \$22. Royal Bayreuth Card & Devil three cornered sugar \$8.50. Pearl luster clown pitcher \$15. Little Miss Muffet pitcher \$6.50. Beautiful 13" Imari plate, colors lovely and fine, an old one \$15. 15" Oriental slant-eyed boy, jointed ankles, knees, hips, elbows, and swivel head, dressed in authentic costume, a darling \$22.50. Old Parson Jackson curved leg baby, 8" head, dressed \$12.50. 9" bisque head Oriental boy, authentic costume, \$12. Beautiful Oriental bisque head, slant-eyed, curved leg baby, authentic costume, original hair, 12 1/2" head of beautiful smooth bisque, lovely coloring \$25. 20" Shirley Temple in like new cond., the finest I have seen, brown eyes, \$25. Gorgeous 25" French Fashion marked F.C. on one of her beautiful deep shoulders, finest bisque head, brown real hair done up on head, P. ears, blue eyes, swivel head, fine all kid body, wears lovely satin evening gown, lace mitts and gorgeous old lace scarf over head & falls to bottom of her dress, a fine and beautiful doll \$225. All above items are in perfect condition.

THE LIGHTED WINDOW ANTIQUES

1934 Continental Ave. Costa Mesa, Calif.
 Tel. MI 6-1243 jec

THE CURIOSITY SHOP

MABEL NORRIS

Curwensville, Pa.

1. Pattern Glass: A. Cupid & Venus deserts. (3) each \$2.50. B. Tulip With Sawtooth footed salt, petalled edge \$10. C. Excelsior goblet, double ring stem, \$12. Flint. D. Ribbed forget-me-not small footed creamer, \$5. E. Flint Argus thumbprint footed tumbler, \$12. F. Base to Egyptian butter dish, few chips on feet, \$3. G. Eight-O-Eight berry dish, pointed rim, \$6. H. Drapery lid for compote \$3. I. Base to blue flat-iron cov. dish, cracked, \$2. J. Lion egg cup, \$15. K. Lion Oolong dish, collared base \$22. L. Coin spooner, \$4. Col. M. Drapery 8" round lid for butter dish \$3. N. Ribbed forget-me-not min. creamer, footed \$5. O. 6 Bell-flower single vine honey dishes, rough edges, all \$12. P. Carnival glass goblet, all over grape, \$6. Q. 2 carnival dishes with ruffled tops, \$5. R. Lion sugar bowl \$10.00
2. Methodist Hymnal, no music, 736 pages 5.00
3. Picture album, red plush velvet 3.00
4. Water bottle, silver ring in center 4.50
5. Box Indian rocks, 20 in all 7.00
6. 4 Daguerreotype cases \$6. Booklet, G.A.R. Patriotic songs, 1907 1.50
7. Key wind silver man's watch 12.00
8. Footwarmer, for charcoal, carpet covered 4.00
9. 2 Ironst. soap dishes, one has chip 3.00
10. Tiffany salt dip, ruffled top, signed, L.C.T. 15.00
11. 4 revolver candy containers, one Santa, all \$15, no covers.
12. Hartford clock, hanging, weights, upper glass missing 20.00
13. Clark's Fairy lamp, clear base, amber top 16.00
14. Porcelain soup ladle 5.00
15. Large glass lozenge jar with dome sword cover 4.00
16. White milk glass hen with blue head 6.00
17. 3 shaving mugs 12.00
18. Brass cuspidor 7.00
19. Mah Jong set in case 24.00
20. Stillard scales 7.00
21. Crock hanging salt box, wooden lid 5.00
22. Purple slag sugar & creamer covered, no cover for sugar, scroll with acanthus leaf 50.00
23. Slag match holder 8.00
24. Pratt ware creamer, 7", black with classic figures, Marked "OLD CREEK" "PRATT" 35.00
25. Pomona: finger bowl, ruffled top \$21. Punch cup \$20. Lemonade tumbler 19.00
26. Porcelain apple with slits holding 6 fruit knives, Germany 18.00
27. Sleigh bells, for shaft 12.00
28. Large bell with wooden handle 9 1/2" high 10.00
29. Carved ivory handled letter opener in sheath, 12" 15.00
30. Jennings Clock, bronze Dore, marble base, 14". Large cupid on top \$25. Two double candle holders to match 15.00
31. Fr. Milk glass salt & peppers, no tops 4.00
32. Large hour glass, 20 minutes, wood frame 30.00
33. Sewing box, with some gadgets 3.00
34. Box jewelry, beads, etc. 3.00
35. Linen sheets, 98x130". Embroidered & hemstitched, corner cut on one 25.00
36. Books: A. "San Francisco Calamity, Earthquake & fire" 1906 \$7. B. "The Peoples Medical." Dr. Pierce 1893. \$3. C. Farmers Almanac. 1912. \$2. D. "The Return of Jesus," cover loose, \$2. E. "Forms for business & society," 1879. \$4. F. "Sister Abigail Luffe," \$2. G. "What the World Believes", embracing people of all races & Nations. back cover missing, \$2. H. "History

- of the Johnstown flood". Illustrated, 1889, cover loose, \$4. I. "Webster's new Counting house & Dictionary", 1874, no back cover, \$1. J. "THE HOLMES PIETZEL CASE". A history of the greatest crime of the century, & search for the missing Pietzel children." 1896. \$5. K. Victor novel catalog, Nov. 1913. \$4. L. "The Glidden in Maine." A. D. McPaul, 1902. Rural life in Yankee District. \$3. M. "Courage" Novel by Ruth Oden, 1891. \$2. N. "The Bible for young people," Stories made easy, 1888, cover loose, \$2. O. "Consumption" treatment & care, 1904 \$2. P. "Gullible's Travels", Ring Larimer, 1925. \$2. Q. "The Pennsylvania Citizen", L.S. Shimmell, 1880 \$2. R. Crane's Atlas of the world, Pictures of presidents to Teddy R., 1907 \$3. S. 1896 Report of the Dept. of Agriculture, \$1. T. "The Man from Gengarry", Ralph Connor, 1901, A tale of Ottawa, \$2. U. "The NINETEENTH Century Speaker," readings, orations, tableaux, cov. loose, 1898, has old costumes in color, \$6. V. "Stories of Bible Heroes" \$2. W. Real penwork self instruction in penmanship, \$1. X. "THE WORLD'S WORSHIP IN STONE", Temple, Cathedral & Mosque, 150 Engravings, M.M. RIPLEY 1879 \$8. Y. Clearfield County, Pennsylvania, Past, Present, T. L. Wall, \$3. Z. Lot books, misc. subjects, 6 2.00
- 37. Ladies watch chain, g. filled, nice slide 7.00
- 38. Fr. Twist G. B. Bracelets 5.00
- 39. G. Filled band bracelet, hinge opening 5.00
- 40. "CYPLES" marked teapot, pewter cover & spout, low bulbous, 4 high, Basalt 25.00
- 41. Basalt black creamer, raised des. on bottom 25.00
- 42. Rogers Grape or Vintage flatware: 1847, sugar spoon, \$3.50. Cold meat fork \$5. Sugar spoon \$3.00. 2 teaspoons, \$5. Butter knife \$4. Rogers 1881: 6 Grape-fruit spoons \$18. Butter knife \$4. Luncheon fork, \$2. 3 teaspoons 6.00
- 43. Bottles: Horse head, no stopper \$5. 4 1/2" high. Deep amber 6 1/2" shield, hands clasped 13 stars, Eagle on other side. \$15. C&T & eagle, bluish green color, \$6. 8 1/2" bluish green. "A LITTLE MORE GRAPE CAPT. BRAGO", Capt's likeness on one side, "THE FATHER OF HIS COUNTRY" Geo. Washington on other side \$20. Clear glass 8" Geo. Washington, 1732-1922, 12 stars and eagle on other side, \$15.
- 44. Souvenir items: 12 pieces, salt & peppers, candy holder, tin cover, trays, plate loving cup, etc., few chips on s & p top. All 5.00
- 45. Banquet lamp, 30" high. Electrified, 10" cupid on base, old round Milk glass shade 55.00
- 46. Powder horn, \$4. Postal scales, on wood base 12x6", weights 15.00
- 47. Brass pie crimper, \$2. Box linens & material for doll clothing 3.00
- 48. Shrine Champagne glass, Syria \$8. 3 handled mug, Syria 1905 5.00
- 49. Miniature umbrella shade 4 1/2" base, 2 1/2" top. Ivory with holly 6.00
- 50. Box 10 tokens Lewis & Clark watch fob, 9 badges etc., President pictures all 7.00
- 51. Six Madiera Emb. napkins basket of flowers in corner 3.00
- 52. Brass cuspidor \$5. Assortment blk. handled knives & forks, 8 pcs. 3.00
- 53. Brass hanging lamp, made from Rayo, very clever 20.00
- 54. Waterman standing calendar clock, 21" high. Calendar hand missing 25.00
- Wanted, Lancaster Rose or Old Colonial gray lade.

Parcel Post extra. Please add sufficient.

Stamped envelope.

Joe

COLLECTOR'S DELIGHT

So busy (thanks to all you wonderful folks) haven't time for detailed ad! Will list some of my "goodies" just in:

Outstanding Pcs. of ART GLASS which include exquisite pr. unusual Burmese Vases, magnificent large Burmese Vase (bulbous bottom, slender neck), shiny Wheeling Peachblow Vase, plated Rainbow pedestal Bowl (hate to sell this one) etc.

ROCKWOOD Collection; early & unusual pcs. by fine artists. Also have 2 WELLER Sicard iridescent Vases & a rare find for collector—small Indian Head Plaque by Van Briggie, earliest Rockwood Artist.

Still trying to keep up with your demands for PORTRAIT PLATES, GAME PLATES, & ANIMAL PLATES (what are you doing with all of them?) Have some beauties in Sevres, Beehive, Limoge, etc.

MISCELLANEOUS:

Blue Daisy & Button Covered Butter, \$14.

Cranberry IVT Covered Butter, not sure if original tray but fine match, \$15.

Signed Wavecrest 4" Bowl, \$12.50.

Signed Galle Cameo Vase, Brown on pink, 6 3/4", \$24.50.

Signed Tiffany Miniature Lamp, glass chimney, \$45.

Matthach Stein, No. 2789, \$28.50.

Teplitz Vase, \$8.

Round Butter Molds, small, med., large.

Let me know what you're looking for — I've filled some pretty "tough" requests. (some crass ones, too!)

Stamp PLEASE. Postage Extra.

LOIS STEINFELD

51 Tamaques Way Westfield, N. J. Joe

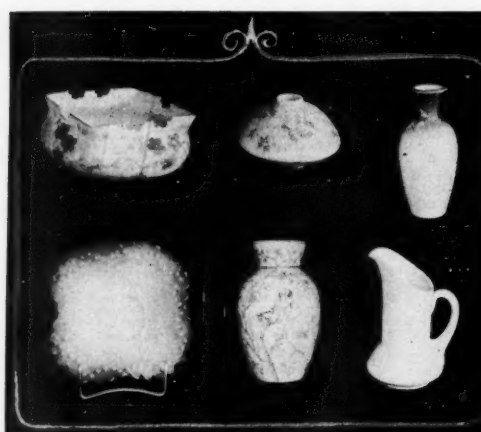
THE DUBLIN BARN

Dublin, Ohio

- 8351 Dublin Road
- | | |
|--|-------|
| R.S. Prussia Two Handled Toothpick | 7.50 |
| Red Sain Glass Carafe - Fewer Top | 35.00 |
| 8" Apple Green Inv. Coinspot Syrup | 21.50 |
| Royal Oak - Fr. to Cranberry Toothpick | 15.00 |
| Frost. Double Pickle Caster w/Tongs | 21.50 |
| H.P. Milk Glass 4 pc. Caster Set | 14.50 |
| Diam. Sunburst Decanter w/9 Wines | 37.50 |
| Scroll Decanter w/ 6 Wines | 20.00 |
| Large (12 1/2") Plain Cake Stand | 9.00 |
| Loop With Fan 7 1/4", Pitcher w/5 Tumblers | 18.00 |
| Loop With Fan 8 1/4", Pitcher | 5.00 |
| Loop With Fan Covered Butter | 7.50 |
| Loop With Fan Open Sugar | 3.50 |
| Chandeller Tumbler | 4.50 |
| Chandeller Spooner | 5.50 |
| Chandeller 7" Compote, 9" Sq. Ruffled Top | 15.00 |
| Willow Oak Spooner | 6.00 |
| Willow Oak Cream and Open Sugar | 17.50 |
| Willow Oak Open Compote, 6 1/2" Hl., 8 1/2" Diam. | 11.50 |
| Moon and Star Covered Butter | 18.00 |
| Moon and Star Covered Sugar | 16.00 |
| Moon and Star Two 7" Bowls each | 7.00 |
| Moon and Star Fr. Bowl w/Collar Base, 8 1/2" Diam. | 14.00 |
| King's Crown covered butter | 10.50 |
| King's Crown Bowl - 8 1/2" Diam. | 7.50 |
| Pestoon Water Tray | 7.50 |
| Pestoon Creamer | 5.50 |
| Fine Cut Plates, 10 1/2" Three, each | 8.50 |
| Fine Cut and Panel Water Tray 10 1/2" Diam. | 6.50 |
| Bowling Bowl, Unusual Shape, 5 1/2" Hl., 10" Diam. | 12.00 |
| 7-Parrot Goblets each | 6.50 |
| Canary Diam. Quilted Goblet | 10.00 |
| Amber Wildflower Goblet | 12.50 |
| 100 Patterns in Goblets. Write Wants. | |

Postage and Insurance Extra

Joe



DON WILLIAMS

1039 West Williams

Ottumwa, Iowa

Phone MU 2-6112

(Mail order or appointment only)

CHOICE ART GLASS

CROWN MILANO (signed) bowl, Plate 15, Lee's Art Glass, much gold decor, \$225.

BURMESE squatty vase, deep rich pink to lemon yellow, heavy enameling, yellow rim, \$125.

WEBB vase, white to rust red, glossy with satinized basketweave pattern, enamel decor down side with butterfly, \$55.

MOTHER-OF-PEARL bowl, rare hobnail edging, raspberry pink to light, \$90.

BURMESE vase, possibly Webb, completely covered with decoration, exquisite child, \$175.

BURMESE milk pitcher, Mt. Washington, again yellow rim, applied handle, excellent color, \$265.

Other more and less expensive selections of the above glass types and most shown in Lee's and Revil's books. Add \$1.50 postage to each of the above.

Joe

Important 2-Day Auction RARE CLOCK COLLECTION & ANTIQUES

of the late Elden Bayler
at his home

221 West College,
Springfield, Ohio
FRIDAY, JUNE 9

Clocks & Accessories
SATURDAY, JUNE 10

Antique period furniture,
glass, china, rugs, metals, etc.

Write or call for complete listing.

WESTFALL'S ANTIQUES

Box 3, Phone 826-3554

Woodstock, Ohio

Jed

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

Miniature glass punch bowl with 6 matching cups. Pattern is a kind of Diamond and Fan. Cranberry and white opalescent striped finger bowl.

Pewter teapot, American, unmarked. 8" tall. One of the huntsmen patterns. 2 men on horseback.

Festoon covered sugar bowl. Lee EAPG 166-3. Also two tumblers in this pattern. Child's Pewter teapot, 4" tall, sugar bowl, cream pitcher, waste bowl and 4 handle-less cups and saucers. Unusual.

Moon and Star Variant 6" berry bowl. Lee Vic. 28-3. Lovely pair of curtain tiebacks (or mirror rests) glass covered red stars, with brass rims.

Square D.&B. clear glass toilet bottle. Stunning brass hanging lamp with onyx stem, about 22" tall not including globe. Has been burnished and electrified. Old painted globe. Miniature 4 piece glass set; covered butter, covered sugar, creamer and spooner. Sugar bowl 3" high.

Fairy lamp (Clarke) clear base, aqua top. Coffee mill, wooden, dove-tailed with ornamental iron top and handle. 5 1/2 x 3 1/2 x 4 1/4. Name Landers, Frary & Clark impressed on handle.

Large canary yellow shallow cloverleaf berry bowl. Kamm IV, page 98. Blue and white milk glass covered dish, dog body with white head. Millard DG 174b.

Small china syrup jug with pewter top. Floral decor. Marked "Warwick China". Kate Greenaway salt shaker. Little girl. White Milk glass covered butter dish. Lee Victorian, plate 80. Challinor 313 opal ware. Iron Steelyard (corks). Hear these are being used for "planters".

Rose pink opaline vase 7 1/4" tall. Floral decor. Ruby thumbprint spooner. Lee EAPG 162 - 4. Cocoa brown Majolica pitcher, basketweave with white band and spray of pinkish flowers on both sides. Pitcher is 7 1/4" tall.

Tin alphabet plate, plain except for letters. Transportation Extra

Telephone Worth 7-2165 Kennebunkport

Jed

NELSON RAPP

741 Clark St., Westfield, N. J.

List your antique wants with me, I will endeavor to find them for you.

Jed

SCOTT'S BARN

Lebanon Road Colchester, Conn.

Satisfaction guaranteed. Stamp, please. Shipping extra. Photo 25c.

BUFFALO POTTERY PITCHER, dated 1907, "Marine Jug", blue & white. Natural, decorated, pinched spout, graceful shape, 9" tall, \$22.50.

WH. IRONSTONE Soap Dish, 3 1/2 x 4 1/2, \$4. VICTORIAN LADY'S CUSPIDOR, Sapphire Blue paneled glass, H.P. colorful enam. flowers, hand applied handles, scal. top. blown, rough pontil, 6" diam., 4" deep, bulbous base, collectors item, \$18.

PEWTER GRAVY BOAT, Porcelain lined, 6x3 top, 3 1/2" deep, rim base, graceful shape, unusual early heavy piece, \$12.

RUBINA GLASS PERFUME BOTTLE, clear to deep cranberry top, faceted stopper, 2 1/2" sq., 6" tall, Burton & Crossbar Pat. at sides, exceptionally beautiful, \$13.

CELADON Ash Tray & Match Holder, ribbed for striking, fine old piece, \$5.

PSYCHE & CUPID PITCHER, 9" tall, Pedestal Base, graceful shape, \$14.

AMBER GLASS TIE BACKS, orig. posts, 3" diam., lovely color, Pr. \$7.

Small IRONSTONE TUREEN, emb. Wheat pattern, 8x5, 6" tall, Ped. Base - \$12.

STERLING SILVER KNIFE REST, Jax ends, 3 1/2" long, \$5.

JEWELERS OLD WEIGHING SCALES, German, with 6 weights, in orig. box, \$8.50.

CROUCHING LION SPOONER, frosted base, \$8.50.

SILVER SUGAR BOWL, spoon rack, Bird finial, good condition, \$12.50.

BOHEMIAN GLASS STEIN, Ruby etched Fruits & Flowers, with Frosted Emblems of Good Luck, Health & Happiness in German, hand app. handle, Pewter top & thumbrest, 5 1/4" tall, \$25.

SAPPHIRE BLUE GLASS PITCHER, Inv. Th., 9" tall, bulbous body, deeply ruffled turned down top, clear H. H. Reed. Shell handle, hand blown, rough pontil, gorgeous, \$25.

Exquisite BRISTOL LAMP, matching ruffled shade, 21" tall, H.P. Cherubs & Flowers in gorgeous colors of amethyst, pink, green & gold, all original, outstanding, \$42.50.

WH. SATIN GLASS COLOGNE BOTTLE, 9 1/2" tall, orig. stopper, bulbous base, H.P. Decor of blue flowers, \$12.

GERMAN STONEWARE STEIN, 2 1/2 L, Maroon color background, with raised beige colored pr. GERMAN WARRIORS, raised flowers in beige & blue, raised castle scene on pewter cover, pewter SEA HORSE thumbrest, \$22.50.

MILLEFIORE GLASS VASE, 4 1/2" tall, colorful canes of Blue, rose, green & white, applied handles, blown, lovely cabinet piece, \$20.

BUFFALO POTTERY "MT. VERNON" Plate, 10" diam., \$9.50.

HIGH TOP HAT, clear glass, 4 1/2" tall, 7" diam., rolled brim, blown \$7.

SALT GLAZE PITCHER, 9 1/2" tall, raised Fern & Flowers, app. Thorn handle, hinged Pewter cover with raised LEAF finial, old imp. mark, collectors item, \$30.

TOLE TRAY, oval 12x21, \$8.

CARRIAGE LAMP, 19" long, beveled glass is 6 1/2 x 6, polished brass trim, \$15.

MRS. L. M. HEILIGENSTEIN
133 Orchard Drive Belleville, Illinois

Dosen pearl handled bread and butter spreaders, sterling ferrule, \$25.

4 pr. rose colored curtain tie backs, original stems, \$10.

Corn milk pitcher 8 1/2" tall, fine condition, \$7.50.

Pr. paneled thistle fruit bowls, \$8.

Dox. sterling Tea spoons Initial "P" \$10. Pretty 3 piece re-silvered butter dish with butter knife, \$8.50.

Bread board, onion pattern \$7.50.

Miniature pewter carter, 4 orig. bottles, \$7.50.

Grey granite sugar bowl with pewter trim, \$6.

Legs. Malicia dog plate perfect \$10.

Five 1847 Vintage Rogers tablespoons ea. \$1.25. Perfect and old.

Stamps for Inf. and Postage Please. Jed

RUTH L. EATON

117 Maple St. Malden 48, Mass.

TEA LEAF cups & saucers (2) each, no handle, \$5.50.

"DEWDROP & STAR" plate - 11" \$5.50.

ROYAL WORCESTER pitcher 7" tall No. 1094 \$5.00.

BUTTER CHIPS - Moss Rose/green edge 11 for \$5.50.

Med. Blue gravy tureen complete with ladle & tray - soft paste - VERY FINE \$25.00.

PINK STAFFORDSHIRE plates, 10 1/2" "JAPANESE" (2) each \$5.50.

JASPERWARE hair receiver - pale green with white decor - Cupids \$3.50.

LIMOGES picture frame - uneven gold edge, pink roses, 6 1/2 x 9", frame only, no back \$7.50. Jed

IRON MORTAR & PESTLE, 6" high, 7" diam., ribbed design, fine cond. \$8.50.

BACAK AMETHYST MARY GREGORY VASE, 9 1/2" tall, flared top, Ped. base, \$28.50.

AMBER GLASS CANDLESTICK with 4" prisms, blown, 9 1/2" tall, beautiful color, \$8.

CRANBERRY PANELED GLASS HALL LAMP, large bulbous shade, brass frame, burner. Pulls up & down, \$27.50.

BACCARAT GLASS signed Tumble Up, 3 pos., Ambergina Swirl pattern, lovely, \$25.

MILK GLASS PERFUME BOTTLE, orig. stopper, 9 1/2" tall, H.P. Flowers, & raised Scrolls, squatly base, beautiful old one, \$8.50.

END OF DAY VASE, 13" tall, Green & White with Gold Crystals, fluted top, cased glass, blown, attractive, \$20.

CLARKS FAIRY LAMP diamond point Ruby Glass top, 4" tall, \$16.50.

BOHEMIAN RUBY DECANTER, 15" tall to orig. stopper, frosted House, Deer & Flower pattern, alt. clear cut & Ruby panels, \$20.

GOLDEN AMBER GLASS INKWELL, with ornate Bronze hinged cover, framed in Fr. Bronze ormolu Figures, diamond shaped, 2 1/2 x 3 1/2, 3" tall, a Rare Jewel, \$25.

BISQUE FIGURINE, Girl holding KITTEN, 2 KITTENS at feet, flower holder in back, 4 1/2" tall, lovely colors, German, \$7.50.

R. S. PRUSSIA BOWL, Red & Green mark, 10 1/2" diam., Gold & Pink lustre scalloped edge, gorgeous yellow tea roses in center, \$11.

ENGLISH PLATTER, 19 1/2 x 14 1/2, Blue & White Delft scene, Windmill, Houses, Boats etc., marked Doultou Burslem & reg. No. \$15.

FR. PORCELAIN FIGURINE, Girl holding KITTEN, pink & Green dress, large ruffled hat, very beautiful, 9 1/2" tall, \$18.

SYRUP PITCHER, threaded glass, CRANBERRY top to clear base, silver hinged cover, hand app. handle, 8" tall, \$15.

VASA MURRHINA VASE, 10" tall, 5" diam., ruffled top, exquisite RAINBOW colors with Gold Mica Flecks, white lining, cased glass, \$28.

BRASS CANDELABRA, 18" tall, 5 branches, footed, ornate etched & raised work, handsome early piece, \$20.

WHITE IRIDESCENT GLASS BERRY SET, "Jewel Heart" Pattern, fluted 10" bowl, & 6 matching sauce dishes, \$25.

DELFT FIGURINE, marked, with flower holder at base, 7" tall, fine details, lovely, \$12.

LIBERTY BELL 1876 GLASS SALT DIP, \$3.

GREEN CARN. "ORANGE TREE" BOWL, 9" diam., 2 1/2" deep, ruffled sawtooth top, rim base, high iridescence, \$8.50.

BLUE CARN. BERRY BOWL, Cherry Pat. inside, Orange Tree outside, beautiful deep iridescent colors, 10" diam., 3" deep, ruffled sawtooth top, rim base, \$7.

AMETHYST PANELED GLASS VASE, Gold enam. decor, flared top, 12 1/2" tall, hand blown, beautiful color, \$12.50.

PEWTER TEAPOT, graceful fluted body, footed, orig. wood handle, Dixon & Smith \$28.

BLACK IRON COAL HOD on Wheels, 20" tall, white Porcelain handle, orig. decor on slant top, side pocket for shovel, metal liner, handsome piece, \$32.

STERLING SILVER SOUV. TEA SPOON, Jefferson Davis, "The Lost Cause", Flag with 7 Stars, \$4.50.

Jed

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

11 1/2" Amberina vase inv. elongated T.P. ruff. turned over pulpit top \$75.00

Amberina wat. pl. appl. amber rope twist handle encircles neck, lower end divided - glass wafers \$125.00

Signed Aurene Bowl 11" dia. Petal top. Dk. red lrl. to amber lrl. \$35.00

Bennington type salt box \$12.00

Caster set 7 cut & polished bottles Sheffield type holder \$48.00

Amethyst Xmas light \$5.00

Single student lamp orig. yellow ribbed shade few dents in base \$37.50

Pr. early Chinese Celadon serving dishes, irreg. shape \$45.00

Lr. low ped. celadon platter \$65.00

6 yellow maple leaf saucers fld \$22.50

Pewter tea-pot Dixon & Sons \$25.00

Dk. blue Wedgwood Eng. cov. jar \$30.00

Jed

ANTIQUES

FLORENCE B. SMITH

602 7th St. Lakewood, New Jersey

1. Cut glass sugar & creamer, heavy, brilliant \$12.50

2. Cut glass celery, signed "Hawkes" \$14.00

3. Cut glass nappi heavy, brilliant \$4.50.

4. Cut glass nappi, double handle, heavy, brilliant \$6.50

5. Cut glass Fernery, on legs, heavy, brilliant \$14.00

6. Cut glass pr. of bowls, heavy, brilliant, matching \$28.00

7. Eight crystal goblets, heavy gold encrusted bands, all \$16.00

Write Wants. Ex. Coll. Jed

Viking and Goat's Head Glass Patterns

By ARTHUR G. PETERSON

Two striking designs for glassware were patented by John H. Hobbs of Wheeling, W. Va., in the late 1870's. Various items in these designs were produced by Hobbs, Brockunier and Co. of Wheeling, and as far as I know they have not been reproduced.

The Viking Pattern (as it has become generally known) was patented in November, 1876, as Design No. 9647. The patent was applied

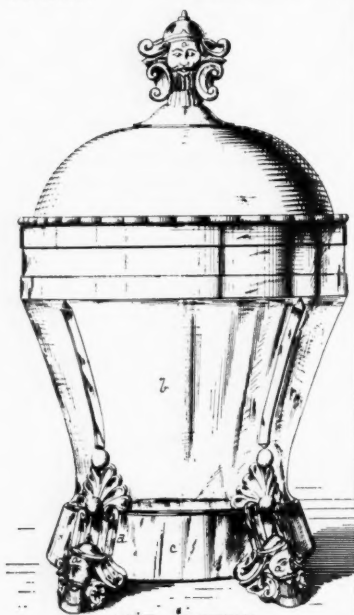
for in February of that year and production of the glassware probably began by or before then as it was developed especially for the Philadelphia Centennial in 1876.

When John Hobbs patented this "Design for Glassware" in January,

on two pieces of American glass that are identical in all other appearances.

The two items are mold-blown, salt shaker bodies. On the bottom of one is, "Pat. Dec. 3, 1867." On the bottom of the other is, "Pat. Mar. 20, 1877." These are the patent dates for the enclosed agitators, not for the glass containers. The manufacturer, however, molded the dates in the glass—probably because of the tendency for metal agitators in salt shakers to become so corroded as to obliterate any dates thereon.

J. H. HOBBS.
ORNAMENTATION OF GLASSWARE.
No. 9,647. Patented Nov. 21, 1876.



DESIGN
No. 10,392.

J. H. HOBBS.
Glassware.

Patented Jan. 8, 1878.



WEDGWOOD SEMINAR HELD AT DeYOUNG MUSEUM

The sixth annual Wedgwood international seminar and exhibition was held at the M. H. de Young Museum, San Francisco, April 20-22. Following the seminar, the collection of Wedgwood remained on view for a month.

The first Wedgwood international seminar was held in 1956 at the Philadelphia Museum of Art, the second at the Cooper Union Museum in New York City, the third at the Boston Museum of Fine Arts, the fourth at the Victoria and Albert Museum in London, and the fifth at the Royal Ontario Museum in Toronto. These seminars bring together collectors, writers, museum curators and internationally known Wedgwood experts. The main purpose of the seminars is to encourage throughout the world, the study and appreciation of Wedgwood ceramics.

Josiah Wedgwood (1730-1795), master potter, was a great man in a great age. William Burton said of him "Josiah Wedgwood was the only potter in history who changed the entire course of the ceramic art by his ingenuity, skill and taste." In 1765 he became potter to the Queen, and today "Wedgwood Queensware" is used on many of the tables of royalty as well as in our own White House. Wedgwood is truly a "Living Tradition."

Mrs. Norman J. Lenhart of Atherton, Calif., authority and lecturer on antique Wedgwood, was chairman of the Seminar. She founded and is the president of the Wedgwood Society of Northern California.

Among the authorities who were on the seminar program were Carl C. Dauterman, associate curator post-renaissance art, The Metropolitan Museum of Art, New York City; Harry M. Buten, director of Buten Museum of Wedgwood, Merion, Pa.; and Graeme Keith, curator of decorative arts, M. H. de Young Memorial Museum, San Francisco.

for in February of that year and production of the glassware probably began by or before then as it was developed especially for the Philadelphia Centennial in 1876.

Lee (Victorian Glass, p. 91) listed 13 items in this scarce pattern, but had been unable to ascertain its origin. Kamm (1-82 and 7-64) called it "Bearded Head" and supplied some interesting background information. Apparently the early plans were for the head to represent a Roman warrior, but the printed patent gives us no clue as to what human features the designer had in mind.

The excellent drawing which is shown here obviates the need for a general description of the design for this "bowed glassware." The patentee, however, included a remark of interest to collectors, as follows:

The style of cover, top, or mouth, will vary with the use or purpose of the article—a sugar bowl requiring a cover, a spoon holder none, and a pitcher a mouth differing from both.

1878 (Design Patent 10,392), he sought only a seven year patent whereas 14 months earlier he paid the higher fee to obtain a 14-year patent for the "Viking" design. This may indicate that he had become less optimistic about long-term prospects.

The patentee described his design as having feet ornamented with animal heads, a series of beads around the mouth, and ribs to ornament the surface of the bowl and base. The covers of covered articles have ribs and beads. The patentee went on to say:

The general features of the design are repeated on other articles constituting a set of table glassware. So as to secure harmony of appearance throughout, the heads, however, being used only on footed and stemmed articles.

In the January issue of HOBBIES, I promised to explain the difference of nearly ten years in patent dates

MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston) Canton 6-0607

BY MAIL FOR 21 YEARS

SPECIALIST IN 19th CENTURY ART GLASS

➡ EVERYTHING OLD, AUTHENTIC AND PERFECT. ⬅

No lists, folks. Please write wants.



1. Cup & Saucer, rich cranberry glass with very elaborate and fine quality all-over raised gesso work, closely spaced, superb enamel and rich gold flowers and scrolls in sky blue, pink, pale green, yellow and white; gold edges and handle too. So hard to find ART glass cups and saucers, especially in such exquisite work and colors, \$52.75.

2. Mt. Wash. Burmese Frilly Lily or Jack-in-Pulpit vase, dull finish, deep rich coloring (remember, folks, these photos cannot do justice to my carefully made selections in ALL types); this one is 10" highest, 4 1/4" widest across top, and 3 1/2" base. See Lee's book, color photo 1, top right. \$119.

3. English Carved Cameo Rarity, rarest carved pattern I've ever found (and you old-timers know I've been handling the BEST in fine cameo glass for a great many years). Heaven Blue frosted satin background, with snow white cameo "lace dolly and tassels" pattern all around this very attractive and very useful covered sweetmeat jar. Fine heavy silver rim, cover and handle. The lace and tassels design is repeated on the silver cover! 6 1/4" high, 6" widest, and a real buy at just \$190.

3a. Not Pictured, Just In, Really Exciting Find! Rarest of all the rare colors in M.P. Satin, Rich Purple, and believe it or not, in TWO colors - beautiful pale blue satin large open flowers against the magnificent deep rich purple M.P. satin, and all completely outlined and accented in fine coin gold, even on the BOTTOM! This is a covered sweetmeat jar, bulbous body, (same style as No. 3 in Cameo Glass) but this thriller is 5" h. to top of flower-shaped knob and 6 1/4" widest. Heavy fine

plain silver rim, cover & handle. The knob repeats the shape of the flower in the M.P. satin! For advanced collector.

ALSO: for those who are searching for the Rare and Unusual in finest old M.P. Satin, I have in stock at this writing, exquisite Rainbow-striped; green; brown; Applique (applied camphor flowers); bright yellow; and two-color examples also, such as Amberina M.P., and red-to-green (Rubena Verde). No lists, folks! Write me your specific wants, please.

4. Mt. Wash. Burmese Ruffled Lily, or Jack-in-the-Pulpit vase. This little beauty (all my Burmese is in dull satin finish, and RICH coloring, folks) is only 7 1/4" highest, 3 1/4" widest across top; (see Lee's book, color photo 1) showing same thing in Mt. W. Peach-blow. \$92.

5. Mt. Wash. Burmese Perfume Bottle or Oil Bottle, orig. faceted Burmese stopper; 5 1/2" h., 1 1/4" w., \$67.50.

6. Mt. Wash. Burmese T.P. Holder, and this one has the hard-to-find Diamond Quilting! Nice square top, bulbous body, mostly pink, 2 1/2" h. 2 1/2" w. \$90.

7. Webb Burmese Flower-Form small vase, upstanding frilled and folded top is superb! 3 3/4" h., 2 1/4" w., \$88.

8. Signed Webb Burmese Star-Top Small Vase, rich floral decor, 3" h., 2 3/4" w.

8a. Not Pictured - Big Beautiful Mt. Wash. Burmese Low Bowl. Flared scalloped top is 12" wide; 3 3/4" h. Nearly all deep, deep pink, just a little yellow in the base!

Other superb examples of the finest in good old Mt. Washington and Webb Burmese. No lists, folks. Write me your wants, please!

Recommended for the Beginner - this modestly-priced group of carefully chosen and best quality Iri-

descent Art Glass all signed of course (except No. 10).

9. Signed Loetz (Austria) 7 1/4" vase, classic gourd shape, brilliant butterfly blue swirls and "drippings" running down to bright gold with blue swirl polka dots! 4" w. Most unusual and rich effects, and a real buy at \$44.

10. Unsigned Tiffany Calyx Vase, Rare Orig. had paper label. Calyx of dark green vertical leaves all around, against beautiful peach-pearl and silvery iridescent background. 7 1/4" h., 4" w. \$36.

11. King's Cup or 3-handled bowl-vase, signed LOETZ (Austria), from my own private collection and most beautiful; brilliant gold with lots of rose and blue highlights; 3-petal folded top edge; 5" h. 4 3/4" w. or 6 1/2" widest incl. 3 handles! \$56.

12. Signed Loetz (Austria) 6 1/4" vase, 4" w. flared 3-petal top; brilliant gold with blue loopings or "pull-up" work; 6 1/4" h. 4" w. \$34.

13. Signed Kew Blas (Union Glass Co., Somerville, Mass.) 8" classic vase, pearl background with light green and gold loopings; brilliant gold inside; 8" h. 3 1/2" w., \$32.75.

13a. Not Pictured: Signed Tiffany Brilliant Butterfly-Blue Low Bowl, with much-wanted "stretched" edge; widely flared and undulating top, 7" wide, 2 3/4" h. Just breath-taking with a floating flower or two in pink, white, yellow, or red! Dream up your own clever flower arrangements in this!

14. Rare Signed Lotus K.T.K. (Ohio) Porcelain Teacup and Saucer - and what a beauty this is! Their famous high glaze snow white outside, pink lining; and all-over lavish finest coin gold butterflies, flowers, moon, stars, spider webs, ferns; fancy handle too. Ribbing or fluting gives scalloped edge to both. For advanced collector.

NOT PICTURED:

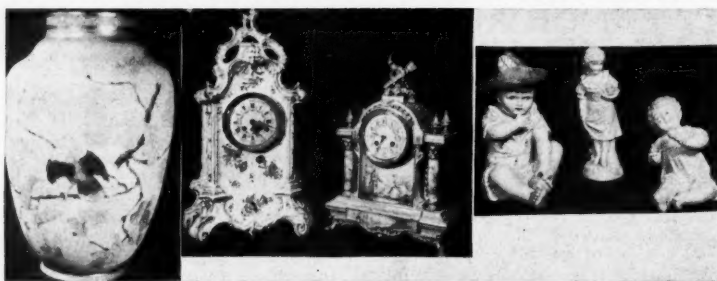
a. Water Tumblers - M.P. Satin D.Q. in lovely and scarce peach-pink (this is NOT apricot); deep rose-red to white; and deep rose to pink; M.P. Swirled stripe (Webb) in all-over Heaven blue, barrel shape, \$35 ea. (I have two); Wheeling Peachblow, rich coloring of course, dull or shiny; also; rare green opaque "Green Agata" w. tumbler, a beauty, \$141.

b. New England Pomona Glass: Punch Cup, first ground, D.Q., blue cornflowers, \$55; water tumbler, first ground, blue cornflowers, \$75; water tumbler, Pansy & Butterfly in palest blue, very rare. Write.

c. Extremely Rare Cologne Bottle, the stand-up type, square shape, with genuine carved and exquisite oval cameo on each of the four panels! (two are SCENIC, and two have classic women's heads). Fancy hinged lift top with child's figure for knob! Fancy openwork fill-gree ormolu and ball feet, base rim, knob, top, collar and frames for the four precious carved cameos, plus fancy open scrollwork all around two thirds of the medium jade green opaque glass bottle itself! This stands 6 1/4" highest and each of the four panels is 3 1/4" wide. All perfect, too, except a short crack at side of superb carved cameo. For advanced collector.

Other rare and unusual Cologne or Perfume bottles, including exotic rare Twilight scenic French cameo (signed) Banjo-shaped standing Cologne, etc. Write wants.

d. Baluster-Stem Wine Glasses, fluted, scalloped top edge, fine Aventurine hand-blown glass, brilliant with glittering goldstone and green striping, closely spaced, 4" h., 2 1/4" top and base, delicate, beautiful, and bell-tone quality, \$38. Another, all goldstone aventurine, \$41.



PHOTOS—
Satin Glass vase shaded blue, enameled decorations, 16" tall, 9" at widest part. Small flake off top rim, very lovely. \$275. Dresden clock, \$175. Enameled French clock, pale blue with

decorations in soft colors, ormolu trim \$150. Bisque Piano baby 11" tip of feather professionally mended, \$35. Bisque girl in pink dress 10½" tall \$22.50. Another baby 7", \$25.

NOT PICTURED—
Rookwood fan shape vase, yellow background, grey and pink decoration muted colors, signed L.A. on bottom, \$125.50.
Signed Libby Cut glass two piece punch bowl, Small size, very beautiful, \$125.

Fair Bohemian vase s. Red, bird and flower design. Pr. \$75. Gorgeous Dresden covered oval bowl and tray. Cherub finial. Each piece signed by artist.

H & Co. large size covered sugar and creamer. Holly decoration set \$18.50. Milk pitcher same \$8. Very large oval tray. Silver plate grape design has handles \$35. Tax included.

Carnival orange chestnut pattern covered sugar \$9.00.

White ransom Haviland. 74 pieces \$165 for all. Postage Extra

JEFFERSON AVENUE ANTIQUES

646 Jefferson Ave. Memphis, Tenn. jec

MORGAN'S MUSEUM of 19th Century Art Glass OPENING JUNE 1, 1961 at GROVELAND, CALIF.

Hours: Noon until 5 p.m., except by appointment
Phone WO 2-7882, if no answer call WO 2-7286

On display will be specimens of most of the rare art glass made in America and Europe. Located on Highway 120, the most scenic route to Yosemite National Park. It is 147 miles east of San Francisco, and 12 miles east of the famous Mother Lode Highway 49. jec

June Albritton Presents a New Big Antiques Catalogue ILLUSTRATED!

FURNITURE
GLASS

LAMPS
CHINA

BRIC-A-BRAC
METALS

Crating Free!

A large diversified stock! Everything pictured!

Nothing sold before catalog mailed! Confidential price lists to dealers sending proof.

Editions limited to subscriptions received by June 5th. Order early!

Send \$1.00 to June Albritton, P.O. Box 1051, Paducah, Ky.

JUNE ALBRITTON, Antiques

U.S. 45

Lone Oak, Kentucky

5 miles South of Paducah — Phone 442-8511

Jep

Please mention HOBBIES when replying to advertisements

ELIZABETH R. CUTLER

111 Leland Road Norfolk, Mass.

Daisy/Buttons with crossbar amber creamer	10.50
Pr. Bridle Rosettes, horses heads	6.00
Copper Lustre, shaving mug, green lustre	
decor. band	14.50
Pr. cut glass salt dips	5.00
Mechanical bank, Trick dog, dated July 13, 1888	52.50
2 - Gaudy Ironstone (Mason's) 10½" soup plates, each	15.00
Medal - Brass - America & Russia - "To make the world safe for democracy"	5.50
Pink threaded, ruffled opalescent dish	12.50
German stein 08L, pewter top, dwarfs drinking, brick background	14.75
Cased glass 9¼" Pink Vase, white lined, enameled floral decor	12.50
Mary Gregory 6" cranberry vase, girl	18.50
Wedgwood (only) matchbox, Blue, white	
Grecian figures	15.00
Collection of Masonic Medals,	Write
Trans. extra. Stamp please.	Photos 25c.
	Jep

BLUE HORIZON ANTIQUES

Royalston, Massachusetts

Collection of Diamond Point	Write
Bulls Eye & Fleur de Lis celery	35.00
Stippled Forget-Me-Not cake stand	12.50
Amazon creamer, etched	7.50
Barley alphabet plate, \$6.75. Goblet	5.00
Ribbon celery	12.50
Bulls Eye & Dia. Pt. 7¼" dia. hl. standard open compote, \$25. Goblet	18.00
Flint Tulip w/Sawtooth 6" plate, \$15.	
Non flint footed tumbler	9.50
Waffle cov. sugar	25.00
New England Pineapple cov. sugar	27.50
Dia. Pt. w/Panels (Hinolo) cov. sugar	22.50
Horn of Plenty cov. sugar	28.50
Oval Mire cov. sugar	16.50
Ribbed Ivy cov. sugar	11.50
Flint Buckle cov. sugar	10.00
Cardinal Bird cov. sugar	10.00
Broken Column cov. sugar	9.50

Shipping extra. Large stock. Write wants. jec

SHOP ON THE HILL

54 Main Street West Orange, N. J.
OR 6-0637 (Evenings)

- Blue and White "Canton" tea pot, (complete) 40.00
- Mary Gregory cruet, clear glass, girl colored face, matching stopper 25.00
- Rose Medallion celery vase 18.00
- Soft paste creamer, rosette decor 20.00
- Oval "Battersea" drapery pull. Portrait of a fashionable lady of the period 18.00
- Brass chamber stick with deep rose colored cut velvet hurricane shade, glossy finish, ruffled top. 40.00
- Soft paste dessert set, low footed compote, 8 matching plates. Cream background, aqua decor, pierced edging, set 40.00
- Purple slag canoe, 4½" long 6.00

All items perfect. Trans. extra. jec

OLD FARM

Mrs. Alanson Kemley Hackettstown, N. J.

Pearl handled 8" knives, 7" forks (6 ea.) Hallmarked, truly elegant. In tray 24.00
Rose Sprig vaseline 12x8" deep dish 8.00
Late Fan. Grape variant. Pale amethyst grapes, gold leaves, just lovely cov. butter. (TINY flake on base) c&s spooner 18.00
5 large sauces, 2 have small nicks on foot 8.50
Perf. unless noted. Approvals, P.P. extra. jec

BURRIDGE CENTURY HOUSE

R.R. 6, Lindsay, Ontario, Canada
At Pleasant Point

We Pay the Postage. No Reproductions.

CLEAR GLASS: CHANDELIER creamer, \$5.50; Sheraton milk pitcher, \$7.50.
MILK GLASS: Green Scrolled Rib sugar shaker, pl. 3. Warman Addenda \$8.50; blue condiment set, 3 pc. on matching blue base, design resembles Guitale, all bulky and spectacular \$29.
COLORED GLASS: Cobalt jug, straight collar on fat body, white enamelled lilies-of-valley, h. 4½" \$7.50; pink end-of-day vase, jardiniere stand type, there are 2, 6" h. each \$6.50; tall Jack-in-Pulpit vase, blue-green calla lily top, also 2, each \$9.50.
PURPLE SLAG: EAR-OF-CORN PITCHER, footed, h. 6¾", \$36; tumbler, 10 panels, 3¼" whiskey glass dull in places, n.h. \$16.
CHINA: Delicate miniature hand vase, holding mauve tulip, pink cuff, 2¾", \$8. 2-handed hunting scene mug, Longton Hall, Eng., \$8; Sanded Rockingham vase with colorful florals smooth, h. 3½", \$6; Majolica Swan, dk. olive, \$7.75.
PRATT: Pot lid, Lend a Bite, No. 317 Clarke pot lid hook, listed V.R. \$16; Uncle Toby, with purple coat, 328 Clarke, R., \$14; 7" plate, Strasburg, No. 331, \$12; 7" plate, No. 351, \$12; pitcher, polychrome lustre, pattern Et-ruscan 7½", \$10.
HISTORICAL BOOKS: Pirates Own Book, Philadelphia 1837. Some loose pages, \$5; Life of Washington, Hon. J. T. Heady, 1860, has 6 steel engravings, 15 hand colored wood engravings, many more engravings, and a litho of Mount Vernon (orn). We intend to frame these if you do not buy it! \$15. Life of A. Lincoln, comm. copy McClure's Mag., 160 illustrations, 20 are portraits of Lincoln, only cover torn, \$7.50. jec

MARIE-LOUISE ANTIQUES

Hanover, New Hampshire

1. MINIATURE LAMPS: PAIR of Red Satin (frosted), ball shade, original and matching, 8¼" overall height, pair 60.00
 2. LUTZ: small juice glass, red, white, blue, & gold, 3¼" tall, 2¼" across top 14.00
 3. WAVECREST, MARKED, large jewel box, satin finish, satin lined, pale blue, enamel decor, 7½" diameter, 3½" high 50.00
 4. MILK GLASS: SCROLL, tall tankard, white, 9½" h. see Belknap pl. 78a. 32.00
 5. COSMOS MILK GLASS: castor set, 3 bottle, original decoration 32.00
 6. MINIATURE LAMP: deep amethyst "TWINKLE" marked, same color ball shade not original 17.50
 7. MILK GLASS: ATTERBURY SQUARE BLOCK SWAN, 8" long original eyes, see Belknap pl. 188 50.00
 8. MILK GLASS: MARKED HORSE ON SPLIT RIB BASE, marked McKee, see Belknap pl. 152b 37.50
 9. MINIATURE LAMPS: Pair BLOCK AND CIRCLE, original matching shades, octagonal shape, 7¾" tall, pair 40.00
 10. MOTHER-OF-PEARL: Mustard, rain-drop, apricot to white, original plated top & spoon, see Lee 19th Century Art Glass pl. 22 90.00
- All Items Guaranteed Old and Proof.
Transportation Extra & Sufficient For Postage & Ins. (Not 50c) or Express Collect.
Stamp for Reply jec

Colonial Antique Shop

198 Pleasant Street
Worcester, Mass.

1. Rare ruby 3 lip crust. Enamel lilies-of-valley \$22.50
 2. Gorgeous Meissen choc. set. Pot 8 large flared out C&S. Pastel florals & gold. Swan handles. Write
 3. Exquisite H.P. Ilmoge fish set. Gorgeous colors, much encrusted gold. Write
 4. One dozen exceptionally lovely footed oyster plates. Beautifully H.P. much gold. Write
 5. Gorgeous Sevres footed centerpiece. Portraits in pastels, etc. Write
- DEALERS! WHITE WANTS!
All kinds of gorgeous cut glass, H.P. and dec. China, colored and Art Glass. jec

JOSEPH DOCKOW

34 Eldorado Blvd. - Plainview, N.Y.

1. Tiffany Studios, New York, No. 1022, brass desk pad holder, 7½x4½", \$30.
2. Hob Nail milk glass vase, 8x3½", \$6.
3. Wedgwood dish, small about 4 inches. Blue with white trim and classic Grecian figures. Marked "Wedgwood", Made in England. \$7. jec

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Tel. Haverhill Drake 3-1944

3 Pink satin gas shades, Beaded Drape, 3¾" base dia. ea. \$15.00
Pr. cutest newly silvered 4" knife rests, prancing horse at either end 10.00
Exquisite colorful Bavarian fine porc. choc. set, handsome pot, 6 c/s, finest factory h. painted, all over large roses pink to rose, gold trim, signed "Camillo" 25.00
Set of 6 white ironstone 8" ten sided plates, T.&R. Bootle, like Sydenham, fine condition 15.00
Beautiful Staff, 14½x17½" platter, deep to dark blue scenic "Bosphorus", Jameson & Son, fine condition 14.50
Six deep cranberry Inv. Th. Print tumblers, old heavy type, - each 8.50
Pr. loveliest cranberry finger bowls, exquisite decor, vintage design, large gold leaves, bunches of blue grapes, each 8.75
Deep cranberry ex. rib 1½ pint wine cruet, clear handle & original blown stopper, stunning piece 25.00
Prettiest cranberry basket, like rose bowl with flaring pleated top edge, 8" to top of clear thorn handle 15.00
Exquisite large Jack vase, canary base & ultra slender stem, to deep rose pink opalescent top, 13" high, 6½" top dia. 17.50
Pewter cov. sugar, James Dixon & Son, etched design, roses & thistles, 4 claw feet, elaborate handles 12.00
Rare pickle castor, large graceful Amberina Inv. Th. Print with all over enamel decor in resilvered high ft. holder 67.50
Set of 6 heavy Sterling teaspoons, baroque raised design, initial A. \$13.50; Handsome Sterling 7½" serving spoon, shell shape bowl, raised design 5.00
Heavy cut glass compote, 7½" high, 6½" top dia. roses, buds & leaves all around, sparkling effect from cutting, large tear drop stem, rayed base, handsome 15.00
Carnival glass: Purple N. Grape water pitcher, see Hartung cover, \$22.50; 9 N. Grape punch cups, 1 has base chip, \$35; Grape hatpin holder, \$12; Singing Bird mug, \$3.75.

Green: N. ex. rib ruffled dish, \$4; 9" Coin Dot ruffled dish, stunning irid. \$4; N. Acorn Burra 2 part punch bowl, 11" dia. 11" high, loveliest blue & purple irides, with 5 matching punch cups, \$65; 7" Leaf & Beads 3 ft. dish, see Hartung, pg. 84, \$5.
Orange: Imp. Grape water pitcher, \$12.50; 6 Imp. Grape tumblers, 1 has small chip on base rim, \$16.50; 8" Dragon & Lotus dish, \$5.
Orange Came & Star decanter, no stopper, \$8; 8½" ruffled dish, Holly, \$4; 8" Butterfly & Berry bowl, 3 feet, \$5; sq. ruffled 2 handled dish, Pond Lily & Grape, \$4; 7" scalloped dish, Windmill, 3" deep, \$5; 6" ruffled dish, Tulip, \$4; 5x7 open edge basket, basketweave & raspberry \$3; same in round 5½" dia. like jardiniere, \$3; 15 pcs. includes dishes, vases, water pitcher, bowls, sugar, compotes, only 2 defects, \$25.
Handsome fine red cotton damask tablecloth, 62x76, wide white Roman Key border and unusual white embroidered scalloped edge, original condition, not done after, good condition, \$16.50.
Clear N. Panelled Cherry water set, water pitcher, 6 tumblers, slight wear on gold at top on several pieces 27.50
Another set same as above, pitcher & 4 tumblers, gold at top somewhat worn 16.00
Newly silvered 3 branch candelabra, lovely classic fluted type 10" high, 13" spread, removable bobèches 15.00
Five branch silver candelabra, octagonal Colonial type, silver good 20.00
Victorian silver sq. 10" water pitcher, raised design, fruit & foliage, lady's head on handle, silver good 12.50
Beautiful lamp, large deep cranberry font, brass reeded stem, black Jackfield 7½" dia. base, has shade like gas shade, cl. frosted with flower design and wide top border of cranberry threading 20" to top of shade, fine clean condition 37.50
Express Collect on Large Items. No Approvals.
Stamp for reply or return of check. jec

MAY L. WOOD

19 W. Bow St. Franklin, N. H.

Custard glass. Oval footed "Geneva" nappy, colored, \$15. Three matching sauces, \$6.75 each. Maple Leaf tumbler, \$7.50. Louis XV pieces.
Pink slag Feather spooner, rose M.O.P. 11" ever, camphor thorn handle \$98.50.
Rookwood (4 flame) 12" ewer, cherries, \$29.50.
Soft paste strawberry tea pot.
R. S. Prussia, white for list.
Majolica humidior, reclining spaniel, colorful, \$17.5.
Amberina T.P. creamer, nice color, \$56.50.
Blue Opaline salt in sterling footed frame, \$12.
"Webb" satin decorated vases. Bronze plaque depicting tavern scene in relief, 9x6½", \$10.
Amberina quilted cruet, \$76.50.

Stamp please. jec

FOR SALE



Baroque canopy bed, built 1698, oak, pine, and linden wood, size 7'x6'x5', and baroque wash stand, same period, size 1'x2'x7'.

MRS. ROSINA BAUR

7 Cinchring Rd., Rolling Hills, Calif.
Tel. FR 7-1903 jec

(Continued from back cover)

EDWARD G. WILSON

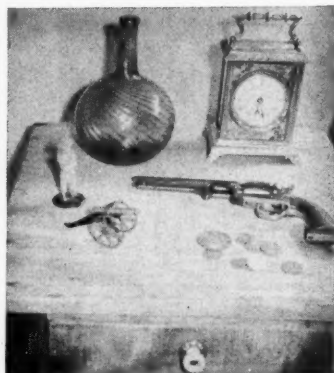
1802 Chestnut St.
Philadelphia 3, Pa.

28. Russian Lapis and Carnelian 2" Push Button. \$55.
29. Silver gilded and French multi-color enamel open salt on 3 feet in the form of Lions. \$33.
30. 6" long Japanese Ivory - Boy pulling a Rickshaw with a woman carrying a parasol in the Rickshaw. \$35.
31. Enamel Bronze - Arab Water Boy on a Donkey, 5", \$35.
32. Unique tortoise 5½" book marker with 2 full figures carved out of tortoise at the top and standing on band of gold. \$22.
33. Heavy cut, cut glass heart shaped Perfume Bottle (lying down type) with a Sterling stopper. 4", \$11.
34. Set of 6 Cut Glass Pinwheel pattern tumblers. \$30 set.
35. Tall Cut Glass pitcher to match tumblers. \$22.50.
36. Large size Cut Glass Pinwheel Cream and Sugar, \$24.50.
37. Three Cut Glass Strawberry Shot glasses. Sold individually. \$5 ea.
38. "Double" Sterling and faceted sapphire blue glass lying down Perfume Bottle. 3¼", \$22.
39. English Sterling Lying Down Perfume Bottle in the form of a long bill duck's head. 5½", \$44.

COINS

41. Flying Eagle cent, 1858LL, G, \$3.
42. Flying Eagle cent, 1857, VG, \$3.
43. Flying Eagle cent, 1858LL, F, \$7.50.
44. Indian Head cent, 1839, Unc. \$5.25.
45. Indian Head cent, 1890, Unc. \$7.
46. Indian Head cent, 1891, Unc. \$7.
47. Quarter, 1900, Proof, \$32.50.
48. Quarter, 1916D, Abt. Unc. \$7.50.
49. Liberty Nickel, 1835, VG, (part. Liberty) \$40.
50. Two Cent, 1868, Unc. \$14.50.

**Antiques
Coins-Guns
Dolls-Relics
CURIOS-ODDITIES
COLLECTOR-ITEMS**



**ONE -- BIG -- SHOW
« COLLECT-O-RAMA* »
FAIRGROUNDS -- SPRINGFIELD, ILLINOIS**

May 27-28

SNEAK
PREVIEW

May 26

4 P.M.

*Service Mark Registered

Jec

Antiques Auction Sale

SUNDAY, JUNE 18, 1:00 P.M. (D.S.T.)

4715 WEST BRADLEY ROAD

Milwaukee, Wisconsin

Sponsored by
METROPOLITAN COLLECTORS & HOBBYISTS

This is an auction of selected collector rarities and fine art objects, such as Bernard Isaac Durward oil on canvas, life size primitive of a child 3 yrs. old "A Girl in Blue" circa 1850. Aynsley's china, (circa 1800) complete 15 pc. set, 3 compotes plus 12 plates, mythology paintings all signed by Baerschneider with cobalt blue and filigreed gold border. Its elegant beauty defies verbal description. Cobalt blue French ball clock, with pair matching candelabra. Webb, Berry pontil, Epergne, 4 hanging baskets. Portrait on Ivory, signed Hermandey, in unique rare Limoges enamel frame, size 9x12". Left handed art glass pitcher, other art glass. Hanging lamps, one with cranberry shade & font, also one overlay. Signed heavy cut crystal. Regina music box. Fine jewelry. Furniture in Windsor, Chippendale, Hepplewhite, & Biedermeier. Schoenhut Circus complete with tent & animals. Pistols: engraved Colt, cap and ball with shoulder stock, serial numbers match. Other Colts and flintlocks. Civil War swords, etc., etc. Coins: Moffat octagon \$50 gold piece; Kellogg \$20 gold piece; Canada \$2 gold piece, others. Key Indians, Lincolns, unc. coins, oddities, etc. too numerous to list. The above is only a partial list. Items in numerous other categories.

General Admission \$1.00 per person.

One general admission ticket with descriptive pictorial catalog for \$1.00

Send catalog requests to:

METROPOLITAN COLLECTORS & HOBBYISTS, MANAGER

6057 No. 116th St., Milwaukee 18, Wisconsin

(Exhibition June 17, 9 a.m. to 2 p.m. & June 18, 9 to 12 noon)

Jep

OBITUARY

DR. A. W. PENDERGAST

Word has come to HOBBIES through Helen Pendergast, of the death of her husband, Dr. A. W. Pendergast of Terre Haute, Ind., after a brief illness.

Dr. Pendergast was a well-known collector and dealer in penny banks and Indian relics. He dealt in cigar store Indians and co-authored a book about them, "Cigar Store Figures In American Folk Art," published and distributed by HOBBIES.

For years Dr. Pendergast was a subscriber to HOBBIES, and an enthusiastic advertiser in our pages. He was a familiar figure at our Antiques and Hobbies Shows through the years, until this past April 16-20 show. We all missed him then. Now we know that the Hand of Destiny had changed his plans to attend.

* * *

O. C. CURTIS

From his widow, Mrs. O. C. Curtis, HOBBIES Magazine has learned of the passing of O. C. Curtis, antiques dealer in Peoria, Ill. He had been in the antiques business there since September, 1938.

Mr. Curtis passed away on Monday, April 10, at his home, after an illness of several months.

Mrs. Curtis, Dee to her friends and those who knew her well, will carry on the business.

* * *

GERTRUDE M. HEYMAN

Word has reached HOBBIES of the death of Gertrude M. Heyman, wife of David B. Heyman of Brooklyn, N. Y. Mrs. Heyman passed away on April 6, 1961. HOBBIES staff was also saddened by the loss of this old friend.

* * *

FOREST H. SWEET

Sad news comes from Julia Sweet Newman of Bradenton Beach, Fla., telling of the death in St. Petersburg, Fla., of her father, Forest H. Sweet of Battle Creek, Mich.

Mr. Sweet was a well known dealer in American historical material with emphasis on autograph letters and documents.

Mrs. Newman says that death to her father, and an old friend of HOBBIES Magazine, came quietly and quickly, while he was working on the historical materials that he loved so much.

* * *

DON ROLLINS

Mrs. Don Rollins of Grand Ridge, Ill., writes us of the recent death of her husband, following an extended illness.

Mr. Rollins conducted an extensive general business through the years. He specialized in lamps and was particularly well known throughout the middle west for his vast stock.

Until recent years he exhibited at the semi-annual shows sponsored by HOBBIES Magazine.

BENJAMIN LENKOWSKY

Benjamin Lenkowsky, well known auctioneer, 54, of Chautauqua Galleries, Ellington, N.Y., passed away suddenly on April 7. Mr. Lenkowsky had been inactive since a coronary attack two years ago. He had conducted many outstanding sales throughout the east and was well known for his ability and integrity. Ruth Thomas who assisted him for 32 years will carry on the appraisal and auction business under the name of Chautauqua Galleries.

—o—

MR. & MRS. WIN M. WILLIAMS

Mr. and Mrs. Win M. Williams, owners of Williams Antique Shop, Pittsburg, Kans., were killed in an automobile accident on April 2. No other details available at this writing.

CONVERTS TO COLLECTING

The American Life Foundation which operates the Yorker Yankee Old Village Museum at Watkins Glen, N. Y., has just concluded the first of a series of pre-retirement clinics for business men in search of new interests and hobbies.

Dr. G. L. Freeman, Executive Director of the Foundation, with headquarters at 120 Broadway, New York City, says, "Tests as well as informal confabs have helped make important converts to the mental and physical relaxation one finds in collecting."

HELEN M. WHITE
Housatonic, Mass.

3 Amberina I.V.T. tumblers, each \$20.
Flow Blue "Nonpareil", 5 dinner plates, 9 1/2", each \$3.75; one chipped, \$1.50; 3 soups ea. \$3.50; one age crack, \$1.
Mulberry Staffordshire "Delhi" octagonal large cov. veg. \$15. "Corona" sugar \$13.50. 2 dinner plates, each \$4. One "pelew" \$4.
Ironstone gray tureen attached to tray, round, lovely handles, large acorn knob, \$13.50.
4 Royal Vienna Beehive mark pedestal cups & saucers, heavily encrusted with gold, ornate gold handles, each \$9.50.
Deep blue Wedgwood cracked jar, white classical figures, silver plated cover & handle, stands on 3 silver feet, \$28.50.

jep

SHOWS**LOGANSPORT,
INDIANA**

On the Banks of the Wabash

**THIRD ANNUAL
ANTIQUES SHOW****June 16, 17, 18, 1961**

ARMORY — 912 S. Cicott St.

Write—Owen C. Cripe, Mgr.

House of Lucretia Ann, Walton, Ind. jep

**ANTIQUE SHOW and SALE
CHARLTON, MASS.**

In the Heart of the Antique Country

JULY 6, 7, 8

1 P.M. to 10 P.M. — Charlton Center Elementary School Gymnasium
On U.S. Route 20 - 10 minutes from Old Sturbridge Village - 6 miles from either Sturbridge or Auburn Interchanges on the Mass. Turnpike.

Sponsored by the Federated Church of Charlton

jlyp

ST. PAUL, MINNESOTA

ANTIQUE SHOW AND SALE

SEPTEMBER 15, 16, 17

HOTEL ST. PAUL—Main Floor — Grand Ballroom

Sponsored by Minnesota Org. of Blind

Write or call BEN MERTENS, 583 University Ave., St. Paul 3, Minn. CA. 2-1603

DEALERS — COLLECTORS**GREATER READING, PA. ANTIQUES SHOW****JUNE 12, 13, 14, 1961**

ABRAHAM LINCOLN HOTEL—1:00 to 10:30 P.M.

ANTIQUE DEALERS ASSN. OF BERKS CO., Sponsors

RALPH L. HEIST, Manager, R.D. 1, Oley, Penna. jep

**Annual Antiques Show
KENTON, OHIO****SEPT 29, 30, OCT. 1**

Daily 12-10 p.m. Closing day 9-6 p.m.

NATIONAL GUARD ARMORY

San Antonio Hospital Auxiliary

jep

**Nichols Village Antique Show & Sale
TRUMBULL, CONN.****MAY 16, 17, 18, 1961**

Nichols Methodist Church-on-Green

Noon to 10 p.m.

Exit 51, North, Merritt Pkwy.

Mrs. G. L. Anderson, Mgr.

9 Robinwood Rd., Trumbull, Conn. myp

**The Original
OLD SAYBROOK, CONN.
ANTIQUE SHOW****JULY 3rd through JULY 8th**

Elementary School Auditorium

Open 1 p.m. to 10 p.m.

Sponsored by the Old Saybrook Woman's Club
and managed by Frank Silvester who has done
this in Saybrook 14 years. jep

ANTIQUE SHOWS

In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cancel altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

**9th ANNUAL ANTIQUES SHOW
AT THE ARMORY****Sidney, Ohio**

Daily 12 to 10 P.M. Closing Sun. 7 P.M.

June 9, 10, 11

SOROPTIMIST CLUB, Sponsor

Wm. D. Quinn, Manager

Sidney, Ohio jep

ANTIQUES SHOW AND SALE

St. Mary's-By-The-Sea

Episcopal Church

Point Pleasant Beach,**New Jersey****JULY 19, 20, 21, 1961**

MRS. DOROTHY HATCH, Chairman jlyp

**SAUGATUCK, MICH.
ANTIQUE SHOW****July 3, 4, 5, 6**

Highway 31

Daily 12 to 10 P.M.

Kay Stone, Mgr., Davison, Mich. jep

**Antique Flea Market
Lake George, N. Y.****AUGUST 12, 1961**

10:00 a.m. to 6:00 p.m.

Dealer Space \$10. Write Miss Jean Davis,
11 Holman St., Glens Falls, N.Y. Public
Admission 50c. Homemade Food. Free
Parking. Auspices ZONTA CLUB of Glens
Falls, New York. jlyp

Gwendolyn Maloney's
"Week Ends" Outdoor Antiques Market
"On the Green" — U. S. No. 1
KENNEBUNK, MAINE
 3 MILES NORTH OF HIBISCUS COURT MOTEL
 Near Miles of Sandy Beaches and Village
Visiting Dealers Will Exhibit
Antiques For Sale

ADMISSION FREE

JULY 1, thru LABOR DAY - Sat. 10 a.m. to 7 p.m., Sun. 12 to 7 p.m.

First "Market Day" July 4th Weekend
 (Fri., Sat., Sun.)

FOR SPACE — Gwendolyn Maloney, Mgr., U.S. 1, Wells, Maine
 (Winter Location — U.S. 1, Delray Beach, Florida)

DON'T MISS THIS MOST BEAUTIFUL SHOW!

DAYTON, OHIO - Beaver Creek Hi Fieldhouse - JUNE 23, 24, 25

Old Route 35 (Dayton-Xenia Rd.) just west of Alpha

HOURS: 11 A.M. - 10 P.M. Sunday 1 P.M. - 6 P.M.

Beaver Creek Lion's Club, Sponsor

Jean Crutcher, Mgr. Route 1, Box 169, New Carlisle, Ohio.

ANNUAL
CHICAGO-LAND
 Antique Shows and Sales

SKOKIE, ILL.

JUNE 6, 7, 8

at the
DEVONSHIRE RECREATION CENTER
 4400 Grove Street

WOODSTOCK, ILL.

JUNE 23, 24, 25

McHenry County Fairgrounds, Hwy. 47
 COUNTY BLDG., Hwy. 47

F. H. PASSEGER, Mgr.
 434 Maple Ave., Elmhurst, Ill.
 Phone TErrace 2-2003

TRYON COUNTY FLEA MARKET
Fultonville, N. Y.

(Thruway Exit 28)

Saturday, July 15

11:00 A.M. thru 6:00 P.M.

JOHN A. MORFORD & HELEN A. SHANDA.
 (Managers)
 240 N. Main St., Gloversville, N. Y.

THIRTEENTH ANNUAL YWCA
ANTIQUE SHOW and SALE
WATERTOWN, N.Y.

NATIONAL GUARD ARMORY
 190 Arsenal Street

JUNE 15 and 16

Please mention **HOBBIES** when
 replying to advertisements.

4th Annual
ANTIQUE SHOW AND SALE
HENRY, ILL.

"Best town by a dam site"

JUNE 15, 16, 17

HENRY HIGH SCHOOL GYM
 SNACK BAR! Donation 50c

Sponsored by Henry Methodist Church
 MRS. GEORGE N. MATHIS, Mgr., Henry, Ill.

THE FOURTH ANNUAL
TOMS RIVER, N. J.

ANTIQUE SHOW AND SALE

JUNE 28, 29, 30

12:00 Noon to 10:00 P.M.

Sponsored by the Women of Christ
 Episcopal Church

PARISH HOUSE

Washington St. — Toms River, N.J.
 Refreshments available. Donation 50c.

FIFTH ANNUAL
ANTIQUES SHOW & SALE
 Weathersfield Meeting House
JUNE 29, 30, JULY 1, 1961
Weathersfield Center,
Vermont

VIDMAR ANTIQUES SHOWS

Denver, Colo. - Cosmopolitan Hotel

JUNE 24, 25, 26

Colorado Springs, Colo. - Antlers Hotel

JUNE 30, JULY 1, 2

C. Vidmar, Mgr. Phone MU 5-5030

14 Maria Theresa, Manitou Springs, Colo.

Old Saybrook, Conn.

ANTIQUE SHOW

Elementary School Auditorium
 Main Street

Sponsored by Obed Chapter No. 55, O.E.S.

July 24 thru 29

1:00 P.M. to 10:00 P.M.

Managed by **GEORGE MILLER**

ROBERTA BEIGGS, Gen'l. Chairman for O.E.S.
 BOX 183 — Old Saybrook, Connecticut

Third ANNUAL
LEWES, DELAWARE

ANTIQUES SHOW & SALE

Fellowship Hall - 4th & Mkt. Sts.

JULY 12, 13 - 11 a.m. to 10 p.m.

JULY 14 - 11 a.m. to 6 p.m.

Sponsor - Bethel Methodist Church
 Luncheon - Snack Bar - Circles Shop

MAMMOTH SPRINGS, ARK.
ANNUAL ANTIQUES SHOW
JUNE 2 & 3

American Legion Hall

For booth, write Mgr. Charles E. Reed
 212 Main, Mammoth Springs, Ark.
 (Largest spring in the world)

First Annual
GREEN'S FARMS ANTIQUES SHOW
 Spons. by Green's Farms Congregational Church
WESTPORT, CONN.

JUNE 1, 2, 3

For details write:

Barbara B. Hicks, 6 Ulbrick Lane
 Westport, Conn.

BROWNVILLE, NEBRASKA
 Historical Society
Festival and FLEA MARKET
MAY 28

Ruth McCauley, Mgr.
 2403 N. Sherman, Grand Island, Nebr.

ANTIQUES SHOW & SALE
HOPE, N. J.

JULY 7 & 8, 1961

Sp. Hope Historical Society

Mgr. Flanders Barn Antiques

MALONE, N. Y.

ANNUAL ANTIQUE SHOW & SALE

July 11, 12, 13

at St. Joseph's Academy, 111 Elm St.
 Sponsored by the Ursuline Guild

Sesquicentennial
ANTIQUES SHOW & SALE
 School Gymnasium
BATTLEGROUND, IND.
AUGUST 17-20, 1961

Oscar Rohrabough, Mgr.

**"SHOWS WITH A FLAIR"
"MUSTS" for Your Calendar!**

FREDONIA, N. Y.

JULY 11 - 14
Grange Hall, Rte. 20

BRADFORD, PENNA.

JULY 26 - 28

Y.W.C.A. Aud. - 24 W. Croydon St.

Spons. Y.W.C.A. "World Fellowship" Fund

YOUNGSTOWN, OHIO

SEPTEMBER 15 - 17

Calvin Center Auditorium

BUFFALO, N. Y.

OCTOBER 17 - 19

Hotel Buffalo Ballroom

Kept small for BIG dealer-profit

All Sparked by Energetic Management

Gertrude Doyle, Mgr., House 'n Barn Antiques
Route 219, Boston, N. Y. jec

"WORLD WIDE" SHOWS

ALBUQUERQUE, New Mexico, Hilton Hotel, June 24, 25, 26

DENVER—Shirley Savoy Hotel, JULY 4, 5, 6, 7

DENVER — Hilton Hotel, JULY 10, 11, 12, 13

PEORIA—Am. Legion Bldg., SEPT. 15, 16, 17

TOPEKA—City Aud., SEPT. 30, OCT. 1, 2

SOUTH BEND — Ind. Club, OCTOBER 23, 24, 25

GRAND RAPIDS — Civic Aud., OCT. 28, 29, 30

ORA SLOUT, Box 97 (Phone CL 9-7263) Vermontville, Mich. tfo

RUSSELLS SHOWS

HENDERSONVILLE, N. C. - July 11-14 - High School Gymnasium

Carolina's top Show in the famous Blue Ridge Playground

BLOWING ROCK, N. C. - July 17, 18, 19 — Library Hall

Tourist Center on top of the Blue Ridge Mountains

GATLINBURG, TENN. - Sept. 20-21-22 — City Auditorium

CHARLOTTE, N. C. - October 17-20 - Park Center Auditorium

The J. C. RUSSELLS, Mgrs., Lenoir, North Carolina jec

DE KALB, ILL.

2nd ANNUAL

ANTIQUE

SHOW & SALE

FRI., SAT., SUN.

June 9, 10, 11

11 A.M. to 10 P.M.

Snacks & Dinners on the Premises

Donation - 75c

Newman Student Center

512 Normal Rd.

Lenore Schiewe, 212 Walnut St.,
Aurora, Ill., Manager jep

SPRINGFIELD, ILL.

Antique & Collector Show & Sale

JUNE 2, 3, 4

ABRAHAM LINCOLN HOTEL

NOON TO 10:00 P.M.—SUNDAY TO 6:00 P.M.

Madeline Hix, Mgr.—Fairmount, Ill. jec

Golden West Antiques Shows.

San Francisco—Oct. 25 - 29

BROOKS HALL

Hollywood — Nov. 6 - 9

PALLADIUM

For Information Write

JEAN WOODRUFF

Box 869 — Alhambra, Calif. auc

**SIXTH ANNUAL
ANTIQUE DEALERS SHOW AND SALE**

Murfreesboro, Tenn.

Hobgood School

June 22, 23, 24

EXCELLENT FOOD and FREE PARKING!

For space and information write:

BUTLER JAMES, Gen. Chm. jec

SANTA CRUZ, CALIF.

13th ANNUAL

Antiques Show and Sale

Aptos Beach Inn — Rio Del Mar

AUGUST 10, 11, 12, 13

Sponsored by Y.W.C.A. aup

**MAUMEE VALLEY
FLEA MARKET**

One Day Antiques Show & Sale

Saturday, June 17

IN HISTORIC MAUMEE VALLEY

On Lucas County Fair Grounds

Close to Exit No. 4, Ohio Turnpike

By-pass Routes No. 23, 24, 25

PAVED MIDWAY FOR 150 DEALERS!

For space and rates write:

MAUMEE VALLEY FLEA MARKET

Box 8 Maumee, Ohio jep

CINCINNATI, OHIO

ANTIQUE SHOW

OCTOBER 12, 13, 14, 15

MUSIC HALL

SAM YEAGLEY, Mgr.

Annville, Penna. tfo



remember the important shows!

HYANNIS ANTIQUES FAIR — July 31 through August 4

National Guard Armory, South Street, Hyannis, Cape Cod, Mass.

ASHEVILLE ANTIQUES FAIR — August 8 through 11

City Auditorium, Asheville, North Carolina

MONTCLAIR ANTIQUES FAIR — September 18 through 22

Woman's Club of Upper Montclair, 200 Cooper Ave., Upper Montclair, N.J.

THE NEW YORK ANTIQUES FAIR — October 16 through 21

71st Infantry Armory, Park Ave. & 34th St., N. Y. C.

PHILADELPHIA ANTIQUES FAIR — Oct. 30 through Nov. 3

Sheraton Hotel, 1725 Pennsylvania Blvd., Philadelphia, Penna. jec

**FIFTEENTH HISTORIC
BETHLEHEM, PA.**

ANTIQUES SHOW & SALE

June 7, 8, 9

1:00 TO 10:00 P.M.

ARCHIBALD JOHNSTON HALL

Moravian College—W. Locust Street

Mrs. Robert E. Kendall, Chm.

802 N. New St., Bethlehem, Pa. jep

All under the management of **C. J. NUTTALL** WESTCHESTER ENTERPRISES, INC.
18 E. 48th Street, New York 17, N. Y. • PL 5-9440

SEEN AND HEARD AT 1006 S. MICHIGAN

Antique Show week is always a busy time for the staff of HOBBIES Magazine, as it is also for our Show exhibitors and Mart dealers.

Our guest registration lists the names of many friends whom we did not have the pleasure of greeting personally, much to our regret.

Among those we recently met in passing, however, were:

Floyd L. Johnson, Canandaigua, N. Y., returning from a vacation to California. Mr. Johnson is a hat collector and he showed us pictures of many of his specimens, some of which are identical to those pictured in the late Ruth Webb Lee's book on "Victorian Glass." In addition to his 100 glass hats, Mr. Johnson collects presidential and other historical items. He also has plates and platters. Canandaigua—can you pronounce (or spell it)—is an Indian word, meaning the "chosen spot," he tells us.

Mr. and Mrs. Fletcher Ford of Los Angeles came in by jet from Los Angeles to visit at the home of HOBBIES and attend the April Antique Show, sponsored by HOBBIES Magazine. While here Mrs. Ford obtained additional art glass Bride's Baskets for her outstanding collection. From Chicago, the Fords motored to the East, stopping at the Corning Museum of Glass, on their trip to New York City and eastern Canadian points. On their homeward journey they made a nostalgic stopover in Iowa to visit Mr. Ford's boyhood home.

Mr. Ford was one of the founders of Hantke and Ford, a well known Los Angeles printing concern. He was at one time president of the Printing Industry Association, and is well known in the industry throughout the United States.

In a later issue, we'll tell you more about Mrs. Ford's beautiful collection of Bride's Baskets, certainly an artistic assembly of which anyone might well be proud.

Others who "jetted" in for the show were Mr. and Mrs. Pomar of Pomar's Antiques, St. Augustine, Fla., Mary Mann of Miami Beach. George Siple of Orlando, Fla., came by train. All of these folks are art glass enthusiasts.

Our temperamental weather man put on a show for these friends from warmer climes. We had one of our worst snowstorms of the season on opening day, but the attendance was one of the best in the history of the Chicago Antiques Expositions and Hobby Fairs. The aisles were jam-packed all day long. As several remarked, "What would it have been like if the weather were normal?"

Dorothy Winchell, doll collector of Evansville, Ind., caught a Sunday morning plane and spanned the miles

to be here in time for the opening. She purchased several dolls from the show dealers, and arrived back in Evansville by plane in time to meet her Monday morning classes.

Several who drove in Sunday morning for the opening found the going rough on Sunday night after the weather man pounded away with snow and wind. Most unique experience of all was told to us by an Indianapolis friend. Members of her party caught in the storm had to be put up in the city jail as the storm worsened and took all other available accommodations in the little town midway between Chicago and Indianapolis.

Alexander Orłowski of Castleton, Vt., attended the biennial convention of the American Federation of Arts in Chicago, April 13-15, and also visited the HOBBIES headquarters and the antique show. The Orłowskis are dyed-in-the-wool collectors.

Tracy Marsh of Paynesville, Minn., whose country home is well known in her part of the state because of its beautiful antiques, and who is well known nationally because of her researches into the history of old glass, came to see the exhibits and renew old friendships.

W. L. Emmons of downstate Illinois, who has attended the shows for a number of years, was in attendance also on the opening day.

Selmer Neilsen, Wisconsin, collector of old piano rolls, was looking for specimens to add to his collection on his recent visit.

Mr. and Mrs. J. M. Shiely of St. Paul, Minn., no doubt, increased their large collection of spoons and Mary Gregory glass on their visit.

Mrs. Ralph Leighton of Minneapolis, Minn., whose collections of dolls and miniatures, and her doll house projects have particularly appealed to local Girl Scout Brownie groups and other young people, found some additions for her collections while in Chicago.

Mr. and Mrs. Lloyd Currie, old friends of Duluth, Minn., attended the recent National Tobacco Convention in Chicago, and renewed old friendships with us.

Rev. Stuart A. Parvin, Woonsocket, R. I., arranged his recent Chicago visit to coincide with the Chicago Antiques Exhibition. Rev. Parvin's Stuart Castle in miniature has been seen by many of our readers. His monthly writings on his special hobby now grace the miniature pages of HOBBIES Magazine.

Samuel Aker of Albany, N.Y., attended the American Institute of The History of Pharmacy in Chicago recently. On his visit with us

he told us something of his special interests. He has one of the largest collections of 19th century American patent medicine memorabilia in existence. For the most part, his collection emphasizes old time patent medicine equipment and packages and bottles of actual medicines. He houses his collection in his basement and attic and other rooms set aside for the project in his home.

Mr. Aker has two nephews who are especially interested in the collection, and help on it whenever possible.

Attending the Antique Show from the greatest distance was Lisa Ross, of London, England.

Others from afar who registered included: Leonard Schwartz of Longmeadow, Mass.; Alola Eagler, Fargo, N. Dak.; Mrs. S. M. Gaston of Jackson, Miss.; Mrs. Francis De Cesare, Fargo, N. Dak.; Frederick Hansa, Anna Maria, Fla.; Schafer Peachtree Antiques, Atlanta, Ga.; Mrs. A. C. Peterson, Tacoma, Wash.; Dorothy Korchak, Detroit, Mich.; Robert Rhode, Minneapolis, Minn.; Henry G. Jordan, Ft. Collins, Fla.; Alex Gurski, Toronto, Canada; Arthur M. Roark, Jackson Heights, L.I., N.Y.; Edith and John W. Miles, Bradenton, Fla.; Dr. Gordon A. Abbott, San Jose, Calif.; Thomas Barton, Los Angeles, Calif.; Mrs. Lulu Abbott, Pacific Grove, Calif.; Jean M. Dunbar, Hueytown, Ala.; Mrs. W. W. Sugg, Memphis, Tenn.; Helen Meyers, St. Louis, Mo.; Maxine McRee, Kansas City, Mo.; Mr. and Mrs. Fred Graham, Cleveland, Ohio; J. T. Causey, Denver, Colo.; Roger Flaten, St. Paul, Minn.; Virgil Haga, Minot, N. D.

Clayton O'Hagen, Director of Elementary Education, Mounds View School, St. Paul, Minn., came in for a "hello" when he was in Chicago last month attending the National Conference Association for Supervision and Curricular Development at the Conrad Hilton Hotel.

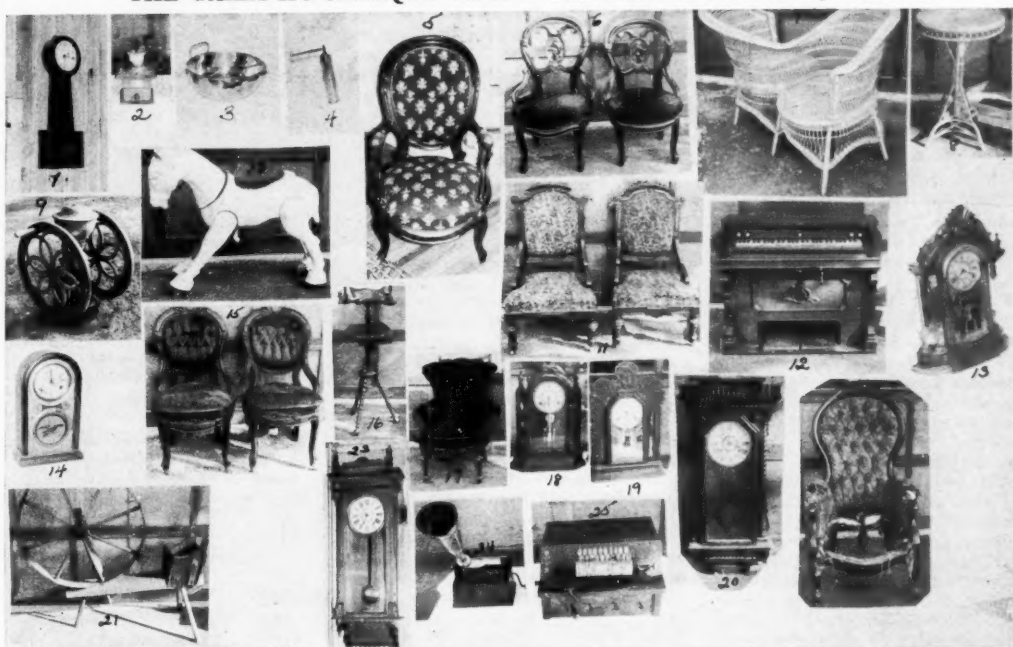
Mildred Blair, Winnebago, Minn., returning from a motor trip to Florida, with members of her family, greeted old friends at 1006 S. Michigan, last month. Mrs. Blair has a shop in Winnebago.

Mr. and Mrs. John M. Carter, owners of the Rail Fence Antiques, Edwardsburg, Mich., came for a renewal of friendships at the Mart and offices of HOBBIES Magazine on their recent trip to Chicago.

Alvin W. Holmes, Chief Engineer of the Indiana Steel and Wire Co., Muncie, Ind., a paperweight collector, compared notes on his favorite hobby with us recently. We showed him our special paperweight issue, October, 1941. This issue is now a collector's item.

Some of the HOBBIES advertisers who signed the guest register (Continued on next page)

THE TALLY-HO ANTIQUE SHOP - Box 152 - Brockton 69, Mass.



1. Here is a good buy, early Banjo Wall Clock, the Howard type, but could find no name, this is weight-driven, real old works and in running condition, measures 29" high and 10" at widest point, finish in good condition, \$67.50.
2. Early Maple Coffee-Grinder with small drawer with all brass top and brass trim, good useable condition, \$12.
3. Old Candy-Makers Brass Bucket has just been cleaned and polished, a real decorators item, measures 10½" in diameter and only \$13.50.
4. All Brass and engraved Coffee-Grinder, has been cleaned and polished, believe this to be of foreign origin, perfect and useable, \$11.50.
5. Look, Look, here is a real beauty, walnut Finger-carved Master Chair with the open arms and in perfect condition, has been recently upholstered in sturdy material with the black back-ground and pink roses and bouquets, a real find, \$74.50.
6. This is the loveliest pair of Mahogany (wood, believed to be mahogany) Finger-Carved fancy carved side chairs that I have seen, and in very good condition, old-rose plush seats, appears to be a Master-chair and ladies, both perfect. \$25 each or \$47.50 pair.
7. Another hard to find oddity, S shaped Love-seat all Wicker and in perfect condition, very well kept, surely a decorators item, \$75.
8. This cute Wicker Table in perfect condition could be used with above item, measures 30" high and 18" in diameter, \$15.
9. Very early Coffee-Grinder used in the old Stores, (all-iron) still has some of its original paint, terrific decorators item for outside or inside a genuine antique and in

- very good condition, stands 30" high and 16½" wide, \$35.
10. All metal Mechanical Horse in perfect condition, easy for a child to work, draws back feet up as front go forward, has marking "MADE IN SCOTLAND", a terrific item for only \$62.50.
11. Very nice pair of walnut Victorian side-chairs with the desirable side-arms, very sturdy and perfect, ready to be used and reasonable, \$18 pair.
12. Here is a real nice oldy, small Walnut Organ in very good condition, can get some sound out of it but believe bellows need fixing, measures 42" across front and stands 35½" high, hard to find so small, a steal at \$58.50.
13. Here we go again, hard to find, walnut Victorian Mantle Clock with the mirrored sides, has original etched glass in door, running condition, \$24.50.
14. Another, Walnut Victorian Mantle Clock, case has been refinished and is beautiful, has painting of Eagle all in color in bottom front panel, running condition, \$22.50.
15. Beautiful pair of Mirror-Back Tufted Decorators Chairs, these are walnut and definitely Victorian, finger and scroll carved, must be re-upholstered, still have old horsehair covering, done over these would be beautiful, \$50 pair.
16. Look, you Folks that are looking for an old Walnut Victorian Shaving Stand, sorry the mirror does not show in the photo, but it is shaped like a Horseshoe with a place on each side for a candle and drawer under little stand in center, have never had one like this one, another oddity, and special for the Horse-Set, \$43.50.
17. What a Cutey, Walnut Victorian Boudoir

- Chair in good sturdy condition but definitely should be re-upholstered, a small one, \$22.50.
18. Here is another real fancy Walnut Victorian Mantle Clock, fancy carved sides, and fancy pendulum, ready to be used in any home, running condition, \$22.50.
19. Etched Walnut Victorian Mantle Clock, also is a Calendar Clock made by Ingraham, in running condition, \$22.50.
20. Fancy carved Walnut Victorian Wall Clock, not weight-driven, in running condition, cannot see any name on case, quite a beauty and only \$27.50.
21. Folks, here is an old all pine Spinning Wheel, perfect condition, ready to be used on the Lawn or Patio, original condition, never been painted, \$23.50.
22. Here it is, a beautifully shaped Master-Chair, definitely needs to be reupholstered, walnut wood, frame in good sturdy condition, flower-carved at top of back, graceful front and a steal at \$63.50.
23. Another very sweet Wall Clock, not weight-driven, wood appears to be Maple, very pretty case and in running condition, can't find name on case, measures 39" long and 14½" wide, another buy at \$24.50.
24. Real cute, small Edison Phonograph, patented May 8, 1888 through May 31, 1898, complete with horn and running condition, also six records, \$28.50.
25. Real early Roller Organina in running condition and with original paint still on it, six rolls to go with, a fine specimen for a Collector, \$48.50.

Remember Folks! We crate free and ship collect. Allow extra for small items. 20c will bring a clearer photo. Please! No C.O.D.

100

(Continued from preceding page)

last month were: Fred S. Smith, Indianapolis, Ind.; Mrs. L. Mekemson, Hamilton, Ill.; and Grace Meier, owner of Ye Olde Shaker Shoppe, Brookfield, Ill.

Among the out of town visitors who signed the guest register recently were:

ALABAMA

Mrs. W. J. Sullivan

CALIFORNIA

P. E. Cope, Mrs. Robert H. Johnson

CONNECTICUT

M. J. Genova, John Clark

FLORIDA

Wm. R. Benne, Mrs. Philip H. James

COLORADO

H. G. & M. B. Jordan, Agnes Blood

FOREIGN

Eva Scrivens, Dr. R. Lawson

GEORGIA

Roy F. Morgan

ILLINOIS

Mr. and Mrs. W. A. Martel, Mrs. F. J. Hirschboeck, Mrs. H. L. Browns, Mrs. John F. Chaney, Emily Martha, Lillian Shoup, Mrs. T. W. Messick, Bertha Hardy, Mrs. Mabel Shephard, Ezra E. Trull, Mrs. Theresa Papesh, Mrs. J. Endin, T. E. McClintick, Jr., Roger W. Roszell, Mr. and Mrs. V. L. Burton, J. Davison, L. D. Melnick, Mr. and Mrs. W. L. Bigham, Alfred Newman, Joe Whitehall, U. S. Lathrop, Jr., L. J. Abernethy, Mr. and Mrs. Edw. Ards, Mrs. Guy Hughes, Mrs. S. L. Grogg, H. L. Schuman, Mrs. D. E. Bunker, Mr. and Mrs. Wilbur Baity, Mrs. Clifford Johnson, Mrs. Ivan Isalhoff, Mrs. F. E. Breeze, Mrs. R. P. Kneen, K. Heller, Mr. and Mrs. Albert Engelkens, Roger Carlson, O. Phelps

INDIANA

Mr. and Mrs. H. E. Laughlin, Mrs. Rus-

sell G. Scheerer, Mrs. Robert Walker, Mrs. J. L. Ott, Carol Landes, Mrs. G. C. Reed, A. F. Nemeth, Mr. and Mrs. Garth Stroup, Mrs. E. C. Favors, Charles Walton, B. Allyson, Mr. and Mrs. J. Stanley Petri, Ruth Campbell

IOWA

Mr. and Mrs. Dale Gambbs

Mr. and Mrs. A. E. Petersen, Mr. and Mrs. Benson

MARYLAND

Mrs. Chas. C. Iray

MASSACHUSETTS

Mr. and Mrs. C. O. Chisholm

MICHIGAN

Marion Martin, Mr. and Mrs. H. T. Schlachter, Beverly Chrobak, Alice Doak, Mrs. Fred Warren.

Solon Emery, Frances Amskern, Lorraine Evans, Dr. and Mrs. S. Solomon, Mrs. A. S. Matuli, Mrs. L. J. Hopkins, Mrs. Robert Miller, F. E. Jones, Elder Blain, W. B. Sutton, Lester Lonegrove, Mrs. Kent B. Thompson

(Continued on page 92)

Old Glass Paperweights

A Brief History of the Art

By J. P. BOORE

Like Will Rogers, all I know is what I read. In this particular essay I am merely a "read actor." I simply say in my own words what I have found in the several books on the subject.

They include: *Old Glass Paperweights*, by Evangeline H. Bergstrom; *French Crystal Paperweights*, (or, if you prefer, *Les Presse-Papiers Francais De Crystal*), by R. Imbert and Y. Amic; *Paperweights and Other Glass Curiosities*, by E. M. Elville; and *Antique French Paperweights*, by Paul Jokelson.

Several years ago in these columns I decried the fact that some who have written about weights have spent too much time on the subject of their history and how they are made. Now I find myself falling into the same fault.

With a slight difference, however. I propose to get into some details of identification, as I promised so long ago to do, and feel that this is a desirable antecedent to that exposition. Also, since this is a series and not a single short article, time and space are of less importance.

Besides which, I've had some folks ask me to do it. Since it is quite possible that there will be readers of HOBBIES who do not have all of the above listed references in their libraries, this brief outline may be of interest to them.

While it has not been emphasized by other writers, it is of interest to me that the production of paperweights appears to have been, to some degree, influenced by history and economics; or, perhaps, it might more properly be said, by politics and business. At least events which could be so characterized appear to have triggered the development.

French glass factories, established late in the 18th century had perfected their processes, had consolidated their positions with respect to competition, and were hitting their stride in the production of fine crystal glass just in time to take advantage of the restoration of the monarchy at the close of the Napoleonic Wars.

They were kept quite busy supplying the needs of the nobility for crystal table-ware, chandeliers, candelabra, etc. In the 1840's France experienced a ground-swell of political unrest which finally erupted into the Second Revolution in 1848.

Business was bad, no doubt because of the unfavorable political atmosphere, but also because of crop failures. The glass-houses, geared to the production of expensive crystal luxury items, found their goods not

moving and became idle. They were ripe for a new item.

Eugène Pélégot was a Professor at the Conservatoire des Arts et Métiers in Paris. He was sent by the Paris Chamber of Commerce to the Exhibition of Austrian Industry which opened in Vienna, May 15, 1845.

His report, in part, reads, "Amongst the principal exhibits is that of Mr. [Pierre] Bigaglia of Venice — one notices round-shaped millefiori paperweights of transparent glass in which are inserted quantities of small tubes of all colors and forms assembled so as to look like a multitude of florets."

Mr. Pélégot, we are told, was too well informed on glass matters not to have been aware of this form had it previously existed. He describes the weight at length and as something new, while mentioning but briefly other glass products. From this we can be pretty well assured that millefiori weights were originated by Bigaglia in Venice, in 1845.

The St. Louis factory made its first weights later that same year, Baccarat the following year, and, presumably, Clichy very shortly thereafter. It is almost certain that the intense competition between these factories led to the wide variety of colors and designs which we find in weights produced in this period. Also, we might add, to the excellence of their workmanship.

And yet, between Baccarat and St. Louis there appears to have been a relationship of close co-operation. Whether this extended to an inter-financial arrangement is not clear but it is an historical fact that they worked closely together.

For example, the two plants made a joint effort to suppress the Creusot plant because of the annoyance of its competition and finally, in 1832, jointly bought it out and closed the factory. The liaison between the two seems to have begun about 1822.

They also concluded an arrangement for the sale of the product of both their factories with the firm of Launay, Hautin and Co., 50 rue Paradis Poissonnière, Paris. This was a most unusual arrangement for firms making items intended to be sold competitively.

Mention has been made in a previous HOBBIES article of the similarity of the metal used in their weights. The Clichy factory was not a party to this entente.

In the period with which we are dealing Baccarat was the leader of the French glass producers. As such Baccarat did not initiate. To quote,

"Baccarat was not the forerunner of fashion, leaving that care to firms of lesser importance for whom it was vital to attract public attention, however, when an innovation proved to be a success, Baccarat began to produce it too; . . ."

It must be said, though, that when it went into the production of weights it didn't fool. In variety of color, design, and in excellence of workmanship, Baccarat products are without peer.

It probably was because of this basic policy difference that we find most of the correspondence regarding paperweights being directed to the St. Louis plant by their Paris agent.

Launay wrote to the director of the St. Louis factory frequently, sometimes praising, sometimes reproaching for slow deliveries, or poor design, or workmanship. Many suggestions for new designs were made. He suggested ink-stands, shot glasses, cigar holders, wafer stands, etc., set on millefiori bases. He also suggested, "try cutting these weights with punteers."

He commented at times on competition; "... as you know everybody is making them new, even a German firm is producing weights imitated from ours but too cheap and of poor quality." About the competition from Clichy, however, he was concerned.

He reproached St. Louis for not having given all the attention to the paperweight line. He wrote, "The selling of weights is now gone mostly to Clichy which cannot fulfill all the orders received. This article has given a great importance to this factory. . ."

Right here is as good a place as any to dispel an erroneous concept. It has been suggested in some quarters that paperweights largely were made as end-of-day projects by individual workmen.

While it is almost certain that some weights were made in this manner, the fact is that the bulk of weights were made in factories as regular production items. They were hand-made by skilled workmen, so are individual works of art, but they were turned out on a production basis.

That there were other factories in France which made weights is an accepted fact. Some of them produced weights of exceptional merit, which are much sought after by collectors. Some day their identities may become known but at present they remain a mystery. Mrs. Bergstrom suggests two possible candidates — St. Gobain and Escalier de Cristal. Also

to be considered is Choisy-le-Roi. Weights have turned up which, in some quarters, have been attributed to this factory.

Certainly, Choisy-le-Roi may, after a fashion, be considered the precursor in France of the processes which later were extensively used in the making of weights. This factory had revived filigree and millefiore work in glass, examples of which were shown at the Paris Exhibition of French Industry in 1839 and again in 1844.

Note carefully the use of the word "revived" in the above account. Choisy-le-Roi was not the originator of the idea. Excavations in Egypt have uncovered glass beads and vessels of the 14th and 15th centuries B.C. which are made up of mosaics of different colors and designs.

When Rome conquered Egypt in 27 B.C. it learned how to make glass and by the first century A.D. was producing some artistic mosaic glass objects of its own. The term "millefiori" as applied to this type of work is not ancient but is an Italian word meaning "thousand flowers" and was first used by the Venetians when they re-introduced the technique during the Renaissance.

Marcantonio Sabellico, librarian of St Marks and historian of Venice, in his book, *De Situ Venetae Urbis*, written in 1495, makes some reference to this form of glass, and it may be this is the first such written reference.

Paperweights must have been made by some of the English glass-houses as early as 1847 or 1848 for we find references in some of the 1848 publications to the weights being made in England. White Friars made weights bearing the date 1848 but whether they actually were made in that year is not known.

Weights also were made in Bohemia and Belgium, but, except for the Val St. Lambert factory in Belgium, none of the literature which I have seen lists the names of the factories. Generally speaking, the weights from these two countries are not too highly valued by collectors.

Just when the manufacture began in America is not clear but it must have been shortly before 1850 as we know that Gilliland had some of his weights on display at the 1851 Exposition in London. There are weights bearing the date 1852 which are attributed to Sandwich.

The great period for the production of quality weights artistically designed and artfully executed was of short duration. Generally the period is given as lasting from 1845 to 1860 but there is really some doubt if the great French factories made very many even in the latter part of this 15 year span.

Weights continued to be made and are still being made, many of them with little virtue artistically. Sporadic revivals have occurred in which weights of considerable merit have been produced. Examples are the

Millville roses of Ralph Barber, the roses of Emil Larsen, and, concurrently, the works of Kazium, and Ysart.

These last two are now making original weights of considerable merit. They work alone and their output is thus limited in each case to what one man can produce. There never will be a glut of their weights.

MILAN, OHIO, SHRINE

A gown worn by Lucy Webb Hayes, wife of President Rutherford B. Hayes, during her stay in the White House is a special feature of the clothing display at the Milan, Ohio, Historical Museum which recently opened for its seventh season. The handsome gown of silk brocade lavishly decorated with pearls and ribbon is one of the delightful collections of yesteryear's wearing apparel to be found on the Museum's second floor.

The Museum is quartered in a large brick house built in 1846 by the physician who assisted at the birth of Thos. A. Edison.

The main floor in addition to items of historical interest has two outstanding collections, with an entire room devoted to each. A doll collection, gift of the late Mildred Smith Coulton of Cleveland, now numbers over 350 dolls, the latest additions recently given by the collector's family being a number of miniatures. The other, an exceptional collection of antique glass, given by Robert D. Mowry, of Chicago, is noted for the rare and beautiful pieces which it contains. Several fine pieces have just been added.

Another main floor attraction especially for male visitors is the Gun Room with firearms and weapons from Revolutionary and Civil War days.

A general store and post office added last year (a veritable supermarket of memories) and an authentic blacksmith shop with its life-size equine patron waiting to be shod are particularly popular with young visitors.

The Museum is open to the public from 1 to 5 p.m. every day except Monday. Special appointments for groups may be made by writing either to the curator, Mrs. Wade Roberts, or the hostess, Mrs. H. J. Collman at Milan, Ohio.

There is no charge for admission.

ANNUAL MAIFEST AT HERMANN

Hermann, Mo., is scheduled to present its annual May festival on May 20 and 21, according to Edward Heckmann of the vicinity.

Visitors will see Hermann Museum with its antiques from that German settlement; the River Room with its history of the rivers and steamboating days; the Hutson Clock Museum; and a quilt display at Greene's store.

A pageant, "Hermann, A City—And We Have Built It, These and I," written and directed by Anna

Hesse, and featuring Rex Davis as narrator and B. A. Wagner as musical director, is held daily.

The Musik Halle, a fun-filled one hour show; a parade; a maypole dance, and folk, square, and old time dances; pony rides; farmers' market; and other amusements will entertain.

The Maifest House Tour, adults \$2, children \$1, runs from 9 to 5 each day. It includes Bottermuller House built in 1852; Schroeder Workshop; Schau-Ins-Land winery, now the home of Drs. C. R. and Martha Schmidt with their early American glass display; Graf House; Harrison's Hill; Stone Hill Farm with its wine cellars converted to mushroom cultivation; Scharnhorst's Garden; and the Country Store.

The Maifest Housing Committee sent out information on inquiry. The money is to be used in restoration of Gentner House, and other historic local places.

LOST—HITCHING POST

The mystery of the whereabouts of the last hitching post from Courthouse square in Great Falls, Mont., has not been solved, according to word sent HOBBIES by Marty Kelly of that city.

Time was when only the dog and the travois traveled the trails for man in Montana. Then the horse arrived via the Spanish Conquistadores and truly it was a gift of the gods!

The gas wagon with horse power but no horses chased horses out of the West, and the creak of saddle leather, clap of the lines, and clang of the hitching post ring was heard no more.

Still—a lost hitching post! Sheriff John Krsul was called in. For this ornate metal hitching post, last of its kind that once "fenced in" Cascade County courthouse, can't be found.

Certainly John Mozer, contracting engineer, couldn't build the new driveway around it. Anyway the post was cracked at the base. But Pat W. Callahan, blind justice of the peace, didn't mind its being cracked. It was his guide post when he crossed the street to the county jail in the round of business.

Talk started—of surreys and buckboards, laprobes and buggy whips, the ring of the blacksmith's hammer, the clatter of shod hoofs, even the snort of the horse as it met up with the new gas buggies.

Charles B. Snyder, county commissioner, talked the hitching post situation over with Sheriff Krsul. But they haven't come up with the hitching post.

If they do, where will they put it? What about a nice green spot in the court house lawn, like some cities honor their canons? A grassy gathering place for the ghosts of horses that carried men "fur pieces" in the good old days of the American West.

VISITORS REGISTER

(Continued from page 89)

MINNESOTA

Stanley P. Kane, Mr. and Mrs. Roger Jewett and Carol, Mr. and Mrs. R. R. Oestrich, K. G. Laufle, Mrs. A. E. Richter, Mrs. W. M. Crail, Mrs. Ching Johnson
Mrs. Ralph A. Leighton, Mr. and Mrs. J. M. Shelby, Judith Crowell.

MISSISSIPPI

Mrs. Chas. Latimer

MISSOURI

Mr. and Mrs. Paul Shalit, Mr. and Mrs. V. Keith Chader
Dr. and Mrs. M. A. Gold, Mrs. Lee Mayfield, J. W. McGregor, Mrs. Charles Wise, Bill Roscoe

MONTANA

James W. Corson, Mr. and Mrs. W. J. Goldsmith

NEBRASKA

H. E. James

NEW MEXICO

Mrs. H. T. Brasell

NEW YORK

Floyd L. Johnson, E. Kramer, Harriet Happ Interiors, Mrs. R. C. Call, Don Schwartz
Mr. and Mrs. John S. Connally, Mrs. Walter Rowell

NORTH CAROLINA

Mrs. J. L. McNairy, Lucille R. Chandler, J. E. Davis

NORTH DAKOTA

J. V. Boulgt

OHIO

Mrs. Paul J. Carbon, Mrs. F. J. McDermott, Mrs. Carl Ameut, Mrs. Phillip Raensslen, Richard R. Huff, Mr. and Mrs. Ralph H. Trivella, Mr. and Mrs. D. R. Klein, Mrs. R. H. Block, Dr. and Mrs. Becker
A. M. Edelman, Mrs. Dan Beatty, Mrs. R. J. Niedermeyer, Mr. and Mrs. David Frazier.

OKLAHOMA

Mrs. H. H. Norris, Mrs. Joe R. Oldham, Mrs. W. K. West

PENNSYLVANIA

Samuel D'Mac Falls, Mrs. D. B. Elliott, Dr. and Mrs. R. M. Bashore, Jr., Mrs. Geo. Page, Mrs. H. Geer.
John C. Temple

SOUTH CAROLINA

Mr. and Mrs. Wilkins Harden

SOUTH DAKOTA

Mr. and Mrs. C. J. Twomey

TENNESSEE

Sylvia Smith, Mrs. J. B. Wallace, Mrs. Earl L. Smith, Mrs. Harris Patton
Mrs. A. S. Rudolph, Mrs. J. E. Maye

TEXAS

Mrs. W. A. Marquis, Jr., Mrs. H. M. Kimbrough, Mrs. T. D. Hughston, Mrs. J. W. Brown.
Mrs. James Kerr, Mrs. Walter Gunzel, Mrs. Clayton Walters, Mr. and Mrs. F. L. Brantley

VIRGINIA

W. Harold Ford
Mrs. D. G. Tignor

WASHINGTON

Mr. and Mrs. Earl Smith
Dr. L. J. Elias

WISCONSIN

Mr. and Mrs. Thomas Nelson, Mrs. Lloyd Pruett, Walter Collins, Patrick Murphy
Miss Alice Reed, Mr. and Mrs. Thomas A. Bathe, J. Cain, Mrs. Burton Rawley

WYOMING

Sandi Miller

SLUM CLEARANCE STRIKES AGAIN

Slum clearance bulldozers threaten another historic home. This time it is the birthplace of Paul Dresser, 318 South Second Street, Terre Haute, Ind.

Paul Dresser was a song writer. He gave us "On the Banks of the Wabash," Indiana's state song. His brother, Theodore Dreiser, did equally famous writing as a novelist.

The death sentence for the old house is set for June 1. But the Vigo County Historical Society with its Paul Dresser Birthplace Committee, and the Wabash Valley Historical Museum at 6th and Washington Avenue in Terre Haute, are both busy.

Members of the Dresser Birthplace Preservation Committee, P.O. Box 1041, are Loring Halberstadt, Pres., John Biel, Vice-Pres., Dorothy J. Clark, Sec'y., and Warren Brewer, Treas.

Arrangements have been made to acquire and move the century-old house to the northwest corner of First and Farrington Streets in Fairbanks Park along Dresser Drive — on the banks of the Wabash, for an estimated \$5,000 to \$6,000.

In Terre Haute, Ind., Mrs. Dorothy J. Clark is watching P.O. Box 1041, and C. Weir Kirk, Box 395 on Route 7. Checks and other funds can mean a stay of execution for this birthplace of a famous American whose beloved nostalgic song has proved his right to a place in history.

NEW OFFICERS FOR 1961-62

The Vermont Antique Dealers' Association has elected its new officers for 1961 and 1962. They are as follows: Winifred E. Harding, Hon. President; and Marian Field, President, both of Woodstock.

From Rutland are Barbara Chiolino, Vice President; Harry E. Knapp, Directories; and Hannibal Hodges, Hospitality. Walter Clemmons, Secretary, is from Manchester Ctr., and Mary Coyle Shafer, Program, from E. Arlington. And J. Kendall Ladd, Treasurer; and Berna F. Ladd, Publicity, are from Castleton.

ANTIQUES FOR SALE

PIANO ROLLS, 3, \$1.25. Brass-copper chafing dish, \$13. Hotchkiss wooden works clock, \$32. Qt. copper coffee pot, \$6.50. Rover Boys books, 75c each. Pewter 5-bottle castor set, \$13. 5x7" brass saucer push-up candlestick, \$10. — Ott's Shop, R.R. 1, Yellow Springs, Ohio. je1253

RED TABLE CLOTH, 60x48", fringe, white stripes. White linen with red stripes, fringe, large, 12 matching napkins; crocheted table cloth. — Anna Hin, Corning, N. Y. je1002

ANTIQUE FURNITURE in the rough: chests, tables, chairs, poster beds, etc. Thousands of pieces of china, glass, silver, linens, paintings, brass, lamps, etc. at reduced prices. Special quantity discounts. Must reduce stock for health reasons. No lists. Open 9-6 June to November. Closed Sundays. — Gardner's Antiques, Randolph, N. Y. Largest shop in Southwestern New York. Telephone 32164. Appointment advised. au3829

BELLS FOR SALE

SLEIGH BELLS, old saddlers stock. Cast bell metal, & nickel plated cast brass in various sizes, 50c each. Mounted on any size leather at low cost price. Several pairs choice shaft chimes. Write your wants please. — Dr. Ralph F. Merkle, 219 N. 7th St., Allentown, Pa. je1863

BOOKS WANTED

BOOKS, STAMPS, COINS wanted. Hard cash paid. Send quarter for valuable list. Satisfaction guaranteed. — Williams, Box 673, Hoboken, N. J. au3403

BOOKS FOR SALE

USED BOOKS. 25 pocket books \$2; 50 comics \$2; 15 Playboys \$2; 15 National Geographic \$2; 25 movie magazines \$2; 20 love magazines \$2; 25 collectors comics, 1954 & older \$2; 20 adventure or detective magazines \$2. — Irving's, 8060 Lefferts, Kew Gardens, N. Y. au3886

DOLLS FOR SALE

EARLY doll costume patterns. Period, historical, literature, fairy tale, nursery rhyme, 7 for \$1 p.p. List for stamp. — Alberta Anderson, Box 53, Index, Wash. au3004

CLOCKS FOR SALE

TERRY & ANDREWS steeple, mahog. 20", 8-dy., strikes, \$38. Seth Thomas steeple, mahog. 14½", fine cond. 8-dy. & strike \$35. Frost mahog. 16x31½", 1842, wooden movement, weights, 30-hr. \$35. Sessions "Regulator," oak, 15x36", 8-dy. with Calendar hand, \$16. New Haven banjo, mahog. 29" not including brass eagle, brass trim, fine condition. 8-dy. non-strike. \$25. Kitchen clocks, original gilt glass, 8-dy. and strike, all run, — one walnut, metal ornaments \$22.50; Gilbert Walnut \$22.50. Ingraham Oak, \$20. Sessions Oak \$20. All above clocks running. — John Sinclair, Penacook, N. H. je1696

COINS FOR SALE

Wow! Bonanza! 10 different silver dollars, beautiful, brilliant, uncirculated. Only \$14. 20 different, of greater numismatic value, only \$32. Sample dollar \$1.50. 1960 proof set only \$3.95. Free, price lists with your orders. Buy and sell. Thousands of coins. — Harry's, Harry Warner, Box 421-H, Mill Valley, Calif. au38211

OFFICIAL Civil War centennial commemorative medals (boxed with printed, informative leaflet), bronze \$4; pure silver \$30. — RJR Numismatic Company, Astoria, Oregon. au3633

FIREARMS FOR SALE

PAIR of large heavy dragoons sabres French signed blades, metal scabbards, fine, pair \$35. India Sabre Tulwars, \$10 ea. Sudan Sabre "Fuzzy Wuzzy" 2 edged blade, \$7.50 ea. Large Russian artillery Shako, Crimea War, left chin strap wanting, (rare) from Scotland, \$35. — Albert E. Carriere, 8234 Apple St., New Orleans 18, La. au3238

GEMS & MINERALS FOR SALE

DEALERS, Rock Shops, Curio Shops! I have interesting geodes that can be sold to tourists. Also quartz lined white agate. Will have more material when summer hunting season starts. Can make assortment of 100 pounds. Special interest in small and new rock shops. Will send samples for postage. — Robert Grubbs, Rt. 3, Buhl, Idaho. je1234

MART—FOR SALE

PROGRAMME: of Buffalo Bill's Wild West and Congress of Rough Riders of the World, Greater New York, 1896. (rare). Loose covers fine and complete, best offer. Programme: Barnum & Bailey Greatest Show On Earth. Magazine of Wonders and Daily Review, 1897, loose covers, fine and complete (rare). Best offer. — Albert E. Carriere, 8234 Apple St., New Orleans 18, La. au3449

CARDS, CARDS, CARDS: Cigarette, gum, candy. Highest prices. — Card Collectors' Co., Box 293, Franklin Square, L.I., New York. n6445

TWO RARE OLD WATCHES, key wind gold cases. One has unusually lovely enameled portrait in ten colors. Other is Robt. Roskell watch No. 224, Liverpool, with unique key, 25c for snapshot. — Geo. Kyseth, Clarion, Iowa. je1272

MINIATURE LAMPS WANTED

TWINKLE lamp globes wanted. Also want Twinkle lamp bases. — W. S. Tanner, 1632 West Chase Ave., Chicago 26, Ill. je1251

POST CARDS

IMPORTED POST CARDS: Costume, dolls, doll houses, Queen Elizabeth, painting masterpieces, others, all new. Also old foreign views, costumes. Lists 25c, stamps or coin. — The Doll Questers, Box 44-551, Miami 44, Florida. je1652

REAL ESTATE FOR SALE

ENJOY CAPE COD LIVING. Curtailing business activity. Offering property — Bennett's Colonial Shop in Triangle Route 6A, Sagamore, on the main shore road to Provincetown for sale. Excellent location on highway to Sandwich Glass Museum. 150 feet each highway, large building. — Bennett's Antiques, Buzzards Bay, Mass. je1063

SHAVING MUGS WANTED

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. je12867

Glass & China Wanted

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texan items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

Wanted: Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and gas shades. — Box 7402, Portland 20, Oregon. o66501

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Divernon, Illinois. mh126121

LARGE MARBLES wanted: 2" to 3 1/2", excellent condition only. Sulphide figures. Rainbow or candy swirl and spatter. For resale by decorator. State price and describe in first letter. Will consider trading authentic paperweights for fine collections. — John Ullmann, Jr., P.O. Box 2513, Fort Lauderdale, Fla. je3027

OCCUPATIONAL shaving mugs and U. S. Coin glass. — Mr. Carl W. Roof, 8183 Seville Ave., South Gate, Calif. je6875

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Miller, 4614 Northfield Rd., Cincinnati 42, Ohio. n12069 je3253

CARAMEL Glass, Coin glass, rare animal covered dishes, all types. Please quote prices first letter. — Pony Express Antiques, Box 171, La Mirada, Calif.

WANTED: One Beaded Dewdrop, one Lotus with Serpent goblet. Advise price and condition. — W. E. Phillips, Box 227, Bethany, Mo. au3023

COLLECTOR wants Bull's Eye and Daisy patterned glass. Purple or gold eyes. Please advise what you have. — Mrs. Victor Cooley, 2327 Riverview Drive, Donelson, Tenn. au3004

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Penna. je12698

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Penna. a126681

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

IRONSTONE in Flo Blue "Chapoo-Wedgwood," blue and white "Columbia - W. Adams" any pieces. — Stackhouse Antiques, Ellenville, N. Y. au6675

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. Salles Antiques, 508 W. King, Kokomo, Ind. n125041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

NEEDED: Pieces in Northwood's opaque Grape with brown, (custard), Lee 177. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Va. au3806

Occupational and fraternal shaving mugs wanted. Send description or photo. — Dr. J. L. Teresi, 14760 Virginia Ave., Brookfield, Wis. d128271

WANTED: Hyacinth glasses (or hyacinths to hold tulip bulbs). State colors, price. Also china, dolls. — Dr. C. Gillman, 914 Main St., Osterville, Mass. jly3253

WANTED: China to supplement sets. Bavarian, Florida 4241, and Haviland, Fontenac. — Mrs. J. W. Ashton, 1115 Brooks Drive, Bloomington, Indiana. je3023

WANTED: Lenox china, "Washington Wakefield" pat. Please advise quantity and price. — Winifred Cecil, One West 72nd St., New York 23, N. Y. je3633

THEO. HAVILAND, Schleigers numbers 161E & 340 on Blanks 300, gold trim 304. Write M. Rogers, Box 1013, Grand Prairie, Texas. jly3633

EYEWINKER pattern glass. — Sargents, 401 North Park, Wellington, Kansas. jly3441

ALEXANDRITE bowl wanted. — Box Ravca, c/o HOBBIES, 1006 So. Michigan, Chicago 5, Ill. au3291

WANTED: Royal Doulton china Woburn pattern. Send list and prices, perfect condition only. — M. L. Tainter, 124 Salisbury Road, Delmar, New York. jly3823

TEA LEAF copper lustre cups and saucers. Also misc. pieces in same. — James G. Besancon, Box 227, Woodacre, California. je1002

WANT TO BUY a Jewel globe 8" or 9" in gold or red color. — LaVerne Peterson, 616 Spring St., Eau Claire, Wis. je1671

BITTERS BOTTLES WANTED, highest prices paid. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. jly3802

ARGUS tumbler - Lee plate 11 EAPG. Good copy HOBBIES, September, 1936. — Floyd J. Johnson, 183 W. Gibson, Canandaigua, New York. au3023

WANTED. Ruby Thumb Print Mustard and vinegar castor bottles. — Gladys Hollander, 45 Sicilian Walk, Long Beach, California. au3652

DANIS-4 Christmas plates; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. jly6806

FRANKLIN MAXIM plates, soft paste, "Flow Deep, etc.", "If You Keep Your Business, etc.", and others. Also Burns Maxim plates. Describe, price. — Marie Grogan, Room 1000, Marshall Field Annex, 25 E. Washington, Chicago, Ill. n120021

MINIATURE ring handle lamp bases or globes wanted. Colored glass only. — W. S. Tanner, 1632 West Chase Ave., Chicago 26, Ill. je1861

BLACK KNIGHT CHINA, Conchita pattern. 8" salad or dessert plates. — Lulu Bibbins, Mason, Mich. au3422

Wanted: Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price. — T. A. Merkt, Montville, N. J. je42661

WANTED: Haviland & Co. Limoges. Schleiger No. 37, Blank 1 - apple blossoms, 6 bread & butters; No. 459-B, Blank 1, flowers resemble tiny green roses, 2 saucers, 6 luncheon plates, 1 gravy; No. 70-A, Blank 1, bachelor buttons and tiny pink flowers, 5 dinner plates, 2 dessert plates; No. 233, Blank 1, The Norma, 5 tea cups and saucers, 2 bone dishes. Please advise quantity and price. Mint condition. — Mrs. G. W. Gresty, Osakis, Minn. au32321

TOY GLASSWARE - complete, proof table, punch, water sets, castors, including rubbings. — Muriel Douglas, 5155 Oakwood Ave., La Canada, Calif. au3403

FLOW-BLUE Mulberry white ironstone patterned, quote prices. — The Pine Nook, 88 Cherry St., Holyoke, Mass. au3042

GLASS & CHINA FOR SALE

THE WESTWIND offers gorgeous Rubena Verde hobnail water pitcher, almost impossible-to-find damage two hobs, \$95; same, cranberry with opalescent hobs, one hob sheared off, \$80; Barber bottles: white Bristol with hunt scene, blown, rough pontil, \$17.50; green with stag pictured & enam. decor., blown, rough pontil, \$14.50; cased white to cranberry, melon-ribbed, \$22.50; amethyst with gold leaf floral decor., blown, rough pontil, \$20; others available including clear & colored hobnail, colored plain & decor., molded & blown; Maple Leaf platter (Lee EAPG Plate 143), 13 1/4" x 9 1/4", \$12.50; Loop & Dart with rd. orn. Flint high 6" compote, \$9.50; 1907 Shriner-Syria goblet, LA-Pitts., \$5.50; Sequoia flat celery (Metz 1807), \$3.75; 10" plates: Canadian, \$8; Double Vine, \$6; Stip. Fans, \$6; flat saucers at \$1.50 each - Egyptian, fern. Postage extra, excess refunded. Mail order only. Guaranteed satisfaction. No reproductions. — The Westwind, 1710 McKenzie St., Long Beach, Calif. je14811

MOON & STAR Var. tumbler, \$4.75. Late Buckle spoon holder, \$6.50. Art goblet, \$7.50. Royal Acorn frosted and cranberry butter dish, \$23. Sheet of paper dolls, Douglas Fairbanks, \$4.50. Transportation extra. — Ross Trump, 313 N. Court St., Medina, Ohio. je1403
(Continued on next page)

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. jly4299

OLD PATTERN GLASS, china, etc. No reproductions. Write wants. — El Skilton, Downingtown, Pa. j12204

FLYING BIRD With Strawberries, \$9.50 each; covered sugar, covered butter, tall celery. Carnival Royal Grape: Base to N purple punch bowl, \$7.50; green N open sugar, \$7.50; cobalt rich copper footed fernery, \$10.95. Emerald Beveled Star covered butter, \$15; Shrine covered butter, \$8.95. — The Imporium, Navasota, Texas. j16173

SOLID GOLD engraved thimble, \$5. Caramel Leaf Bracket nappie, \$8.50. Overall Lattice creamer, \$5. Sunbonnet Baby 8 1/4" plate, \$7.50. Jack Spratt china mug, \$3.50. ABC 5 1/2" Mulberry "Goodie Grocer" plate, Staffordshire, England, \$7.50. This Little Pig Went to Market, 6 1/2" glass plate, \$7.50. Postage extra. Box Herren's Antiques, 208 W. Hwy. 96, Box 164, Nickerson, Kansas. j1044

CUT GLASS ice cream tray, \$25. Cut glass brilliant cut water pitcher, \$20, cream and sugar, \$12.50. Signed J. Hoare 8" bowl, \$18. Cut glass cheese & cracker dish, \$18. Huge cut glass lamp, write. Hand painted large dresser tray, \$18. Large hand painted chop plate with grapes, \$16. Stamp please. Postage extra. — Carole Kaplan, 418 Sampson St., Old Forge, Pa. j1694

ROYAL BAYREUTH tomato on leaf tray, \$6.50, green & gold footed demi c/s, \$3.50. Victoria Austria 3" hinged trinket box, green, gold, cupids, \$9. 5 1/2" iron still bank building, \$5. Crackle glass jelly jar, silver lid, ball handle, \$5. Majolica water pitcher, brown, florals, perfect, \$8.50. Milk glass covered sugar bowl, \$3.50, cut glass perfume bottle stopper, \$4.50, brass plated 2 section letter holder, ornate, \$4.50. Lists. — Charlotte M. Kalbfeld, 147 5th Ave., Gloversville, N. Y. j1006

ROSE TAPESTRY 4" creamer, unusual shape, \$10. Snuff box, horn, hand-made brass hinge, hand-made nails, punctured design on top, \$10. Early Japanese prints by Hiroshige, Nomaro, Toyokuni, write. Royal Doultou coffee cup, saucer, tree of life pattern, \$4. Transportation extra. — Winfred Ward, 10 Hawthorne Ave., Troy, N. Y. j1483

CHRISTMAS PLATE, 1936 B and G, \$22. Swirl spomer, \$6. Jewel with Dewdrop mug, \$4.50. Art sugar, frosted diamonds, \$15. Sprig low open compote, \$7.50. Branding irons, \$3.50 up. Transportation extra. — Carlson's Hidden Acres, Route 1, Box 147, Morgan Hill, Calif. j1823

CARNIVAL GLASS, orange and other iridescent glass, colored glass and contemporary items, old pewter plates, other pieces; large white Bristol floral decorated vase; Lakes of Killarney Staffordshire plates, collection old green glass, Sawtooth compote, other pieces, belltone Flute wines, Star Medallion pitcher; Pan-eled Thistle glass; old automobile books, few lamps; pair knob stem clear celery vases, pontils; white ironstone egg cups, cakestand, white pitcher; Ivy in Snow dish; chocolate cups, saucers. Custard Grape oval dish. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. j1276

EXQUISITE Royal Bayreuth Rose Tapestry hat pin holder. R. S. Prussia creamer. Mustache cups and saucers. Ornate, unmarked. R. S. Prussia, 13 piece, child's teaset. Fine Wedgwood Majolica oyster plate. Set 12 matching Lenox open salts, h.p. Rose O'Neil illustrated, child's song book. 19" hanging banjo clock. Reverse paintings on glass decorate same. Miniature porcelain mouse. Signed Baccarat decanter. Dresden soufflé bowl. Tole coffee grinder advertising "None Such" coffee. — Renee Gundersheimer, 708 Fordham Road, Cynwyd, Pa. j1065

ART GLASS collection of about 200 pieces: End of Day, Burmese, Peach-blow, Satin, Vasa Murrhina. Some very choice. Write interests. — Lee M. Fairchild, 50 Barker St., Mt. Kisco, N. Y. s4696

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n6468

Old Glass my specialty. No reproductions, mail order only. Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. jly8001

Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. Write. j16618

PAPERWEIGHTS, by collector. Price & describe in letter. — Michael Bozek, 3547 N. Figueroa, Los Angeles 65, Calif. au3272

WANTED: Shrine Syria Temple commemorative, glasses and goblets from early 1890's to 1930's or other Syria Temple objects. — Mrs. E. V. Rankin, 841 Ridge Rd., Ambridge, Pa. au3234

WANTED: 9 1/2 or 10" dinner plates in Old Ivory No. 15 and 73. Following issues 'Keramic Studio' magazine only: May, June, July, Aug., Oct. and Dec. 1899; all but May and Dec. 1900; Jan., Feb., Mar., May and July 1901; Mar., April, Oct. and Nov. 1902; all but Dec. 1903. — Mrs. Irma Sorgenfrei, Rt. 4, Snohomish, Wash. au3219

SUGAR BOWL LID for Teardrop and Tassel pattern. Write—Box RAVCA, c/o HOBBIES Magazine, 1006 S. Michigan, Chicago, Ill. t1x

Old China Registry. Specializing in matching old Haviland. Send saucer sample or Schleiger's number; list wants; enclose stamp for reply. — Harriet Young, 2577 W. Montrose, Chicago 18, Ill. jly3276

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abraham, Gilbert May, Granville, Mass. t120821

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c — The Empty Bottle, Box 27, New London, Conn. ap124661

CHINA SLIPPERS. Salts. Toothpick holders. Pretty plates. Glass. Dolls. Primitives. Large Variety. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minnesota. jly3403

ORIGINAL S. T. Drake's 1860 Plantation X Bitters amber log cabin bottle, 10" tall, 3x3" square with blown letters and round depressed bottom bearing molded in mark of pontil rod. Write price offered for this infallible bottle of antiquity. — Georgette M. Barbin, 7004 St. Charles Avenue., New Orleans 18, Louisiana. j12357

ONE GLASS paperweight, proof. One cut glass lamp, proof. Details upon request. — Mrs. Allan Falkenstine, Box 272, Watonga, Okla. j13023

PATTERN GLASS: Anthemion, Arched Grape, Beaded Tulip, Berkeley, Cube & Fan, Cathedral, Double Greek Key, Cape Cod, Dew and Raindrop, Dewdrop in Points, Diamond Medallion, Eggs in Sand, Festoon, Gothic, Heart with Thumbprint, Jewel with Dewdrop, Panelled Cherry (Lee), Nailhead, Palmette, Palm Leaf Fan, Portland with Diamond Point Band, Star Rosetted. Write wants. Stamp please. — Mrs. Thomas Frizelle, 881 Kentucky St., Racine, Wis. j138001

CLEAR GLASS D&B perfume bottles, \$10 pr. 2 1910 calendar plates, \$4 ea. Baltimore Pear goblet \$5. Goblet, horses head \$10. Blk head china doll 22", dressed, \$40. British Royal Arms plate, national emblem, \$60. Red satin glass oil lamp, no shade, \$19. Game warden set signed Guy Beck, 10 plates, 1 platter, \$50. 4 Adams pink c/s - The Sowers, \$16 each. Complete set Flo Blue, over 100 yrs. old, some chips, \$135. Doll cradle, \$15. 6 Leeds cups & saucers, Rose pattern, \$250. Gaudy Welch choc. set, tea pot chipped, \$150. Red Venetian vase, gold trimmed, small chip, \$25. 1 doz. Bailey, Banks & Biddle bone handle steak knives, \$37.50 doz. 6 dark carnival glass footed dishes, \$4. Mulberry wine decanter, 6 glasses, \$35. Vaseline & wh. vase & pr. candlesticks, 12", \$35. Postage extra. — White Elephant, 455 Schuykill Ave., Reading, Pa. j138022

OPALESCENT glass cigarettes holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, \$4.50 each. — Victor B. Lutz, 135 Antrim St., Cambridge, Mass. jly3676

CRANBERRY opal swirl water pitcher & six matching tumblers, tiny nick on one tumbler. Beautiful, bargain, \$48.50 set. Caramel Slag Leaf Bracket vinegar cruet, original stopper \$35. "Marie Louise" large portrait plate, bored for hanging, \$16.50. Blue & white Meissen Onion turkey platter, lovely, \$28. Red amber 1000 Eye toothpick \$8.50. Stamped envelope, please. — Mrs. Ray Rebara, 302 West 9th St., Rolla, Mo. j1406

MERCURY VASE, 12", swirled ribbing, \$10.50. "The Peerless Nurser", early nursing bottle, \$3. White Bristol bottle, 7", no stopper, \$5. White Bristol vase, 10", perfect, \$15. Silver 4-footed ring box, embossed roses, original lining, \$9. Iron teakettle for fireplace, \$7.50. Iron oblong 4-footed wash pot for holding wood, \$9.50. Transportation extra. — Cleo Thompson, Coleman, Texas. j16154

BOTTLES: Clear Fish, 1 1/4", \$8; Amethyst Madonna, Mexican, 14", \$4.50; Amber Madonna, Mexican, 10 1/2", \$3; Eiffel Tower, 15 1/2", original Stopper \$20; Ceramic Elk's Tooth, \$9; Clear Peacock bottle, 13 1/2", \$20; Raised Monkey climbing green bottle \$9; Clear Dreadnaught, 6" metal cap, \$8.50; Clear High Boot, 1 1/2", \$12.50; Clear Sad Hound, 7 1/2", \$8. List. Postage extra. — The Glass Bottle, Box 576, Lomita, Calif. j16194

FRANCIS WARE: Frosted Hobnall with Amber top, Square 8" Fruit Bowl \$18. Six square saucers, few tiny checks, \$4.75 each, Sugar Bowl with Amber finial on lid \$17; Pair 13" game plates, Germany Mark, birds on each plate, lovely, \$42 pair or \$25 each; Cutglass Butter Dish \$32; SIX Haviland & Co. teacups & saucers, gold handles, pink Roses \$5 each; Pigeon Blood Vassall Bowl, most unusual, write. Brilliant cut glass, satin, Cranberry, Colored glass items. Baskets, China. Transportation additional. Lists. — Matzke's Antiques, Roundup, Montana. j1276

FIVE EACH: Star Pillar, Clematis, Big Button, Wildflower, Cut Log, Virginia, Actress, Shoshone, Cottage, Snail, Crystal Wedding, Broken Column, Panelled Daisy, Jewel Dewdrop, Frosted Ribbon, D&B, Star in Bull's Eye, Lee's Oregon and Diamond. — Brown's Antiques, Addison, N. Y. j1023

BELLFLOWER, Single Vine, sugar, compote, saucers, honey dishes, egg cups, goblet, write; Rose-in-Snow compote, 6 1/4", \$10; tumblers: White Swirl, Camphor, \$10; cranberry, i.t.p., (1) edge nicked, \$6; Whitton, clear, (4) \$3 ea.; (1) flake, \$1. Goblets: Bellflower (1) \$7; Buckle (4) \$5 ea.; Crystal patt., (3) \$4 ea.; Penelope, (1) \$3. Transportation extra. Stamp please. — The Knotty Pine Shop, Canton, Conn. j1405

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — **Annie Lee Myers, Rognanville, Texas.** je6337

SMALL ANTIQUES. Please write wants. — **Alloe LePage, Darlington, Ind.** o12676

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. jly6299

GERMAN lithophone regimental stein, 1908, \$40. German stein in relief, "St. Louis Exposition 1904" 1/2 litre, \$12.50. Ridgway coaching day set, includes one 12" tankard type pitcher and 6 matching 4" mugs, each with a different scene, silver lustre handles, and trim, \$85. Rare Flint Sawtooth and Tulip compote, 9" tall, 7" diam. \$30. Westward Ho covered compote \$50. 3" copper lustre pitcher, \$20. Collection of 20 creamer size pitchers, all fine old china, different shapes, some portraits, some florals, all for \$65. Milk Glass syrup pitcher, \$10. Pair 8" Milk Glass waffle edge plates, each \$7. Pair of 7" lacey edge Milk Glass plates, each \$6. 10 German pin cushion doll heads, each, \$1. German 20" bisque doll, blond wig, kid body, original label, \$15. Amber fish 7 1/2" bottle \$6. Pair of amber fish 9 1/2" bottles \$15. Postage extra. — **Bertha Slater, 2811 Charles St., St. Joseph, Mo.** je14621

CHINA, GLASS, etc. at prices that will please. Send stamp for list. — **Charltons, 19 Croydon Drive, North Merrick, N. Y.** n16

BEAUTIFUL Antique silver service, write, 6 I.T.P. Cranberry tumblers, \$10 each. Most unusual, beautiful Cranberry pitcher, \$30. Carnival, Old Ivory, Cut glass. Stamp. Transportation. — **Alld Homestead, Orono, Maine.** je1422

MOSS ROSE cov. sugar \$10.50, creamer \$8.50. 8" pitcher "Golfier" 1 1/2 qt. Copeland Spode \$25; 4 Flo Blu butter pats \$5; Chocolate set, pot, 6 cups & saucers white with heavy gold "Yoshino" Japan choice \$15; Pair Mercury mushroom shape mirror supports \$7.50; Emerald green herringbone covered sugar \$15. Trans. extra. — **Leonard's Antiques, Searsport, Maine.** je1044

VASELINE 8 1/2" 3 panel footed compote \$10. Vaseline banana stand min. 5" high, \$6. Vaseline footed rose bowl, \$6. Pink Sunderland Lustre cup, saucer, \$10. 8 1/2" Oriental rice spoon, pierced to hang, \$6.50. 6 dark carnival sauce dishes, File Patt. Hartung 28, \$3 each. — **Mrs. Bessie LaCoss, 92 Raymond, Malone, New York.** je1804

MILK GLASS compote. Flowers somewhat worn. See Warman 257 third shelf, \$30. Trumpet shaped vase, copper lustre, blue bands, 5 1/4" h., a nice one, \$15. Madagascar helmet shell with fine cameo carving, a beautiful and important piece, \$55. Pitcher with snake handle, signed Davenport Stone China with anchor, page 190 Warman's, \$35. Add postage. — **Welches', 333 West Tipton, Huntington, Ind.** je1274

SNAKESKIN plate 8", \$7.50. Creamer, Cottage, \$8. Creamer Rosette, \$8. Custard Sugar bowl Mum pat. \$15. Pr. Salts, squirrel handles \$5 each. "Rose in Snow" butter dish, early \$12.50. Royal Doulton pitcher, write. — **Grace Jenkins, Dover-Foxcroft, Maine.** je1272

MOON AND STAR collection of 120 pieces. Guaranteed no reproductions, \$600 for the lot. — **Charles L. Miller, 4404 Northcoate Ave., East Chicago, Ind.** je1291

EACH \$1: Old milk glass tumblers; brown Staffordshire soups; Limoges plates, cereals. Haviland sauces, soups. Each \$2.50. Wildflower compote; pair glass candlesticks; child's punch bowl; Ruby punch cups. — **Marshall's Antiques, Springdale, Pa.** je1652

DANISH CHRISTMAS PLATES, B&G & Royal Copenhagen. Large selection. Prices begin at \$7.50. Also commemorative plates \$6.50. — **Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis.** au6698

STIPPLED Forget-me-not collection: 114 pieces, plus several lids, 18 goblets, 16 9" plates, 12 saucers, 13 cups (small) 12 small 7" plates, 12 small sauce dishes, etc. Will sell as entire collection only. Write: **Mrs. Earl Bird, 631 N. Willow, Fayetteville, Ark.** my3886

IRONSTONE CHINA only. Listing hundreds of fine antique items for stamp. — **Meisen-Helter, 323 Roosevelt, York, Pa.** s6216

MINIATURE pitchers, vases and jugs, mostly under 2". List of over 100 different, priced individually. Also list of miniature shoes and miniature animals. Both lists sent for \$5c. — **The Doll Questers, P.O. Box 44-065, Miami 44, Fla.** je2295

FOR SALE: Salt and pepper collection. Many fine and unique sets. Write. — **F. G. Childs, Canton, Maine.** au3042

PINK LUSTRE creamer, House pattern, proof, \$17. 1910 calendar plate, 10", Swimming Hole, James Whitcomb Riley verse, gold swags & wreaths, perfect, \$5. 4 1/4" vase, 3" mug, brown orchids, gold decs., each \$2.50. Thumbprint crystal tumbler, blue, cream, white enameling, gold good, \$4. Collection of Johnson's semi-porcelain, Hop pattern large covered tureen, platter, 6 9" plates, large covered sugar bowl, cake plate, \$20. Include transportation and insurance. — **Lulu Bibbins, Mason, Mich.** je1295

ARCHED GRAPE open sugar base, \$5. Sawtooth footed spooner, \$7. Kayak, K-2 95 covered sugar, \$6.50. Silver Deposit glass, open, handled sugar, \$4. Brown Mottled Bennington water pitcher, hunter, dogs, and birds, \$47.50. Dewdrop pickle, \$6.50. Dakota goblet, \$7.50. 1879 brass picture frame, \$25 (write). Ruby red Sawtooth and Star tumbler, \$6.50. Prices pdd. — **Moore's Antiques, 619 Comal Ave., New Braunfels, Texas.** je1884

TOBY MUG, monk with hat, 11", \$20; Staffordshire Teddy Roosevelt plate, \$7.50; small mug, bird whistle handle, \$8.50; Rose in Snow relish \$4.50; oval tureen, bl. & white scenic Wedgwood, no cover, \$9. Calendar plate, 1914, \$5; 1915, Panama Canal, \$5. Amber Bitters bottle, \$6. 3 Woods ware dinner plates, Tsing pattern, \$3.50 ea. Bl. & white Staff. souvenir plate, Ohio, \$4.50. Postage extra. — **Freda Fell, 11 Border St., Hicksville, L.I., N.Y.** je1825

HEISEY'S, No. 1, 2225, large cov. compote, high stem, \$10. Oval platters: 8x10" hand, \$8.50; 7 1/2x10" Tennessee, \$6.50. Rock Crystal cov. sugar, \$5.75. Honeycomb sugar base, \$3. Lt. green, S-Repeat round condiment tray, slight roughness on edge, \$7.50. Beautiful tie pin, gold stone in shape of heart, \$5. Trans. extra. — **Lee's Antiques, 807 S. Pine, Pratt, Kansas.** je1654

SANDWICH COLLECTORS! Do you have these in your collection? R-39, almost proof \$7; R-73, very fine \$12; R-109, usual slight roughness \$17; R-149, minute nicks almost proof \$7.50; R-155, nearly proof \$7; R-225C, very good piece \$20; R-245, almost perfect \$8.50; R-246, very fine \$10; R-440B, nearly proof \$7; R-694, 1 scallop missing \$30; R-807, underside chip \$17.50. Trans. extra. Dealers invited. — **Emily S. Troutman, 325 N. 6th St., Reading, Pa.** je1865

HAND PAINTED Haviland cup and saucers, signed, violets, gold trim, \$6.50. M.Z. Austria nut dish and matching tray, roses & grapes, \$6. Flo Blue "Waldorf" 9" plate, \$4. Lovely unmarked china plate, cup & saucer, pink, white and touches of gold, unusual shape, \$8 set. 6 3/4" "Melton" plates, Wedgwood & Co., \$25. 4 lovely 8 1/2" green Majolica plates, grape design, each \$4.50. 6 Coin silver teaspoons, \$10 set. — **Jean D. Schafer, 244 Windsor, Urbana, Ohio.** je1485

"Salt & Salt Shakers", 1960. \$5 per copy - 550 art and pattern glass pictures - some in color - are shown. Described by **H. L. Lindquist, President of People to People Hobbies Committee**, as a "Classic of permanent value to hobby seekers the world over." You may order direct from the author, **Dr. A. G. Peterson, 416 Pershing Dr., Silver Spring, Md.** tfx

FOR SALE: R. S. Prussia red mark, rare Millefiori cruet \$85. Amberina (following): 1rd. water pitcher \$95; tumbler \$32; quilted sherbet \$25. Bohemian ruby castor, 6 bottles, \$65. Service of 12 Azalia Noritake china, Larkin, \$200. 25 pieces dark & orange carnival, \$75. Postage extra. — **Pearl Gurnsey, 143 Thatcher St., Hornell, N. Y.** je3848

1. **SATIN GLASS**, cobalt blue silver overlay, Carnation design, cuspidor, 5" high, scalloped silver edged top, 5 1/2" diam. base, 7" diam. top, \$34.50. 2. Pr. cobalt blue decanters, bulbous base with 2 flat sides, appl. hdl., slender 4 1/2" neck, original cobalt stoppers, \$35 pr., 11" high. 3. Cranberry powder, silver cover beaded trim around edge, gold dec. all around body of dish, portions worn, 3" high, bulbous portion approx. 4" diam., \$15.50. 4. Vaseline with opalescent top camphor vase, shape corn on the cob, beautifully made in one piece, transparent, unusual, 7" high, 2 1/2" base, 3 1/2" widest part, 1 1/2" diam. top, \$16.50. 5. Goblets - 3 Panel Grape \$8 each; 6 Hobnail fan top \$6 ea.; 3 Arched Thumbprint \$6 ea.; 6 Honeycomb \$4 ea. Everything authentic, old, mint, satisfaction guaranteed. Shipping extra. Specialize in art, cut glass, choice porcelain. Write your wants, all inquiries answered. — **Mary Fabian, Antiques, 718 So. Stone, Tucson, Arizona.** je10021

VICTORIA high footed covered compote, 8 1/2" diam., few harmless chips under cover rim, unseen when covered, lovely, Lee, Plate 18, \$30. Amethyst glass, ruffled top water pitcher, 5 tumblers, flowers, some enameled, \$40. Tulip cordials, 2, \$13.50 each, Lee, plate 53. Other rare cordials, wines. Plus postage. — **Corner What-Not House, 4004 West Center, Milwaukee 10, Wis.** je1044

R. HALL dark blue pictorial plate, 9 1/2", \$15. Amethyst tumbler, Queen Wilhemina Jubilee, 1898-1923, \$14.50. Pressed glass car vase, \$4.50. Amber fingerbowl, belltone, \$5. Master salt spoon, Rogers, \$1.50. Sterling souvenir teaspoons. Trans. extra. — **Gwen Baker, 1339 Great Plain Ave. — Needham 92, Mass.** je1253

RAINBOW M.O.P. tumbler. Also Pink Slag, Holly Amber, Burmese and Pomona. Signed Thos. Webb, Burmese Fairy Lamp. Rubina Crystal pickle caster with beaded Coralene decoration, silver holder and fork. Miniature blue M.O.P. cream and sugar, cream lining. Art Glass of all kinds. Week Ends, Evenings and by Appointment. — **George Siple, 100 W. Princeton, Orlando, Fla. CHerry 1-4231.** je1654

4 - 5 1/2" amberina type plates, swirled ribs, signed Depose, Baccarat \$7.50 each. Covered Butters, \$7 each - Maine, Clear Diagonal Band (footed), Beaded Loop, Feather Finecut, Ironstone milk pitchers - Sydenham (Clemenson) \$12, Wheat (Wedgwood) \$10. Transportation extra. Write pattern glass wants, stamp. — **Hill's Antiques, Harrington, Delaware.** je1063

BICYCLE Girl Water Pitcher (Kamm) mint, collector's item, \$40. Celeries: - Palmette, Honeycomb, Art, each \$7. Transportation extra. Mail only. — **Ina Harrington Allen, Hoosick Falls, N. Y.** je1002

LAMPS WANTED

MINIATURE Nutmeg lamp wanted, green glass only. — **W. S. Tanner, 1632 West Chase Ave., Chicago 26, Ill.** je1631

WANTED TO BUY: A 2 tear lamp French with Napoleon on the base and Josephine on the globe. — **Laverne Peterson, 616 Spring St., Eau Claire, Wis.** je1002

Index of Display Advertisers

A		Colonial Antique Shop	83
Abels, Robert	55	Competition Chemicals	23
Ackerman, Spencer C.	117	Conkling, Mariam Dunn	126
Adams Brown Co.	47	Connoisseur, The	10
A-Dell Importing Co.	117	Cook, Byron W.	105
Albritton, June	82	Corner Cupboard, The	69
Allen's Antiques	18	Country Shop, The	49
Amanda's Antiques Shop	79	Covered Wagon, The	75
Ann's Antique Shop	64	Coyer Drug Store	117
Antique Imports	15	Crawford's	72
Antique Show Ads	84, 85, 86, 87	Cross, L. & L.	75
Apostle, Mrs. Florence N.	53	Crown Publishers	18
Appel, David	49	Curiosity Shop, The	78
Archaeological Preservation	43	Cutler, Elizabeth R.	82
Argosy Gallery	44		
Armstrong & Co.	10	D	
At the Sign of the Teakettle	10	Darling, Russell H.	17
		Dayton, Ohio, Show	86
B		DeKalb, Ill., Show	87
Baldwin, Godfrey H.	126	Delindia Motel Antiques	75
Ball and Ball	6	Dering, Julia	52
Ball, F. L.	49	Dickerin' Shop	27
Battleground, Ind., Show	86	Dilks, John H., Jr.	68
Bauer, George W.	49	Dockow, Joseph	83
Baur, Mrs. Rosina	83	Doll Hospital School, The	38
Beare, Mrs. George L.	10	Doll House, The	39
Bebee's	105, 131	Doll Quarters	41
Bender, Jack	75	Donahoe, Leone M.	66
Berry & Company, R. B.	56	Downing, Mabel S.	75
Bertsch, Barbara	25	Doyle, Gertrude, Shows	87
Bethlehem, Pa., Show	87	Dublin Barn, The	78
Bidden, George A.	31	Du Bose, Benjamin B.	18
Birchlands	16, 66		
Bisel, Opal	72	E	
Blue Horizon Antiques	82	Early Auction Co.	19
Bobo, C.	72	Eastern Illustration & Publishing Co.	122
Borgerson, Leona M.	2	Eastern Mills	18
Bornand Music Box Co.	31	Eaton, Ruth L.	79
Botts Antiques	69	Ebenhart Antiques	23
Bray, Charles R.	122	Eddy's Wholesale Antiques	13
Brockhaven Antiques	74	Eilers, Hazel Kraft	126
Brade, Joseph	70	Eitle, Mrs. Walter G.	64
Brooke Hills Antiques	24	Etter, Rose	16
Brown, Allen	115		
Brown, Dorothy L.	17	F	
Brown's Antiques (Mass.)	73	Fabian, Mary	66
Brown's Antiques (Ohio)	17	Favia-Artsay, Aida	31
Brown Jug, The	69	Fay's Country Store	24
Brownville, Nebr., Show	86	Feld, Maude B.	77
Brundige, J. Merritt, Jr.	99	Ferry Bell Antiques	58
Brundige, J. Merritt, Sr.	99	Fieldstone Porch, The	70
Burridge Century House	83	Finnegan, Bob	122
		Firth, Alfred	23
C		Floydman, Norm	13, 24
Cantor, Celia	13	Fogarty Hobby Shop	23
Carter, N. E.	115	France, Darvin	105
Century House	111	Franklin D. Roosevelt Historical Center	55
Charlton, Mass., Show	85	French's	105
Chet & Lutie's Antiques	24	Frontier Village Museum	43
Chicago Book Mart	107	Fulton's Antiques	71
Chicago Playing Card Collectors, Inc.	121	Fultonville, N. Y., Show	86
Cincinnati, Ohio, Show	87	Furman, Wallace H.	72
Clark, Mrs. Howard F. G.	14		
Clinton Antique Shop	66	G	
Clinton Book Exchange	107	Gabler, Arthur	21
Closs, Carl	23	Garcias' Old Toy Museum, The	38
Coach House Antiques	25	Gawthrop, Mrs. Sadie	75
Colay Antiques	66	Gearhart's Barn	8, 9
Coleman's Antiques	74	Geary's Collector's Dispersal	72
Collect-O-Rama, Springfield, Ill.	84	Gilbert, L. J. & Son	65
Collectors' Corner		Gloucester Art Galleries	57
New York Woman's Exchange	64	Golden's Silver and Antique Shop	51
		Goshen, Ind., Sale	72
		Gracella Antiques	66
		Gray Goose, The	13
		Gray, Joseph	118
		Greenawalt, Irene A.	56
		Grignon Trading Post	56
		Grieger's	117
		Griffith, F. H.	13, 23, 49
		Gyro Lamp & Shade Corp.	10
		H	
		Haines, Mary Terrell	41
		Hamilton, Charles	113
		Hamilton, Dorothy M.	74
		Hannisch, Ellen	64
		Hansan's Coin Shop	105
		Hardt, Anton	73
		Harpin, Trader Bob	12
		Harris & Co., Captain I. M.	51
		Harris, John D.	25
		Hartman, Urban	21
		Hartung, Marion T.	18
		Heiligenstein, Mrs. L. M.	79
		Helfer, Jacques R.	10
		Helt, Gladys R.	74
		Hemlock Hollow Antiques	68
		Henry, Ill., Show	86
		Herst, Herman, Jr.	99
		Hickey, Goldie H.	69
		Higgins' Gems & Minerals	117
		Hilltop Farm Antiques	83
		Hinz, Rhena L.	71
		Hitchins, Marian M.	64
		Hobby Stall, The	17
		Hodge-Podge Peddler, The	13
		Hollingsworth, Herman W.	130
		Hope, N. J., Show	86
		Hopkins, Elizabeth W.	6
		Hostick, King V.	113
		Hopkins, Josephine	67
		House of Dolls	39
		Howe, V. D.	49
		Humpty Dumpty Doll Hospital	38
		Hungerford, Harold	74
		I	
		Ingraham, Betty Lee	4
		Ingram, Mrs. Russell L.	74
		J	
		Jack's Fixit Service	38
		Jefford's Antiques	64
		Jefferson Avenue Antiques	82
		Joe & Elsie's Antiques	16, 38
		Johnson, Kenneth & Laxy, Otto	69
		Johnson, Toivo	105
		Joseph, Mrs. T. R.	57
		Just Folks Doll House	39
		K	
		Kaler, Grace	51
		Kamm Publications	73
		Kantor, A.	105
		Kaye, Betty Gorman	67
		Kemp, Chas. A.	6
		Kennard & Chapman	64
		Kennebunk, Maine, Outdoor Market	86
		Kent House	10
		Kenton, Ohio, Show	85
		Keogh, Oswald & Catherine	69
		Kimport Dolls	38
		Klein, A. Ludwig & Son	15, 38
		Knapp, H. E.	24
		Konvalinka, D.	31
		Kreinherder, Edward L.	55
		Kring, L.	77

L

Lacks, Henry	98
Laidacker, Sam	75
Lake, Albert	38
Lake George, N. Y., Show	85
Lamplight Antiques	66
Landick, Mrs. Herbert	81
Langer's Antiques	71
Laughner, Edward M.	73
Law, Mrs. Alida Payne	115
Lee Publications	73, 130
Leffingwell, B. H.	71
Leonardson, S. E.	56
Lewes, Dela., Show	86
Lighted Window, The	77
Lillard, Mrs. N. D.	14
Lindeman's Antiques	9
Little Olde China Shoppe	70
Little Travelers Antique Shop	38
Living History, Inc.	22
Logansport, Ind., Show	85
Lone Pine Ranch Antiques	14
Long, Elmer R.	99
Longfellow Antique Shop	69
Love, Mrs. Elizabeth H.	25

M

Mackoy's Antiques	57
Mammoth Springs, Ark., Show	86
Mann Associates, Ralph H.	76, 77
Marie-Louise Antiques	83
Mariner's Sea Chest	9
Mar-Lae Antiques	6
Malone, N. Y., Show	86
Marx Antiques Imports	68
Mason & Sullivan Co.	47
Matsumoto, Kankuro	23
Mattingly, Cecil F.	65
Maumee Valley, Ohio, Show	87
Mehlig, Minnie	75
Meier, Ernest	117
Melvin, Mrs. A. Gordon	130
Merritt's Antiques, Inc.	10
Millard, Mrs. S. T.	75
Miller's Antiques Unusual	9
Miller, Virginia	75
Milwaukee, Wis., Antiques Auction	84
Mohr, R. H.	71
Montague Antiques	58
Morgan's Museum	82
Mormon Hollow Antiques	74
Morrell's Antiques	64
Morrill, Edward & Son, Inc.	107
Morton's Antiques	72
Murfreesboro, Tenn., Show	87
Museum of Antique Autos	43
Musical Museum, The	42

N

Nassau Street	99
National Assoc. Watch & Clock Collectors, Inc.	47
Newel Workshop, The	59
North American Electric Lamp Co.	21
Nuttall, C. J., Shows	87

O

Oechsle, Albert H.	51
Off Broadway Antiques	55
Old Attic Antiques, The	18
Old Eagle Book Shop	79
Old Farm	82
Old House, The	65
Old Patina Polish	16
Old Saybrook, Conn., Show	86
Old Toll Gate, The	75
Original Antiques	6
Osmun Co., O. R.	65
Ox-Bow Antiques	68

P

Pariser, Albert A.	72
Pariser, Helen	77
Pastore, Louis	68
Paulen Crystal Co.	14
Passeger, F. H., Shows	86
Peek, David T.	108
Perelman, Leon J.	49
Peterson, Arthur G.	70
Pilgrim House Publication Co.	69
Pioneer Press	105, 111
Pioneer Village	43
Point Pleasant Beach, N.J., Show	85
Pomar's Antiques	65
Poor Man's Shop	70
Powis, L. E.	58
Priscilla Alden House, The	69
Provost, Mrs. Edith F.	67

Q

Quick's Auction Service	68
-------------------------------	----

R

Rafuse, M. Beryl	72
Ranson, Ethel	75
Rapp, Nelson	79
Reading, Pa., Show	85
Red Barn, The	21
Red Door Shop	74
Regency Coin Company	105
Revi, A. C.	65
Riggs, Lu	105
Riling, Ray	111
River Packet	16
Rocking Chair, The	67
Roloff's, The	49
Romey, Earl L.	44, 49
Rose Antiques, Dorothy	70
Rubenstein, David	24
Ruddell, Paul A.	18
Russell's Antiques	66
Russells Shows	87
Russo, Gennaro	54

S

Sanborn, Mrs. Edson W.	6
Santa Cruz, Calif., Sh. w.	87
Saroff	39
Saugatuck, Mich., Show	85
Schafer, Bob	24
Schleiger, Arlene	75
Schmid, Betty	14
Schmidgall Laboratory	22
Scott's Barn	79
Setzer, B. W.	47
Shaffer, Idella	15, 77
Shikles, Mary Ann	71
Shope on the Hill	82
Shreve, Stella L.	13
Shultz, Norman	105
Sid, David	6
Silvester, Frank, Shows	85
Skyland Antiques	67
Slaughter, L. W.	47
Slosson, Paul	105
Slout, Ora, Shows	87
Smith, Florence B.	79
Smith's Antiques	75
Sorensen, Helen	6
Spinning Wheel, The (Colo.)	71
Springfield, Ill., Show	87
Springhetti, Diane	67
Stage Coach Stop	22
Stamp-Card Shop	122
Steffen, Mrs. John	57
Steinfeld, Lois	78

ANTIQUE SHOW ADS	84, 85, 86, 87
------------------------	----------------

Steinman, Rose	14
Stevens, Mr. W. F.	58
St. Paul, Minn., Show	85
Strawberry Hill Antique Shop	58
Streeter, Joe	6
Stuart Castle	118
Stutzenberger, Fred J.	51
Stratford, Alfred L., M.D.	69
Swett, H. Jean	68

T

Tally-Ho Antique Shop, The	89
Tarot's Antiques	71
T & B Sales Co.	3
Thelma's China Shop	74
Thompson's (Texas)	69
Thompson's Antiques, (Tenn.)	74
Thornton, Laura L.	23
Ticknor's Antique Shop	72
Tierney's Antiques	73
Tilden, G. L.	64
Toms River, N. J., Show	86
Travelers Insurance Companies, The	27
Treasure House	74
Trumbull, Conn., Show	85

U

Upper Sandusky, Ohio, Auction	25
-------------------------------------	----

V

Vener, Ben	64
Verdi Antiques, Ric	71
Vespa, Arlene A.	22, 23, 57
Vidmar Antiques Shows	86
Vietzen, Raymond C.	115

W

Wagon Wheel Antique Shop	26
Wall, H. D.	17
Warman Publishing Co.	18, 44, 107
Watertown, N.Y., Show	86
Weathersfield Center, Vt., Show	86
Western Reserve Antique Shop	54
Westfall's Antiques	79
Westport, Conn., Show	86
Westsonian Workshop	117
Weyhe, E., Inc.	22
Whaling Schooner	15
Wheeler, The Charles	75
Whimsy Antiques	39
White Barn, The	7
White, Helen M.	85
Whitman Publishing Co.	102, 103
Williams, Don	78
Willow Springs Antiques	54
Willows, The	77
Wilson, Edward G.	9, 83, 132
Wilson's Antiques	68
Windsong Antiques	74
Wisconsin Antique Dealers Assoc.	26
Witmer, Laura	23, 70
Woodhaven Antiques	74
Wood, May L.	83
Wood, Richard H. & Virginia	10
Woodruff, Jean, Shows	87

Y

Young Antiques, Victor	24
------------------------------	----

Z

Zellner's Book Service	47, 56
Zimmer's Antique Corner	64
Zoia, Barbara	26

STAMPS

NEWS FROM WASHINGTON

There were 415,252 first day covers bearing the Patrick Henry Credo stamp canceled January 11, 1961, at Richmond, Va., when the stamp was first placed on sale there. In all 634,855 stamps were sold in Richmond on January 11, with a value of \$25,394.20.

Two days later, at Buffalo, N.Y., there were 192,976 first day covers canceled bearing the redesigned 15-cent International Air Mail stamp. There were 289,113 stamps sold in Buffalo on January 13, 1961, with a value of \$43,366.95. When the original version of the 15-cent International Air Mail stamp was first issued November 20, 1959, at New York City, there were 259,412 first day covers canceled.

First day cover figures for the previous five Credo stamps, all released during 1960, were: George Washington, at Mount Vernon, Va., 438,335; Benjamin Franklin, at Philadelphia, Pa., 497,913; Thomas Jefferson, at Charlottesville, Va., 454,903; Francis Scott Key, at Baltimore, Md., 501,129; and Abraham Lincoln, at New York, N.Y., 467,780.

Horace Greeley "Famous American" stamp, first day sale February 3, 1961, at Chappaqua, N.Y., 359,205 first day covers canceled, and 574,952 stamps sold, with a value of \$22,998.08.

The 7-cent Balloon Jupiter airmail commemorative of 1959, and the 10-cent Pan American Games airmail commemorative of the same year, were removed from sale at the Philatelic Sales Agency in Washington, D. C., on March 8. Also removed from sale at the Agency then was the 4-cent Masaryk "Champion of Liberty" stamp of 1960 and the 80-cent package of stamped envelopes.

The original 15-cent international air mail stamp issued November 20, 1959, was withdrawn from sale at the Agency April 12. The revised design, released January 13, 1961, at Buffalo, N. Y., remains on sale at the Agency, and at post offices throughout the country.

Also removed from sale at the Agency April 12 was the 7-cent "Fire Red" domestic airmail in booklet form.

An 11-member Citizens' Stamp Advisory Committee has been appointed by Postmaster General J. Edward Day. This enlarged group was named to represent broader interests and wider areas of experience and, therefore, to make available to the Department sound advice on the enormous range of subject matter involved in consideration of proposed commemorative stamps.

The Postmaster General, in appointing this Committee, indicated that it would meet four times a year, unless emergencies should arise, and that no member will receive personal benefit through payment for stamp designing. The primary purpose of this Committee will be to advise.

Members named by Postmaster General Day are:

Bruce Catton, historian member, Bethesda, Md., Pulitzer Prize winner, and author.

John Walker, Washington, D.C., author, and director of the National Gallery of Art, Washington, D.C.

Norman Todhunter of New York City, illustrator and commercial artist.

John Maass, Philadelphia, Pa., commercial artist and educator.

Donald R. McLeod, Chevy Chase, Md. George W. Brett, Washington, D.C., vice president of the Bureau Issues Association, and an authority on stamp production.

David Lidman, New York City, president of the American Philatelic Congress; director-at-large of the American Philatelic Society, and active in a number of stamp groups; make-up editor, the New York Times.

Dr. James J. Matejka, Jr., Chicago, Ill. Physician. Dr. Matejka is president of "COMPEX," (Combined Philatelic Exhibitions of Chicagoland, Inc.) and is a prominent amateur collector.

Robert W. Baughman, Liberal, Kans., businessman. Mr. Baughman is vice president of the Society of Philatelic Americans, and is active in numerous philatelic groups.

Roger Kent, San Francisco, Calif., attorney and chairman, California Democratic Central Committee. Collector of United States stamps.

William N. Posner, Rochester, N. Y. Certified Public Accountant. Member of the American Topical Association and the Society of Philatelic Americans. Noted collector.

Placerville, Calif., has been authorized to utilize a special die hub through July 1, 1961. Boston, Mass., will use two hubs through July 4, 1961.

Brecksville Branch, Cleveland, Ohio, will have a slogan cancel in use through July 16, 1961.

A special slogan cancellation is being used at Poughkeepsie, N. Y., and will continue through June 30. It will again be utilized at Poughkeepsie from September 15 through December 31, 1961.

A special slogan die hub will be utilized for mail canceling at Chatham, Mass., now through October 12, 1961.

Millersville, Pa., will have a slogan cancel in use through July 8.

Astoria, Ore., will have a slogan cancel in use through August 27.

Linden, N. J., a slogan cancel through December 31, 1961.

Coldwater, Mich., a special postmarking through July 8.

Burbank, Calif., is to have a single die hub in use through December 31.

Humboldt, Kans., will have another die through October 7.

Bayonne, N. J., a special slogan through July 4.

Woodland, Calif., a special cancel through December 31.

Pawtucket, R. I., has a slogan cancel through August 31.

Wellsboro, Pa., a cancel through June 15.

Staten Island, N. Y., a special postmark through November 30.

Lodi, Ohio, slogan cancel through September 1.

Cromwell, Conn., through June 17.

Bishop, Calif., will use a die hub through July 15.

Corry, Pa., will have a cancel through July 15.

Cape Charles, Va., a slogan cancel through October 31.

Randolph, Nebr., will have a die hub in use through July 4.

Wilkes-Barre, Pa., a cancel through May 21.

APPROVALS

SIX COMPLETE foreign sets, 25c. Approvals accompany. — James Monohon, Box 352, Wahiawa, Hawaii. au3802

FREE STAMPS, and other benefits to approval buyers. Worldwide selection. Order by country. — Wilson's Approval Service, Catherine St., Mohawk, N. Y. ap120821

MINT FOREIGN SETS. Low prices. State country. — George Norris, 592 7th Ave., New York 36, N. Y. jly3042

FOREIGN FOR SALE

FOREIGN NEW ISSUES on approval. Prompt service, reasonable prices. — Galcius, 207 Woodward Building, Washington 5, D. C. jly3042

CHRISTMAS SEALS

Christmas Seals. 44 diff. years for \$1. Complete set Easter Seals 50c; 300 mixed 25c. — Howard Weaver, Waynesboro, Pa. ja98631

MISCELLANEOUS

THIS IS DIFFERENT! A system to build a more valuable collection and fill blank spaces in your album. Cheapest way there is! Use your duplicates. Not approvals. — Las Vegas Stamp Club, Box 2255, Las Vegas, Nev. je3445

CANADA'S STAMP PAPER "Phila telic Leader." \$1.50 year, all countries. — Walteo, Kenosha, Wis. jly3291

100 DIFFERENT world stamps 25c and stamped envelope. — Walteo Enterprises, Kenosha, Wis. jly3291

50 WORLD STAMPS, copy Stamp magazine, 500 name, address stickers (3 lines) all \$1. — Walt Werner, Box 4-H, Kenosha, Wis. jly3023

FREE - 100 different postage stamps. Send us \$1. We will send you 600 different stamps. Pick out 100 for your dollar, return rest or keep the entire lot for \$1.50 additional. Wanted & for sale: Patriotic and First Day Covers. — Poststamp Co., P.O. Box 1205, Pompano Beach, Florida. jly3487

OLD 19th CENTURY U.S. stamps, 41 different. Issued 1861-1898. Several Civil War issues. Scott value to 20c per stamp. All for \$1. — Edwin Morr, Box 444, Ashland, Ohio. au3084

Cash on the Barrelhead
For Accumulations, Lots, Collections
United States and Foreign

HENRY LACKS

8146 Gannon St., St. Louis 30, Mo.
dc

IMMEDIATE CASH FOR BETTER GRADE U. S. STAMPS COLLECTIONS OLD LETTERS GOLD COINS

DEAL with a reputable, established dealer (one of country's largest buyers) who can pay you more, for only he has facilities and clientele to sell at fair prices. Send stamped self-addressed envelope today for

FREE illustrated 16-page brochure "HOW TO SELL YOUR U. S. STAMPS AT HIGHEST PRICES."

FREE BOOKLET GIVES VALUABLE ADVICE ON STAMP VALUES

HERMAN HERST, JR.
SHRUB OAK, NEW YORK

Penny Stamps

SLEEPERS are plentiful in our 1c approvals.

Many customers have written they have found stamps cataloging up to \$1.00 catalog—some even higher!

Thousands of fine stamps from all over the World, many large pictorials, etc.

With limited time for arranging by Country, we offer these at

1c A STAMP

Send for your first book of these today. You will want more and more!

References Appreciated.

J. MERRITT BRUNDIGE, Jr.
Cambridge, New York

ARE STAMPS YOUR HOBBY?

If they are, a new book, "NASSAU STREET", by Herman Herst, Jr., (25 years an advertiser in HOBBIES), should be on your bookshelf. Named after the street on which most of New York's famous dealers have been located for generations, it takes you behind the scenes in philately, and tells stories that have been whispered about, but seldom openly discussed.

You'll know more about philately, and more about the people that have been in it, both collectors and dealers, after you have read this book. It doesn't tell you HOW to collect, or even what to collect, but after you finish it, you'll have had the equivalent of a college course in "behind the scenes in philately."

The book is \$5 per copy, postpaid, and if you mention HOBBIES, your copy will be autographed. Address your order to . . .

NASSAU STREET
Box 367

Shrub Oak, New York.

Please mention HOBBIES when replying to advertisements.



All
for
\$1.00

VATICAN CITY

26 all different, including complete mint set of new St. Meinrad, plus complete Council of Trent, mint set Scott Nos. 110/121 - These 2 sets alone worth more than \$1, however, 13 other interesting Vatican included.

ALL THESE FOR \$1.00 to introduce our unusual Approval selections of sets "From all the World" at bargain prices, AND, we pay postage both ways on our approvals.

J. MERRITT BRUNDIGE, Sr.
Cambridge 1, New York

WANTED

OLD LETTERS. Collector purchases envelopes before 1880 and interesting letters, especially concerning Civil War and early West. Highest payment promptly. Correspondence invited. — Dr. J. Milgram, 218 Columbia Heights, Brooklyn, N. Y. o124891

MISCELLANEOUS

PHILATELIC Agency Directory - listing 216 addresses of worldwide government agencies (where stamps sold at face) \$2, postpaid. — Bedard Publications, Box 637-R, Detroit 31, Mich. my128651

GRAB BAG: Send me 100 Foreign and U.S. Comm. plus a dime, get 100 stamps in return. — June Loney, 601 Harding Road, Elkhart, Ind. je1801

COLLECTIONS. My large volume, small margin means tremendous savings to you. Offering \$7 CV, all different U.S. Commemoratives for \$2, \$3 CV for \$1. 50 individual WW collections CV \$2 to \$5 of 100 different stamps each at just 25c. Order as many of these as you wish or order all 50, get 5000 different stamps at special price of \$11.75. — Jack Hamilton, Dept. L, 334 Poplar St., Mansfield, Ohio. je34011

NEW ISSUES

RELIABLE new issue service. Free illustrated lists. — Mandelstamm, 1128 Hyde Park, Chicago 15, Ill. mh25p

NEW FOREIGN ISSUES 2c each! Old issues 2c each! Commemoratives 2c ea.! Pictorials 2c each! Airmails 2c each! High Denominations 2c each! Over 40,000 bargains on approval at 2c. Send for giant selection on 10 day free examination! — ABC Stamps, Department A-1773, Box 549, San Francisco, Calif. s64051

APPROVALS

100 DIFFERENT Stamps, 10c with approvals. — Smith, 508G Brooks, College Station, Texas. jly12867

STAMPS!!



EVERYTHING FOR THE STAMP COLLECTOR

Secure all of your philatelic needs from "The Department Store of Philately" in Harrisburg, Penna.

Ask for your **FREE** copy of the handy pocket sized "COLLECTOR'S HANDBOOK" (43rd edition) which lists and prices U.S. stamps, foreign packets and collections, albums, catalogs, Christmas Seals, U.N. stamps and covers and other philatelic sidelines.

FOR A STARTER:

If you'd like to get started in stamp collecting may we suggest our world famous 588 variety packet of 588 different genuine postage stamps from all corners of the world, for only \$1.00? You can't beat this offer and you'll have a lot of fun.

IF YOU WISH ONLY U.S. STAMPS:

We have a few magnificent United States stamp collections of 401 all different airmail, commemorative and postage stamps, for only \$8.50. Made up a few years ago, they do not contain recent and current commems. This marks a great opportunity to get a worthwhile start!



ELMER R. LONG
22 N. Second St.
Harrisburg, Pa.

Member: All leading Societies including American Stamp Dealers Assn., American Philatelic Society, Society of Philatelic Americans, etc. tfe

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine
1887-1956

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The world ruckus over Angola has called attention to Portugal among colonial powers of the modern world. With the rapid melting away of colonies in this period it might seem that Portugal will be the last power to give up colonies. Surprisingly, Portugal was also the first to establish colonies in modern history.

Rome, and various Asian powers had at various times controlled distant countries, to far antedate Portugal.

But among "overseas" colonies, Portugal came early, for it was in Portugal that navigation of the wide oceans was practically invented. Prince Henry the Navigator first assembled the scholarly geographers and navigators of the world. This laid the foundation for Columbus and the modern world.

—o—

Amid the royalty and heraldry of the standard deck of cards, perhaps the bar sinister should have been the coat-of-arms of a deck of cards in early Americana. There was a great tendency then for the "nice" people in many communities to avoid playing cards, and leave them to the "gamblers" and shady characters in general.

Early Americana went strong on all kinds of games, from horseshoes and croquet to checkers and chess. Entertainment had to be made out of what was available. But very frequently in that age playing cards were considered undesirable from the standpoint of entertainment.

About the turn of the century improvements in printing and lithography began to turn out new card games from Flinch on that were accepted as respectable.

—o—

Back in the "good old days" people generally died of pneumonia, "consumption," typhoid fever, etc., as most common, with a wide variety of other ills. "Acute indigestion" picked off a number of them for various and sundry causes. Children yielded to scarlet fever and many other ills. Smallpox was the big

black bogey man that tended to scare the daylights out of whole communities. Much of "chills" and "fevers" were simply chills or fevers and that was that. "Rheumatiz" was widespread as it is yet today under other forms. There were cripples all over the place, some of whom would be "polio" cases today. But runaway horses and other livestock left many broken limbs.

Medical science in recent years has actually controlled a few of the major killers of earlier Americana. Children's diseases have been much better controlled. Average length of life has been much increased, largely by control of children's diseases and infectious diseases. In many cases the basic menace continues, but classified more clearly under more precise names.

In the good old days cancers were something more or less visible that did not heal up when the customary things were rubbed on them. They seemed less frequent, but always present in those days.

Careful historians and specialized collectors have been impressed with the efficiency of many curative substances used in olden days or even in ancient times. Pharmacists perhaps have a greater tendency to show antiques of their profession in their windows than any others. Most of our medical literature is stated in such stilted and technical English that it is difficult for you and I to follow back into history. We have found the British "Codex" to be much better organized for historic analysis.

Perhaps we were started on this train of thought by a friend's use of ordinary old "coal oil" from horse and buggy days on a trouble much discussed in the modern press.

—o—

Democracy is an old, old habit in this old, old world. It has taken many forms and accomplished many basic purposes even in parts of the world where it was not even supposed to exist.

Early American Indians about their council fires practiced a de-

mocracy verging on dictatorship. Tribal customs in deepest Africa have tended to promote democracy within the tribe, regardless of any impression the Headman might leave in some foreign circles. This native democracy was not geared to modern invention and modern large scale commerce, and gave way to colonial type of control over the workers in larger scale industry and commerce. Now Africa is trying to bring some of those things under democratic control.

—o—

As we look with urgent interest at Africa, and to some extent, Central and South America today, it might be well in this Centennial period to step back and see how we were thinking of those things and places one hundred years ago.

One hundred years ago Simon Bolivar and others had long since "liberated" South and Central America and started them out toward democracy, equality and rapid economic progress. That was all old stuff one hundred years ago.

Advanced European nations one hundred years ago had already established many colonies in Africa that were somehow by example and leadership to brighten up the economic picture of this once "Dark Continent."

Today, one hundred years later, we still see problems piled on problems in much of South and Central America. In this Centennial we see a few bright, active spots in Africa, but nothing like what the world of Civil War days expected us to see today.

Do you really think that the current doings in China are suddenly going to transform that country into a modern industrial marvel, and perhaps bring back the arts and letters of the Ming Dynasty on the side?

Modern speed in travel, communication and education may set a much more rapid pace for the future world, but it is easy for us to assume much more basic speed of progress than peoples of the past have ever displayed.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Cobblestone Interest Grows

NEW YORK — Cobblestone enthusiasts read Mr. Leffingwell's article, Cobblestones Houses Along Lake Ontario and Lake Erie, in the March issue with much interest. It was an interesting and informative summary of cobblestone history.

"Cobblestones" are making a comeback in this region. Their charm as country homes is being recognized by many homemakers. They are being rediscovered and restored at a steady rate.

Enthusiasts organized in 1960 to preserve a church and school in the only cobblestone settlement, a collection of cobblestone structures in Childs, N. Y., north of Albion (you referred to it as Elba in your March issue). This crossroads hamlet on U.S. 104 includes several homes, a church and a school all of cobblestones, and all over a century old. In addition, Childs boasts a brick general store and a wooden stagecoach inn to add to its charms. We cobblestone enthusiasts in this area would like to add a couple of points to Mr. Leffingwell's fine article:

1. A survey under way indicates a total of 400 to 500 cobblestone buildings in New York State. We wonder how that compares with similar stone structures in other states throughout our country.
2. Buildings do exist with curved cobblestone corners where cut quoins were not used. Two rare examples are on U.S. 104 in Clarkson, N. Y.

So far as we know, we have the only organized group, The Cobblestone Society, dedicated to the preservation of cobblestone buildings and history. One of our aims is to have a Cobblestone Museum in due time.

—Robert W. Frasch, Chairman
Cobblestone Society
Hilton, New York

Finds Sales Best In Spring & Summer Months

MAINE — Just want you to know how delighted we are with results of advertising in your fine magazine. Many good sales, so we will continue our advertising as long as we are able. The Spring and Summer months are our best and we are hard-pressed to keep up with mail order, too! Enclosed find our advertising for the next issue, plus check. And again many thanks for your fine service.

—McLaughlin's Antiques

Tribute to Our Late Founder

MISSISSIPPI — We visited the Lightner Museum of Hobbies in St. Augustine, Fla., and saw the burial place of the beloved founder of HOBBIES Magazine, O. C. Lightner. What a remarkable man he must have been to afford so much beauty and interest to others.

—Mrs. Thomas H. Meek

Kansas Centennial

KANSAS — I find HOBBIES very helpful, and feel it is especially helpful in keeping our minds alert on subjects of our choice. I find all sections very instructive, and assure you I read them all.

As you know, this is Kansas' centennial year, 1861-1961.

We also have Fort Larned and the museum, which may help us to be more thoughtful and preserving of these precious old relics of the past. I guess we all wonder how it will be 100 years from now, and if there will still be a HOBBIES Magazine, and true collectors at heart.—Mrs. Naomi Wittwer

Americana Page, Take a Bow!

MASSACHUSETTS — Enclosed is my check for another 12 months of HOBBIES. Am looking forward, as usual, with pleasant anticipation to the many interesting articles on so many subjects. Page 100 is always first.—Esther I. Burr

Our Wonderful Teen-Age Readers—Collectors of Today & Tomorrow

TEXAS—After reading the article on how famous portrait painters turn to making dolls, I was prompted to write.

This article says these painters create dolls of famous people of today or of historical personages who lived long ago.

One of my own hobbies is making dolls of well-known people. Not people like Queen Elizabeth II, presidents, or world figures. Dolls of TV or Movie personalities are the type I make.

So far the best, most lifelike replicas of real people I've turned out are dolls of the Three Stooges, long-famous movie and TV comedy actors, and one of dance instructor, Arthur Murray. The Stooze dolls did so well in a small (15" tall) size that later on I made a large 24" size.

The dolls are soft-bodied, with rag-doll type heads, with yarn hair and painted faces.

For the larger dolls I found old rag doll bodies that had once had other heads, patched them up and cleaned them, and made new heads from flesh-colored cloth, stuffed each head carefully, and painted on the faces. The dolls weren't easy to make, although we had the bodies already to put the new heads on. It takes lots of analyzing and planning to create a character doll. . . Especially if you're creating the Stooges! If you've ever seen the Three Stooges, you will agree with me that they are very good people to pattern character dolls after.

Their individual personalities, interesting faces and uncanny-looking hairdos make a person want to try making character dolls of them!

Also, Arthur Murray is a fascinating subject to make a doll of. He is interesting, has an intriguing personality - and - if Mr. Murray will forgive me - facial features that make him look a bit mischievous. It's that kind that's a "natural" for a character doll replica.

Making dolls of real people is a thrilling hobby, and an exciting project for anyone. It's like bringing a celebrity you love off of the TV screen or out of the magazine article - like having that person as a friend, right in your own home. I can't blame those artists for enjoying creating their "portrait dolls"!—Yours, Linda Dill (age 15).

Thanks, Phil.

CALIFORNIA — Please enter my subscription to HOBBIES Magazine for one year. I have been reading it in libraries for the past year. I collect practically everything so there will be few departments that are not of some interest, immediate or long-range. May I take this opportunity to commend you on your excellent publication, and to suggest that you add another department to cover the many enthusiasts of model railroad-ing, both trains and interurban equipment. As usual this would include your excellent classified ads which I read so avidly. — Philip S. Nicholson.

"The Pleasure Is Ours"—Too

ILLINOIS—The story of Bess Terry's activities as told by her personally in the January issue of HOBBIES is very interesting. It goes to prove the old theory that if you want to get a job done well, give it to a busy person. I predict that Bess Terry's term as president of the National Button Society will be successful. And thanks to HOBBIES for all the other interesting features by dedicated collectors and dealers. — Kay Gray.

Bouquet to Mr. Boore

OHIO — I am renewing my subscription, if for no other reason I think the column of Mr. Boore is the most valuable and fabulous information of all!—Mrs. Berenice H. Kent

Memories of a Great Showman & Great Auctioneers

ILLINOIS — A decade has passed since our leader, O. C. Lightner, passed to his last resting place. Would that he had lived to witness and enjoy the fruit of his years of labor and teachings in the beautiful show held recently at the old stamping ground—Conrad Hilton Hotel.

As I retrospect over the years gone by, I feel deeply grateful both to Mr. Lightner and to my dear mother that I had my eyes opened to the appreciation of the lovely pieces of handicraft made by the artisans of our former generations.

The love of beautiful things may have been lying dormant in many of us, it took but a word here and there for us to open our eyes in appreciation of the beauty, talent and knowledge of someone's handicraft.

Then, there were and are our great auctioneers of antiques. I recall some of the past ones so pleasantly. There was dear Mr. Barlow of Williams, Barker and Severn. High on my list of past favorites, too, were the Grant boys—Robert and Jerry. How I used to love both auction houses when they were in operation. There I wiled away many happy hours listening to the lingo of these auctioneers. I always left with the feeling that it was time well spent, and a delightful feeling of having learned something.

As for showmen, Mr. Lightner was the greatest of his time—the Bill Cody of the antiques business. Today, witness how the antique show business has expanded and how many people and organizations whose lives and business are affected. In fact, everyone in a way, who has something to sell is a showman. Am I right or wrong? Cheers to all! But three cheers to Mr. Lightner and the good, old auctioneers, who helped instill a love and knowledge for antiques.

—Mary Jordan

Inspired Reader

FLORIDA — After reading the article in the April HOBBIES on Mrs. Duncan's Easter Egg tree, I was inspired to make one, too. I would like to have Mrs. Duncan's address so that I might send her an egg that I have decorated.

—Mrs. W. G. Metsopoulos

Artillery

ALABAMA—In glancing through the January issue of my wife's HOBBIES Magazine I was very happy to see the pictures of the Civil War artillery projectile, on page 117. I have two as pictured, but without wooden sabot or tin-plate covering. Being a Civil War artillery nut, I have long wondered about its true identity myself, but believe you possibly have supplied the missing link.

I shall hazard the guess, that it is a projectile for the Wiard steel cannon, and refer you to a picture opposite page 145, in "Lincoln and the Tools of War," by Robert V. Bruce, where there appears to be one sitting upright on the ground beside a Wiard steel cannon. It was, of course, muzzle loading, and the indented rim on the base of the tin-plate covering would be for attaching the powder bag, if fixed ammunition was desired.

Since this is the only piece of stationery I can find here at home, I had better stop, because when I get started on this hobby of mine I could go on all night.

Incidentally, I have some Confederate projectiles (not Brooke's Rifle) that have me stumped.

—Sidney C. Phillips, M.D.

Power of Suggestion

MISSOURI — I'd like to subscribe to your wonderful magazine, too. Friends of mine take it, and I've borrowed theirs. Remittance enclosed. — Charles Hubbard.

*Complete your collection
with these New Releases*
from Whitman*

PlastiClad Coin Displayers



**16 New Additions*

Jefferson 5¢ (1957-)
Morgan 10¢ (1892-1900)
Morgan 10¢ (1900-1908)
Morgan 10¢ (1908-1916)
Morgan 25¢ (1892-1897)
Morgan 25¢ (1898-1903)
Morgan 25¢ (1904-1909)
Morgan 25¢ (1909-1916)
Liberty Standing 25¢ (1916-1918)
Liberty Standing 25¢ (1918-1924)
Liberty Standing 25¢ (1924-1930)
Morgan 50¢ (1892-1897)
Morgan 50¢ (1898-1903)
Morgan 50¢ (1904-1908)
Morgan 50¢ (1909-1915)
Mint Sets, P&D

\$1.00 each
at your hobby dealer

Whitman PlastiClad displayers give your coins protection with "showcase" visibility . . . let you view coins from both sides. Sturdy board with securely held coins slides easily into clear plastic sheath.



**4 New Titles*

- Morgan 10¢ (1892-1916)
- Morgan 25¢ (1892-1916)
- Liberty Standing 25¢ (1916-1930)
- Morgan 50¢ (1892-1915)

ALL-IN-ONE Book-Form Coin Folders

\$1.50 each
at your hobby dealer

Whitman All-In-One Coin Folders hold a complete series in a single volume. Titles are stamped in gold on cover and binding edge for easy identification. Sturdy panels fold flat into genuine book binding. Each folder includes information on coin type. Series of 14 for U.S. coins.



WHITMAN PUBLISHING COMPANY, Racine, Wis.
WORLD'S LEADING NUMISMATIC PUBLISHERS

Numismatics

Conducted by CHARLES FRENCH

COINS, PAPER MONEY & TOKENS

By CHARLES FRENCH

If you had lived in the early days of our country, you would have used and seen very few American coins. Even though we started coining in 1793, the predominating coins in circulation were a conglomeration of Spanish-American 8 Reals, commonly known as Spanish milled dollars and their fractions, English Shillings and Crowns, and copper coins from practically every part of the world.

Many of these were tokens sent over here by the British to allay the coin shortage. The Spanish-American 2 Real piece, being about the same size as a 25¢ piece, became known as 2 bits, and this name still is used for our quarter dollars.

Gold was very scarce. Doubloons and Guineas were the predominant coins. As time went on, these coins became worn smooth due to their use, and not being replaced adequately by new coinages as worn coins are today, the coinage conditions became a mess.

From 1800 on silver and gold coins were not accepted as token coinages, but as coins of intrinsic value in the metal they contained. Therefore as they wore out they were worth less and one would not always get the full accepted value one would expect. A badly worn Spanish milled dollar might only be worth 60¢, and so it went on down the line.

While we made small coinages of gold, the attempts to pin them to a fixed value with silver made it impossible to issue the pieces and actually get them to be used in circulation. It was more profitable to melt them down and sell the gold for more than their face value.

Not until the discovery of gold in California did gold actually become an important medium of exchange throughout the country. Gold was always in demand however and many transactions demanded that payment be made in gold. This was difficult.

The gold coined from 1795 through 1834 is truly rare, for little was struck, and hardly any got into circulation. From 1834 on, quite a bit of gold was coined but not near enough to fill the need.

The shortage of gold from around 1810 until 1834 was so great, transactions between banks and other institutions requiring hard cash were done with the old lettered edge half-dollars. Stored specie was also done with these coins. This is one of the reasons so many of these are found today in excellent condition.

Paper money became the principal media. The lack of safety and adequate regulations regarding its issuance caused much uncertainty, loss, and in some instances, panics.

The hundreds of issues were traded in at varying discounts, depending upon the financial status of the issuer. In all cases gold coins were worth premiums.

Americans did not have much faith in paper money for their experiences were not very good. When the Continental Congress refused to honor the paper money issued during the Revolution the term "Not worth a continental" was originated.

From then on, banks and money issuers constantly kept going broke through panics or other causes. This continued until the Civil War when the government finally took a hand in the situation and became the only authorized issuer of paper money.

From then on, all paper money has been redeemable. The "discount" game prior to 1863 ended.

By 1857 the Foreign coins in circulation were so terrible we had to do something. They had become plain smooth discs of metal, with hardly any design on them at all. Hence the government commenced issuing the copper nickel Eagle cents.

For two years these were issued in exchange for the thousands of worn-out Foreign coins and thereafter no Foreign coins were ever again to be used as legal tender.

The only exception to this rule is that we still accept at or near face value Canadian coins, because their exchange values are at par with our coins.

Shortages seem always to have plagued us. For when the Civil War came the little hard money around rapidly went out of circulation. War booms increased demands, and we were compelled to resort to all kinds of ingenious systems to make small change.

First, postage stamps were used, but they were a nuisance for the gum made them stick together, then the ingenious case came into being which gave us the encased postage stamps. These were a relief from the sticky, unprotected stamps and served as an advertisement for enterprising advertisers.

Then thousands of Civil War tokens, and merchants tokens appeared and helped allay the shortage of cents. The encased postage stamps led to the first fractional or postage currency, and this was in use through various issues up until the 1870's, indicating how long the shortage of change went on.

The unrestricted issuance of copers, both hard times, and merchants' tokens helped allay the shortage of cents for practically all the decades prior to the Civil War. These can be said to be one of the first "token" coinages of the era. First commencing in England in the 18th century the habit passed on down to us and was not discontinued until after the Civil War.

While our whole coinage today is token, it is not as much so as Foreign countries, for our coins are still made of silver. Very few countries still used this metal, preferring base metal alloys which are more reasonable to issue.

WORLD'S LEADING NUMISMATIC PUBLISHERS

Whitman

Introducing

New, Low-Cost Quality Coin and Currency Protectors



Top edge offset trimmed for easy opening

electronically sealed edges—for great rigidity—permits stacking without bulkiness

Acetate Currency Holders in 3 Sizes

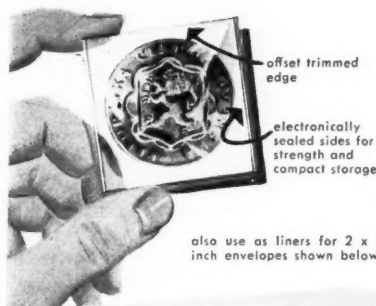
Made of heavy gauge clear acetate, laboratory tested to insure that it has no harmful agents that could deteriorate paper money.

Small size 5" x 27/8"
10c each

Medium size 5 3/4" x 27/8"
15c each

Large size 7 1/4" x 3 3/4"
15c each

Acetate Coin Envelopes



also use as liners for 2 x 2 inch envelopes shown below.

make coins completely visible and safe from handling

These clear acetate envelopes let you safely display your specimens, as coins can be seen without removing them from envelope. Heavy .0075 gauge acetate will not deface coins in any way.

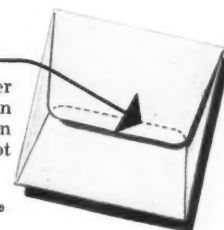
2 for 5c

Popular 2x2 inch Coin Envelopes

with the Special

Non-Catch Flap

These envelopes cannot catch onto each other when placed in the storage box. Illustration shows how long bottom flap is covered when top is folded down, so that bottom flap cannot catch onto next envelope.



2 x 2 inch Kraft
Envelopes

2 x 2 inch white
Envelopes

30c to 40c per 100

40c to 50c per 100

AVAILABLE AT YOUR HOBBY DEALER

WANTED TO BUY

GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

HIGHEST PRICES paid for rare United States coins including gold, also private or territorial gold, single coins, collections, sets, hoards, estates, patterns, old or fractional currency. Prompt payment. Satisfaction guaranteed buying or selling or coins returned prepaid, insured. 46 years same address. Deal direct or through my bank or your local bank. Located on State Highway 53. American Numismatic Association membership number 13,905. Telephone Old Fort, Ohio WY. 2-2047. — John Ziegler, R. 2, Fremont, Ohio. ja128064

WANTED: Old pennies, gold coins. Top prices paid. — Earl Romey, Box 291, Bluffton, Indiana. je12698

WANTED TO BUY: U.S. coins, gold and obsolete currency.—A. S. Alexander, Box 1893, Charleston, W. Va. my122511

OLD CANADIAN and Newfoundland coins, also large size paper money, coins of Hawaii. We specialize in these series and pay top dollar. — Melvin Came, 4 Hillcrest Dr., Dover, N.H. jly126581

WANTED by private collector: collections or single items U.S. coins, especially gold. Give description and price or mail to City National Bank, 4000 McCorkle Ave. S.E., Charleston, W. Va., for inspection and offer. Cashier's check mailed in payment. Estates are invited to submit collections. — D. C. Shonk, Box 4047, Charleston, W. Va. ANA No. 19343. a128463

WANTED: Indian Head Pennies, all kinds U.S. Coins. — James Rutledge, 1122 Truman Road, Kansas City 6, Mo. ap128801

"APPRAISING and Selling Your Coins," 176 page, hard cover, fully illustrated book, listing prices paid for all United States and Canadian coins, United States and Confederate currency. Price \$1.75. I will buy your coins and bills at listed prices. Immediate payment made when coins are received. Your satisfaction assured. — P. K. Williams, Box 481, Oshkosh, Wis. #60671

ELONGATED COINS - (Rolled out, souvenir or special event coins.) Highest prices and postage refunded.—B. A. Gill, 401 Grove Ave., Metuchen, N. J. jly3863

INDIAN AND LINCOLN cents wanted. Send stamp for buying list. I will buy all scarce and semi-scarce coins at top prices. List the dates and condition of coins. — Richard J. Relerson, 3354 South G, Astoria, Oregon. je3295

UP TO \$17 paid for 1925 Canadian nickels. 100% 1961 Standard catalog value paid for 1926 for 6 nickels. Many other Canadian coins wanted. Send quarter for 20-page buying guide. Members American Numismatic Association. — Marles & Co., Box 10-H, Station "A", Calgary, Canada. au3386

"APPRAISING and Selling Your Coins." A complete U.S. and Canadian hard cover catalog, 176 pages, fully illustrated. Price \$1.75 plus 15c shipping. With it you can appraise coins yourself and estimate their cash premium values. If you wish to sell your coins, ship them to us insured and we will submit our cash offer to you at once and keep your coins intact pending your decision. — United, 101 Cranston, Providence, R. I. Life member ANA 389. jly36121

COINS FOR SALE

INDIAN Cent plus bargain lists 10c. — Hutchinson's, Box 4747, Philadelphia 34, Pa. jly12867

RARE LINCOLN CENTS can be found in my vending machine collections from historical New England. Shipped insured in sealed lots of 2500 (\$28) and 5000 (\$55), postage collect (cheapest method). Signed affidavit that pennies are numismatically untouched included. Inquire or order: George B. James, 24-H Summer St., Georgetown, Mass. jly3487

Uncirculated coins of 35 different countries, \$1. 100 different, fine to uncirculated, \$3.50. 200 different, \$7.50. 300 different, \$13.50. — McMullan, 8108 Leonard St., Philadelphia, Pa. je60021

LET ME KNOW your wants in old coins and medals. — T. H. Friedenberg, P.O. Box 1042, Philadelphia 5, Pa. jly4234

CEYLON COINS and tokens bought, sold, and exchanged. — Perera, 266 Trincomalee Str., Kandy, Ceylon. jly4844

SILVER DOLLARS: Send for my price list. I also buy the following silver dollars in all grades: 1879 cc thru 1893 cc, 1893-S, 94-P, 95-S, 95-P, 98-O, 1903-O, 04-O, 1928-P, 34-S. — T. Fitzpatrick, P.O. Box 177, Center Moriches, N. Y. d124032

GENUINE, beautiful Confederate \$10 bill, \$1.75; 1961 mint-sealed proof set, \$3.50; Souvenir Indian Wampum, 10 different pieces, \$1; 1960D small date new cent with Masonic emblem, \$1.25; South Dakota centennial wooden nickel, 35c, 10 for \$1.25; 10 different uncirculated foreign coins, \$1.25; 10 different, nice foreign bills, \$1.25. — Don's, 2008 West Madison, Sioux Falls, S. D. je3219

U. S. COINS, reasonable prices. Price list 10c (postage). — Dave Spahn, 19 Alexander Ave., Bloomfield, N. J. je3882

TEN DIFFERENT COINS from India, \$1. First British \$1. Dump. \$1 Republic India, ten \$1. — Motiwalla, Third Bhowada, 38H, Bombay 2, India. d9069

PROOF SETS, mint sealed: 1955, \$11.20; 1956, \$6.55; 1957, \$3.80; 1958, \$7.80; 1959, \$3.85; 1960, \$3.75. Small date 1960, \$18.95. Small date 1960, P cents unc., \$3.10 ea. 1960 Denver small date cents, \$4.50 roll. — Sages, 43 Poplar, Mt. Carmel, Pa. je3656

OVAL TEMPO COIN, Japan, \$1. — Kornegay, 631 Terry, Fayetteville, North Carolina. d12407

LINCOLNS: Complete set 1941 PDS to 1960 PD, VG to AU, 55 coins in Whitman folder, \$2.50 plus 25c. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. jly3084

ALL SERIES United States coins. Large stock. No lists. Write dates, denominations, conditions wanted. Located on State Highway 53. Telephone Old Fort, Ohio, WY 2-2047. — Ziegler, R. 2, Fremont, Ohio. ja128271

SCARCE small date 1960-D Lincoln cents, 15c each uncirculated. Large dates, 5c. — RJR Numismatic, 3354 South G, Astoria, Oregon. jly3403

3rd EDITION 1961 "Guide Book of Canadian Coins," 252 pages, \$1.35. Free 36-page Canadian and foreign price list. — Regency Coin, 157 Rupert, Winnipeg, Canada. f126351

RARE 1960P mint small date cent unc. \$3; gem 1960 proof set, small date, mint sealed, \$20. — Sprecher, 120 Columbia Ave., Mount Joy, Pa. jly3004

FREE BARGAIN LISTS (Coins, supplies). — RJR Numismatic Company, 3354 South G, Astoria, Oregon. je3802

LINCOLN low mintage cents, 11 different, 1917D through 1920D, 1925D thru 1930D, and 1934D, all VG, \$1. Or, 1939S through 1955S (17 "S" coins) VG-F, \$1.10 postpaid. — Mrs. J. B. Kendall, 409 Hazelwood, Warren, Ohio. jly3065

LINCOLN INAUGURAL RE-ENACTMENT

The Lincoln Inaugural Commemorative program held at the Capitol on March 4, 1961, was provided for by House Joint Resolution 155, introduced by Congressman Fred Schwengel of Iowa. It was the first bill passed by this Congress and signed by President Kennedy.

Music was furnished for the program by the United States Marine Band. Sam Rayburn, Speaker of the House, extended greetings, and Carl Sandburg, poet and author, gave an address.

Luncheon was served at the Wil-

(Continued on page 113)

PRICES on earlier Lincoln dates moving upward. Supply limited. Are yours all nice? — Mrs. J. B. Kendall, 409 Hazelwood, Warren, Ohio. jly2653

SEND for free price list. — Bill Hase, 1412 N. Jefferson, Mexico, Mo. jly2291

SELL OR SWAP Mercury dimes for other coins. — Franklin Jones, El Paso, Illinois. jly2391

LINCOLN CENT SETS: 1941 to 1961 complete (59 coins) Fine to BU, includes 1960 Phila. & Denver large and small dates, plus 1955-S BU. All in Whitman holder. These are real nice sets. \$5.75 per set ppd. — J. A. Wright, Box 5585, Friendship Station, Washington 16, D.C. jly3008

STARTER SETS. Good condition. Barber halves 10 different \$3.25, 20 different \$17. Barber dimes 20 different \$5. Standing Liberty halves G-AU complete set \$52.50. Others. Send want list. — Paul Crosby, 217 Stahl, Hato Rey, Puerto Rico. jly3675

UNSORTED "S" Lincoln cents, \$1.15 per roll. — RJR Numismatic, 3354 South G, Astoria, Oregon. jly3422

1961 MINT SEALED proof sets, \$3 postpaid. — Harry Mitchell Mazeppa, Lewisburg, Pa. au3802

CANADIAN: 5 different Geo. V large cents \$1. 8 different Geo. V small cents \$1. Set Geo. VI cents 1937-52 \$1.75. 7 different nickels \$1.50. 3 commem. silver dollars \$5.50. Postage please. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my124032

FREE! Price list. Buy and sell. Thousands of coins. Send stamped, self-addressed, long envelope for yours. — Harry's, Box 421-H, Mill Valley, Calif. au3825

STONE MOUNTAIN commemorative \$2, brilliant uncirculated, select gems, \$4.50 each. Trademans' tokens, \$1 ea. California souvenir gold, brilliant uncirculated, \$1.25 each. 1893 gold Racketeer nickels, \$3.35 each. Dakota Territory centennial, \$1.25 each. 1953 Great Britain commemorative coronation crown, brilliant uncirculated, \$2.35 each. 1780 Maria Theresa (Austrian) crown, brilliant proof restrikes, \$3 each. Five different dates Barber halves, good, very good, \$4.95. Canadian cents, 1937-1960, very fine/brilliant uncirculated, \$2.50 per set. Civil War (1861-1865) original newspapers, excellent condition, \$3 each. — Atlanta Collectors Shop, 83 Cain Street, N.E., Atlanta 3, Georgia. au3841

WE BUY, SELL, TRADE most anything old. Send stamped envelope for giant lists. — Rebit Buyers, Manitowoc, Wis. my128801

GOLD

\$20 of \$46; unc. \$47.50
 \$10 of \$25; unc. 26.50
 \$5 of \$16; unc. 17.00

Wanted: uncut sheets of obsolete notes;
 CSA and broken bank notes.
 Also \$1, \$2½ and \$3 gold.

BYRON W. COOK

P.O. Box 181, Jackson 5, Miss.
 ttc

**U. S. SILVER DOLLARS
UNCIRCULATED**

1879, 80, 81, 82, 83, 84, 85, 86, 87, 88,
 89, 90, 91, 96, 97, 98, 1900, 02, 03
 Phila. mint, each \$ 2.50
 1892, 93, 98, Phila. mint, each 10.00
 1878, 79, 80, 81, 82 S mint, each 2.50
 1883, 85, 86, 87, 88, 89, 90, 91, 97, 98,
 99, 1900, 01, 02 S mint, each 12.50
 1878 CC mint \$5; 1882, 83, 84, 90,
 91 CC, each 7.50
 1880, 81, 85 cc \$12.50 ea. 1892 cc 20.00
 1893 CC, each 45.00
 1881, 82, 83, 84, 85, 87, 88 O mint, ea. 2.50
 Get Jap. Invasion notes claimed to have been
 issued for the invasion of the U.S. is to \$1,000,
 \$3.00 set.
 Selling price list No. 29, 50c. Buying list, \$1.00.
 Refunded when you buy or sell me coins value \$10.

NORMAN SHULTZ

Box 746 Salt Lake City 10, Utah
 ttc

5,000 GUARANTEED**UNPICKED PENNIES - \$55.00**

Lincoln pennies from our own vending
 machines. Build up your collection by
 going thru these bags of pennies. You'll
 find many "hard to find" coins. Geo-
 graphic origin within the middle west
 noted on each bag. Counted, bagged and
 sealed by me personally. Also included
 are 100 coin wrappers. Shipped collect
 from Chicago by parcel post or freight
 whichever is cheapest. Order more than
 one bag at a time and save freight.
 Money order or check with order.

A KANTOR A.N.A. 38284

First National Vending Service
 610 S. Kilbourn, Chicago 24, Ill.
 js30p

**Dealer of Lincoln Head Cents Only!
WHOLESALE - RETAIL****WANTED**

1955-S cents 4c each, Fine or Better
 Send a stamp for complete prices I pay.
DARVIN FRANCE
 P.O. Box 112, Evansville, Indiana
 mh26c



INDIAN CENTS
DO YOU COLLECT THEM?
 Here is a profitable tip
 ... finish that collection
 while you can.

Be the first in your neighborhood to complete
 a collection; show it to your friends, they
 will be amazed and wonder how you ever did
 it. Yes! We can help you as our stock of
INDIAN CENTS is one of the country's
 largest.

Send us your name and address today, to
 receive our latest price list, ours is

HANSAN'S COIN SHOP

8 West 13th St., Kansas City 5, Mo.
 ttc

Whitman Folding Coin Boards

For collections: Indian, Lincoln pennies; Liber-
 ty Buffalo, Jefferson nickels; Morgan Mercury
 Roosevelt dimes, quarters, halves, 35c ea.; 6 or
 more pp. Helpful coin check list free with orders.
 Also offer Whitman's newest Handbook of U.S.
 Coins, containing premium prices paid and valu-
 able data only \$1. Also latest Whitman "Guide-
 book of U.S. Coins," 256 pages of prices, illus-
 trations, coin information, \$1.75 postpaid.

PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.
 ttc

**BUYING or SELLING
CONFEDERATE**

Currency, Bonds, Documents, Southern
 State Currency, Bonds, Broken Bank Notes?
 Contact "Headquarters" for the best service.

CRISWELL'S

P.O. Box 8, Pass-a-Grille Beach 41, Fla.
 n16c

COIN COLLECTORS GUIDE

For the beginner, covers how to sell,
 how to buy, how to make a profit,
 plus valuations of all U.S. Coins, plus
 thousands of facts - \$1.50.

PIONEER PRESS

Harriman, Tennessee
 ttc

See our many values on the
 inside back cover of this issue.

B E B E E ' S

tfc

Please mention **HOBBIES** when
 replying to advertisements.

JOHNSON'S**APPROVAL SHIPMENTS**

The easiest way to build up your coin
 collection is with my Approval Shipments.
 You get quality coins at lowest possible
 prices. Thousands of satisfied customers
 during twenty years prove this.

Simply send me a list of the coins you
 need in any series from Half Cents to
 Silver Dollars, Gold coins, Old Large Paper
 Notes. Or a list of the coins you have, if
 shorter. I will send coins you need on ap-
 proval, on which you will pay \$10.00 or
 more a month on the coins you keep.
 Further approvals will be mailed as fast as
 you send payments. Send me your list.

Also, I want to buy nice coin collections,
 and pay the highest cash prices, large or
 small collections, or rare single coins. Let
 me know what you have for sale, or send
 along by Register - Mail or Railway Express.

TOIVO JOHNSON

Box 252 Brewer, Maine
 ttc

AMERICAN. Missouri-Kansas-Texas RR stock certificates. Very colorful. Old-time trains and roundhouses. Dif- ferent values: 2 for \$1. 6 for	2.00
ROMAN REPUBLIC. B.C. Silver De- narius. Fine	4.50
ROME. Empire. 100-400 A.D. Anton- ianus. Fine	3.50
ROME. Empire. 100-400 A.D. Small bronze. Fine	2.00
ENGLAND. 1272-1307. Edw. I. "Long- Cross" Silver Penny. Fine	3.00
U.S. 1863 Lib. Hd. 5c. No. CENTS. Fine	1.00
15 Different Indian Head cents	2.00
12 Different Liberty Head 5c	2.50
1909 Lincoln cent with V.D.B. and 1909 Lincoln cent without V.D.B. Fine	1.50
1893 Columbian Exposition 50c. V.F.	1.50
2 Different Two Cent pieces	1.50
2 Different Three Cent pieces	1.50
2 Different Old Large cents	2.50
CONFEDERATE \$10 note. 1864	1.50
LARGE U.S. \$1 note. 1923-Series	3.50

Rare Coins Bought and Sold
 Auction Sales Catalogs Sent Free
 to Interested Bidders

LU RIGGS

525 Walnut St., Cincinnati 2, Ohio
 ttc

**FOREIGN & BRITISH
COLLECTIONS**

H-1 30 DIFFERENT UNCIRCULATED Coins 30 different countries, catalog value \$3.75.	1.00
H-2 50 DIFFERENT UNCIRCULATED FOR- EIGN COINS, 35 different countries. Catalog value - over \$19.	4.00
H-3 100 DIFFERENT FOREIGN COINS, minimum of 50 different countries. Catalog value - over \$19.	4.00
H-4 50 DIFFERENT BRITISH EMPIRE COINS, 10 different countries, cata- log value - \$15.	4.00
H-5 25 MIXED DATES. CANADA LARGE CENTS. FINE TO VERY FINE, mini- mum catalog value \$12.50.	7.00
H-6 7 DIFFERENT ANCIENT ROMAN COINS, FULLY IDENTIFIED, cata- log value \$11.	5.00
H-7 2 DIFFERENT ANCIENT GREEK COINS, DIDRACHMAE, FULLY IDEN- TIFIED, catalog value \$9.	5.00
H-8 15 DIFFERENT DATES BRITISH FARTHING, FINE TO BR. UN- CIRCULATED.	1.00
H-9 12 DIFFERENT DATES, BRITISH PENNIES, catalog value \$3.	2.00

FREE

Interesting & Unusual 40-page Coin Price
 List - Canadian, Foreign, & British Coins

REGENCY COIN COMPANY

157 Rupert
 Winnipeg 2, Canada
 jlyc

FRENCH'S**CHARLES F. & ARLINE R.**

**TOP PRICES PAID FOR
 GOLD, SILVER, COPPER COINS, CURRENCY,
 OBSOLETE NOTES**

Appraisals

Phone ASHley 2-3131

7 First Street,

Troy New York

tfx

COIN QUIZ

By CHARLES FRENCH

COIN QUESTIONS answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I saw in HOBBIES, the Magazine For Collectors, under *Coin Quiz*, you could get questions answered. I have enclosed a pencil rubbing of the coin in question. I would say it is in fine condition. I have made an enlarged drawing and put the lettering larger. I would like you to identify and give value of the coin. I would appreciate an answer by mail, if possible.

—D. S., California

Answer:

Your coin is clearly in very fine condition and is a silver $\frac{1}{2}$ real of Phillip V of Spain and was coined at the Mexico City mint. This coin in its condition retails for \$2.50.

—C. F., New York

Question:

I am taking advantage of your offer in HOBBIES Magazine, *Coin Quiz*, to send you rubbings of three coins for their evaluation. I would also like to know how much value is lost when one finds old coins that have been pierced.

—R. H. M., Florida

Answer:

The first coin you have is a bronze coin of Turkey which is very common, retailing at 5c. The second piece seems to be a genuine California Octagon gold quarter dollar, with Liberty Head. This retails for around \$6. The third piece is a small brass medal struck at the U.S. mint which is worth around 25c.

—C. F., New York

Question:

I have a 50c California gold piece dated on both sides 1849, in almost AU. What is it worth, please?

—R. L. M., Tennessee

Answer:

Had you sent us a pencil rubbing I could have advised whether your California piece is genuine or not. Those dated 1849 usually are not. If genuine, it must have the denomination on the reverse, such as $\frac{1}{2}$ Dollar, Half Dol., etc., etc. If it is genuine it retails for \$10 in very fine condition.

—C. F., New York

Question:

Please identify this metal and its worth? Thanks.

—D. G., Kansas

Answer:

This is a white metal medal or token of the World's Columbian Exposition at Chicago in 1892-3. It is worth around 50c to \$1.

—C. F., New York

Question:

Would you please send me the information on this coin? The date and locale and worth of it. See pencil rubbings. Thank you.

—F. W., Texas

Answer:

This coin is a 100 pruta coin of Israel currently in use. It is worth around \$1.

—C. F., New York

Question:

I have a bill for \$100 dated Nov. 20, 1862. It has Confederate States of America written on it. Does this have any value?

Mrs. J. R. S., Kansas

Answer:

The Confederate hundred you have, if in fine condition, retails for around \$5.

—C. F., New York

Question:

I would like to know the value of the following: 1873—\$3 gold piece, fine; 1928A—\$1 silver certificate, has crease mark where it had been folded, otherwise like new bill. French 5c—1864, fine; Canada 1c—1917, good to fine; Ein Kreuzer 1816, good (Austrian?)

—Mrs. H. D. H., Pennsylvania

Answer:

The folded \$1 bill is only worth a premium if it is crisp, new, unfolded. The Canadian large cent retails for 20c. The other foreign coins retail for 5c each. With respect to the 1873 three-dollar gold piece, this could be worth between \$50 and \$100 depending upon its exact condition.

—C. F., New York

Question:

I would like for you to let me know the value of these coins through the Magazine HOBBIES. 1840 one cent, United States, good condition; 1830 one cent, U.S., good; 1848 one cent, U.S., good; 1885 silver dollar, U.S., fine; 1868 five cent, U.S., very fine; 1868 Indian Head one cent, U.S., good; 1892 Indian Head 1c U.S., fine; 1897 Indian Head one cent, U.S., fine; 1865 two cent, U.S., good; 1919 dime, U.S., good; KG-1941 Canadian one cent, very fine; 1918, 50 centavos, Estados Unidos Mexicanos, fine; D-1943 Australian 3 pence, very fine; D-1944 U.S. of America twenty centavos, Filipinos; A-1855 Napoleon III Empereur, Empire Francais, cino centimes. Thank you very much.

—G. F., Indiana

Answer:

Your coins retail as follows: 1840 cent, good, \$1.25; 1830 cent, good, \$1.50; 1848 cent, good, \$1.25; 1885 dollar no premium; 1868 5c, very fine, \$2.50; 1868 cent, good, \$5.00; 1892 cent, fine (Liberty sharp on headdress) \$1.25; 1897 cent, fine, \$1.25; 1865 2c, good, 50c; 1919 dime, good, 25c; 1941 cent vf 5c; Philippine 20 cent coin, 20c; Australian 3 pence 5c. Other minor coins 5c each. These are the prices you would be charged for the above coins if purchased from a dealer.

—C. F., New York

Question:

Kindly publish in *Coin Quiz* the value of following coins: 1—20 francs gold, 1858. On edge of coin, Protege *1 La France. On obverse Napoleon III Empereur, Barre under head. On revrs 10 francs 1868, Empire Francais. Mint mark A, very fine condition. 1—10 francs, gold, 1868. On obverse Napoleon III Empereur, Barre under head. On reverse 10 francs 1868 - Empire Francais. Very fine. 1—10 francs, gold, 1865. Same as 1868 above, also in very fine. 1 small gold piece: On obverse Verdad 1 Justicia 1/5 De Libra On reverse Republica Peruana - Lima 1925, vf., rubbing enclosed. 1 California gold: On obverse Head, 13 Stars, 1850 under head. On reverse California gold, sunburst, wreath and bear, no denomination shown. Slightly larger than 1853 gold dollar, and some smaller than 1855. Very fine. Rubbing enclosed.

I shall also appreciate any information on the following Confederate Note: On obverse Confederate States of America. Written across shield on each side 100000. Picture in center not very plain. No. on each side 4832. Will pay to bearer One Hundred Thousand Dollars, Richmond, Va. July 25th 1861. Busts on each side. Signature looks like D. Elliott for Register M.M. or W.W. Goodson, First Treas. In left corner: Receivable in payment of all dues except export dues. On right side, small lettering "Fundable in Confederate States Stock, bearing eight per cent interest." On reverse: Blue shield round each side 100,000 on each, diagram blue border in center. Circulating Treasury Note. Fundable in Stocks or Bonds of the Confederate States looks like "Convertible" for all dues except export duties. It looks to be genuinely old and in very good condition.

—R. D. S., North Carolina

Answer:

Retail values of your coins as follows: 20 Gold Francs \$11. 10 Gold Francs \$7.50 each; 1/5 Libra \$4.50. The California is a charm, not a gold dollar. And the \$100,000 bill of the Confederacy is a fake. The highest denomination is \$1,000.

—C. F., New York

Mostly About Books

Conducted by

PAUL W. SCHMIDTCHEN

PRE-1500 BOOKBINDING

By PAUL W. SCHMIDTCHEN

Bookbinding, as we have come to know it, with stamped leather covers, probably stemmed initially from the 12th century.

The Romanesque motives, of course, were predominant as large wood stamps were used early to impress the soft brown or red leather that, in the finished binding, was tightly stretched over solid wood boards.

Comparable blind tooling was continued through the intervening centuries with Gothic, heraldic, and religious symbolism feuding for attention.

Without a doubt, painted linen, embroidered velvet, and other materials were also brought into play, with vellum, and the wood board itself being tastefully embellished. The carved and gilded Tavoletta di Beccherna of Siena in the 15th century were particularly noteworthy!

However, gilt tooling, and pulp boards soon gained an ascendancy. The former came from the East, most probably. The latter arrived via the Italian printer Aldus, circa 1500.

The heretofore common half-bindings (with the grain of the wood as the only decorative feature) and even the full bindings (with their woodcut-like impressions) lost out. However they lost to a far daintier type of binding that culminated in the sumptuous 16th century work of the Jean Grolier-type.

This is not to deny the adroit functionalism of chained bindings as such, and the sometimes very intricately wrought bosses, plaques, corner-pieces, and clasps of bronze that protected the formidable covers which inevitably encased a precious manuscript or printed tome.

Let us, consequently, divide our subject up into two parts, i.e. with a pre-1500 section and a post-1500 section.

Sumerian cuneiform tablets, with baked clay sleeves for covers, and Egyptian papyrus rolls are, in essence, our earliest writing forms.

As the storied accounts grew longer, the scrolls gradually won out. The Roman volumen, with the reverse

blank side affording the only immediate safeguard for the script, is the usual common example. The rolls, if need be, were placed in sundry scrinium-like receptacles to guard against unnecessary damage. Diptychs with wax leaves also were fashionable.

Some time in the 5th century the folding of vellum into pages put in an appearance, and corded edges replaced the usual roll. This new format, by lying flat, removed many of the disadvantages of reading from a cylinder wrapped around a stick.

Ornamentation soon followed. Inasmuch as illuminated manuscripts of the time were rare and valuable, wrought and enameled gold, silver, ivory, and precious gems all added to the splendor of the bindings. The Lindau and comparable Gospels show that both interior and exterior were meticulously conceived. (The vicissitudes of the Lindisfarne Gospels make for provocative reading). All remain to this day a cultural achievement never duplicated!

To be sure, this is bookbinding for the very, very few, and impossible of continuation on any large scale. Ecclesiastical and royal patronage only could afford such munificence.

The time soon came, however, when more and more copies were called for. As Europe awakened from its Dark Age slumber, newer ways of doing things became imperative.

Certainly the Crusades, for one, helped acquaint the Westerners with the leather arts of the Southern and Eastern peoples. Hispano-Moresque talents were assiduously imported, as a case in point.

The skill of softening and shaping

EDWARD MORRILL

& SON, Inc.

239 - 241 Franklin St.

Boston 10, Mass.

• **ALWAYS WANTED:** Books, Pamphlets, Broadside, Prints, Sheet Music, Periodicals, etc. Relating to All Phases of American Life.

Diaries and Journals, Travel, Business, South, West, Voyages, Indians, Automobile Catalogs and Magazines.

11c

**NAME THE BOOK
WE'LL GET IT!**
CHICAGO BOOK MART

Dept. H

Box 331, CHICAGO HEIGHTS, ILL.

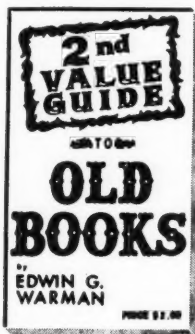
11c

WANTED

Town and County Histories
Family Genealogies

CLINTON BOOK EXCHANGE
P.O. Box 311, Clinton, Mass.

11c



JUST PUBLISHED!

**2nd VALUE GUIDE
TO OLD BOOKS**

Make Money — Sell Old Books
Lists Over 4000 Books Wanted
By Dealers and Collectors.

With this publication you will be able to appraise over 4000 volumes which are of value to book collectors and dealers. Numerous books have values ranging from \$1 to \$1000 or more.

First Editions of the following are worth values listed below: Moby Dick \$500, The Scarlet Letter \$175, Uncle Tom's Cabin \$500, Little Women \$100, Murders in the Rue Morgue by Poe \$20,000, Snow Bound \$200, Huckleberry Finn \$50, Little Women \$500, Tom Sawyer \$50, Robinson Crusoe \$650, Milton's Paradise Lost \$750, Shakespeare's Comedies, Histories and Tragedies, 1st Folio, over \$5000. Many other first editions have similar values!

As an added feature, the names and addresses of more than 80 dealers who specialize in buying old and rare books.

E. G. WARMAN PUBLISHING CO.
8-10 FRANKHOVER STREET
UNIONTOWN, PENNA.

Gentlemen:
Enclosed find \$_____ for _____
Copy (ies) of 2nd Value Guide To Old
Books at \$2.00 each.

NAME _____
ADDRESS _____
TOWN _____ Zone _____
STATE _____

11c

Order Now \$2.00 Postpaid



Volumes in a chained library.



Compare this modern stacking with Illustration 1.



An unhooked example.

leather, and its application for any number of aesthetic uses was bound to seize upon book-covers as a fruitful field. This cuir-bouilli leather craft met little opposition, and the material easily proved its superiority when enterprising artisans were permitted, in addition, to shelter their product within metal mouldings and mountings of varied kinds. Truly, the large, thick folios assumed a ponderous dignity when so bedecked!

A word here about libraries would seem called for—and few there were. Monastic and university groupings almost solely met this need. Unique ventures like Assurbanipal's B.C. collection, and the Alexandrian libraries were little known. Entry to the new plus use of such stored knowledge, were closely hoarded privileges.

Our interest, nonetheless, is in the shelf arrangement which was quite different from the system we have come to know. In checking illustration No. 1, you will note that the standing volumes are reversed so the fronts face you. Also, most apparent, are the chains linking each book to its particular niche. Reading, naturally, was limited to the adjoining table.

Illustration No. 3 shows an unhooked example, rare today because the jutting staple and iron links of the chain would interfere with modern book stacking. So, over the years, this anachronism has generally been removed.

Many of these early relics, when opened for rebinding, have donated parchment pages not in their text from titles long since lost. These extra leaves had been pressed into service as protecting and/or filling sheets. This frugal practice, plus palimpsests (manuscripts incompletely erased but reused, regardless),



An early painted linen binding.
—Courtesy of the author

have provided information unobtainable in remaining versions. Indirectly, therefore, our early crude bindings have passed along much more than mere ornamentation as such!

Next installment:

"Post-1500 Bookbinding"

BOOKS REVIEWED

THE BOOK OF ANTIQUES FOR BOYS AND GIRLS by David T. Peek. The Peek Publishing Company, 3845 Guilford Ave., Indianapolis 5, Ind. Copyright 1961. 92 pages. Price \$3.50.

Would you like to know how to start collecting United States Proof Sets? How a girl came to have her face engraved on Indian Head pennies? Some stamps in the United States that are valuable? How to start a stamp collection?

Do you know what Mechanical

FOR THE FIRST TIME A BOOK OF ANTIQUES FOR BOYS AND GIRLS

(see *HOBBIES* book review this issue pages 108 & 109)

STYLE — "Story Book" backgrounds are given

VOCABULARY LEVEL — Fifth Grade

INTEREST LEVEL — Difficult to find a boundary

WHY PUBLISHED — To encourage reading of the Fine Arts through the antiques area. Inexpensive items such as coin proof sets, Indian Head pennies, candy containers, etc., form a transition to the more intricate subjects such as Wedgwood, Bennington, Stiegel Glass, etc.

(To dealers—write for special dealer discount plan)

Enquiries invited!

David T. Peek — 3845 Guilford Ave.

Indianapolis, Indiana

Jep

Banks are? What kinds of marbles people collect? How collectors can tell something about the age of dolls?

"Antiques," the author explains to his young friends, "are things which belonged to a former age. If you start to get acquainted with antiques when you are young, you will soon find something you would like to collect."

The types of antiques introduced here vary from inexpensive candy containers, patch boxes, and some miniaturia, to rare and valuable Stiegel Glass, Greentown Glass, Occupational Shaving Mugs, Steins, Meissen china, and Haviland, Wedgwood, and Bennington pottery.

Sometimes a story leads into a particular field of antiques, as the story of how a broken tea cup started David Haviland to manufacturing china.

Why marks are important and what some marks look like are among the facts offered.

The many pictures help explain and identify the antiques discussed.

The author presented the material for the 5th grade school child but it is a book anyone might like to leaf through.

Orille B. Rhoades

SCOUT STAMPS, SCOUT SEALS, by Harry D. Thorsen, Jr. Copyright 1961. 48 pages. Price \$2. Order from the author, 1111 West Winona, Chicago 40, Ill., U.S.A.

This catalog shows and prices the Scout Stamps from around the world, both mint and used, and on first day covers, with cancellations.

Here too is a priced compilation of the labels and fund-raising seals of the Boy and Girl Scouts of the world.

The author is Co-Founder and Past President of Scouts on Stamps Society, International. He invites those interested to send their want lists of Scout Stamps, covers, seals, or cancellations, along with two or more stamped, self-addressed envelopes. He forwards these wants to the specialized Scout Stamp dealers.

The catalog contains a Postage

WANTED TO BUY

Wanted: Old county history books and county atlases. — Romey, Box 291, Bluffton, Indiana. mh128421

Wanted: Books on Civil War. — Zellner's Books, Windgap, Pa. jly3612

SPORT BOOKS: Baseball, football, basketball, boxing, other sports — guides books, magazines, programs, photos, cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed.—Goodwin Goldfaden, Box 48577, Briggs Sta., Los Angeles 48, Calif. au3656

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

CASH PAID for baseball and football souvenirs. — John Sullivan, 3748 North Damen, Chicago 18, Ill. o6844

WANTED: American atlases printed before 1875 and Confederate States money. — Alabama Bookfinders, 2232 Mountain View Drive, Birmingham 9, Ala. s6084

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Paisley, Chula Vista, Calif. f126121

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states newspaper files.—H. M. Sender, Box 25, Kansas City, Mo. my3065

WANTED: Old automobile catalogs & posters. Also early aviation and radio items, and old printers and engravers specimen books. — Wm. Penn. Book Service, Hartsville, Pa. d120061

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. d12698

WANTED: Books, county histories and county atlases, Indians, pioneer histories, Civil War, North & South, Abraham Lincoln, Western Americana.—I. E. Heindel, Bookseller, Hanover, Pa. je3844

PERMANENT WANTS: Manuscript diaries, journals and letters of early travelers, also literary and historical figures. Rare books in fine cond. Sketchbooks of early American artists.—Howard S. Mott, Sheffield, Mass. au3844

OLD MOVIE BOOKS wanted, also photos, magazines, etc., any material about early films. — John McKannay, Marine Maintenance Unit, APO 217, New York, N. Y. je1671

WANTED: First and early editions of L. Frank Baum and W. W. Denslow juveniles, and old toys, pamphlets and games relating to "Wizard of Oz." State condition and price. — Dick Martin, 83 W. Burton Pl., Chicago 10, Ill. ttf

HORATIO ALGER books always wanted. When offering, please indicate title and publisher's name. Enclose stamp for reply. Send 12c stamps for new list of rarest Algers. — R. Gardner, 135 Central Park West, New York 23, N. Y. n124033

BRITISH BOOK BARGAINS. All subjects. Catalogs free. Wants solicited. — Transbooks, Box 1-B, Wantagh, N. Y. au3042

CHESS BOOKS WANTED. Also other books about games and pastimes. — Frederick Book Shop, 319 Third, Chula Vista, Calif. je6676

WANTS: Books on pipes and pipe-making; crime, criminals, murders, trials, etc. (no fiction); books, newspapers & periodicals relative to Montreal and Quebec before 1850; Elizabethan period, Samuel Johnson & His Circle; Napoleon; Lincolnia; Old European and American railway posters; interior and exterior prints and photographs of old railway cars, Pullmans, engines, etc.—Lawrence M. Wilson, Apt. 802, 200 Kensington Ave., Montreal 6, Canada. au34201

WANTED: Southern, Western material: Please describe all books, pamphlets, almanacs, paperbacks, town or county histories, very old newspapers, periodicals, Baptist association minutes, old diaries, letters, material relating to Confederate States, Indians, Indian Territory, west, Alaska, Hawaiian Islands. Prefer material actually printed in above locations, and old. — Munroe d'Antignac, Griffin, Georgia. n60061

BAPTIST MATERIAL wanted. Mainly local level, such as Baptist pamphlets, association minutes, anniversaries, conventions, history of individual churches, periodicals. Prefer those before 1910. — Munroe d'Antignac, Griffin, Ga. n6468

BOOKS FOR SALE

OUT OF PRINT Books quickly supplied.—Murray's Bookfinding Service, 115 State St., Springfield, Mass. jly6084

FASCINATING illustrated catalog boy-hood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N.Y. o126581

TWO early Christian books in German language, one dated 1681, one dated 1569. — Mrs. Irma Sorgenfrei, Box 176, Snodhomish, Wash. je1671

ABC (Antiques Book Club). Send dime for catalog covering all fields, plus bargain folder, describing current quarterly book selections. No other obligation. Also used specials. — ABC at Century House, Watkins Glen, N. Y. je6069

15,000 out-of-print books, priced to sell. Three large lists: Americana, Fiction, Religious; 25c each. Two page list and prospectus for stamp. Please state line of interest. — J. G. Shively, Millmont, Pa. je3825

HAVE BOOKS: The Nasby Letters, The Modern Pariah, McGuffey Readers, Blue Back Speller. No fast deals. No junk. — H. R. Moore, Box 150, Carlyle, Ill. je3004

18 COPIES, European historical novels by S. Muhlback. Write — Florence Hoyt, 31 Warren St., Ellenville, N. Y. je1631

GREAT LAKES BOOK STORE, 1002 Prouty Ave., Toledo 9, Ohio. If not in stock we'll find it. Write wants. Collector's books a specialty. f122741

BAUM, L. FRANK: The Musical Fantasies of L. Frank Baum, by Alla T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1958. 80 pages. Price \$3.75. Order from Mrs. Robert Ford, 114 So. Palmway, Lake Worth, Fla. ttf

OLD BOOKS. Giant list 25c. — Dorothy Hayner, 709 Aberdeen, San Antonio, Tex. jly6433

SELLING OLD BOOKS? First read "Is My Old Book Valuable?" - now used by over 500 public and college libraries. Includes hints on selling. Send \$1 to: E. L. Sterne, 2949 Balboa St., San Francisco 21, Calif. au6675

FREE SEARCH SERVICE! Books, collectors items. — Bookpost, 3780 5th, San Diego, Calif. je3063

EDGAR WALLACE books bought, sold, exchanged. — John Huppuch, Box 414, Saratoga Springs, N. Y. ap12698

The Bell Witch, Unexplained wonder of the 19th century. The psychic phenomenon that terrorized the fearless President Andrew Jackson. 316 pages of factual history, \$1.95 postpaid. — Rare Book Reprints, 1001 Eighth Ave., So., Nashville, Tenn. au3468

ORIGINAL SCHOOL READERS: New Franklin, McGuffey's, Appletons', Baldwin's, Barnes', Jones, Harper's. List 4c. — Old Authors, Dept H-6, Rowan, Iowa. ttf

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rates.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

Stamp check list from the participating countries and several illustrated articles on Postage Stamps honoring Boy Scouts, as follows: Jamborees on Stamps. Baden-Powell On Stamps of the World. Scout Mail Adventure. Early Scout Stamp Issues: 1920-1939. Scout Stamps 1940-1957. Jubilee Year in Scout Stamps.

The Scout Stamp code is on page 3; the Scout Seal code, page 38.

This is a well illustrated, well organized catalog for its field, informative and interesting.

Orville B. Rhoades

INSTRUCTIONS TO YOUNG COLLECTORS by Guy R. Williams. Published by the Museum Press Limited, London, 1959. Distributed by Sportsshelf, P.O. Box 634, New Rochelle, N. Y. 126 pages. Price \$3.75.

Would you like to know how to collect autographs, books? Have you had a yen to collect stamps but never known how to begin? Are you a Nature lover but with no idea what to collect or what to do with your specimens after you collect them?

And what fun IS a Collecting Hobby anyway?

These, and many other important questions on a variety of fields of collecting are answered in this book. Here are the chapter headings:

The Joys of Collecting. Collecting Coins, Tokens, Jettons and Medals. Collecting Match-box Covers, Cheese Labels, Fruit Wrappers, Wine Labels and Beer Mats. Collecting Birds' Eggs, Shells, Butterflies and Moths, Pressed Flowers, Skeleton Leaves and Other Natural History Specimens. Making a Home Museum. Victoriana—A Vast Field for the Young Collector. Collecting Postage Stamps. Collecting Books. Collecting Autographs. Collecting Coats-of-Arms, Seals, Orders of Chivalry and Other Heraldic Objects. Some Other Things that you may enjoy Collecting.

It seems to me one seldom comes across a book as genuinely helpful as this one for its field.

O. B. R.

GUNS OF THE LEWIS & CLARK EXPEDITION by Ruby El Hult. Published by the Washington State Historical Society. 16 pages. Paperback. Price \$1.00.

This Pacific Northwest Historical Pamphlet Number One gives the "Arms & Accoutrements & Ammn." which Captain Meriwether Lewis and Captain Clark ordered for their trip to the Pacific Ocean.

Some of the items included in the list were "18 'tomahawks,' 15 Scalping Knives & Belts, 15 Painted Knapsacks, and 420 lbs. of Sheet Lead."

Captain Lewis also carried an air gun which he used to impress the Indians in their council meetings. Congress appropriated \$2500 for the expedition. Lewis and Clark won the far Northwest on this and some requisitioned supplies from the Army.

Herein is a discussion of the Harper's Ferry Rifle and the model Lewis used. The rifle powder taken on

the trip was French, imported, as the Du Pont Company was just getting under way.

Flints, horse pistols, fusees, blunderbusses and swivel cannon get their mention. The party lived by hunting which adds a bit of drama to the book.

Pictures of a powderhorn and flintlock pistol, and a North & Cheney holster pistol of that era are "gun history." So are the Harper's Ferry rifle, Kentucky long rifle, and the blunderbuss of that time from the R. D. Marek Collection of Portland, Ore.

The Frontispiece from the Historical Society of Montana, "Meriwether Lewis meets the Shoshone" by Charles M. Russell, tells a "book-full" about America's early 19th century and its people.

O. B. R.

COLLECTOR'S HANDBOOK, 44th edition. Elmer R. Long, 22 North 2nd St., Harrisburg, Pa. 1961. 51 pages.

This pocket size, free booklet, covers the philatelic field from packets of foreign stamps to an illustrated list of United States postage stamps.

Among the United States stamps illustrated are General Issue stamps, Pictorial Issue, Trans-Mississippi Issue, Jamestown Issue, Pilgrim Issue, Huguenot-Walloon Issue, Lexington-Concord Issue, Commemoratives, Washington Bicentennials, National Parks, Army and Navy Series, Presidential Series, Famous Americans, and others.

The handbook lists catalogs, albums, and supplies, and deals briefly with Christmas Seals and other philatelic novelties. Here is generously given philatelic help for the many who will want to write in for this handbook.

O. B. R.

CHINESE SNUFF BOTTLES by Lilla S. Perry. Charles E. Tuttle Company, Publishers, Rutland, Vt., and Tokyo, Japan. Copyright, Japan, 1961. 158 pages. Price \$12.50.

This "Adventure & Studies of a Collector" surveys the history, materials, craftsmanship, distinguishing characteristics, beauty, and desirability of Chinese snuff bottles. It is richly illustrated.

Here are first hand experiences in collecting, ideas on a collector's practices and attitudes, and on where and how to see collections. This is a guide book for the field, enriched with a constantly fed in knowledge of the Oriental Arts.

The chapter on Porcelains is one of the most informative on the subject this reviewer ever read. But every page is interesting, from the 1st chapter, On Collecting In General, to the last, What Becomes of Our Collections. Other chapters are:

On Collecting Snuff Bottles in Particular. The Story of the Bottles in China. The Start of a Snuff Bottle Collection. First Bottles for the Collector; The Glass. The Quartz Bottles: A Large Family. Porcelain Bot-

tles: A Lifetime Study. The Mysterious Ku Yueh Hsuan. Jade and Other Semi-Precious Stone Bottles. Snuff Bottles of Organic Materials. The Story of the Famous Hornbill. The Inside-Painted Bottles. Miscellaneous Types of Bottles.

Bibliography and Index are both brief. The 162 illustrations are splendid in portraying the various types of bottles, their beauty of shape, their decorative design, and, generally, their color.

Beautifully bound, this lovely book with its wealth of information and delightful style of writing is a rarely wonderful contribution to the field of Art and Antiques.

O. B. R.

AN OLD TRAVELER

What He Says of Forks, Fans, and Umbrellas

(Originally printed in 1608)

The *Pall Mall Gazette* exhumes Coryati's "Crudities," written by a person who made a journey in Europe in 1608, and who discoursed pleasantly of what he saw. Take, for example, the astonishment with which he describes a novel custom.

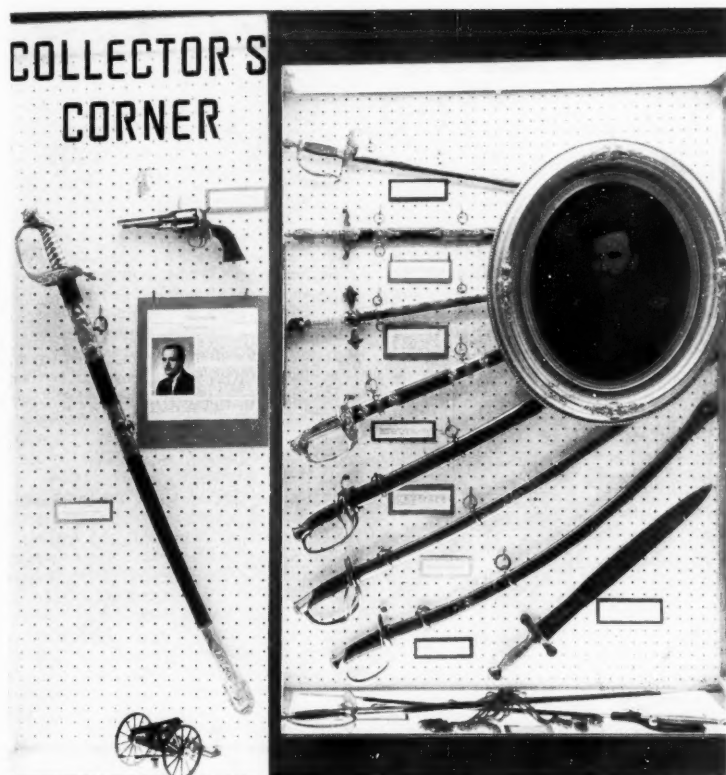
"The Italian and also most strangers that are commorant in Italy, doe alwaies at their meales use a little forke when they cut their meate. For while with their knife which they hold in one hand they cut the meate out of the dish, they fasten their forke which they hold in their other hand upon the same dish, so that whatever he be that sitting at the company of any others a meale, should unadvisedly touch the dish of meate with his fingers from which all at the table doe cut, he will give occasion of offence unto the company as having transgressed the lawes of good manners, inso-much, that for his error he shall be at least browbeaten if not reprehended in wordes.

This form of feeding I understand is generally used in all places of Italy, their forkes being for the most part made of yron or steele, and some of silver, but those are used only by gentlemen. The reason of this their curiosity is, because the Italian cannot by any means endure to have his dish touched with fingers, seeing all men's fingers are not alike cleane. Hereupon, I myselfe thought good to imitate the Italian fashion by this forked cutting of meate, not only while I was in Italy, but also in Germany, and oftentimes in England since I came home, being once quipped for that frequent using of my forke by a certain learned gentleman, a familiar friend of mine, one Mr. Laurence Whitaker, who in his merry humor doubted not to call me at table furcifer, only for using a forke at feeding, but for no other cause."

Or take his mention of fans and
(Continued on page 113)

FIREARMS

Conducted by **HARRY WANDRUS**



Frank Storer collection of swords, pistols, and other military weapons was on display at Detroit Historical Museum in Collector's Corner in March and April, 1961.

—Photo courtesy Detroit Historical Society

CIVIL WAR WEAPONS

Collection Shown at Detroit Museum

As part of the Detroit Historical Museum's commemoration of the Civil War years, the Collector's Corner featured material in March and April, 1961, from the extensive collection of Frank Storer.

His outstanding group of swords, pistols, infantry rifles, and other

military weapons offered some particularly interesting examples of the 1861-65 period.

Among them was a sword which belonged to General William M. Withington who served with the 1st Michigan Infantry Regiment and later was commanding officer of the 17th Michigan Infantry Regiment.

Mr. Storer's hobby is collecting

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N.Y. au126131

GUNS, COINS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

\$50 REWARD FOR INFORMATION leading to the purchase of an Arms collection. Please send all available information first letter, list of arms, condition, model or markings, asking price. Also paying top price for fine, engraved, or rare individual pieces. —Clyde Culver, Box 163, N. Miami Beach, Fla. au122971

COLLECTING antique pistols, rifles, and accessories. —George Cummings, Penn Ave., Dover, N. J. je6493

WANTED: Antique Japanese bows; arrowheads; quivers; long swords.—Jim Goodspeed, 2707 S. Arlington Ridge Rd., Arlington 2, Va. je128501

ANTIQUE GUNS, accessories. Cash waiting. —Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12445

WANTED: Old clasp, pocket or jack-knives. Will pay top cash for fine old decorative, Civil War period folding knives with nickel silver crossguard and nickel silver ends on grips. State description, condition, and all markings on blade. —Lt. J. J. Zimmer, 1825 Collins, Topeka, Kansas. ft126182

MILITARY headgear to 1900. Send details. —Accoutrements, c/o Koch, 16 Beth Lane, Plainview, N. Y. jly3042

and repairing old military weapons. In the basement of his home in Madison Heights, Mich., are more than 100 swords dating back to the Revolutionary War. He handles the restoration work of all weapons owned by the Detroit Historical Museum and the Fort Wayne Military Museum, a branch of the Detroit Historical Museum.

FOR SALE

140 PAGE photo-illustrated catalog No. 31—pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send \$1.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. apl26581

100 ANTIQUE LONG GUNS. 100 swords, mostly American. 15 Civil War Keppies. Confederate newspapers, must be sold in lots. No list. Stamped envelope. —Kurtz Gun Shop, 1061 B. 21st St., Far Rockaway, N. Y. au3215

MUZZLE LOADING percussion pistols, single barrel, \$29.50; double barrel, \$49.50. Each excellent condition - guaranteed. —International Firearms Co., Inc., 52 Lake, St. Albans, Vermont. au3863

ANNOUNCING: New, bigger, special edition popular gun book "Colt Firearms." Much added material. Available book shops, gun shops, \$17.50. Free brochure. —Serven Books, Santa Ana, Calif. au3253

EVERY GUN BOOK IN PRINT

Return-mail shipment

Printed listings throughout the year, including out-of-print listings as available.

Free books and premiums on "The Baker's Dozen Plan" Send 50c for mailings.

RAY RILING

6844-H Gorsten St. Philadelphia 19, Pa. tfc

ANTIQUE GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from Flintlock through Automatic, plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting, only \$1 postpaid. Order Now.

Dept. H

PIONEER PRESS, Harriman, Tenn. ttc



BASIC CIVIL WAR REFERENCE BOOKS

A. Military Uniforms & Their Buttons (priced) 2 Vol. \$12. B. Colt Firearms \$4.50: Catalog Brady (CW) Photographic Cards \$1.50: Six Months at White House With Lincoln \$6.50: C.&I. Pictorial History American Battles deluxe \$12.50: Special this month all six for \$31 (save \$6) direct from publisher.

CENTURY HOUSE — Watkins Glen, N. Y. Stamp for full catalog jec

AUTOGRAPHS

Conducted by DORIS HAMILTON

Antarctic Autographs

By DELLA FAHN RHEUARK

"Frederick A. Cook, M.D.", written on the fly-leaf of *My Attainment of the Pole*, is my oldest Antarctic autograph. I found it by chance in a second-hand book store for a very small sum.

In 1897 Dr. Cook was physician on the ship "Belgica" and Roald Amundsen was first mate. They were with the Belgian Antarctic Expedition to study the South Magnetic Pole.

My most recent autograph is on the fly-leaf of *90 Degrees South*. It was written by Dr. Paul A. Siple, Senior Scientist of the International Geophysical Year in Antarctica.

He wrote the following inscription: "With best wishes to Della Fahn Rheuark who has had such long and deep interest in the Byrd Expeditions." Just below his name he made a small sketch of a penguin with the date, May, 1960. I have also Dr. Siple's autograph in his book, *From Scout to Explorer*.

The postmaster at Little America, Byrd Expedition II, signed the cover illustrating this article. I have also an autograph of the same man, Chas. F. Anderson, on a 1936 Texas Centennial Cover.

I attended a lecture by Bud Waite, Radio Operator on the Second Byrd Expedition, and enjoyed also the motion picture about their adventures

on that Expedition. Like the other members of these Expeditions, he gave me more than I had asked for or expected.

I had a first edition of *Discovery* with me at the lecture and asked that he sign his name on one of his pictures in the book. He signed two pictures instead of only the one I asked for.

My correspondence with Dr. Laurence M. Gould was very pleasant. His book, *Cold*, had just been reviewed in the local newspapers when I first wrote to him.

After reading the book I sent a letter of praise of it to the newspaper and later sent the clipping and a copy of *Cold* to be autographed. He not only autographed the book for me, but also sent an autographed picture of himself.

He was always very kind about answering my questions and helped me to locate other Byrd Expedition members so that I might write to them. Through him I located David Paige, artist on the Second Expedition and illustrator of Dr. Gould's book, *Cold*.

I was very pleased to locate a copy of *Beyond the Barrier* with Byrd autographed by Captain A. Innes-Taylor, Sledgeman, and Chas. Kessler, Byrd Expeditions, North and South. It was a disappointment

not to have the author's name in the book but the device: "A Century of Progress, 1933," with "Byrd's South Pole Ship" on the fly-leaf made up for that.

It was never my good fortune to hear Admiral Byrd lecture or to see him but I corresponded with his secretary about questions in regard to the various expeditions. I also sent clippings that I thought would be useful to him.

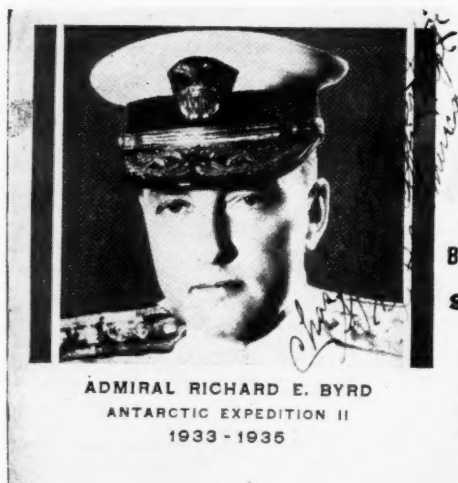
With my usual good luck in collecting items about Byrd, I found a first edition of *Alone* signed by him. I have a cover from the Second Expedition autographed by Admiral Byrd, and a post card (the Radio Towers at Little America) autographed by Robert A. J. English.

Most of the autographs mentioned have an added value to me because in every case where I had personal contact with the men who gave me their autographs, they were always generous and helpful to me.

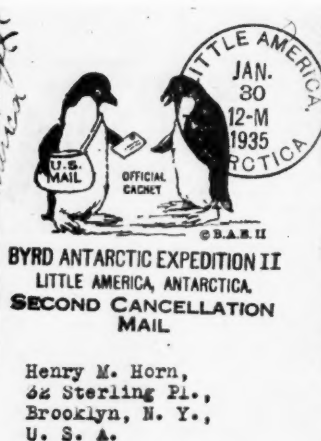
Cover signed by the postmaster at Little America, Chas. F. Anderson, Byrd Expedition II.

—From the collection of the author.

—Photo by Anterson Photo Co., Kansas City, Mo.



ADMIRAL RICHARD E. BYRD
ANTARCTIC EXPEDITION II
1933 - 1935



Henry M. Horn,
62 Sterling Pl.,
Brooklyn, N. Y.,
U. S. A.



21169

LINCOLN INAUGURAL RE-ENACTMENT

(Continued from page 104)



Commemorative medal, replica of an 1861 medal issued for Lincoln's Inauguration. From an original in the Smithsonian Institution.

—Photo by A. F. Sozio, New York City

lard Hotel immediately following the program. (This same hotel held the Lincoln Inaugural luncheon 100 years ago.) Each guest was given a commemorative medal and plate, and replicas of Harper's Weekly and the New York Herald-Tribune.

The commemorative medal (see illustration) is a replica of the official 1861 medal issued for Lincoln's Inauguration and now in the Smithsonian Institution. It is the first medal showing Lincoln with a beard, and the first medal with "jugata busts" of a President and Vice President. F. B. Smith was the engraver.

The reverse is inscribed: "Centennial of the Inauguration of Abraham Lincoln as President and Hannibal Hamlin as Vice President of the United States—Washington, D. C., March 4, 1861."

The official commemorative plate of the occasion and of the Lincoln Centennial Committee has, as a center drawing, Thomas Nast's sketch of the inaugural ceremony showing Lincoln being sworn in by Chief Justice Taney. The plate's border shows scenes of the Inauguration and a bearded Lincoln and Hamlin, as they were during their election campaign.

WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD. Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jyl2069

AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

FOR SALE: Civil War letters. Write for particulars. — Miss S. Loline Floyd, Box 236, Moclips, Wash. jly3802

AUTOGRAPH LETTERS BOUGHT & SOLD Especially interested in PRESIDENTS and HISTORICAL ITEMS!

**Lists Issued
KING V. HOSTICK
55 E. Washington, Chicago, Ill.**

BOOK COLLECTING ADDENDA

Today will be the closing date for the 1961 Taylor book collection award competition at the University of Kansas. Two awards will be given, totaling \$125.

We mention these rather obscure facts because the Taylor book award strikes us as an unusually good idea, one that deserves to be publicized and emulated. The objective of this competition is to encourage college students to form their private libraries.

Each entry consists of a selection of between 20 and 50 books, owned and collected by a student, and accompanied by a statement of not more than 400 words about the purpose and circumstances of the entry. The judging is for content and quality; the cash value of the books involved is not of primary importance.

How could \$125 of prize money be better employed? There can be no extracurricular activity more suitable for a college student than making his own personal collection of books.

Of course, an institutional library is essential to higher education. The richer the library available to him, the more fortunate a student is. But there is no substitute for the shelves of books thoughtfully acquired for personal ownership. Paperbacks have reduced the financial obstacles to book ownership. If students want to own books, they can. A contest such as that for the Taylor book collection awards might well be an effective reminder of this fact.

Why limit the reminder to students at the University of Kansas? Or to formally enrolled students anywhere?

Every reader of this page is neglecting a handy means of great satisfaction and growth if he has not collected from 20 to 50 titles on some subject of particular interest.

—Editorial in the Chicago Tribune

AN OLD TRAVELER

(Continued from page 110)

umbrellas, both of which were as strange to the son of the Somersetshire parson as even forks:

"The first Italian fannes that I saw in Italy did I observe in this space (it was just before he reached Cremona), but afterward I observed them common in most places of Italy where I travelled. These fannes both men and women of the country doe carry to coole themselves withall in the time of heate, by the often fanning of their faces. * * *

"Also, many of them do carry other fine things of a far greater price, that will cost at least a dukkat, which they commonly call in the Italian tongue umbrellas, that is things that minister shadow unto them for shelter against the scorching heate of the sunne. These are made of leather, something answerable to the forme of a little canopy, and hooped in the inside with divers little wooden hoops that extend the umbrella in a pretty large compasse. They are used especially by horsemen, who carry them in their hands when they ride, fastening the end of the handle upon one of their thighs, and they impart so large a shadow unto them, that it keepeth the heate of the sunne from the upper parts of their bodies.

(From Boston Herald,

January 23, 1887.

Courtesy Hilda, Sanderson,
Massachusetts).

**CHARLES HAMILTON
Autographs**

25 EAST 53rd STREET
NEW YORK 22, N. Y.
Phone ELdorado 5-3464-5-6

TOP CASH PRICES PAID

For Letters and Documents of Famous People; Old Diaries; Family Papers; Journals; Ledgers; Letters of Presidents Statesmen; Authors; Scientists. Send me a list of what you have TODAY!

INDIAN RELICS

Conducted by CHARLES MILES

Indian life included many activities one ordinarily forgets about. Two of these are cited by correspondents to account for the huge stone axe blades found from time to time in the Northern Central states.

Julian C. Spurgeon of Ottumwa, Iowa, writes that he is convinced some of the big so-called axe blades were for use in plows. A. W. Pendergast of Terre Haute, Ind., writes that he once learned from a Chippewa Indian woman that the oversize axes were used to chop ice.

Mr. Spurgeon has broadened his viewpoint on Indian life and artifacts by including, in his reading, books dealing with stone age and primitive life in the Old World.

Asked if he believes that the Indians' plows were pulled by hand, he states that there is no reason why Indians should not do what early Europeans did, and cites a passage from *The History of Iceland*, Knut Gjerset, 1925, Macmillan and Company. In this the author, in telling of settlements in Iceland led by two brothers in 874, refers to their plowing.

They took, besides settlers, a number of slaves. "In the spring," the account runs, "when he was going to sow he let his Irish slaves pull the plow, as he had only one ox."

"This," Mr. Spurgeon points out, "shows that the Norwegians and Icelanders had plows prior to 874 that could be pulled by men. What would prevent slaves or women from pulling stone-bladed plows, the blades for which have been found in southeastern Iowa?"

He also comments that the Norsemen themselves may have introduced the use of plows in Iowa and surrounding states, inasmuch as there have been many indications that the Vikings went much further than the vicinities of their known settlements in Greenland.

Mr. Spurgeon thinks that a large settlement which history records as having disappeared from Greenland may have moved by way of Hudson Bay into the Middle West.

Mr. Pendergast had considerable contact with the Chippewas in early days and on one occasion questioned a Chippewa woman about what the huge axes were used for. She said she knew because her grandfather had related how old men had told him that in the purely Indian days very heavy axes were used to break up ice.

"They had to have water," Mr. Pendergast observes, "and all through the winter they needed water as

Giant Axe Blades

By CHARLES MILES



Contrast between the size of a "giant ax" and an ordinary ax.
—From the collection of the author

much as any other time. Sounds logical for the purpose."

Mr. Spurgeon also has a number of other stone objects besides big axes which he can account for in no way more suitable than as blades for plows. He reminds us that to understand how such plows were constructed and used one must think of the early kinds of plows, and not the metal-shod ones with which we are familiar.

Besides plow stones he also has some other odd-shaped (to us) objects. One kind, he believes, were used in weighing. He cites early methods of weighing used in the Old World, which could also have been used in the New World by the Indians.

It would be interesting to know if other collectors have observed evidence of the use of plows, or of the

large axes to break ice, or for other not so far well publicized uses similarly, evidence for other prehistoric stone objects.

For example, the writer has been unable to stir some Eastern collectors out of the belief that what they call "bell pestles" were used to grind corn.

They may have been so used, but all along the northern part of the Pacific Coast the so-called "bell pestles" were in use well into historic times as hand mauls to pound stakes, wedges, and chisels. Some of them are still being kept in trunks and boxes and on shelves or under houses as parts of "grandpa's tools."

Stone adze handles, also incomprehensible to many Eastern collectors, likewise sometimes have shown up among "grandpa's tools," once in a while with metal, elkhorn, or shell blades.

It is often supposed that "you can not teach an old dog new tricks." Supposed that is, by younger men. But often it is the older men whose minds are more open and receptive to new ideas, as is the case with Mr. Spurgeon and Mr. Pendergast. Both are old-time collectors and residents of their home states. They have seen thousands of Indian artifacts in their time.

ADENA PEOPLE

Prehistoric inhabitants of the Ohio River Valley built "tombs" for their distinguished dead.

Excavation of one of the largest of these, near New Martinsville, W. Va., is described by Frank M. Setzler, Smithsonian Institution curator of anthropology, in a bulletin recently issued by the Institution.

These ancient Indians, who appear to have occupied the area from about 800 B.C. to A.D. 800, are known generally as the Adena people. They evidently developed a fairly high material culture. Most notable of their remains are the great mounds such as the one at Moundsville, W. Va., known as the Grave Creek Mound, and the Miamisburg Mound in Ohio, scattered over the region. All these, Mr. Setzler says, apparently were built — requiring considerable hand labor — as burial places.

All contain skeletons. The bodies usually were interred extended on their backs with personal belongings and ceremonial and political paraphernalia, surrounded by log and bark structures. The ceremonial objects buried with a deceased individual presumably were regarded as

contributing to his welfare in after life.

The mound excavated by Mr. Setzler was about 110 feet in diameter and 14 feet high. Hundreds of tons of dirt were piled up for the burial of only three adult human beings.

In the mouth of one was found a large tooth, later identified as that of a mountain lion. The skeleton, Mr. Setzler believes, must have been that of an important witch doctor, buried in his ceremonial mask and robes. This probably included an animal mask, of which the tooth was a part. The rest long since has disappeared.

The most unusual object recovered was a tobacco pipe, more than six inches long skilfully carved in the shape of a duck. This apparently was part of the honored shaman's professional paraphernalia.

"Among numerous primitive people," reports Mr. Setzler, "smoking of tobacco or of some similar herb was regarded as sacred, or an important part of a ceremonial function. As we know from early European contacts with North American Indians, smoking a peace pipe attended all important political as well as religious or ceremonial functions. Possibly these effigy pipes found in the mounds of the Adena represent the origin of such a ceremony.

"When we consider the impact that tobacco had upon the countries of the world after 1492 it is understandable that the probably original users of this herb buried pipes — especially such carved pipes — as offerings to their dead."

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid. — Romey, Box 291, Bluffton, Ind. ap126501

ARROWHEADS, spears, pipes, ceremonial, bought by piece or collection. — Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives. — Robert Abels, 860 Lexington Ave., New York 21, N.Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. au12238

INDIAN ARROWHEADS. State price, size, condition, where found. — C. E. Bond, 1139 Davis Ave., Ocala, Fla. au124201

BOYS AND GIRLS interested in Indian relics write to Arrow Club, 1139 Davis Ave., Ocala, Fla. au6216

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

INDIAN RELICS FOR SALE

INDIAN RELICS. Large collection. fine to rare ceremonials, no lists. — Albin A. Elchert, New Riegel, Ohio. s126351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list. — C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

INDIAN RELICS: Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10c stamp or coin for current lists. — Rush, 34th St., Belvidere, N. J. jly64201

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c. — L. W. Dudgeon, Cane Valley, Ky. jly3065

BIRDPOINTS: Various materials and types. 25c each or \$18 per 100. \$160 per 1000. Satisfaction guaranteed. — Tomahawk Trading Post, Pottsville, Ark. o6407

18 ANCIENT Texas arrowheads, \$3; 100 - \$15. Have collection Seneca masks, Aztec idols, sacrificial knives. Indian baskets, Navajo rugs, framed relics. Will buy collections, relics, and beadwork. — Paul Summers, Canyon, Texas. jly3694

PREHISTORIC relics for sale. No list. Approval shipments only. — Duck River Museum, 1865 Poplar, Memphis, Tenn. o124201

CATALOGUED Indian relic collections, also arrow jewelry. Ideal for office, den, beginners. For photo and prices, write — C. E. Bond, 1139 Davis Ave., Ocala, Fla. o120061

"WHO'S WHO IN INDIAN RELICS." Newest book on Indian relics. Superbly bound, profusely illustrated. Coated paper. Many collectors and collections. Thousands of artifact facts. Highly prized by new owners. Fine addition to any library per testimonial letters. Now available from author at nominal price \$6.25. Limited edition. Autographed if desired. — H. C. Wachtel, 307 Elmhurst Road, Dayton 17, Ohio. jly3829

MORE THAN 300 Indian curios gathered 60 years ago from Sioux, Hopis and Navajos. Sold as a collection. — Hazel Bratley, 1177 N.W. North River Drive, Miami 36, Florida. au3065

CLAY POT, 14" c., 10" h. with narrow neck. Face and hat on neck. Identified by archaeologist as Coast Tia Huanaco Period, North coast of Peru A.D. 900-1100. — Agatha Pfeiffer, Fountain Valley School, Colorado Springs, Colo. je1023

AMATEUR Indian relic collectors - write Arrowhead Club, 1139 Davis Ave., Ocala, Florida, to buy, sell, trade, or earn relics. au3403

FOR SALE: Texas alligator gar scale points. A must in every collection. Indians used the beautiful points to shoot small game and fish. 3 points \$1. — Bill & Dollie Kramer's Buckhorn Rock Shop, Eagle Lake, Texas. jly3065

FINE OLD BEAD & QUILL WORK. These items now very scarce. — Julian D. Pyatt, 914 Main St., Trenton, Mo. o6886

EDWARD W. PAYNE COLLECTIONS

"Many strange things from many strange lands." Stone Age Relics — axes, celts, pipes, discoidal, pestles, flint, etc. French & Indian War Period silver, bells, etc. Alaskan, African & South Sea Island Relics. Java, China & East Indies Relics. Guns, Pistols, and Powder Horns. Unusual daggers and knives. Carved, Pressed Glass, Spoons, Buttons. Character and foreign dolls. Poison rings, Tibetan jewelry. Old stamped covers, Postcards, Valentines. Stamp for list. Specify what you collect. **MRS. ALIDA PAYNE LAW** 40 LONG BAY AREA West Lake Shore Drive SPRINGFIELD, ILLINOIS tfe

PRE-HISTORIC SPECIMENS

Several very scarce types of banner stones including one of saddle type of very rare mottled stone - two of granite exceptionally fine, several others of different stones. Nice lot of gorgets & pendant. Very nice lot of axes, some with rare types and many quite large. Very nice lot of celts, all sizes and types. Few nice celts of hematite.

N. E. CARTER

Elkhorn,

Wis. tfe

ANCIENT INDIAN & ESKIMO RELICS

Pottery, pipes, projectile points, ornaments, tools, weapons, etc. of stone, flint, bone, ivory, shell, etc.
5 common tiny bird points \$1.00
5 fine tiny bird points 2.00
5 perfect medium Arrow Heads 2.00
5 finest medium Arrow Heads 3.50
50 Calif. Coast Shell Wampum 3.00
50 W. Coast Trade Beads 2.00
Alaskan bone, caribou arrow, Barbs 2.00
Write for Alaskan relics lists.
"Literature Special Sale"
New Collector Guide - fully illustrated.
Indian Pipe Booklet, maps, etc.
Pre-Colonial tribal map.
Present day tribal map.
Chart of mankind.
Chart of life forms.
The 6 printed items above, P.P. 1.00

ALLEN BROWN

510 No. Dearborn St., Chicago 10, Ill. tfe

THE SAGA OF GLOVER'S CAVE

By Col. Raymond C. Vietzen

227 Temple Court, Elvira, Ohio

3 310 pg., deluxe ed. for the archaeologist, 400 halftones, pictures, drawings & maps, size 9x12".

PRICE \$15.00

Ohioans add 3 percent sales tax
BROCHURE SENT ON REQUEST tfe

WOODEN INDIANS

Every lover of Indian history and the allied arts should have a copy of **CIGAR STORE FIGURES IN AMERICAN FOLK ART**

by Fendergast and Ware. Price \$2.50.

Order from **HOBBIES Magazine**
1006 S. Michigan, Chicago 6, Ill.

This book covers 75 Squaws, Race Tracks, Tepees, Captain Jinks as well as other flavorful figures with the familiar expression. tfe

GEMS and MINERALS

Conducted by H. DOUGLAS BROWN

Geodes, Geodes, Geodes

By H. DOUGLAS BROWN

What is a geode? The far out definition is "a hole surrounded by crystals." Actually, any cavity which is crystal lined becomes a classic geode.

However, the term seems to be applied loosely to any rock which has a natural cavity. It may be lined with agate, or limonite, etc., and/or with crystals of calcite, siderite, quartz, or other minerals.

The cavity may be but a quarter of an inch in diameter, or many feet. Amethyst geodes from Brazil have been over 10 feet in diameter, all completely lined with dark amethyst crystals.

The explanation of their formation is subject to conjecture, as so far, we know of no one who was there when they formed. In theory, as they usually are found in lavas, it is generally agreed that bubble-holes made by gases in the cooling lavas, are the host and form the cast in which geodes form.

Lavas are high in silica, the stuff of which agate and quartz are made. After the lava has cooled, ground waters begin their endless operation of dissolving the components of the basalt, etc.

The fluids carry, either in micro-particles or in total solution, down through the lava mass till they percolate into one of the gas bubbles. Here they deposit.

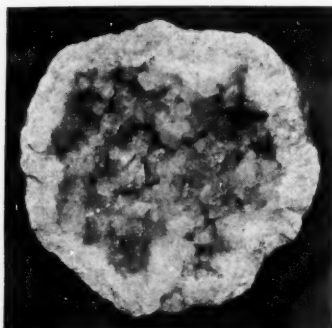
If, as in the spring, the ground is very wet, the cavity will fill completely with the percolating water carrying its silica, etc. As the summer season advances, the ground dries, and with it our geode or cavity, filled with its fluids.

The minerals in the filling will dry up and deposit on the walls of the cavity. The earth has lots of time, so it may be that 50,000 or 100,000 years go by with this filling and drying occurring every year, each 12 months seeing another minute layer of silica deposited in the cavity.

With a microscope, one can see these layers of silica in agate. Some counting has actually been done, and it was found that 60,000 layers to the inch was the rate of deposition in some agates.

Why do some geodes have only agate lining, while others have only quartz or other crystals lining the walls? Actually, it is most common to find agate lining first, with crystals overlying the agate.

We conjecture that the agate was deposited when it dried out readily, thus the lining of amorphous silica.



Top to bottom:
Geode from southern Illinois.
Red Top Mountain geode from Washington State.
—Courtesy of the author

Later, as the cavity began to seal, the water never dried out, so the cavity was always filled. Under these circumstances crystals form out of the solution.

Herewith you will note two illustrations of lava bubble-hole fillings. The one with the lighter lining is from southern Illinois where the lining is most frequently quartz xls. but may be calcite, aragonite, or a combination. Some are even found filled with oil.

The other geode comes from Red Top Mountain in Washington State where the agate filling was about $\frac{3}{4}$ " thick with quartz xls inside. Further cutting discovered a hollow center.

We will draw the reader's attention to the latter geode. Note the rift which looks like a crack at the top, slightly to the right in illustration No. 2. That is actually the opening into which the annual fillings entered for deposition. See how

the layers follow into the opening, showing that this was the traffic way for the fluids carrying the minerals for deposition.

Geodes, like most of the quartz family, will prove of much added interest if you will study them. Every study brings one to a fuller realization of the real romance of mineralogy.

GEMS & MINERALS FOR SALE

ULTRAVIOLET lamps from \$14.50 for mineralogist, hobbyist, antiquarian. Also filters, tubes, accessories, equipment. Instructive literature free.—Radiant Ultra Violet, Manufacturers, Cambria Heights 11, N. Y. au120016

100 STONES removed from jewelry accumulated from our gold-buying, \$5. 12 ring mountings silver and gold filled, \$5.—B. Lowe, Holland Bldg., St. Louis 1, Mo. au3514

TUMBLING GEM STONES, \$3.50 per pound. Trial lot, 6 to 10 stones, \$1 post-paid. Fine mineral specimens, slabs, rough cutting material, geodes and thunder eggs.—John Glass, Box 308, Welter, Idaho. js3694

CULTURED PEARLS imported direct from Japan. Make your own pearl jewelry. Half drilled, easy to use for pendants, earrings, pins, rings, cufflinks and tie tacks. Assortment of 20 cultured pearls 5 - 7 mm half drilled, \$5. Assortment of 10 cultured pearls 7 - 8 mm half drilled, \$10. Firm established since 1898.—Walter C. Blatt, Inc., Arcade Bldg., St. Louis, Mo. s124553

FROM INDIA, rough and cut gems. Rough gems in star rubies, black and purple star sapphires, blue sapphires, rubies, moonstones in assorted colors, aquamarines, opals, purple and red garnets, blue iolite, orange colored sun stones, enstatite, bloodstones, pink and green moss agates, aventurines, carnelian agates, black onyx, assorted colors spinels, lapis lazuli, jaspers, amethysts, citrine topazes; can be supplied in orders of \$25 or over. Cut gem stones: star sapphires, star rubies, chrysoberyl cat's-eyes, rubies, emeralds, blue sapphires, golden sapphires, deep blue aquamarines, faceted chrysoberyls, peridots, assorted colors spinels, yellow-green beryls, garnets, zircons, big size moonstones in assorted colors, opals, sun stones, blue iolites, black star sapphires, amethysts, golden citrine topaz, etc., etc.; can be supplied in order of \$25 or over. State preference. Satisfaction guaranteed. Firm established in gem business for over 60 years.—Pitamberdas Mohanlal & Sons, 4 Mandlik Road, Fort, Bombay 1, India. r128049

GENUINE gem ring stones. Ready for mounting. Twelve assorted \$10. Gem bead necklaces 18" graduated 7 mm. Pink ruby \$30. Blue sapphire \$25. Moonstone \$25. Light green emerald \$12. Iolite \$15. Purple garnet \$10. Brown \$7. Faceted garnet \$12. Smoky topaz \$15. Crystal \$8. Tigerstone \$8. Aventurine, bloodstone, carnelian, any \$5. Agate \$3. Stone cabochon samples \$2. Agate spheres dozen \$3. Many lists included.—Motiwalla, Third Bhoiwada, 38H, Bombay 2, India. au30211

ROCKHOUND beginners illustrated catalog. Various standard and specialized study collections. Kits, manuals, field guides, blacklights, lapidary equipment, and general accessories for beginners. 25c. — Mineral Lore, 3004 Park Ave., San Bernardino 13, Calif. j66420

STONE BEADS necklaces: Pink ruby \$30; light emerald, \$12; moonstone, \$25; garnet, \$7; aventurine, carnelian, agate, bloodstone, crystal, any, \$5. Faceted ring stones, 12 \$10. Cabochons, marbles, beads, rough stones, any 12 samples, \$3. — Motiwalla, Third Bholwada 38H, Bombay 2, India. d90291

FOR SALE: My personal collection agatized limbs. Beautiful, colorful. Gem quality. Several hundred limbs. Write. See at Walter Tussinger's, 2252 N. Lyon, Springfield, Mo. j63253

PRECIOUS FIRE OPALS

Ready for mounting. Many grades, sizes, and prices, or will trade for old garnet pieces, regardless of condition.

COYER DRUG STORE

2200 South Central
Oklahoma City 9, Okla.

Jlyp

HIGGENS' GEMS & MINERALS

Crystallized minerals, mineral sets, gems, books
Covington Lapidary Equipment Dir.
Price List 10c
5730-H SE Waymire St.
Milwaukie 22, Oregon s16c

PROSPECTOR'S PICKS

Excellent amateur hammer with wooden handle \$1.95 plus postage (2 lb.). All steel professional model w. neoprene grip \$4.50 (3 lbs.). Argon U. V. lamp plus 3 good fluorescent specimens postpaid \$2. Turquoises for ring sets, \$2 ounce PP. Lists of minerals free. Self-addressed envelope please.

WESTONIAN WORKSHOP

1030 Mignonette St., Los Angeles 12, Calif. tfx

Beautiful earrings, pins, pendants, bracelets in pretty settings of 12K gold filled mountings.

Also in carved ivory roses, Ceylon blue moonstones and sapphires, amber with flies, tourmalines of many colors, rare red & pink.

Jades for cuff links and others.

Star rubies 50c per carat.

Aquamarines fine blue, spinels of many colors. Cinnamon garnets and others.

Chrysoberyl, nice rubies, carved stone animals, 1 inch.

Cultured black & white pearl necklaces.

Very rare old cameos & mosaic.

Jade Buddhas, and many other gems.

Ask for approval selection.

ERNEST MEIER

Church St. Annex, P. O. Box 302
New York 8, N. Y. tfe

EXCELLENT PRICES

on
STARS • RUBIES • SAPPHIRES • TOPAZ

All stones cut and faceted

BLACK STAR SAPPHIRES, from Siam. All guaranteed to have good stars.

1 to 5ct. \$3.00 per ct.
5 to 15 ct. \$4.50 per ct.

DIAMOND CUT GENUINE RUBIES, from Burma and Siam. In round and oval shapes. Good blood red color.

1/4 ct. or over \$20.00 each
1/2 ct. or over \$45.00 each
3/4 ct. to 1ct. \$75.00 each
1 1/4 to 2ct. \$150.00 each

DIAMOND CUT BLUE SAPPHIRES, from Siam.

2 to 3mm \$3.00 each

CITRINE TOPAZ, from Brazil.

15 to 20ct. \$10.00 each

ADD 10% Federal Tax on all commercial stones.

Send check or money order to:

A-DELL IMPORTING CO., Inc.

8800 S.W. 54th St.

Miami 55, Florida Jly160

"I REMEMBER"

A paper-bound booklet of 40 pages, each page 6" x 9".

Consisting of a collection of about 300 four line rhymes, each capturing a scene from yesterday.

PRICE \$1.25, Postpaid

Available from the author
(Volume discounts to dealers)

SPENCER C. ACKERMAN

Box 132, Larned, Kansas

FROM THE KANSAS CITY STAR.

MARCH 1, 1958

"Spencer C. Ackerman, Judge of Pawnee County, at Larned, Kansas, has a facility for turning out rhymed verse. He has entertained people with them orally and in print of various periodicals. In his 'I REMEMBER' each stanza recalls some familiar object from everyday living, from the past, such as home cured ham, throwing season and coal oil lamps."

Some of the rhymes of the "Rhyming Judge" are now appearing in **HOBBIES** Magazine.

Terrific Values on JEWELRY CRAFT and ROCKHOUNDING Supplies!

BIG SAVINGS NOW
up to **33% off**

BIG 54 PIECE JEWELRY REPAIR KIT
on special
"get acquainted" offer!
SPECIAL NOW only 39¢
with any purchase from this ad

Gigantic "New Customer" BARGAIN on 24 Bell Caps, 24 Jump Rings and 6 Spring Rings at small fraction of value. Save BIG MONEY. repair necklaces, earrings, etc. Special (not sold separately) limit one to customer—with any other purchase from this ad.

MC5A in Yellow Gold Color **39¢**
MC5A in White Gold Color **39¢**
Specify Choice

WRITE FOR NEW FREE CATALOG on JEWELRY MAKING

FLASHLIGHT MAGNIFIER
Enlarges Objects 7X
Place "Flash Magnifier" ON object under scrutiny—snap on flashlight—and get 7 times magnification exactly where you need it. Gem stones and minerals look more beautiful... markings, flaws, defects are easily spotted. 7" long. Metal and plastic case. Colossal value.
Z-179 A... only \$1.95
Complete including 2 batteries... Z-180 A... only \$2.15

GENUINE GEMS OFFER
10 Beautifully polished Baroque Gems of Citrine Topaz.
Amethyst, Rock Crystal, Morganite and Aquamarine. 7/8" sizes... total weight 50 carats... \$1.00
Order as: Z-12-A... Special \$1.49

JEWELERS HORN ANVIL
A spectacular value... anvil is 4" long and 3 1/2" high. It is a \$3.50 value that we are offering at this excellent price to introduce our excellent line of tools to you.
Order as: Z-30-A... Special \$1.49

GOOD MAKE-IT-YOURSELF KIT
All the parts you need to make this gorgeous Rock Crystal STAR BOW PIN. Star is 1/2" diameter—A big bargain... very smart.
See only \$1.00 Order as: Z-65-A

A sweet special! ROCK GEM CRYSTAL
Superior quality—15 x 20mm octagon cut—outstanding bargain. Weight of stone... approximately 23 carats. Super for ring mounting or for your collection!
Order as: Z-53-A... Special \$1.00

1/2 pound TIN OXIDE SPECIAL
Top quality. Tin oxide: most popular polishing agent. Big 8 ounce package at a big reduction. Price includes postage. Special! Special!
Order as: Z-54-A... only \$1.00

RUBY—SAPPHIRE TOPAZ AND GARNET POLISHED GEMS
ASTOUNDING OFFER! Regular \$5 value. At least 5 different BAROQUE POLISHED GEMS of Ruby, Pink Sapphire, Blue Sapphire, Topaz and Garnet. Total weight 50 carats.
Order as: Z-11-A... \$1.00

NEW epoxy ADHESIVE
So good it's replacing rivets
MIRACLE ADHESIVE—you've seen it on TV and in LIFE—it bonds materials stronger than anything else. Aircraft industry using it instead of Rivets—replaces nails and screws. Perfect for jewelry making—Unconditionally guaranteed! Kit of 2 jars with complete instructions.
Order as: Z1-A... only \$1.50

SPECIAL OFFER IN JEWELERS PLIERS
High polish, full chrome finish. Chain nose—the most useful jewelry pliers known. Better than most pliers that usually sell for \$2.00. Order as: Z24-A... introductory offer \$1.00

Everything you need to make ROCK CRYSTAL PAGODA EARRINGS!
Bargain offer includes: 1 pair exciting 7/8" genuine Brazilian Rock Crystal Eardrops (cut on back to show delicate Japanese Pagoda from front), 2 sterling silver balls, and 1 pair sterling silver earwires ready for mounting. (Also available for pierced ears—stock #ZP-23.) A normal \$3.05 Value now at low, low price!
Order as: Z23-A... for only \$1.95

MEXICAN AGATE SLABS
10 colorful highly polished 3/4" Slabs. Big variety of colors and bandings. Very outstanding value. Normal Retail Value, \$3.00. Now all ten in mammoth offering.
Order as: Z10-A... at advertised \$1.00

WE DARE YOU TO COMPARE
This "15X Ruper" Magnifier with any magnifier you now use! Full 1 1/2" diameter corrected lens! Nickel plated metal folding frame. Equivalent to other \$6 magnifiers.
Order as: T130-25 A... \$1.00

"COLLECTORS' SPECIAL"
4 Unusual 1 inch polished specimens: Carnelian, Blue, Green, and Red. Total Value \$3. All 4 offered on "Let's get acquainted" spectacular deal.
Order as: Z9-A... Only \$1.00

All items sold on Money Back Guarantee!
GRIEGER'S 1633 E. WALNUT PASADENA, CALIF.
Prices include Taxes and Postage!

MINIATURIA

Conducted by REV. STUART PARVIN

Mrs. Mason's Miniatures

By REV. STUART PARVIN

We often wonder where some of our words or expressions originate. The word "hobby" for instance makes an interesting study. Here is what we can learn about that word that commands so many of our lives.

During the many centuries English farmers treated their horses almost like members of the family and each horse had a name. As in the case of human names there were a few which were especially popular. More than half of the plow horses of Britain were called Robin, Dobbin, or Hobin. Slightly modified, to a child's toy horse, the latter became "Hobby"!

Any child, given a Hobby for Christmas, was likely to ride it with

great enthusiasm. He spent about as much time on his wooden nag as a nobleman devoted to his favorite sport. So, by the time of Sir Walter Scott, the word HOBBY was being used to stand for any non-profit pastime.

It is easy to see why we say, "we ride our hobby," although in most cases our hobby rides us. But isn't it fun? Many people, with whom we have become friends, we met through our interest in miniatures.

Way back, many years ago, in Des Moines we met a Mrs. Landes, who was then working on a castle. Since, we have had the pleasure of seeing it, and if there ever was a gem that is it!

Mrs. Landes lived not far from Des Moines, and it was she who told us about Mrs. Lenore Mason and her great interest in miniatures. Our daughter lived at that time in Des Moines and together we finally located Mrs. Mason and saw for the first time her marvelous collection of tiny things.

Mrs. Mason states, "About 20 years ago, I had a doll house but wasn't doing too much about it. Then I went to see a couple of ladies who were working on their miniature house. I also saw Colleen Moore's Doll House. Then the bug bit me, and I have never gotten over it."

Mrs. Mason's doll house (shown in pictures 1 and 2) has eight rooms, with connecting hall-ways. Like others of us who have created miniature houses, she has gone to great length to make it look real in every respect.

In the pantry, Mrs. Mason has pots and pans, foods of all kinds, jellies, and even an ice-cream freezer. Her dolls give the house the feeling of being lived in.

In the kitchen can be seen an old lady churning the butter. The old fellow in the rocker presumably just came in from doing his chores. He has already pulled one shoe off. The table in the dining room is set, waiting for the family to come to dinner.

The General Store (picture 3) is most interesting. Here, too, we find some real treasures in our world of tiny things. The two items that we should mention are the popcorn popper (floor model) and the floor scale.

The store is complete in every detail, as can be seen. The old lady doing her shopping never saw a supermarket so she is satisfied with

the very fine stock of her friend who stands behind the counter. Wonder how many items make up one display like this?

So you see as we ride our hobby we meet people who create out of nothing, it almost seems, things that carry into reality the memories of by-gone years. What a wonderful job we can do, as we see here in Mrs. Mason's work and collection.

As we write to different people that belong to this host of miniaturia fans we find all of them really living a joyous and happy life. We had, not too long ago, a letter from Mrs. Allegra Mott, senior collector of us all.

The Motts have been on an 8,000 mile trip and stopped off to see many of your collections. She closed her letter with these words, "I am glad, though I love and enjoy my hobby, it has not closed my eyes to the most wonderful and precious things of life." Yes, our hobbies may ride us but we can never leave out the beauty of a Greater Creator!

Don't forget we would like to cover your miniature work so write to us here in Woonsocket, So. Dak., or care of HOBBIES.

EARLY AMERICAN MINIATURES HAND MADE BY DESCENDANT OF

PAUL REVERE
Scale—1 inch to the foot.
Send 50c for 32 page fully illustrated booklet showing Early American Colonial, 18th Century furniture, Sterling Silver, China, Bric-a-brac, Lamps, Glass, Pictures, Oil Paintings, etc.

CHESTNUT HILL STUDIO

Box 137 — SOUTH EGREMONT, MASS. 0186

MINIATURES

Complete Line

Including wall telephones, trivets, coffee mills, paperweights, tea sets, silver boxes, animals, dolls, fans, foods, tools.

Also pencil sharpeners, tape measures and agate marbles.

New items daily.

JOSEPH GRAY

6117 N. Winthrop
Chicago, Ill.

BE SURE YOU SEE!

In Miniature STUART CASTLE

In the Black Hills of
South Dakota.

Rockerville Goldtown, on the way
to Mt. Rushmore, Route 16.
Mr. & Mrs. Don Horn, Managers

Stuart Manor (Colonial Mansion)
Old Tucson, Arizona

Mrs. Maxine Wittenmyer, Manager
tfx

MINIATURIA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 50c for illustrated catalog. — Eric H. Pearson, 18 West 55th St., New York 19, N.Y. je3006

DOLL HOUSE miniatures in 1" scale. Chandeliers, sconces, bird cages, dinnerware, mirrors, rugs, and many other interesting items. Discount to dealers. Send 25c for detailed lists. — The Doll Questers, P.O. Box 44-065, Miami 44, Florida. jly3065

MINIATURES made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory. — Hermania Anslinger, South 320 Ralph, Spokane, Wash. jly3863

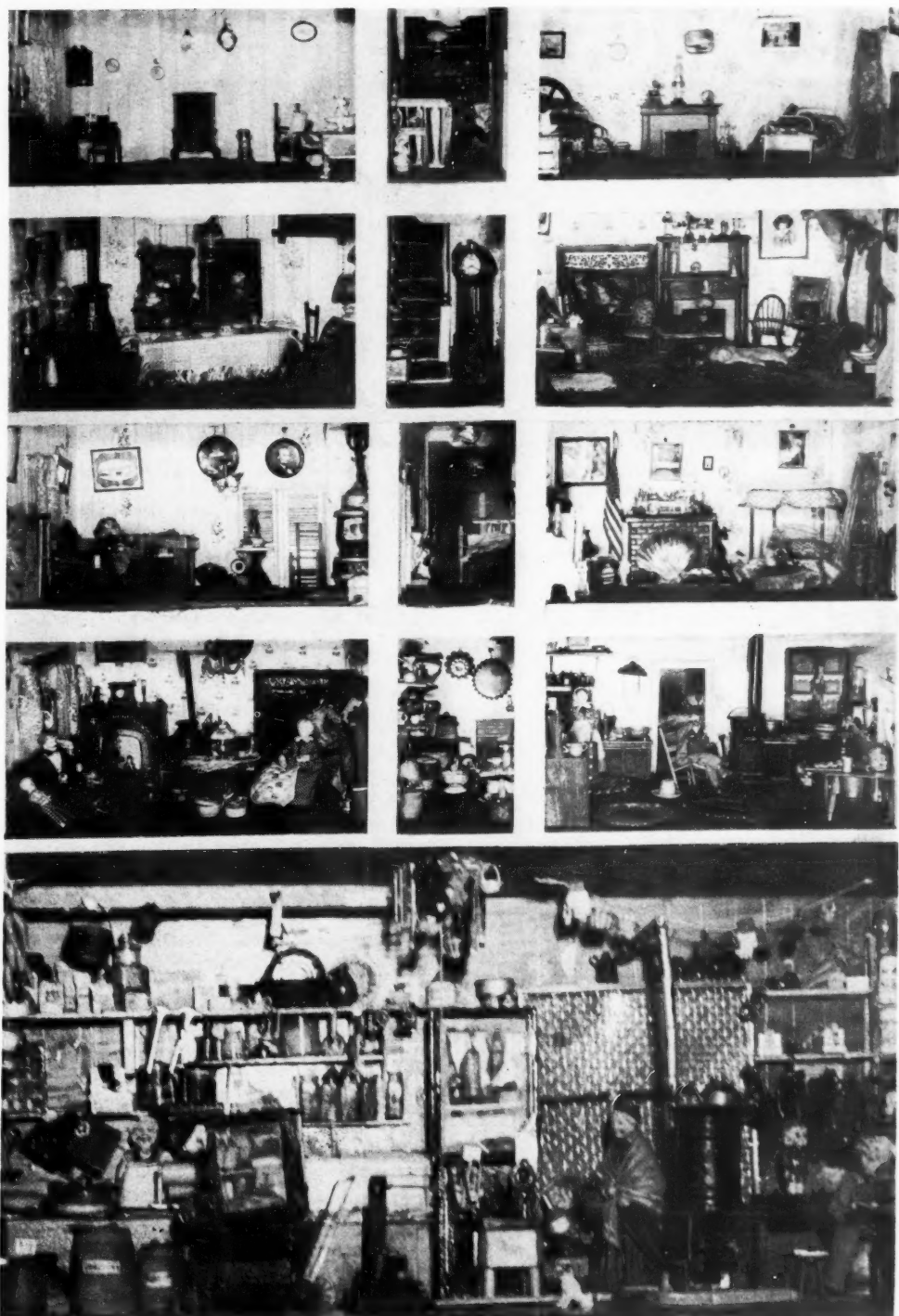
JACK NORWORTH famous exhibit - collection of ten thousand miniatures to be sold intact. — Norworth, Box 314, Laguna Beach, Calif. au6406

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.



Front of the eight room house showing the parlor, dining-room, and the two bed-rooms on the second floor, the stairway, and the hall-way.

Back of the house showing the kitchen, sitting-room, pantry, and the sewing-room, hall-way, and bed-room on second floor.

The General Store. See storekeeper behind the counter, big popcorn popper on wheels, floor scales on wheels, meat block with doggie waiting for his bone, the old lady shopping, the big stove, Sonny Boy standing on the counter, and Grandpa seated nearby warming himself.

—Photos, Russell G. Karlson, Des Moines, Ia.

—Courtesy of Mrs. Mason, Des Moines, Ia.

PLAYING CARDS

Conducted by DICK MARTIN



Bohemian Cards in the Italian Style. From a Trappola deck made in Prague in the late 19th century, similar to those in the Prague Museum, as described by Mr. Taylor.

These highly-colored lithographs bear the traditional Italian suit signs. The backs show a plaid design, also typically Italian.

Playing Cards in Prague Museum

By FRED G. TAYLOR
American Embassy, Prague

If it appears that I am reporting too frequently on the subject of playing cards, it is hoped that the reader will understand I am only trying to take advantage of my present residence in Prague in order to inform the membership about the status of playing cards at this Iron Curtain post.

During the past year I visited several museums in Prague, and also one castle outside of Prague (on which I have reported separately). The collections, if one may dignify them with that term, have been uniformly small, poorly arranged, and - never seen.

As far as I was able to determine, I was the only person in living memory to have inquired about the cards. Accordingly, in exchange for being permitted to see and handle the various decks, I was able to give the museums considerable information to add to their sadly incomplete records regarding the cards in their collections.

At the National Museum in Prague I was received by Dr. Priess, one of the Museum's art historians. He confirmed that I was the first person in his experience to have inquired about the cards. The entire collection failed to fill one small desk drawer.

I was shocked to note that the packs had been fastened together either with rubber bands which had deteriorated and become stuck to the cards, or with gummed paper which, in some instances, had become moist and fastened to the outer cards.

I urged Dr. Priess to make simple

sleeve covers for the decks. This he promised to do.

Also I noted that most of the decks, in some instances each card, had been marked in ink with an inventory number.

Some of the decks were incredibly soiled and decrepit. Unfortunately, in accepting these decks, the Museum had mistaken dirt for age, as I was able to point out.

The first items I saw were two Dondorf decks, both unfamiliar to me. To judge from the Austrian tax stamps on the decks (probably export decks to Austria), they were issued in the 1881-1900 period. Both decks were of the whist variety of 52 cards each.

The first had drawings of famous Germans on each Ace, while the masculine courts sported red noses that would have been the envy of Rudolph the Reindeer. In contrast to the courts, which were double-enders, the backs were single-enders that showed a charming scene of a mother with her two children.

The second pack had more of a military flavor about it. Each Ace was emblazoned with helmets, swords, crossbows, axes, spears, and other blood-letting instruments, whereas the courts, in contrast to most Dondorf packs, were less refined and more crudely executed than I expected.

The third pack I examined was a delightful drama tarot deck dated 1832 and 1833 (two date stamps). It was made by Max Uffenheimer of Vienna and was quite different from the Uffenheimer drama tarot

and drama whist decks in my own collection.

I neglected to check this, but it is possible that this might have been Uffenheimer's tarot deck based on the novels of Sir Walter Scott, mentioned in Hargrave on page 138.

The practice of making direct copies of decks published by other card makers was wide-spread among Empire card manufacturers. Hence it was no surprise to see a scenic tarot deck showing buildings and monuments of Vienna made by Johann Krawa of Prague.

The deck was identical to similar Viennese scenic tarot decks made by J. G. and Max Uffenheimer. The Krawa deck was dated 1827, whereas one of my Uffenheimer scenic tarot decks is dated 1828 and the other 1832.

I won't attempt to guess which card maker "borrowed" from whom, or whether both may have "borrowed" the designs from a third unknown printer. The fact is that they were identical down to the last detail.

The delightful variety of Empire, and particularly Bohemian, trappola decks is a source of never-ending delight to me. I have now added 15 (19th century) decks of this type to my collection, each of which is different.

The game of trappola was the most popular card game in Bohemia and certain other parts of the Empire from about 1610 until the end of the 19th century. Initially, this game was played with cards imported from Italy.

However, as the demand for this type of card increased it became necessary for Bohemian card makers to meet the demand with Bohemian cards patterned after the Italian style and with the Italian suitmarks of staves, cups, swords, and coins (or, more frequently, roses).

These corresponded to the French

suit symbols of clubs, hearts, spades, and diamonds in that order. This type of deck is the only true trap-pola. This game even left its mark on the Czech language since Italian cards, regardless of type, are referred to today as trapule, trapulky, or trapulirky.

The Museum had several trappola decks made by such card makers as Wenzl Rasch of Prague (1824); Jakob Wokaun of Prague (1861); Gab (riel) Hoene of Rabenstein (near Chemnitz, Germany) (1843); Johan Ziser of Prague (1816), etc.

Of similar interest were several colorful tarot decks, each atout of which showed crudely stencilled drawings of animals seldom seen outside of an alcoholic ward. To my mind the best example of such a misplaced animal may be seen in the Joseph Estel tarot deck of 1823.

Whoever designed Estel's cards may have been kind to his mother and may have paid his taxes, but he didn't know much about animals, for one of the atouts in this pack shows a camel drawing a sleigh across the frozen steppes!

In the Museum's collection were several animal tarot decks made by such card makers as Johann Wokaun of Prague (no date), and one by Johann Wokaun of Prague dated 1846. Also one by Eurich of Linz dated 1812. Incidentally, this is the first and only deck made by Eurich that I have seen that bore his first name: Friedrich.

By far the choicest items in the small collection were 18 cards from an old German geography deck illustrated in Hargrave on page 109. The Museum had dated this deck 1678. Dr. Preiss was unable to say how the Museum had arrived at this date, since the pack was incomplete and undated.

The other item was the most beautiful trappola deck I have ever seen. It was made by Johann Ziser of Prague in 1816. Each of the 36 cards had a verse in German along the bottom of the card. All in all, it was the type of deck each collector hopes one day to find and own.

COLLECTING LIMELIGHT

Another Detroitier in the limelight is another old friend of collectors, and HOBBIES, LILA GILLIS, wife of Recorder's Court Judge Joseph A. Gillis. In a feature story by William T. Noble in the *Detroit Free Press* recently, Mrs. Gillis' collection of 250 mustache cups and her large collection of dolls came in for attention. Among other things writer Noble said:

"Beards and mustaches have played important roles in history. When the ambassadors of David were seized by heathens and shorn of their beards and mustaches, the king advised them to 'tarry ye at Jericho until your beards be grown.' The insult later was avenged by a war.

"In the dim past great mustaches and flowing beards signified both virility and intelligence. But a beard on a woman immediately classified her as a witch fit for burning. Today she could make a living in side shows.

"The English popularized the long handlebar mustache, and it was a mark of distinction in the United States 100 years or so ago. It also created a problem when drinking coffee or a hot toddy."

CHICAGO PLAYING CARD COLLECTORS, Inc.

Searching For An Interesting Hobby? Join with other professional and business people in collecting Playing Cards. Enjoy the romance and adventure of History in Review. Trade with members the world over.

EVE TOPEL, CPCC Sec.
623 South Ridgeland Avenue
Oak Park, Illinois tfe

PLAYING CARDS

EXCHANGE 12 cards. Two Indian decks, \$1. Sandalwood Queen card, \$1. Ivory, \$3. Ganjiffa, \$10. — Motiwalla. Third Bhoiwada, 33H, Bombay 2, India. d9069

CHICAGO PLAYING CARD COLLECTORS, Inc.

announce their

TENTH ANNIVERSARY ANNUAL CONVENTION

Conrad Hilton Hotel, Chicago

JUNE 16 - 18, 1961

9 A.M. - 9 P.M. Open to Public Without Charge

Chicago Playing Card Collectors, Inc., an international hobby club, will celebrate its 10th anniversary at the Conrad Hilton Hotel in Chicago from June 16th to 18th. At that time the club will hold its Annual Convention. This get-together is unique in that it is the only such annual meeting for collectors around the country who share a common interest in this fascinating hobby. Members and guests from coast to coast will attend to help in the celebration of the occasion!

Competitive exhibits will display the many unusual facets of this intriguing hobby, and will include rare and unique Playing Cards to interest young and old. The Anniversary Breakfast and Open Forum, Auctions, and attractive Door Prizes will be among the highlights. As usual, the "business of the day" will be the active Trading Sessions, which are always spirited and lively.

CPCC extends a cordial invitation to readers of HOBBIES Magazine to come in and browse.

The exhibits are open to the public free of charge - June 16th to 18th!

Jex

SHOP FIRE LOSS

Alberto Seror, owner of the Curio Gift Shop, 3229 N. Clark St., Chicago, returned to his shop from southern antique shows to find that fire had wiped out considerable of his stock during his absence. Fire started in an adjoining building and spread to the Seror shop before firemen could bring it under control.

BACK NUMBER MAGAZINES

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, P.O. Box 16644, Pittsburgh 35, Pa. tfx

AVIATION MAGAZINES before 1920 Single issues or runs. Must be in good condition. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. #6276

NAT. GEOGRAPHIC, 1899, complete or any month. Nat. Geographics before 1907. —F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. au3403

WANTED: White Elephant, Sept. 1897. Short Stories, Sept. 1898 and Jan. 1900. Delimenter, Dec. 1904 through Sept. 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec. 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

HOBBIES Magazine: June to December, 1954, 20c each. August to December, 1957, 20c each. January to December, 1955, 25c each, \$3.50 for year. January to December, 1958, \$3.50 for year. January to December, 1959, \$3.50 for year. January to December, 1960, \$3.50 for year. Transportation extra. — Mary Mackenzie, Cole St., Jamestown, R. I. jcl004

FOR SALE

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog. — D. R. Spaight, Bookseller, Tall Timbers 7, Md. o62971

MAGAZINES & DIME NOVELS bought and sold. We have thousands: science fiction, fantasy, weird, adventure, detective, western and other magazines; Toussy, Street & Smith, Beadle and other dime and nickel novels. Send us your want or for sale lists. Enclose stamp when writing. — Booklovers Bargain House, Box 214, Little Rock, Ark. au6351

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

THE PICTURE POST CARD

Conducted by **BOB FINNEGAN**

Ezra Meeker Pioneer

By **MARION F. PERKINS**

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. je3084

WANTED: Comic post cards of early 1900's signed by Dwig, Oppen, Goldberg, Carr, Denslow. Buy or trade. — Dick Martin, 53 W. Burton Pl., Chicago, Ill. tfx

OLD POST CARDS from Willoughby, Mentor, Little Mountain Resort, Willoughbeach Park (Ohio). — Ruth Murphy, 8186 Westmoor Rd., Mentor, Ohio. my3272

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured please. — Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. n68271

Lists of early views, greetings, album and hidden name cards, 10c. — Vivian Wren, 713 East Pitts, Pasadena, Texas. au3234

WHAT'S WANTED? Cigarette, advertising, post cards; Philatelics; books; paper Americana any subject, baseball, political, fires, advertising catalogs, railroad, steamship, etc. Buy-Sell-Swap. No lists. — Page's, Box 163H, Cambridge 39, Mass. au3084

20 GOOD 1909 VIEWS, \$1. 100 assorted cards, \$2. Postage extra. — Edna Vara, 255 Norwood St., Sharon, Mass. sl22511

POST CARDS. My lists, 5c or list your wants. Stamp please. — Ruth Murphy, 8186 Westmoor Rd., Mentor, Ohio. au3272

YOUR WANTS by topic, scene, view, subject, event, holiday greetings, etc. — Wilgoeki, 14837 Sussex, Detroit 27, Mich. au3445

SURPLUS cards from my stock and collection for sale. Miscellaneous groups, 80 for \$1 postpaid. State whether you want used or unused. Chrome cards of the South, 20 for \$1 postpaid. — Louise Collins, P.O. Box 228, Tice, Fla. tfx

WANTS FILLED of pre-1915 post cards. Military, patriotic, greetings, children, depots, trains, ships, celebrities, Ollettes, Detroit, western, animals, royalty, South America, Asia, costumes, post marks, and many other subjects. Send your want list for a selection on approval. — Jerry Levine, Box 193, Boston 14, Mass. je3637

25 GOOD pre-1915 views \$1. 20 good pre-1915 greetings \$1. 50 assorted cards \$1. Postage paid. — Emlet's, 702 Glenview, Joplin, Mo. jly3863

CIVIL WAR Centennial First Day Picture Post Card Club. Like to join? Stamped envelope for details. — Americo, Box 10174, Washington 18, D.C. je1671

In these days the turn of a dial (at almost any time of day or night) evokes the gun-toting heroes of the old West. One is deluged by so much romantic fiction. It is easy to forget the unsung heroes and heroines who labored in primitive and unromantic surroundings to push the frontier westward and to settle and hold the country for the United States. Ezra Meeker was one of those pioneers.

When Ezra Meeker made his first journey to the Oregon Territory in 1852 he was following in the wake of Lewis and Clark who made their trip a scant 46 years before.

Mr. Meeker's books, "Ox-Team Days on the Oregon Trail," "My Busy Life of 85 Years," "Pioneer Reminiscences—The Tragedy of Leschi," "Seventy Years of Progress in Washington," all bear witness to his joy of living and to his realistic love of country.

It was a long six-months' trip by ox-team in 1852 for Ezra Meeker, and his young wife and baby, from their Indiana home to a new home in the Northwest. When Meeker retraced his journey in 1906—again by ox-team—it was even longer.

The purpose of the 1852 trip had been to establish a home in the Oregon Territory. This had been successfully accomplished.

But when he left his comfortable home in Puyallup, Wash., in 1906, his intention was to attempt to mark the old Oregon Trail for posterity, so that later generations might be able to trace the westward course of the pioneers.

His trip eastward aroused much interest in communities along the way. Monuments were established to mark the Trail, and many persons new living contributed as school children to the markers which are a visible evidence of his success.

The transportation used on this trip always brought forth a crowd. It was an authentic copy of his first

prairie schooner, laboriously built from parts of three old schooners. The bed of the wagon was again boat-shaped, for on his original journey the schooner was used several times as a boat.

The oxen were Dave, an unbroken steer, and Twist, a seven year old who died part way through the trip. He was replaced by Dandy, purchased from the stock yard in Omaha, and even at times by a cow.

Jim, a collie, made the entire trip although he was "dognapped" in New York City, and only a reward brought him back.

After 22 months on the trail Meeker was welcomed in our National Capitol by President Theodore Roosevelt. Teddy agreed with Ezra on the necessity of marking the trail of the Oregon Pioneers who had settled the territory while it was still in dispute between the United States and England.

But when President Theodore Roosevelt learned that the ox-team was "parked" near the Capitol, without further ado (or even a hat) he was off to examine the rig with the greatest interest.

This was the high point of the

THE NEW AMERICAN CARD CATALOG

The only reliable value guide on all types of collected cards — Post, Playing, Cigarette, Gums, Advertising, and other paper Americana. 240 pages, cloth bound, fully illustrated. \$4.00 postpaid.

CHARLES R. BRAY
EAST BANGOR, PENNA.

tfo

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine

tfo

Collection 200 Different Edw. Mitchells, mint, \$20 value for only \$5 p.p. Scarce cards before 1914 of old West & West Coast

STAMP - CARD SHOP

Vera G. Crouch, Mgr.

1500 44th Ave. San Francisco 22, Calif.

tfo

Please mention **HOBBIES** when replying to advertisements

Black and white photo cards and colored views of Lincoln, the Civil War and American History. Send 10c for Lincoln photo card and list.

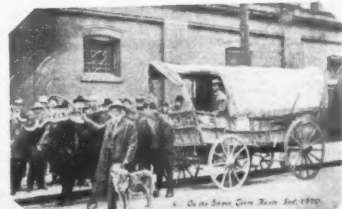
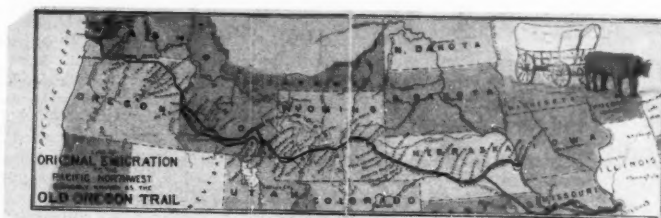
Black and white photo cards of covered bridges. Send 10c for sample and list.

Black and white photograph post cards from your negative. Send black and white negative only, no larger than 4x5". Ten of one kind \$1 postpaid. Copy negative will be made for \$1 additional.

BOB FINNEGAN

P.O. Box 695, Whiting, Indiana

tfx



76 year old Meeker's trip in 1906. It was a journey he repeated by ox-team in 1910, by auto in 1915, and followed by plane for 1300 miles in 1924. In 1928 he set forth again but was taken ill on the way, and died in a Seattle hospital that same year.

Several series of post cards were published during the years of his trips. Some colored sets and singles have been seen, but most of the

(Continued on page 127)

From Left to Right, Top to Bottom:

1. Map showing line of emigration of old Oregon Trail. (color)
2. Ezra Meeker at the Lincoln Homestead. (color)
3. President Roosevelt viewing the team 1907.
4. Ox and Cow Team.
5. Granite Monument, Baker City, Ore.
6. Joseph. (2-color—from the Indian Character series).
7. Ezra Meeker. (color)

8. Indian Belle. (2 color)

9. Madison Square, N. Y. City. (color)
10. Jim.
11. Oregon Trail Monuments.
12. Twist and Dave
13. The Old and the New. (color)
14. Ezra Meeker at Aviation Meet, Los Angeles, January, 1910.
15. On the Street, Terre Haute, Ind. 1910.

—From the collection of Marion Perkins

"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

DRAKE Coat-of-Arms

By HAZEL KRAFT EILERS



DRAKE

Arm: Argent a wyvern wings displayed and tail nowed gules.

Crest: A dexter arm erect, couped at the elbow proper holding a battle-axe sable.

Motto: Aquila non captat muscas.

The above description of the Armorial Bearing of the family of Drake seated in co. Devon, England, is registered in Burke's *General Armory*, and is confirmed in Fairbairn's *Book of Crests*.

The New England Historic Genealogical Society's *A Roll of Arms* ascribes this shield to John Drake of Windsor, Conn., and he is specifically mentioned in Vivian's *The Visitations of the County of Devon* as "emigrated to New England." See illustration.

The *Roll of Arms* also attributes this Drake Arms to Robert Drake of Mersham Parish, Surrey, England, and of Accomack County, Virginia, 1636.

Translated into non-Heraldic terms: A silver (argent) shield on which is charged a red (gules) fabulous beast called a wyvern, with wings spread (displayed) and tail tied in a knot (nowed). The crest is a right (dexter) arm erect, of natural color (proper), cut off straight (couped) at the elbow, holding a black (sable) battle-axe.

The wyvern represents a chimerical animal imagined as a winged dragon with two feet like those of an eagle, and a serpent-like, barbed tail. It is usually drawn encased in stout scales resembling armour.

The drake, dragon, fire-drake or wyvern was a fire-breathing monster

of Germanic mythology. However, it has been held by some writers that the dragon and wyvern are really the legendary reproductions of the crocodile.

Guillim, an authority on Heraldic meanings, states: "Our poets feign that Dragons sit brooding on riches and treasures, which are committed to their charge because of their admirable sharpness of sight, and that they are supposed of all other living creatures, to be the most valiant." The symbol therefore stands as the most valiant defender of treasure.

The arm signifies a laborious and industrious person, and the battle-axe preparedness in war.

Colors are representative of the personal characteristics of the original bearer, and are granted only upon merit. Silver signifies sincerity and peace; red, courage and magnanimity.

The motto: "Aquila non captat muscas," is translated "The eagle catches no flies (because of its lofty position)."

As the fire-drake is defined as "a fiery dragon" or "wyvern," the symbol on this shield could be an example of "canting," or punning. Canting was the "singing out" of the name of the person through the symbols on the shield, and the fire-drake device would definitely broadcast the name of the individual encased in armour.

S. Baring-Gould's *Family Names and Their Story* (1910) gives the following: "Drake, a dragon. The drake gules was the cognizance of the ancient family of Drake of Ashe, near Axminster. In this instance it is probable that the armorial bearing was occasioned by the name, and that some legend lay behind the name."

The "Roll of Arms" describes the Coat-of-Arms for John Drake of Windsor as: "Silver a drake (wyvern) with wings displayed gules." The Arms for Robert Drake of Accomack County, Virginia are blazoned: "Silver a fire-drake gules." Although worded differently, the meaning is the same, as a comparison of the illustration in the *New England Register* will reveal.

As it is understood that the tail of the dragon is "nowed" or twisted into a single loop or knot, this bit of description, as given in the *Visitation* record, is an unnecessary addition.

Both the ancestry and the descendants of John Drake of Windsor, Conn., have been treated generously in genealogical records, so details will not be covered here.

I would like to include the pedigree chart of the Drake family as found in Vivan's *Visitation Record of Devon, England*. (See illustration). Here you will be able to trace the ancestry of John Drake back nine generations until it runs into the Billett, Hamilton, Orway, and de la Ford families.

Weiss' *Magna Charta Sureties* (1955) follows the genealogical trail back of Amy Grenville who married John Drake, the great-grandfather of John of Windsor, Conn.

John's death is described in the Town Records of Windsor. "Aug. 17, 1659, John Drake, Senr dyed accidentally, as he was Driving a Cart Loaded with corn, to carry from his house to his son Jacob's the Cattle being two oxen and his mare, in the high way against John Griffon's Something Scar'd the Cattle and they Set a runing, and he Labouring to Stop them, by takeing hold on the mare, was thrown down on his face, and the Cart wheele went over him, brake one of his Legs and bruised his body, so that he was taken up Deed, being carried into his Daughters house had Life come again, but Dyed in a Short time and was buried on the 18th day of August '59."

Nugent's *Cavaliers and Pioneers* (1934) gives us the following information on "Robert Drake: 200 acres, Accomack Co. 8 Sept. 1636. Beginning from the half way tree, running S.E. into the woods & W. upon the maine baye. Due in right of his late father Robert Drake whoe at his owne costs transporte himselfe, the sd. Robert his sonn, Joane Drake his wife, and Elizabeth Drake his daughter."

Greer's *Early Virginia Immigrants* (1623-1666) also lists a John Drake brought over in 1637 by Thomas Holt, New Norfolk County; and James Drake, brought by Robert Eley in 1639, Isle of Wight County.

Bank's *Topographical Dictionary of English Emigrants to New England* (1620-1650) lists the following Drake men:

John Drake from Winscombe Parish, Devonshire, to Boston, Mass. (above).

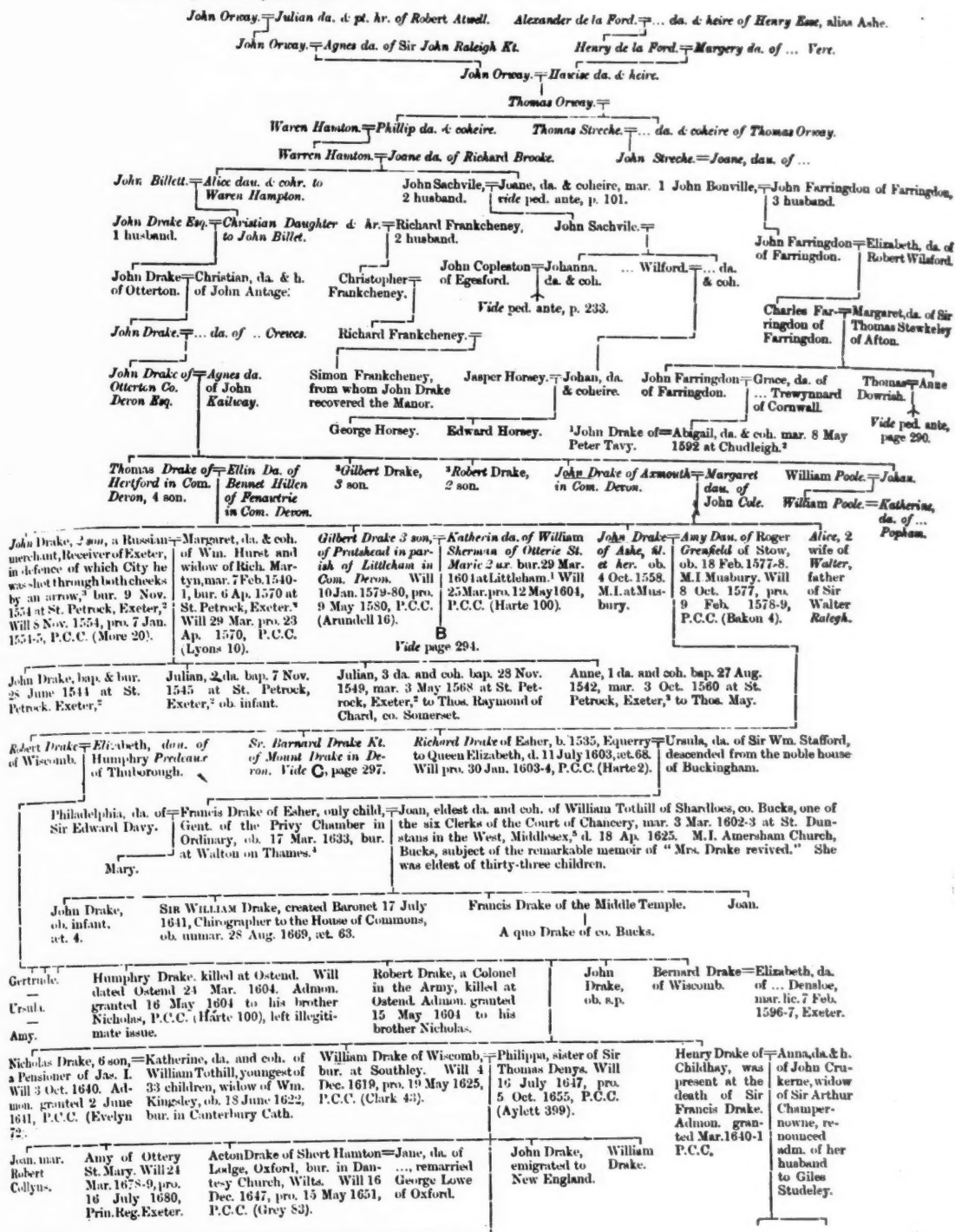
Robert Drake from Colchester Parish, Essex County, England to Hampton, Conn.


A genealogy by Samuel Gardner Drake states: "The first of the name in New England of this family was Robert Drake, the precise time of whose arrival has not been ascertained, nor the place where he first landed. The family appears to have come from Colchester, Essex, England, as, by a deposition discovered in 1867, Nathaniel and Abraham, sons of John Drake, made oath, 27 April 1691, that they had known certain persons 'ever since wee were children' and that said parties were

THE VISITATIONS OF THE COUNTY OF DEVON.

DRAKE.

ARMS:—Arg. a wyvern wings displayed and tail nowed Gu.
 CREST:—A dexter arm erect, couped at the elbow ppr. holding a battle axe Sa.
 MOTTO:—Aquila non capit muscas.





**A LASTING
and
DISTIN-
GUISHED
GIFT**

Family
Coat of Arms
hand painted
in orig. colors
10x13 framed
with
interpretation
of symbols

Registra

GODFREY H. BALDWIN
Heraldic Arts
MRS. HENRY B. TOOKER
Box 188, Bridgehampton, N. Y. tfc

MIRIAM DUNN CONKLING
HERALDIC ARTIST
1424 Gaylord St. Denver 6, Colo.

**Coats-of-Arms
British and Continental**
Correct, Distinguished, Exquisite

As a record and as a thing of beauty these handpaintings done in heavy oils on vegetable parchment make heirloom pieces. Stationary dies, book plates, tiles, needlepoint, rings and other mediums make the perfect gift or addition to your home. Rings more beautiful than ever and at a lower price. Interpretations furnished with each Coat-of-Arms. Work endorsed by many patriotic societies. This work must be seen to be appreciated. **SEND FOR FOLDER** jec

YOUR FAMILY COAT-OF-ARMS

Hand-paintings 6"x6" Tea Tiles

COMPILE YOUR OWN FAMILY RECORDS

LINEAGE CHARTS - ONE-FAMILY CHARTS - STATE MAP

Designed to fit standard 8½x11" 3-ringed binders

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen plus 15c postage. Outline maps of states showing counties, 20c ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

ANCESTRAL RECORD BOOK. A large quarto volume for recording your complete ancestry. Book contains a series of charts so arranged that eleven generations of a family may be recorded in all its branches, including all maternal lines. In addition, eight supplementary charts are included, so that eight lines may be extended five generations, making sixteen generations in all. 168 pages, bound in buckram, 14x11¼", \$12.00.

WHITMORE'S ANCESTRAL TABLETS. A bound volume (10x14¼") so arranged that eight generations of the ancestors of any person may be recorded in a connected and simple form, \$2.00.

Also, genealogical research to fill in missing lines.

SEND FOR CIRCULARS

HAZEL KRAFT EILERS
"At The Sign of the Crest"
2522 Thayer Street Evanston, Illinois

of Colchester, and their ancestors had always lived there. Robert Drake is first found at Exeter, with his family. In 1651 he purchased an estate in Hampton, N. H. Robert Drake died at Hampton on 14 January 1668, aged 88 years."

Samuel Drake and the Banks *Dictionary* give no further information—merely list his name. Savage's *Genealogical Dictionary of New England* says "Samuel, Fairfield 1650. Representative 1662; removed to East Chester 1665. He had John, Samuel, and Joseph, and four daughters, all named, besides wife Ann, in his will made 30 May, 1686, probated next month when all the daughters except Mary were married."

The fourth name listed in Banks' *Dictionary* is "Thomas Drake from Colyton Parish, Devonshire to Weymouth, Mass. *The Descendants of Thomas Drake of Weymouth, Massa-*

chusetts (1896) by Louis Stoughton Drake places Thomas as the son of William Drake of Yardbury, in the Parish of Colyton, and his wife Margaret Westover.

Thomas was left an orphan at an early age and came to America about 1653-4 with two of his sisters—Elizabeth and Joane. Joane settled in Weymouth and married Thomas Randall. Elizabeth married Ezekiel Hamlin of Boston. Thomas Drake served in King Philip's War. He married 1st) Jane, daughter of Thomas Holbrook; and 2d) Millicent (Ford) Carver, daughter of William Ford.

This Drake genealogy states: "Thomas Drake (his father and mother both being dead) followed his relative, John Drake of Taunton, Mass. and Windsor, Conn., to America about 1653-4."

From a look at the *Visitations of Devon*, William (the father of Thomas) could have been a brother of John Drake of Windsor. The *Visitation* record gives nothing on the descendants of William, brother of John who "emigrated to New England."

SIR FRANCIS DRAKE

Arms: Sable a fesse wavy between the two pole stars argent.

Crest: A ship under reef drawn round a terrestrial globe with a cable by a hand out of the clouds all proper.

Motto: (placed over the crest) "Auxilio divino," translated "By divine assistance."

Sometimes, not often, we know for certain why an Armorial Bearing has been granted, but even without this knowledge we would know that this Coat-of-Arms had been granted to one having an alliance with the sea. The most important achievement of Drake's eventful career was his voyage around the world, accomplished in three years. On his return in 1581, Queen Elizabeth visited his ship and knighted him. The blazonary of his Coat-of-Arms implies his accomplishments.

"It is a degradation to man to be reduced to the life of the present. He will never put forth his hopes, his views, and efforts towards the future with due effect and energy unless at the same time he holds close to his heart the recollections of the past."

—W. E. Gladstone (1882)

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1821 GLANN-TRACY. Want names of children of James Glann (b. April 11, 1802 - died Oct. 12, 1846) and wife Sally Tracy (b. July 13, 1806 - d. April 14, 1846). Five children are buried Apalachin, N. Y.; did they have a son, James Henry? Corres. inv. Bruyn A. Glann, 15 S. Gifford St., Butler, N. J.

#1822 BESORE/BASHORE-GEARHART. Want ances. of wife of John Gearhart; and ances. of John Besore, husband of

his dau. Elizabeth. John Gearhart's will filed Oct. 24, 1817 Antrim twp., Franklin Co., Pa. Corres. inv. Mrs. Edward Evenhouse, 1855 Mill Rd., West Falls, N. Y.

1823 DUNBAR-MAXWELL. Want ances. Robert Dunbar and wife Hannah Maxwell. Lived in or near Lancaster, Pa., prior to 1790; removed to Gap Valley, W. Va. Corres. inv. Charles C. Dunbar, Box 34, Wellsville, Mo.

1824 MARTIN-PARTELOW. Lucy . . . m. . . Martin, Salem, Mass. ca. 1785-95. Dau. Sally m. James Partelow 1816 St. John, N. B. Want full name and dates. Sally b. where and when? Probably from Marblehead. Corres. inv. Mrs. John F. Rich, 28 Middlesex Ave., Reading, Mass.

1825 NICHOLAS. Want data on Nicholas / Nicolas / Nicola, French family from Canada (?). Louis Omar, widowed mother, and three sisters settled at Coteaux False, La.; living there ca. 1875. Corres. inv. Mrs. J. E. Theriot, R. 2, Box 161, Beaumont, Tex.

1826 KRAEMER / CRAMER / CRAMMER / CREMER. Gregory Kraemer and several bros. from Germany. Want names and dates of other brothers - one left in hospital in N. Y. (query gives no dates). Corres. inv. See #1825.

Replies - Query #848 forwarded Feb. 19, 1953.

Replies - Query #1497 forwarded June 6, 1958.

POST CARDS

(Continued from page 123)

sets, numbering from 6 to 25 cards per series, are black and white cards.

Oregon Trail Monument Expedition (in green) and a boxed prairie schooner at upper left adorn the address side of one of the best known sets.

Another set, seen in color or black and white, has an ad on the address side offering *Series A—Oregon Trail Monument Expedition; Series B—Indian Characters*, at 20c a set of 16 cards. Various singles in photo and colored cards have been reported.

Ezra Meeker had a definite philosophy in life. He believed that the difference between a civilized and an untutored people lies in the application of experience. "The civilized man builds upon the foundation of the past, with hope and ambition for the future. . . . To keep the flame of patriotism alive, we must keep the memory of the past vividly before us."

The books he wrote, the monuments he helped establish, the inspiration he gave to future generations, all bear witness to Ezra Meeker's belief. And in his willingness to fight for it, we see evidence of the highest type of American patriotism.

POST CARD EXHIBIT

The eighth annual Post Card Exhibit and Bourse sponsored by The Windy City Post Card Club will be held on Saturday and Sunday, September 30 and October 1, 1961, at the LaSalle Hotel in Chicago.

This annual event features the largest public display of picture post cards in the entire world and is well worth a visit to Chicago. The public is invited and there is no admission charged.

For information about the Club, Exhibit, or Bourse Tables, write to Bob Finnegan, P.O. Box 695, Whiting, Ind.

ARCHAEOLOGICAL HOBBY OF U.S. ARMY OFFICER

That service with the Army's Corps of Engineers is not a barrier to scientific research on a spare-time basis is demonstrated by the recent publication of results of archaeological work by Lt. Col. Howard A. MacCord in Japan. His field work was done as a voluntary, off-duty activity during a tour of duty in Hokkaido during 1953-54, and the report has recently been published by the Smithsonian Institution in the Proceedings of the U. S. National Museum. The work consisted primarily of excavations in three Stone Age Japanese sites. Such sites are numerous in Japan, though the culture of the Stone Age people is not as well known in America as are similar cultures of Europe and America. The work done and reported by MacCord thus constitutes an original contribution to knowledge of this area's prehistory.

One of the sites has been dated to about 4,000 years ago and another to 3,000 years ago by the carbon-14 method using charcoal samples dug from the sites. Both of them are pure Stone Age (Neolithic) sites which yielded many stone implements, plus thousands of fragments of clay pottery. The third site was that of a village of people who lived in semi-subterranean pit-dwellings. The two house-pits excavated were about 3 feet deep and 25 feet square and had apparently been roofed with poles and thatch. The type of roof is indicated by the charred wood and reeds which covered much of the floors. This site was found to date from about A.D. 900.

In addition to the three sites on which Lieutenant Colonel MacCord excavated, he collected materials from the surface of numerous other sites of various ages. His work shows that the sequence of prehistoric cultures of Hokkaido seems

identical to and parallel to those found on Honshu, the main island of Japan. He points out several of the areas of identity in the cultures of the two islands. Since he had previously excavated at several places on Honshu, he has the background against which to draw such comparisons.

The identity of the Ainu and their role, one of the major problems in Japan's prehistory, were not solved by the work undertaken by Lieut. Col. MacCord. On the contrary, he reports finding no evidence that the sites he explored were occupied by people who could be identified as Ainu. In his opinion the people of the Stone Age sites were ancestors of the modern Japanese.

Lieut. Col. MacCord was reared in Washington, D.C., and is a graduate of the University of Maryland. Throughout his youth he studied the Indian remains of the Washington area and gathered a large collection of Indian artifacts, which he donated to various museums when he was called to active duty with the Army in 1941. He is the author or co-author of several reports on archaeology in the Maryland-Virginia area, as well as reports on his work in Kentucky, Japan, and Korea. The artifact collections he made in these latter areas he has deposited in museums, mainly the U.S. National Museum in Washington. Wherever he is stationed by the Army, he finds a need for archaeological research and devotes himself to helping solve some of the problems of the area.

He is currently stationed at Fort Bragg, N.C., and is surveying the archaeological problems of that area as a preliminary to digging. Since little is known of the archaeology of the valley of the Cape Fear River which flows not far from Ft. Bragg, he believes there are numerous questions for which careful archaeological work can find answers.

"A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

Name

Address

My name and address is:

.

THE MART

Rates: 8c per word:
Larger type 12c per word

MART WANTED

WANTED: Old, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 26, Ill. **o6446**

WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N.Y. **je6765**

PRESIDENTIAL CAMPAIGN ITEMS wanted by collector. Anything from buttons to torch lights. Large or small accumulations. — Harris, 6223 Mardell, St. Louis 9, Mo. **au3694**

SEALS: Handled, ring, fob. Please describe, give price. W. I. Staples, 4312 Sylvan Ramble, Tampa 9, Florida. **je1681**

RADIO EQUIPMENT before 1925, amateur and broadcast. Quote price. — Wayne Nelson, Concord, N. C. **my12698**

Civil War musical instruments - drums, fifes, bugles, trombones, horns. Also carved military tobacco pipes. Top cash prices paid. — Norm Flydderman, Greenwich, Conn. **au3825**

IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. **jlj3276**

VALENTINES, prior to 1910. Prefer 1800-1860 period. — Paul Pearson, 306 Washington, Oak Park, Ill. **je3042**

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, brochures, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. **au124032**

SALOON & MEDICAL items of 1860-1880 period, pictures will be returned. Write: Plunkett, 1115 Wilbur Ave., Barberton, Ohio. **d12407**

ZEPPELINS, anything pertaining to. — The Beachcomber, Rt. 1, Blaine, Wash. **jlj3061**

OLD DOCUMENTS: Insurance policies, ships papers, stamped and stampless covers, Civil War items, Union and Confederate letters, stage, steamboat and railway way bills and broadsides; old valentines. Top prices for wanted material. Send for detailed list of items wanted. — Frank L. Cox, 853 Washington St., Gloucester, Mass. **my3257**

HORATIO ALGER books always wanted. When offering, please indicate title and publisher's name. Enclose stamp for reply. Send 12c stamps for new list of rarest Algers. — R. Gardner, 135 Central Park West, New York 23, N. Y. **n124032**

BUYING baseball, basketball, and football guides, programs, score cards, tickets, gum cards, and books. — Athletic Publications, 3748 North Damen, Chicago 18, Ill. **jlj3633**

CIGAR CUTTERS, counter or pocket type. Describe fully. State condition, price. All letters answered. — Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. **je3253**

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 25 E. 53rd St., New York 22, N.Y. (ELdorado 5-3464-5-6). **tfx**

LINCOLN PRINTINGS — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. **mh126942**

NAZI SOUVENIRS. We pay cash for any kind - single items or collections. — Enterprise, 9804 Grantosa, Wauwatosa, Wis. **je3272**

OLD MOVIE BOOKS wanted, also photos, magazines, etc., any material about early films. — John McKannay, Marine Maintenance Unit, A.P.O. 217, N.Y., N.Y. **au3253**

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. **s128613**

Wanted: Uncle Sam figures. Old and new, carved or moulded, any material. — Col. E. T. Noyes, (Ret.), 438 Oakleaf Drive, San Antonio 9, Texas. **jlj3675**

See Our Display Ad for stamps, old letters wanted on page 99. — Herman Herst, Jr., Shrub Oak, N. Y. **ap128421**

BOOKS, PAMPHLETS, posters and documents on the Confederates wanted by collector. Liberal cash prices paid. Please send description. Other material on travels in America, California, and the West purchased. — Don French Shop, Athol, Mass. **au68801**

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. **n120821**

WANT TO BUY any antique or early camera items; also early wireless (radio) gear, books, magazines, catalogs. Describe & price, please. — W6LM, Box 308, Wrightwood, Calif. **au124661**

MOBILE, ALA.: Historical Material pertaining to area. Also Admiral Raphael Semmes. — Mrs. Carter Smith, 64 Hillwood Road, Mobile, Ala. **au126121**

Wanted: Mens straw hats, ladies beaded flapper dresses, knickers. — Evelyn Doyer, 1626 N. 46th St., Phoenix, Arizona. **je3804**

WANTED: Cylinder reproducers (part that holds the needle) \$7 and up. Old record catalogs and books. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. **jlj3253**

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

All Advertisers who submit copy for the first time are definitely requested to furnish therewith banking or other satisfactory references.

AVIATION BOOKS, prints, porcelain, etc., on the early days of aviation wanted. All quotes answered. World War I air books especially needed. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. **n6299**

Wanted: Old, authentic documents concerning the sea. Old menus, log books, ship models, signing-on articles, pictures, dishes, or silver from old ships. Give description & price. — Sea Captain's Chest, Fisherman's Wharf, San Francisco 11, Calif. **n68271**

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. **je3422**

OLD STAMPS WANTED. I will pay high prices for certain stamps that I desire. Send 20c for large illustrated folders showing prices paid for old stamps, coins, and collections. — Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1931. **f124643**

WANTED: American silver military & president's medals. No plated items. — Irving Browning, 1845 Broadway, New York 23, N. Y. **f124201**

HORSE BOOKS WANTED. Please give description and price in first letter. — William Frederick Books, 203 E. Paisley, Chula Vista, Calif. **f126121**

WANTED: Cylinder phonographs and old disc phonographs with outside horns. Please describe and price wanted. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. **jlj3863**

NEW YORK WORLD'S FAIR 1939-40, only. Books, pictures, pamphlets, clippings, movies, souvenirs. — Edward Orth, 1436 Killarney, Los Angeles 65, Calif. **jlj3023**

SHIP PAPERS WANTED: Any journal, log book, manuscripts pertaining to whaling, merchant and naval ships. — E. Lee Dorsett, M.D., 120 Orchard Ave., Webster Groves 19, Mo. **au3004**

BASEBALL CARDS issued before 1943; cigarette, gum, candy, food, periodical. — Preston Orem, 341 E. Calaveras, Altadena, Calif. **at4445**

WANTED: Paper dolls, valentines, playing cards, paper toys, hand painted fans. — Connecticut Antiques, Pomfret Center, Conn. **f124901**

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. **ja12567**

ELECTRIC FANS prior 1915, give diameter of blades, make, complete name plate reading, if oscillating or stationary. — D. C. Adair, 80 East Roanoke, Phoenix, Ariz. **jlj6498**

WANTED: Glass pictured horse bridle rosettes by collector. Will pay all postage if sent on approval. — Hilda Dineen, 115 Church St., Wallingford, Conn. **s4255**

FOR SALE

PAPER AMERICANA: \$1 bargains. 50 trade cards; 10 pre-1850 receipts; 1 Civil War newspaper; 2 Boston newspapers 140 years old. Monthly lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. **jlj3694**

GHOST TOWN RELICS: Ox shoes that were actually used on the trail in the 1860's; an authentic souvenir of wagon train days. Desert glass, old bottles, misc. items from mines and mining towns. — John Glass, Box 308, Welser, Idaho. **je3596**

Authentic period clothing and accessories for men, women, and children. Write wants. — Belle Antiques, Galion, Ohio. **au3483**

GARDEN RAILROADS, carry children and adults; steam or gas driven, wonderful hobby. Photos, brochure, \$1. — Trains, 33H Winthrop, Rehoboth, Mass. jly3023

QUIZOLGY CIRCLE invites correspondence with church, lodge, maturity, other group leaders. Disseminate "Cultural Recreation" - interesting, educational quiz material for panels, addresses, columns. Write for brochure. — Quizologist, Box 164, Springfield 8, Mass. je1042

INTERESTED IN THE OZARKS? Read G. H. Pipe's Ozark Guide, Eureka Springs, Arkansas. Nostalgic folklore, old customs, pioneer history, information for tourists, homeseekers. Published quarterly, \$1.50 a year. Sample copy, 35c. Advertising (classified) 7c a word. — Ozark Guide, Reed Spring, Mo. je124262

Sight and Sound in one. Combination photograph record and picture post card. 25c each, 5 for \$1, includes catalog. — HMW, 12615 Parkland Drive, Rockville, Md. je3675

ORIENTAL, odd, curious coins, books on art, bells, rattles, masks, match covers, tobacco items. Inquiries, want lists answered promptly by free rubbings, fully described. — Bi-lingual collector Kunio Minagi, 755 3-chome, Magomehigashi, Ota-ku, Tokyo, Japan. jly70031

Twelve Original Lowell, Mass. Civil War newspapers for \$11.50. Civil War company muster rolls, \$3 each. — Historic Newspapers, 601 Studio Rd., Ridgefield, N. J. ja128022

Mosaics. Learn new easy methods. Complete catalog, color charts, instruction manual 25c. — House of Mosaics, 2012 Chapala, Santa Barbara, Calif. je4486

MILITARY CURIOS - Nazi relics. Uniforms, headgear, insignia, field equipment, medals, weapons, regimental steins, pipes and canteens, prints, reference works, horse brasses and military statuettes at reasonable prices. Send stamp for lists. — Col. John Stoddard, 5110 N. 61st Ave., Glendale, Arizona. au3276

HORSE BRASSES: Choice collectors items, \$3 each, 4 different \$10. Pony brasses, \$1.50 each, 4 different \$5. Illustrated catalog, \$2. — Crown Hobbies, Dept. H, 167 Codsell, Downsview, Ont., Canada. my124281

CANADIAN & BRITISH military medals and cap badges. Send for free lists. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my126121

1959P Proof Sets \$4.25, U 5c 5-\$1, 1c 8-\$1. Japan Wedding Sheets 2-\$1. Okla. Aniv FDC 3-\$1. — Lindell, 32 Walsh Lane, Westbury, N. Y. my120821

SPECIAL: Five items, newspapers before 1870, magazine from 1845 to 1900, one catalog before 1910, plus five extra items, hand-written receipts, or paid bills before 1920, all ten items for \$1 plus 15c postage. What are you waiting for? — Ada May, Milford, New Hampshire. je3443

GENUINE oil portrait on 12x16" canvas from your photographs. Likeness guaranteed, \$15. — Otto Hueser, 4621 Broadway, Chicago 40, Ill. o6445

TOY CIRCUS: 90 piece Shoenhut Humpty Dumpty Circus with complete band wagon. — Hayes McClaran, 518 Vassar Ave., Fresno 4, Calif. jly3023

BLINKENDERFER typewriter, patented 1890. Make an offer. — Lillian Morgan, Faith, S. Dak. jly3291

CUSTOM everlasting routed redwood signs for homes, cabins, mailboxes; family wall plaques, etc. — Bill's Craft Shop, Chelsea, Iowa. jly3882

WORLD-WIDE CURIOS, Handicrafts, carvings, masks, Artifacts from Africa, Polynesia, Australia; Eskimo, Gaucho, etc. — Reech, Box 2314, Cleveland 10, Ohio. a4084

Handknit Infants Bonnets for \$1. Also booties to match for \$1 per pr. Your choice of any color. Postage paid. — Helen M. McGurk, 61 Scarborough St., Hartford, Conn. jly128862

PERIOD CLOTHING - Godey to 1931. Lists available. Give era wanted and measurements. — Ballard's Antiques, R.R. 1, Ladoga, Indiana. au3272

MILITARY, Presidential, Western autographs, bronzes, paintings. — Irving Browning, 1845 Broadway, New York 23, N. Y. f12867

GOLD PLATED Indian head cents. looped for bracelet, etc., \$1. — Ralph Lee, 1004 N. Spring, Evansville, Ind. n128801

HANDCUFFS, collectors pieces. — International Firearms Co. Inc., 52 Lake, St. Albans, Vermont. au3291

FOR SALE: Thousands different presidential campaign celluloid pin back buttons, metals, dishes, postal cards. Material on approval. Write me. — Samuel Hoffman, Gladstone Hotel, Philadelphia 7, Pa. je3234

ANTIQUE typewriter, American type No. 5. Manufactured by New American Manufacturing Co., Chicago, Illinois. Complete and in very good condition. Sacrifice \$50. — Crown Equipment Co., 52 Lake, St. Albans, Vt. au3084

BIG NEW leather goods catalog featuring beautiful hand tooled gifts, perfect for graduation, Mothers, and Fathers Day. Send 10c to Leather Specialties Company, P.O. Box 82, Fort Dodge, Iowa. je1842

FOR SALE: 5x7" b&w photo prints of oldest mountain in the world. Unusual view of reclining head of Grandfather Mountain. Collector's item personally made and for sale only by Erwin D. Stephens, Box 98, Yanceyville, N. C. Sacrifice: 2 different views \$1 postpaid. One 8x10" print \$1. jly3637

UNUSED BOOK MATCHES. 300 different collector items, \$7 postpaid and insured. — Book Matches, 914 W. St. Charles, Brownsville, Texas. ja126511

AUTOGRAPH ITEMS. Prominent contemporary people. Must dispose of collection. Send for price list. — P. O. Box 721, Union Station, Endicott, N. Y. je3633

BOTTLES OF THE OLD WEST. 1961 list 10c, please allow time. Wanted: early American bottles. Mail order exclusively. — Antique Bottle Bin, Box 144, Dutch Flat, Calif. je3614

CANDLES - tallow. Hand made replicas of tallow candles. Authentic appearance, dripless. Made of specially processed tallow, beeswax. Four candles \$2 postpaid. Prices for dealers. — Cornwall, South Wales, N. Y. je3084

BOOK MATCH COVERS

MATCH BOOK COLLECTORS! Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, \$1 ppd., 6 for \$5. Dealers wanted. — Match Album, 5056 Armitage, Chicago 39, Ill. au6956

SALT & PEPPERS FOR SALE

FOR SALE: Collection of assorted modern salt and peppers, 1,200 pairs. May be seen by appointment or will send snap shot for 25c each. Complete collection \$2,200. — Mrs. W. C. Weir, Route 6, Lafayette, Ind. jly3445

THE BLIZZARD OF '88

One of the most unusual and exclusive clubs in the world is "The Blizzard Men and Ladies of 1888," who each year celebrate the memorable blizzard of '88. This year's annual meeting was held March 11 at the Hotel Statler in New York City. Clarence E. Heller, Brooklyn, N. Y., whose thoughts about things and sentiments of yesteryear have appeared in HOBBIES from time to time, says, "Compared to our snow of 1947 and our recent big snow of 1961, that of '88 is still the champ."

Mr. Heller says that 400 persons lost their lives in the '88 blizzard, and further that "Milk went to 98c per glass; coal at \$45 per ton; hotel rooms sans breakfast at \$6."

SWAPPERS

This department for swapping collection items only. Rates 5c per word.

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, \$1.36 page catalog 25c. Matchbook cover album, \$3. — Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio. n60221

POSTCARDS exchanged for old music. — Fore, 3151 High, Denver 5, Colo. au12004

SWAP - FDC's for post cards. For details write Grubbs, 441 Maple Ave., Pittsburgh 18, Pa. o6082

COLLECTIONS, scarcities, novelties, antiques. — Lane, 803 Northwest 19, Oklahoma City, Okla. je3001

INSIGNIA, Medals, Ribbons; Will swap, send free, sale. Send for free list. — David Northey, 1144 Glenn, Waterloo, Iowa. je1001

PRINTING

WILL SWAP 1921 silver dollar for old stereoscope picture of drunkard in white iron bed, white quilt is covered with snakes, also floor; or for a 1901 silver dollar. — Wendell W. Russell, 3401 No. 3rd St., Harrisburg, Pa. jly3083

BITTERS BOTTLES, wanted. I have all types of bottles to swap for Bitters. — Ed Hughes, 9433 Elm Ave., Orangevale, Calif. jly3002

1000 beautiful simulated engraved (embossed) business, personal or appointment cards only \$3.95 postpaid. — Rudolph H. Guglielmi, 1646 74th St., Brooklyn 28, N. Y. au3863

1000 ENGRAVED (simulated) business cards, black or blue print, \$3.95 postpaid. — Roll Label Mfg. Co., Colchester, Conn. o128821

125 LETTERHEADS 8 1/2x11" or 200 half-size plus 125 envelopes, \$3.95. Catalog 10c. Vives Printing, 82-77 159th St., Jamaica Hills 32, N. Y. f128041

EMBOSS business cards, \$3.95 M; envelopes, \$7.25 M; large envelopes, \$8.50 M; Letterheads, \$9.50 M; Labels, Sales-books, Pencils. Free Delivery! — Etcetera Services, Chester, N. J. my126351

FREE! YOUR COATS-OF-ARMS on 500 engraved look letterheads & envelopes & business cards. If yours is available 8x10" original only \$35 prepaid. "If It's Printed We Do It." — Gene Lamb, Printing, Lakeland, Florida. jly3086

Natural History

GET READY FOR SUMMER COLLECTING

By DR. A. GORDON MELVIN

The famous lecture "Acres of Diamonds" told the story of a man who left home to search for wealth and returned, unsuccessful, to his farm. On that very spot, shortly after his death, untold wealth of diamonds was found.

The hope of finding something worth while at our feet is one of the chief spurs to collecting stones and gems, and to collecting sea shells which have been aptly called "Sea Treasure." As the time of year approaches when countless families take to the road, and search out the hills and beaches, the season for collecting is at hand.

Few things hold families together in a common interest more than the joy of collecting. Probably the two most spontaneous forms for such outdoor activity are the collecting of rocks, stones, and minerals, which may be found just about wherever there is land to investigate; and collecting sea shells, wherever and whenever it is possible to get to the edge of the ocean.

FOSSILS FOR SALE

FOSSILS: 15 classified \$2; 15 Pennsylvanian \$2.50; 15 Permian \$2.50; 15 Ordovician \$2.50; 15 Devonian \$2.50; 50 classified \$7.50: Mammal teeth, bones, plants: everything in fossils. List. — Pioneer Museum, Burnet, Texas. Jly3694

FOSSILS: Clearance sale. These fossils have been lying around for twenty million years. 25 different, identified miocene fossils including pecten, turritella, whalebone, astarte, anadara, corbula, \$3. 30 shark teeth, \$3. Both offers, \$5. Free listing, hundreds of fossil varieties. — Mallick's, 5514 Plymouth Road, Baltimore 14, Md. my3637

FOSSILS: 500 varieties for museums, collectors, universities. Wholesale, retail list. Ferns, fish, teeth, vertebrae, shells, castings. Special: 50 shark teeth, \$5. — Mallick's, 5514 Plymouth Road, Baltimore 14, Md. au3844

MISCELLANEOUS FOR SALE

50 ORIENTAL seashells, identified; 50 jungle butterflies; gemstone collection, 20 classified; each \$2. Free collectors' lists, state interest. — H. Haas, 57-34 256th St., Little Neck, N. Y. jly3614

Shell collecting extends still further, for mollusks are found wherever there is water, not only at the sea, but inland in lakes and rivers. There is a whole lore, for instance, in the shells of the Mississippi River, pearly shells long used in the manufacture of buttons, and going by such homely names as "Pimple Back," "Pocketbook," and "Squaw Foot."

Innumerable land shells, called snails, occur all over the United States and the world. Some have wonderful form and color.

The naturalness and convenience of collecting both rocks and shells comes from the fact that to begin requires nothing at all. Many a youngster has started his collection of minerals from plain pebble picking, or from rock collections made at the road-side on some summer trip.

My own daughter, Alice, learned to gather every pebble that glinted. She gradually developed so sharp an eye that she picked up an amethyst in the streets of Taxco and discovered an authentic pre-Columbian dog-head at Mitla.

The tourist gathers shells on the beaches of Florida, where collecting has become so prevalent that certain hotels there have been known to spread the shore, in the early morning, with shells imported from the Philippines so that visitors might have the thrill of finding them during the day!

The pattern of the winter tourist catching live mollusks just below the tide line, and so developing into a true collector, is almost classical. Many a brilliant world collection of our great collectors of sea shells has begun thus, haphazardly, on a stretch of sandy beach.

But it is not necessary to be entirely haphazard in nature collecting. The family that prepares a bit in advance is the better able to direct its efforts, and to keep the family busy in vacation hours.

It does no harm to have a hammer and a knapsack for mineral collecting, and a good book on minerals and gems. For interest in stones develops into interest in minerals, and interest in minerals develops into interest in gem stones, and their cutting and polishing.

The mineral card game Cinnabar and the sea shell card game Nautilus provide a basic series of color pictures which help in identification. They offer, too, a related card game to occupy spare hours at home.

Shell collecting at the beach is much furthered if one is prepared with such simple equipment as a plastic bucket, and a stick with a metal point. One also needs a little knowledge of how to boil the mollusks about 20 minutes, how to remove the animal, and how to clean the shells, leaving them awhile in "Chlorox," and scraping them with a metal point to improve their looks.

Help in just how to prepare for summer collecting is given in two pamphlets "Let's Collect Rocks," and "Let's Collect Shells," single

copies of which will be sent free, on request, by the Shell Oil Co., Public Relations Department, 50 West 50th St., New York 20, N. Y. So to make a beginning one does not have to wait even a moment, but just reach for a post card and start moving in the direction of a happy summer holiday.

SEA SHELL CATALOG

The only book of the kind in the world. 1226 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$3.00 prepaid.

LEE PUBLICATIONS

Dept. H

103 Suffolk Rd., Wellesley Hills St. Mass. tfo

SEA SHELLS

For Collectors. Thousands of species from over forty countries of the world. A grand hobby and educational too. Send your name today for FREE illustrated lists.

HERMAN W. HOLLINGSWORTH
Seffner, Florida tfo

SEA SHELLS

All specimen shells labeled with scientific name.

- | | |
|---|--------|
| 18 different Cowries (Cypraeidae) | \$3.00 |
| worth \$5 for | |
| 5 Attractive Japanese shells | 1.00 |
| 10 Worldwide shells | 1.00 |
| 6 New England shells | 1.00 |
| 4 Colorful African shells | 1.00 |
| 6 Beautiful Cones (Conidae) at least | |
| 2" each | 5.00 |
| 12 Shells, around the color circle, each a different natural color | 5.00 |
| 5 Specimens, 1 from each of the 5 classes of mollusks, for scientific and school study | 3.00 |
| Set up as flower vase - Big Nautilus shell, 5 1/2" | 3.00 |
| Nautilus mounted as candy container, cut spiral of nearly chambers makes handle. Unique, beautiful. | 4.50 |
| Webb's famous "Catalog" of shells, 1225 shells described and pictured, with approximate prices | 3.00 |
| Webb's "Handbook," 2000 foreign shells shown | 5.00 |
| Kira's beautiful book of Japanese shells, all color plates, Latin index. Cloth. | 7.50 |
| 56 Colored pictures of World Shells forming a shell identification card game. | 1.35 |
| Cigarette box, attractively covered with 150 Olive shells, size 4x3x3". | 2.50 |
- Send for free list of shells. Lists for advanced collectors, beginners, schools, and of marine items and of shell books.

MRS. A. GORDON MELVIN

863 Watertown St.
West Newton, Mass. tfx

BINDERS For HOBBIES

The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with consequent danger of loss.

Holds 12 issues.

Price each \$3.00

HOBBIES

1006 S. Michigan Chicago 5, Ill

COMMEMORATIVES - - BRILL UNC.

ALABAMA \$41.00; 2x2 AU \$26.00	43.00
ALBANY \$29.00; ANTIETAM	41.00
ARKANSAS - Type coin, our choice	6.25
PDS Sets; 1935 \$21.00; 1936	19.00
1937 \$21.00; 1938 \$29.00; 1939	235.00
BAY BRIDGE \$11.50; BRIDGEPORT	26.50
BOONES - Type coin, our choice	6.25
1934 \$8.00; 1935, 1936 sets, each	21.00
1935 small 34 set \$290.00; 1937 set	215.00
1938 set	315.00
CALIF. D.J. \$11.75; CINCINNATI AU	30.00
CLEVELAND \$5.50; CONNECTICUT	31.00
COLUMBIA, S. C. \$19.50; set	57.50
COLUMBIAN - 1892 AU \$2.75; 1893 AU	2.25
DELAWARE \$19.00; ELGIN	19.00
GETTYSBURG \$24.50; GRANT \$11.50, Star	105.00
HAWAII - WANTED, get our "Top" Buying Price.	
HUDSON - WANTED; HUGENOT	11.50
IOWA \$10.75; ISABELLA QUARTER	39.50
LINCOLN \$6.25; LONG ISLAND	8.25
LINCOLN \$11.50; LYNCHBURG	17.50
LAFAYETTE DOLLAR	57.50
MAINE \$13.50; MARYLAND	17.50
MISSOURI \$77.50; 2 - 4	85.00
MONROE AU \$6.50; UNC. WANTED	
NEW ROCHELLE \$31.00; NORFOLK	32.00
NORSE THICK \$6.50; THIN	24.50

OREGON TRAIL 1926 \$6.25; 1926-s	6.00
1928 \$9.50; 1933-D \$10.75; 1934-D	7.00
1936 \$6.25; 1936-S \$10.00; 1937-D	6.50
1938 set \$22.50; 1939 set	72.50
PANAMA-PACIFIC \$51.50; PONY EXPRESS	20
PILGRIM - 1920 \$5.75; 1921	10.50
RHODE ISLAND \$9.00; set	24.00
ROANOKE \$12.50; ROBINSON	13.50
SAN DIEGO - 1935 WANTED; 1936	10.50
SPANISH TRAIL \$67.50; SESQUI	10.50
STONE MTN. \$4.75; SWEDISH-DELAWARE	4.75
TEXAS - Type coin, our choice	6.50
1934 \$8.50; 1935, 1936 sets, each	20.00
1937 set \$22.50; 1938 set	59.00
VANCOUVER \$62.50; VERMONT	26.00
WASH. BOOKER T. Type, our choice	1.75
PDS Sets; 1946 \$5.75; 1947	9.75
1948 \$12.50; 1949 \$22.50; 1950	21.00
1951	14.50
CARVER-WASH. Type coin, our choice	1.25
PDS Sets; 1951 \$10.50; 1952	14.50
1953 \$14.50; 1954	10.50
WASH. E.T. & CARVER Complete sets (10)	127.50
WILSON DOLLAR - Silver, WANTED	
Bronze	87.50
Bronze, heavily silver plated	87.50
WISCONSIN \$15.00; YORK	12.00

U.S.A. SPECIALS

BRILL. UNC. SETS - IN ALBUMS

Franklin \$12, 1948-1960. Very choice set	59.50
Roosevelt Dimes, 1946-1960. Beautiful set	37.50
Jefferson Nickels, 1938-1960. Superb set	97.50
Lincoln Cents, 1935-1960. Choice set (73)	29.50

GEM PROOF SETS - Original Cases

1950 \$62.50; 1951 \$34; 1952 \$24.50; 1953	12.50
1954 \$11; 1955 \$10.50; 1956 \$7.50; 1957	4.50
1958 \$8.75; 1959 \$4.50; 1960 \$3.75; 1961	3.75
Special - 1956 to 1961 \$30; 1950 to 1961	175.00

LUCITE CUBE "PAPER WEIGHT"

1960 Gem Proof set skillfully embedded into a Crystal Clear Cube Lucite, size 2 1/2 x 2 3/4 x 2 1/2". Coins seem suspended in air. Beautiful item	10.50
Similar but with Proof set of 1957, 1959 or 1961	10.50

Please add 50c for Packing and Postage to Orders less than \$10.00. Pronto Service!

ANNUAL MINT SETS - BRILL. UNC.

Year's Entire coins, in life-time Anti-tarnish Tissue	
1940 \$39; 1941 \$20; 1942 \$39; 1943	\$21.00
1944 \$15.50; 1945 \$13; 1946 \$12; 1947	13.00
1948 \$20; 1949 \$47.50; 1950 \$29.50; 1951	26.00
1952 \$15.50; 1953 \$10.50; 1954 \$8.75; 1955	6.75
1956 \$3.25; 1957 \$3.75; 1958 \$3.75; 1959 \$3.50; 1960	3.25
Special - 1940 to 1949 \$215; 1950 to 1960 \$107.50;	
all 21 sets	\$10.00

OFFICIAL COMMEM. MEDALS

2 1/2" Bronze. Boxed with Descriptive List.	
Alaska - 49th Statehood. Beautiful design.	4.00
Hawaii - 50th Statehood. Beautiful	4.00
Santa Fe, N. M. - 300th Anniversary. Beautifully designed. (Silver \$40)	4.00
U.S.S. Enterprise. World's largest, and first Atomic powered ship. (Silver \$30)	4.00
President Kennedy Inaugural. With easel	4.50
*Civil War Centennial. Portraits of Grant and Lee. Reverse, a Union and a Confederate soldier. (Silver \$30) Bronze	4.00
*Order NOW - don't be disappointed We'll ship Civil War Medals immediately upon release.	

AROUND THE WORLD THERE'S NOTHING ELSE LIKE IT!

Our 1961 21st Annual Copyrighted 96-page Bargain Catalogue \$1.00. Here at America's Numismatic Shopping Center you'll find the greatest offering of Coins, Currency, Books (140 different) and Numis-Accessories. (Our Catalog is Free - or deductible on first \$10 order.)



Bebee's

"Where Particular Collectors Shop By Mail"

4514 North 30th Street

Omaha 11, Nebraska

EDWARD G. WILSON

1802 Chestnut St.,

PHONE LOCUST 3-7369

Philadelphia 3, Pa.

Recent purchases from old Main Line Estates Photos of all items available — 25c each



PHOTOS

- A. Pair of fine quality cobalt blue and gold French Sevres covered urns, 10 1/2", \$250.
- B. Tall heavily cut cut glass pitcher with an ornate Sterling lip, 12 1/2", \$65.
- C. Graceful cut glass decanter, 12", Strawberry pattern, \$45.
- D. Green and White Bonn China Clock with an Ansonia movement, 15 1/2", \$85.
- E. Pair of extremely graceful Dresden lamps, yellow and white with colorful scenes, 14 1/2" excluding lamp shafts, \$350.
- F. GERMAN STEINS. Left: Colorful scene, pewter lid 12 1/2", \$15. Right: Colorful stein with lid in form of Castle, 11", \$17.50.
- G. Pair of Bronze Busts, 7 1/2", \$75 pr.
- H. Lovely old Silver Necklace - most pleasing style, 2 1/4" wide, \$110.
- I. STEINS: Left: Metlach, No. 2893, 12 1/2", \$65. Cream and White Monkey Stein, 8", \$55. English Delft, 18th Century with Pewter lid, 9 1/2", \$85.
- K. GERMAN STEINS: Blue & Gray with Pewter Lid, 7", \$12.50. Gray Stein with colorful porcelain lid, 6 1/2", \$22.50.
- L. Cut Glass large round Box with monogrammed sterling lid, 4 1/2" high, 8" diameter, \$75. Pr. Cut Glass Perfume bottles with monogrammed sterling lids, 5 3/4", \$55 pair.

JEWELRY

1. Gold "Hunting Case" Minute Repeater Pocket Watch that also has the following other intricate additions: stop watch, moon phases, day and month (in Russian!). Fine running condition, \$330.
2. Gold & turquoise scarab stick-pin, \$11.
3. Large, 1" diameter, gold Sunburst Pin with a large diamond in the center and 9 opals flung around it. (All prong mounted), \$275.
4. Gold and Pearl Studded Sunburst Pin with a prong mounted opal center, 1" dia, \$44.
5. Gold "Cluster of Leaves" pin with a Baroque Pearl in the center, 1" diameter, \$33.
6. A very unusual pair of Earrings. Shell shaped Black and Gray Onyx with an oval opal & 4 small diamonds mounted inside of each Shell. (Pierced or non-pierced), 3/4", \$165.
7. Gold Money Clip with an English Crystal Horse & Rider jumping a hurdle), \$33.
8. Gold "open face" Vacheron & Constantin Pocket watch with gold hands, \$110.
9. Gold Wedding Band with 3 charms dangling from it. Rose Diamond & Ruby, gold disc with a Diamond, and Rose Diamond and Pearl. \$165.
10. A very interesting Turquoise & Pearl Ring. Pearl studded Crescent with a Turquoise and Gold Star, \$27.50.
11. Gold & Diamond 4 stone straight row Ring - all prong mounted, \$165.
12. Very choice gold & 3 stone Diamond Ring - all prong mounted and set on a diagonal, \$110.
13. Gold & Platinum 3 stone (pearls) Ring with a scalloped border of diamonds encircling all 3 pearls, \$330.
14. Platinum and Gold Diamond Studded Horse Stick Pin with ruby eye. Very finely made, \$220.

SILVER

15. Our new List of Antique Silver Spoons - 18th century up to the Civil War. No. SA-1, 50c.
16. Russian Enamel Tea Spoon with

Dealer and Collector inquiries invited.
Freight is additional. Money refunded
in full if not satisfied.

blue and white striped enamel on the handle, \$27.50.

17. Our Souvenir and Unusual Spoon Lists - 4 different over a 12 month period for just \$1.
18. Graceful pierced French Silver Mustard Pot with a blue glass liner, 4 1/2". Ornate with a handle, \$22.
19. Sterling Paul Revere style Bowl, 5 1/4" diameter, 2 3/4" high, \$20.
20. Philip Syng, Phila., circa 1760, punch strainer, \$1100.

CHINA, GLASS & MISC.

21. Framed Sampler dated 1850 with Ship, Bird, Crown & Windmill, etc. decorations, 12 1/4 x 15", \$45.
22. Framed Letter by Jefferson Davis while a member of the Senate in 1849. In reference to Pension of F. A. Wolf, Sergeant of 18th Regiment, Mississippi Volunteers (War of 1812) 7 x 12", \$75.
23. Framed Letter by Henry Clay, 1850, referring to inquiry by a constituent in reference to a claim for a large Estate in England, 11 3/4 x 14", \$35.
24. Framed Civil War Commission - Captain, 17th Regiment Infantry, Pa. Volunteers, 14 1/2 x 18", \$20.
25. Framed officers commission, 1st Lt., Philadelphia Grays, 1859, 18 x 20", \$20.
26. Eight vol. set, Leather bound. History of France by Guizot, \$30.
27. Frosted Lion's Glass covered Compote, 10 3/4", \$27.50.

(Continued on page 83)

DEALERS!

Purchase Antiques at Wholesale
On A Guarantee No Loss Basis.

Our DEALER'S PLAN is designed for you to purchase fine estate antiques at a minimum of risk on your part. All you do is send us a check for an amount varying from \$100 to \$2,000 and note what general type or types of Art Objects & Antiques you want to buy for resale. We will select items as close as possible to your request. Each item will be individually listed and priced at your wholesale cost. **WHATEVER YOU DON'T SELL within a 3 month period, YOU RETURN TO US FOR A FULL DOLLAR FOR DOLLAR CASH REFUND.** Your only expense is the freight and your time. If you want stock which is purchased privately, and yet wish to eliminate your chance of selecting the wrong antiques, then you will want to try our plan.

Write for Details

COLLECTORS!

Yes, We have LISTS—

U. S. Coins	25c
Souvenir and Unusual Spoons -	
4 Lists over a 12 month period	\$1.00
Cut Glass	25c
ANTIQUE JEWELRY	
1. Rings, Earrings, Pin and Earring Sets	25c
1a. Pins	25c
1b. Lockets, Charms, and Bracelets	25c
1c. Lavaliers, Cuff Links, Pendants, Necklaces, Stick Pins, Chains, Watches, etc.	25c
SA-1 ANTIQUE SPOONS - 18th century up to the Civil War 50c	

STERLING and COIN SILVER FLATWARE PATTERNS MATCHED

